THE METROPOLITAN MUSEUM
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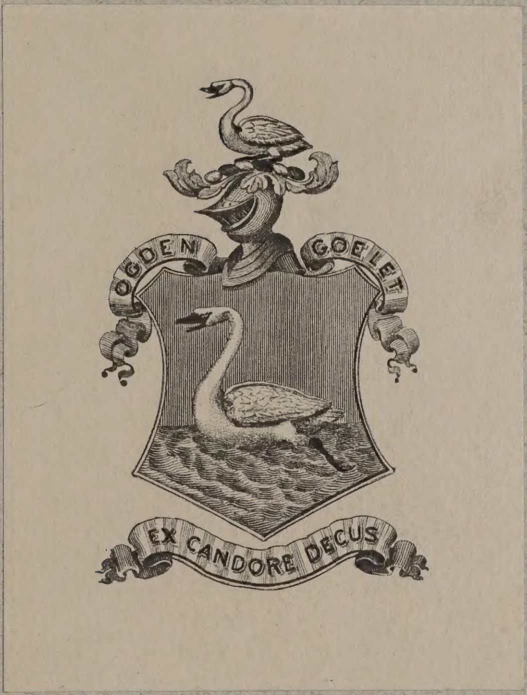
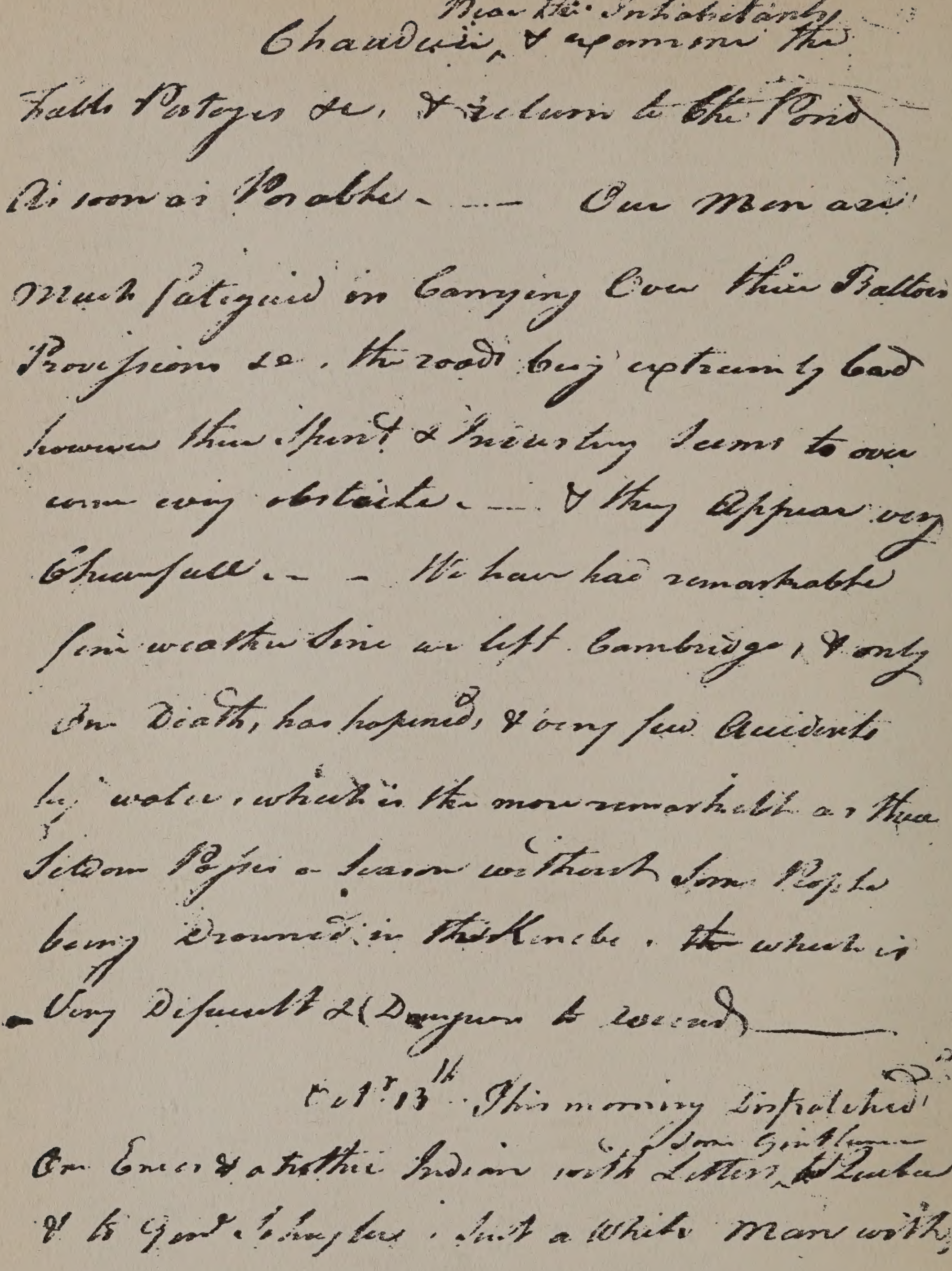
THE LIBRARY OF THE LATE
OGDEN GOELET
OF NEW YORK


OGDEN GOELET
EX CANDORE DECUS

PART ONE

Public Sale January 3 and 4

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935



Near the Inhabitants
Chaudeir, & examine the
Falls Portages &c, & return to the Pond
As soon as Possible — Our Men are
Much fatigued in Carrying Over their Battoes
Provisions &c, the roads being extremely bad
however their Spirit & Industry seems to over
come every obstacle — & they Appear very
Chearfull — We have had remarkable
fine weather Since we left Cambridge, & only
One Death, has hapened, & very few Accidents
by water, which is the more remarkable as there
Seldom Passes a Season without Some People
being Drowned in the Kenebec, the which is
Very Difficult & (Dangerous to ascend) —

Octr 13th This morning Dispatched
Or Eneas & another Indian with Letters to some Gentlemen in Quebec
& to Genl Schuyler, Sent a White Man with,

BENEDICT ARNOLD'S ORIGINAL AUTOGRAPH JOURNAL OF
HIS ILL-FATED EXPEDITION TO QUEBEC IN 1775

[NUMBER 17]

SALE NUMBER 4140
EXHIBITION DAILY FROM THURSDAY, DECEMBER 27
WEEKDAYS 9 TO 6 ⸗ SUNDAY AND NEW YEAR'S DAY 2 TO 5

THE LIBRARY OF THE LATE
OGDEN GOELET

OF NEW YORK

PART ONE

To be Dispersed at Public Sale

BY ORDER OF HIS SON
ROBERT GOELET

January 3, *at* 8:15 *p. m.*
January 4, *at* 2:15 *and* 8:15 *p. m.*

* * *

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST FIFTY-SEVENTH STREET ⸗ NEW YORK
1935

16764

Foreword

MR. OGDEN GOELET was born in New York in 1846 and died, on board his yacht the *Mayflower,* in 1897. In youth he devoted himself to the business interests connected with the family property, but in later years, when his health was failing, he passed most of his time on the *Mayflower,* which after his death was sold to the United States Government and subsequently became the Presidential yacht.

A member of the Union, Metropolitan, New York Yacht, and other leading Clubs, and of numerous scientific, artistic, and patriotic societies, Mr. Goelet was most prominently identified with yachting during his lifetime, inaugurating in 1882 the Goelet Cups for sloops and schooners, which he gave to the New York Yacht Club and which were raced for every year until his death. Possession of these Cups was considered the chief prize of the American yachting world, in which Mr. Goelet's name came to be almost a household word.

Mr. and Mrs. Goelet were noted for the part they took in the social life of their period, having entertained at Wimborne House, their London residence; at Ochre Court, their Newport villa; at their home in New York, at 608 Fifth Avenue; and on board their yacht. Among their guests were Edward VII, who was then Prince of Wales, and many distinguished statesmen and artists of the times, Mr. Goelet having been a devoted patron of the arts and, incidentally, one of the original box holders at the Metropolitan Opera House.

Like many families which have assumed the lead in all phases of life in New York, the Goelets are of Huguenot descent. A branch of the family, to avoid persecution, moved from La Rochelle in France and settled in Amsterdam, Holland, in the year 1621. In 1676 Francis Goelet, the youngest son of that branch, having lost his wife, came to New York with his son, Jacobus Goelet, an only child then about ten years old. He left his son in the care of Mr. Frederick Phillipse, a New York merchant, and sailed for Amsterdam with the intention of returning with his property and settling in New York; but, as he was never afterwards heard of, it is supposed that he was lost at sea. Jacobus Goelet married Jannetie, the daughter of Mr. Coesaar, also a Protestant refugee from La Rochelle, and it is from them that Mr. Ogden Goelet's branch of the family is descended.

The Goelets have thus been established in New York for over two and a half centuries. Records of the descent and development of this distinguished family form a part of the cultural and economic history of New York and of the country itself, from the books printed in New York by John Peter Zenger from 1730 to 1742 for Jacobus Goelet, bookseller and publisher by the Old Slip, to the quaint advertisements in Hugh Gaine's "New York Mercury" in the seventeen sixties of Isaac Goelet, merchant at the Sign of the Golden Key, in Hanover Square, and of his successor Peter Goelet, and to the *Extracts from the Journal of Capt. Francis Goelet, Merchant, relating to Boston, Salem, Marblehead, etc.*, 1746-1750, published in Boston in 1870.

It is not without poetic significance that a descendant of John Goelet, who was one of that jury of twelve whose acquittal of the printer John Peter Zenger in 1735 secured the freedom of the press in this country, should have devoted himself so prominently to the collecting of Americana. To the book world of an earlier generation Mr. Goelet was one of the great collectors of his time. Most of the important libraries formed by his contemporaries have long since been dispersed or found permanent homes in public institutions, and Mr. Goelet's, latent these many years, now stands as perhaps the last of the great American libraries of the nineteenth century whose contents will be available to the collector of today.

The Goelet library was started in a small way in 1866 and continued, for twenty-five years, until 1891. Its outstanding features are the Americana; the Cruikshank, Dickens, and Thackeray collections of original drawings, books, and autographs; and the first editions of English and American authors of the last century.

Much of the Americana, the assembling of which was begun in 1875, was purchased, through the agency of Joseph Sabin, father and son, at the public sales of the libraries of Almon W. Griswold, William Menzies, George Brinley, Dr. Edmund B. O'Callaghan, the Hon. Henry C. Murphy, Samuel L. M. Barlow, and others. The acquisitions from these sources include many of the choicest and highest priced books in each collection.

The Cruikshank collection was begun as early as 1872, and a few years later an attempt was made to obtain all the prints described in Reid's catalogue, the measure of success of which ambitious project may be seen in the amazing array of that artist's work represented in this library. The Dickens and Thackeray collections, which include many original drawings and autograph letters, had their inception about the same time, the former being considerably enhanced in 1890 by the addition of a series of original watercolor drawings by Hablot Knight Browne ("Phiz") illustrating most of Dickens' important novels, purchased in London at the sale of the library of Frederick W. Cosens. The first editions of English and American authors were collected between 1886 and 1890.

The present catalogue describes a selection comprising about half of the library, it being planned to sell the remaining half later this season. Among the Americana included in this catalogue we mention here as of outstanding importance the original autograph manuscript of Gen. Benedict Arnold's expedition to Quebec in 1775, describing an American army's heroic and tragic struggle through the wilderness, a document left by General Arnold at West Point when he fled to the British; the Hon. Henry C. Murphy set of the Jesuit Relations, comprising forty-two original editions of the annual reports sent by the missionaries in New France to the head Provincial of the Jesuit Society in France from 1632 to 1672, being the only nearly complete set offered for public sale since the Henry F. De Puy and Herman Le Roy Edgar sets, sold in 1920; and the manuscript diary of Baron Cromot-du-Bourg, aide-de-camp of Count de Rochambeau, written during active participation under the latter's command in the campaign which culminated in the siege and surrender of Yorktown, illustrated with twelve superb maps and plans and a watercolor view of Newport. In conclusion we invite particular attention to the remarkably fine condition of most of the items in this library.

We should like to add that the preparation of this catalogue was greatly aided by data furnished by Dr. Wilberforce Eames, of the New York Public Library, who prepared the original catalogue of Mr. Ogden Goelet's library for his son, Mr. Robert Goelet.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

Conditions of Sale

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED
EXCEPT BY AN OFFICER OF THE COMPANY]

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ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

•

Telephone PLAZA 3-1269 *Cable* ARTCAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

CATALOGUE

First Session

Thursday, January 3, at 8:15 p. m.

•

Catalogue Numbers 1 to 146 Inclusive

1. AESOP. The Fables of Aesop. With a Life of the Author. *Embellished with* 112 *plates from designs by Francis Barlow.* 2 vols., royal 8vo, full tree calf; rebacked; some slight foxing, and a few faint offsets.
London: Printed for John Stockdale, 1793

THE CELEBRATED STOCKDALE EDITION. A leaf announcing the publication of *Gay's Fables* has been bound in preceding the first fable in Vol. I.

2. [ALEWYN (M. H.).] ORIGINAL PENCIL DRAWING *"Mrs. Siddons at Church"*. The famous actress is pictured at the age of seventy-six, seated in an armchair, profile to the left; she is wearing a feather-trimmed bonnet and a large cloak with a lace ruff around the neck. Size, 5 by 4 inches. In a half red morocco and buckram portfolio.

A note in pencil at the bottom by the artist reads as follows:
"Mrs. Siddons at church—from recollection—a short time previous to her death, 1831."

3. ALKEN (HENRY). TWO FINE PENCIL AND WATERCOLOR DRAWINGS FOR "KNIGHTS", each signed and dated 1830. Size of each: height, 6½ inches; width, 7 inches.

These two fine drawings are undoubtedly originals for the little-known work published by Ackermann in 1831, entitled *Knights*, containing twelve plates by Henry Alken. They are beautifully drawn and finished in watercolor to the smallest detail, representing mounted knights in the full splendor of the picturesque ceremonial armor of the middle ages.

THE FIRST COPY OF THE FIRST EDITION OF VOLUME ONE TO APPEAR AT PUBLIC SALE

4. ALLEN (IRA). Particulars of the Capture of the Ship Olive Branch, laden with a Cargo of Arms, &c. the Property of Major-General Ira Allen, destined for supplying the Militia of Vermont, and Captured by His Britannic Majesty's Ship of War, Audacious: Together with the Proceedings and Evidence before the High Court of Admiralty of Great Britain. Vol. I.
London: J. W. Myers, 1798

Particulars of the Capture of the Ship Olive Branch . . . With an Appendix, proposing a Ship Canal, from Lake Champlain, to the River St. Lawrence—The Evacuation of Ticonderoga— . . . and a Narrative of Colonel Ethan Allen's Captivity. Volume II.
Philadelphia: Printed for the Author, 1805

A Concise Summary of the Second Volume of the Olive Branch . . . To which is subjoined, General Allen's circular letter, on the subject of a Ship Canal of Commerce . . .
Philadelphia: Printed for the Author, April, 1807

Statements applicable to the Cause of the Olive Branch.
Philadelphia: Printed for the Author, July 1807

Ira Allen's Address to the Freemen of Vermont, and Legislature thereof, respecting a Cargo of Military Stores . . . and that of a Conspiracy.
Philadelphia: Printed for the Author, August 1808

Extracts From Volumes 5th, 1st, & 4th of Select Speeches lately published in Philadelphia, which with remarks subjoined, are applicable to the cause of the Olive Branch, and consequences resulting therefrom.
[Philadelphia, about June, 1809]

Together 6 vols. in two, 8vo. Vol. I in contemporary half calf, UNCUT; the others in one vol., sheep; one joint broken.

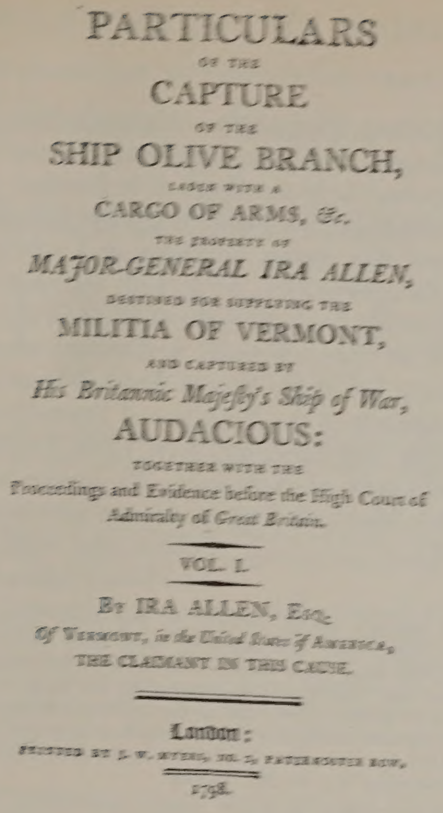
APPARENTLY THE MOST COMPLETE COLLECTION OF IRA ALLEN'S WORKS RELATING TO THE "OLIVE BRANCH" AFFAIR NOT IN A PUBLIC INSTITUTION, INCLUDING THE FIRST COPY OF THE FIRST EDITION OF VOLUME I TO APPEAR AT PUBLIC SALE, ONE OF FOUR COPIES LOCATED. ALL SIX VOLUMES ARE EXCEEDINGLY RARE, AND ONLY A FEW COPIES OF EACH ARE KNOWN.

In July, 1796, Ira Allen, in conformity to the written request of Thomas Chittenden, Governor of Vermont, purchased at Paris from the French government 20,000 muskets with bayonets, 24 brass field pieces, gun carriages, and the like for the equipment of the militia of Vermont. "Those arms being thus purchased, the ship Olive Branch, a neutral bottom, was chartered in London to convey them to New York. She received the cargo at Ostend, and on the 11th of November, 1796, sailed from that port for New York, and on the 19th of the same month, was taken by his Majesty's ship of war, the Audacious, Davidge Gould, Esq., Commander, and brought to Portsmouth, and soon after libeled by the captors in the High Court of Admiralty at London." Allen laid claim to the cargo in legal form, and after several years a decision was rendered in his favor.

In the meantime the "land thieves of Vermont", as he calls them, had combined to strip him of his large landed estate, and he was compelled to leave the state forever.

The "Vol. 1", so called by the author, may be more properly called the FIRST EDITION, as it contains all the documents and covers all events to the date upon which it was published, though a short account of the affair had been published the previous year.

Volume II is the FIRST COMPLETE EDITION, containing all documents, a resumé of Vol. 1,



PARTICULARS
OF THE
CAPTURE
OF THE
SHIP OLIVE BRANCH,
LADEN WITH A
CARGO OF ARMS, &c.
THE PROPERTY OF
MAJOR-GENERAL IRA ALLEN,
DESTINED FOR SUPPLYING THE
MILITIA OF VERMONT,
AND CAPTURED BY
His Britannic Majesty's Ship of War,
AUDACIOUS:
TOGETHER WITH THE
Proceedings and Evidence before the High Court of
Admiralty of Great Britain.

VOL. I.

BY IRA ALLEN, ESQ.
Of VERMONT, *in the United States of* AMERICA,
THE CLAIMANT IN THIS CAUSE.

London:
PRINTED BY J. W. MYERS, NO. 2, PATERNOSTER ROW,
1798.

[NUMBER 4]

many events in the history of Vermont, and Colonel Ethan Allen's account of his captivity, with a separate title-page.

The *Concise Summary* gives a short account of the Olive Branch affair, elaborates the plan for a ship canal, and contains "Gen. Allen's memorials to the Senate of the United States, of February 1805, and December 1806, and . . . other documents and letters to men of great respectability in Europe and America".

The *Statements applicable to the Cause of the Olive Branch* is more correctly a review of the New York and Vermont dispute over the New Hampshire Grants, a biographical sketch of Ira Allen's services to Vermont, and a history of the efforts to deprive him of his lands in Vermont.

Ira Allen's Address reviews the Olive Branch case to date, and accuses both the English prosecutors in the Admiralty Court and the "land thieves of Vermont" of a conspiracy to ruin him.

In the last pamphlet the author writes: "If the Land Thieves of Vermont, and their Confederates, have had an undue influence on the Legislative, Executive, and Judiciary Powers of Vermont, or deceived the Governments of Great Britain, France, or the United States; the events between nations may bring about such investigations and enquiries, as to restore peace, order, and permanent justice."

[See illustration]

ONE OF THE TWO KNOWN COPIES

THE FIRST PRODUCTION OF THE BRADFORD PRESS

5. ALMANAC. Atkins (Samuel). Kalendarium Pennsilvaniense, or, America's Messinger. Being an Almanack For the Year of Grace, 1686. Wherein is contained both the English & Foreign Account, the Motions of the Planets through the Signs, with the Luminaries, Conjunctions, Aspects, Eclipses; the rising, southing and setting of the Moon, with the time when she passeth by, or is with the most eminent fixed Stars: Sun rising and setting, and the time of High-Water at the City of Philadelphia, &c. With Chronologies, and many other Notes, Rules, and Tables, very fitting for every man to know & have; all which is accomodated to the Longitude of the Province of Pennsilvania . . . which may indifferently serve New-England, New York, East & West Jersey, Maryland, and most parts of Virginia. 20 leaves without pagination or signature marks, 16mo, full green levant morocco, gilt tooled, uncut, by Bradstreet. Printed and Sold by William Bradford at Philadelphia in Pennsilvania, 1685

One of the two perfect copies known of the first work of the first printer of Philadelphia and New York. The Brinley copy, since bound, and again offered at public sale in 1917. The only other copy known to exist is in the library of the Historical Society of Pennsylvania and was formerly in the library of Dr. King, dispersed in 1883. Fragments of two copies are also known. The note in the Brinley catalogue description states that this copy "was formerly bound up with a volume of Almanacs belonging to Judge Sewall, which came, some ten years ago, into Mr. Brinley's possession". This is the larger of the two known copies, measuring $6\frac{1}{16}$ by $3\frac{15}{16}$ inches.

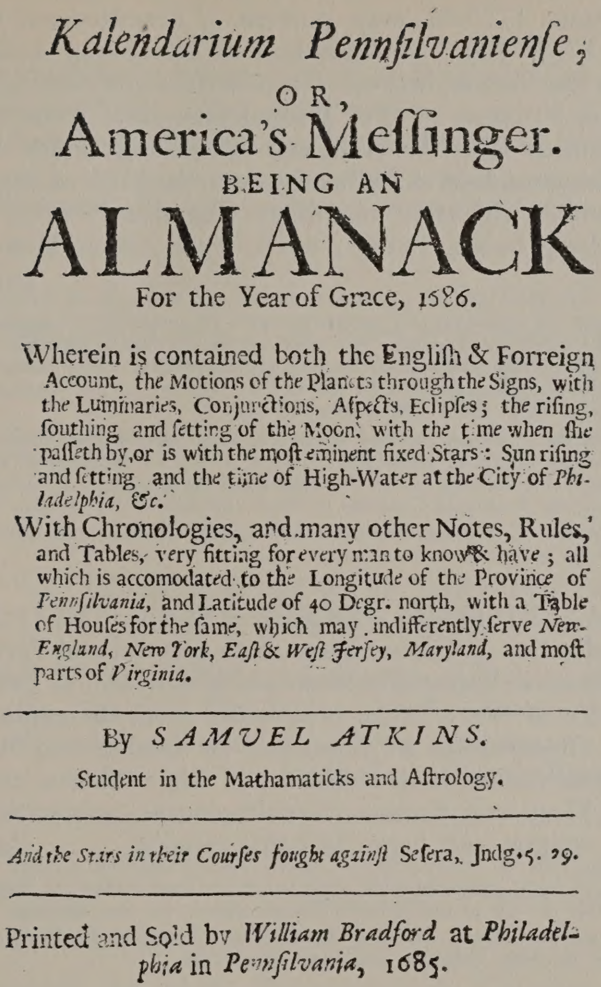
Little is known of the author except the meager information which he himself gives in the preface "To the Reader" which follows the title-page:

"I Thought good to incert this short Epistle, that you might understand the cause why I thus ventured to publish this Ephemeris or Almanack, which is truly thus; I having journied in and through several places, not only in this Province, but likewise in Maryland, and else where, and the People generally complaining, that they scarcely knew how the Time passed, nor that they hardly knew the day of Rest, or Lords Day, when it was, for want of a Diary, or Day Book, which we call, an Almanack. And on the other side, having in my Travels met with Ingenious Persons, that have been Lovers of the Mathematical Arts, some of which have wanted an Ephemeris to make some Practice thereon: I say, hearing this general Complaint from such abundance of Inhabitants, which are here, I was really troubled, and did design, according to that small Knowledge that I had, to pleasure these my Country men with that which they wanted . . ."

Bradford's first address to the public. "Hereby understand that after great Charge and Trouble, I have brought that great Art and Mystery of Printing into this part of America believing it may be of so great service to you in several respects, hoping to find Encouragement, not only in this Almanack, but what else I shall enter upon for the use and service of the Inhabitants of these Parts. Some Irregularities, there be in this Diary, which I desire you to pass by this year; for being lately come hither, my Matereals were Misplaced, and out of order . . ."

An advance copy of this first production of the Bradford Press apparently was sent to William Markham, secretary of the Provincial Council, whose republican simplicity was offended by the words "the Lord Penn" in the "Chronology". The author and printer were summoned before the council and ordered to blot out the offensive "Lord", and this was done in the two known copies and "William Penn, Proprietor and Governor" substituted in the errata on the last page. William Bradford was also ordered not to print anything without license from the Council.

[See illustration]



Kalendarium Pennſilvanienſe;

OR,

America's Meſſinger.

BEING AN

ALMANACK

For the Year of Grace, 1686.

Wherein is contained both the Engliſh & Forreign Account, the Motions of the Planets through the Signs, with the Luminaries, Conjunctions, Aſpects, Eclipſes; the riſing, ſouthing and ſetting of the Moon: with the time when ſhe paſſeth by, or is with the moſt eminent fixed Stars: Sun riſing and ſetting and the time of High-Water at the City of *Philadelphia, &c.*

With Chronologies, and many other Notes, Rules, and Tables, very fitting for every man to know & have; all which is accomodated to the Longitude of the Province of *Pennſilvania*, and Latitude of 40 Degr. north, with a Table of Houſes for the ſame, which may indifferently ſerve *New-England, New York, Eaſt* & *Weſt Jerſey, Maryland,* and moſt parts of *Virginia.*

By *SAMUEL ATKINS.*

Student in the Mathamaticks and Aſtrology.

And the Stars in their Courſes fought againſt Seſera, Judg. 5. 29.

Printed and Sold by *William Bradford* at *Philadelphia* in *Pennſilvania*, 1685.

[NUMBER 5]

“THE REMEMBRANCER” IN ORIGINAL BOARDS, UNCUT

6. ALMON (JOHN). The Remembrancer; or, Impartial Repository of Public Events, 1775-84, *map, portrait of Franklin and folding plates,* 17 vols., 17[75-]84 ❖ A Collection of Interesting Authentic Papers, relative to the Dispute between Great Britain and America, shewing the Causes and Progress of that Misunderstanding, from 1764 to 1775, 1777 ❖ Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia on the Fifth of September, 1774, 1774, bound in with other pamphlets. Together 19 vols., 8vo, ORIGINAL BOARDS, sheep backs, UNCUT; worn, some covers loose, lacking five maps. London, 1774-84

FIRST EDITIONS. A COMPLETE SET OF THIS RARE AND IMPORTANT PUBLICATION, with the exception of the maps noted above. The work covers the entire period of the Revolutionary War and is one of the most reliable sources of information. Every authentic paper whether published in England or America by the British Ministry or the American Congress is included. Volume XI is dated 1780 instead of 1783.

Accompanying the series are the two works mentioned above, while bound in the last noted are the following additional pamphlets: *Journal of the Proceedings of the Congress . . .* 1774, London, 1775; *Journal of the Proceedings of the Congress . . .* 1775, London, 1776; and *Journal of the Provincial Congress of South Carolina,* 1776, London, 1776.

From the libraries of William Priestman and George Brinley, with the eighteenth century booklabel of the former in each volume.

7. AMERICAN MILITARY POCKET ATLAS (THE); being An approved Collection of Correct Maps, both General and Particular, of The British Colonies; Especially those which now are, or probably may be The Theatre of War: Taken principally from the actual Surveys and judicious Observations of Engineers De Brahm and Romans; Cook, Jackson, and Collet; Maj. Holland and other Officers, employed in his Majesty’s Fleets and Armies. 6 *folding maps, colored in outline.* 8vo, ORIGINAL BOARDS, calf back; half-title missing. London [1776]

A FINE COPY OF THESE CONTEMPORARY REVOLUTIONARY MAPS, called the “holster atlas” because it was made for the use of the mounted British officers, for the campaign in America.

Consists of maps of North America, the Northern Colonies, the West Indies, the Middle Colonies, the Southern Colonies, and Lake Champlain.

8. AMERICAN REVOLUTION. [COOPER (MILES).] A Friendly Address to all reasonable Americans, on The Subject of our Political Confusions: in which The necessary Consequences of Violently opposing the King’s Troops, and of A General Non-Importation are fairly Stated.
New-York: Printed [by James Rivington] in the Year 1774

The American Querist: or, Some Questions Proposed relative to The Present Disputes between Great Britain, and her American Colonies. By a North-American. The Tenth Edition.
New-York: Printed by James Rivington, 1774

Together 2 vols., 8vo, sewn.

TWO RARE TORY PAMPHLETS, written by the President of Kings (now Columbia) College. The first is the FIRST ISSUE OF THE FIRST EDITION, with the errata on the last page.

SECOND EDITION of the second item, the first having been burned by the “Liberty Boys” in

New York. Rivington calls this the tenth edition on the title, but as no intermediate editions are known, it is apparent that this is mere retaliatory mockery.

Both from the library of George Brinley, lot 2896.

9. —— The Poor Man's Advice to his Poor Neighbours: A Ballad, To the Tune of Chevy-Chace. 12mo, sewn, uncut.
New-York: Printed [by James Rivington] in the Year 1774

A VERY RARE TORY BALLAD in violent denunciation of the first Continental Congress and ridiculing New England. The verse is poor and coarse, but a fine example of the period.

10. —— Debates at the Robin-Hood Society, in the City of New-York, On Monday Night 19th of July, 1774. 12mo, sewn; small hole in last leaf.
New-York: Printed [by James Rivington] by Order of the
Robin-Hood Society [1774]

A VERY RARE TORY PAMPHLET ridiculing under a fictitious name one of the patriotic organizations of New York city.

From the library of George Brinley, lot 2896.

A COLLECTION OF RARE TORY POETRY OF THE REVOLUTION

11. AMERICAN REVOLUTION. A Collection of Four of the Rarest Tory Poems of the American Revolution. 4 vols. in one, 8vo, half green morocco, gilt tooled, red edges, by PAWSON & NICHOLSON.
New York: [James Rivington] 1774-5

FOUR EXCEEDINGLY RARE PIECES. From the library of William Menzies. Including:

The Poor Man's Advice to his Poor Neighbours: A Ballad, To the Tune of Chevy-Chace. New York: Printed in the Year 1774

A violent denunciation of the first Continental Congress, in very poor verse.

The Association, &c. of the Delegates of the Colonies, at the Grand Congress, Held at Philadelphia, Sept. 1, 1774, Versified, and adapted to Music, calculated For Grave and Gay Dispositions; with a short Introduction. By Bob Jungle, Esq; Poet Laureat to the Congress.
Printed in the Year 1774

An attack on the non-importation Association. At the end is given the text of the Association.

A Dialogue between A Southern Delegate, and his Spouse, on his return from The Grand Continental Congress. A Fragment, inscribed To the Married Ladies of America. Printed in the Year 1774

The Patriots of North-America: A Sketch. With Explanatory Notes.
New York: Printed in the Year 1774

In this work the Colonies are characterized as "schoolboys at college". With satirical descriptive notes in prose at the end. Signature E is missing.

12. AMERICAN REVOLUTION. Short Advice To the Counties of New-York, By a Country Gentleman [Isaac Wilkins], New York: James Rivington, 1774 ❖ What think ye of the Congress Now? or, An Enquiry, how far The Americans are Bound To abide by, and Execute the Decisions of, the late Congress? [by Thomas B. Chandler], New York: James Rivington, 1774 ❖ Observations on the Nature of Civil Liberty (Price), New York: S. Loudon, 1776. Together 3 vols., 8vo, sewn, the second listed UNCUT. New York: 1774-6

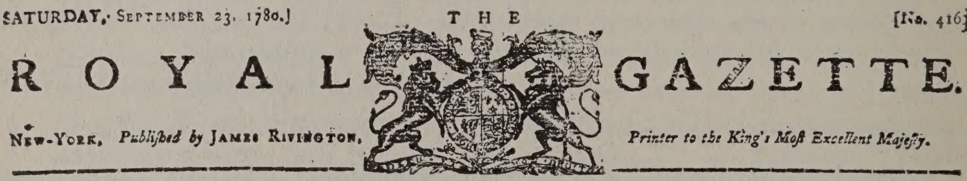
THREE RARE AND IMPORTANT PAMPHLETS issued during the heated controversy that preceded the outbreak of the American Revolution. The first, generally attributed to Isaac Wilkins though Samuel Seabury may have had a hand in it, is a violent denunciation of Congress.

The second has been attributed to Myles Cooper, but Thomas Hutchinson claimed it was by Chandler. At the end, with separate title-page, is *A Plan of a Proposed Union, between Great-Britain and the Colonies.*

All from the library of George Brinley, lot 2896.

13. —— Common Sense, Addressed to the Inhabitants of America [by Thomas Paine], New York: John Anderson [1776] ❖ Observations on the Nature of Civil Liberty (Price), New York: S. Loudon, 1776 ❖ Observations On the peculiar Case of the Whig Merchants indebted to Great-Britain At the Commencement of the Late War, By a Citizen [John Trumbull], New York, 1785. Together 3 pieces, 8vo, sewn, UNCUT. New York, 1776-85

From the library of George Brinley, lot 2896.



SATURDAY, September 23. 1780.] THE [No. 416]

ROYAL GAZETTE.

New-York, *Publiſhed by* James Rivington, *Printer to the King's Moſt Excellent Majeſty.*

[NUMBER 14]

THE FIRST PUBLICATION OF ANDRE'S “COW CHACE”

14. [ANDRE (JOHN).] The Royal Gazette. Numbers 405, 409, 416; Aug. 16, 30, and Sept. 23, 1780. 3 pieces in one vol., folio, half morocco; rubbed. New York: James Rivington, 1780

CONTAINS THE ORIGINAL PUBLICATION OF JOHN ANDRÉ'S “COW CHACE”, one canto being published in each number; the third canto was PUBLISHED ON THE VERY DAY ANDRÉ WAS CAPTURED AS A SPY AT TARRYTOWN.

APPARENTLY THE ONLY COPY THAT HAS APPEARED AT PUBLIC SALE. From the William Menzies library.

This poem was written by Major André after the attack by General Wayne upon a blockhouse at Bool's Ferry, near Fort Lee. The blockhouse was occupied by a party of refugees under the command of Colonel Cuyler, and a plan had been formed by General Wayne to take this post by assault and drive off the cattle belonging to the tories in the neighborhood. Owing to the lightness of the American artillery no impression was made on the blockhouse, and General Wayne was forced to retreat.

General Wayne was blamed by the Americans and ridiculed by the British, especially by Major André, for this expedition; yet it accomplished several objects of importance to the American cause.

[See illustrations above and opposite]

New-York, September 23.

COW CHACE.

CANTO III.

NOT all delights the bloody ſpear,
Or horrid din of battle,
There are, I'm ſure, who'd like to hear
A word about the cattle.

The Chief whom we ~~beheld of late,~~
Near Schralenberg haranguing,
At Yan Van Poops unconſcious ſat
Of Irving's hearty banging,

Whilſt valiant Lee, with courage wild,
Moſt bravely did oppoſe
The tears of woman and of child,
Who begg'd he'd leave the cows.

But Wayne, of ſympathiſing heart,
Required a relief
Not all the bleſſings could impart
Of battle or of beef;

For now a prey to female charms,
His ſoul took more delight in
A lovely * Hamadryad's arms,
Than cow driving or fighting:

A nymph, the Refugees had drove
Far from her native tree,
Juſt happen'd to be on the move,
When up came Wayne and Lee.

She in mad Anthony's fierce eye
The hero ſaw pourtray'd,
And all in tears ſhe took him by
——The bridle of his Jade.

Hear, ſaid the nymph, O great Commander!
No human lamentations;
The trees you ſee them cutting yonder
Are all my near relation's,

And I, forlorn! implore thine aid,
To free the ſacred grove;
So ſhall thy prowefs be repaid
With an immortal's love.

Now ſome, to prove ſhe was a Goddeſs,
Said this enchanting Fair
Had late retired from the *Bodies*,‡
In all the pomp of war;

That drums and merry fifes had play'd
To honour her retreat,
And Cunningham himſelf convey'd
The Lady thro' the ſtreet.

Great Wayne, by ſoft compaſſion ſway'd,
To no enquiry ſtoops,
But takes the fair afflicted maid
Right into Yan Van Poop's.

So Roman Anthony, they ſay,
Diſgrac'd th'imperial banner,
And for a gypſy loſt a day,
Like Anthony the Tanner.

The Hamadryad had but half
Receiv'd redreſs from Wayne,
When drums and colours, cow and calf,
Came down the road amain.

All in a cloud of duſt were ſeen
The ſheep, the horſe, the goat,
The gentle heifer, aſs obſcene,
The Yearling and the ſhoat,

And pack horſes with fowls came by,
Befeather'd on each ſide,
Like Pegaſus, the horſe that I
And other poets ride.

Sublime upon his ſtirrups roſe
The mighty Lee behind,
And drove the terror-ſmitten cows,
Like chaff before the wind.

But ſudden ſee the woods above
Pour down another corps,
All helter ſkelter in a drove,
Like that I ſung before.

Irving and terror in the van,
Came flying all abroad,
And cannon, colours, horſe and man
Ran tumbling to the road.

Still as he fled, 'twas Irving's cry,
And his example too,
"Run on, my merry men all—For why!"
† The ſhot will not go thro'.

As when two kennels in the ſtreet,
Swell'd with a recent rain,
In guſhing ſtreams together meet,
And ſeek the neighbouring drain,

So met theſe dung-born tribes in one,
As ſwift in their career,
And ſo to Newbridge they ran on,—
But all the cows got clear.

Poor parſon Caldwell, all in wonder,
Saw the returning train,
And mourn'd to Wayne the lack of plunder,
For them to ſteal again.

For 'twas his right to ſeize the ſpoil and
To ſhare with each commander
As he had done at Staten iſland
With froſt-bit Alexander.

In his diſmay the frantic prieſt
Began to grow prophetic,
You had ſwore, to ſee his lab'ring breaſt,
He'd taken an emetic.

I view a future day, ſaid he,
Brighter than this day dark is,
And you ſhall ſee what you ſhall ſee,
Ha! ha! one pretty Marquis;

And he ſhall come to Paulus-Hook,
And great atchievements think on,
And make a bow and take a look,
Like Satan over Lincoln.

And all the land around ſhall glory
To ſee the Frenchman caper,
And pretty Suſan tell the ſtory
In the next Chatham paper.

This ſolemn prophecy, of courſe,
Gave all much conſolation,
Except to Wayne, who loſt his horſe
Upon the great occaſion.

His horſe that carried all his prog,
His military ſpeeches.
His corn-ſtalk whiſky for his grog,
Blue ſtockings, and brown breeches.

And now I've cloſ'd my epic ſtrain,
I tremble as I ſhew it,
Leſt this ſame warrio-drover, Wayne,
Should ever catch the poet.

FINIS.

CHARLESTOWN, Auguſt 29.

Copy of Gen. GATES's Orders.

After ORDERS.

Camp, at Rugely's, 15th Auguſt, 1780.

THE ſick, the extra artillery ſtores, the heavy baggage, and ſuch quarter maſter's ſtores as are not immediately wanted, to march this evening under a guard to Waxhaws; to this order the General requeſts the Brigadier-Generals to ſee that thoſe under their command pay the moſt exact and ſcrupulous obedience.

Lieutenant Colonel Edmonds, with the remaining guns of the park, will take poſt, and march with the Virginia brigade under General Stephens, ——— he will direct as any other brigades to ſupply it immediately; his military ſtaffs, and a proportion of his officers, with 40 of his men are to attend him and wait his orders.

The troops will be ready to march preciſely at ten o'clock, in the following order, viz.—Colonel Armand's advance cavalry commanded by Colonel Armand. Colonel Porterfield's light infantry on the right flank of Col. Armand's, in Indian file, 200 yards from the road; Major Armſtrong's light infantry, in the ſame order as Colonel Porterfield's on the left flank of the legion: advance guard of foot compoſed of the advanced picquets; 1ſt brigade of Maryland, 2d brigade of Maryland, diviſion of North-Carolina, Virginia diviſion; rear guard, volunteers, cavalry on the right and left of the baggage, equally divided; in this order the troops will proceed this night; in caſe of an attack from the enemy's cavalry in front, the light infantry on each flank will inſtantly march up and give and continue the moſt galling fire on the enemy's cavalry; this will enable Col. Armand not only to ſupport the enemy's charge, but finally route them; the Colonel will therefore conſider the orders to ſtand the attack of the enemy's cavalry, be their numbers what they may, as poſitive. General Stephens will immediately order one captain, two lieutenants, one enſign, three ſerjeants, one drum, and 60 rank and file to join Colonel Porterfield's infantry; theſe men are to be taken from the moſt experienced woodſmen, and men every way fitteſt for the ſervice.

The General will alſo complete Armſtrong's light infantry to their original number, thoſe muſt be immediately marched to the advanced poſt of the army. The troops will preſerve the profoundeſt ſilence on the march, and any ſoldier who offers to fire without the command of his officer, muſt be inſtantly put to death.

When the ground will admit of it, and the near approach to the enemy renders it neceſſary, the army when ordered, march in columns, the artillery at the head of their reſpective brigades, and the baggage in the rear. The guard of the heavy baggage will be compoſed of the remaining officers and ſoldiers of the artillery. One captain, two ſubalterns, four ſerjeants, four drums, and 60 rank and file, and no perſon whatever is to preſume to ſend any other ſoldier upon that ſervice.

All batmen, waiters, &c. who are ſoldiers taken from the line, are forthwith to join their reſpective regiments, and act with their maſters while they are upon duty.—The tents of the whole army to be ſtruck at tattoo.

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* *A Deity of the Woods.*

‡ *A cant appellation given amongſt the ſoldiery to the corps that has the honour to guard his Majeſty's perſon.*

† *Five Refugees ('tis true) were found*
Stiff on the block houſe floor,
But then 'tis thought the ſhot went round,
And in at the back door.

15. ARBER (EDWARD). English Reprints of the Choicest Old English Authors. 27 vols., small 4to, half brown crushed levant morocco, gilt paneled backs, gilt tops, uncut, by BRADSTREET. London, 1869-71

ONE OF A LIMITED NUMBER OF SETS OF THE LARGE PAPER EDITION. A fine set of this interesting series of reprints.

16. [ARMSTRONG (ARCHIBALD).] Archy's Dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. With a relation for whom an odde chaire stood voide in Hell. *With a woodcut on the title-page representing Archbishop Laud in bed, with a cloven hoof at the side and a female figure at the foot.* Small 4to, full olive-green straight-grained morocco, gilt fillet panels on back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by RIVIERE; a few slight marginal repairs. Printed in the yeare, 1641

FIRST EDITION. EXCESSIVELY RARE. FROM ALL AVAILABLE RECORDS OF SALES OF BOOKS AT AUCTION IT APPEARS THAT ONLY THREE COPIES HAVE BEEN SOLD. The library of John Brand, sold in London in 1808, contained a copy; the library of the Duke of Marlborough, better known as the Marquess of Blandford, at White Knights, contained a copy sold at London in 1819; and there was a copy in the library of Henry Huth, sold at London in 1911. APPARENTLY NO COPY HAS APPEARED AT PUBLIC SALE IN THIS COUNTRY.

Archibald Armstrong, more familiarly known as Archy, was jester at the courts of James I and Charles I. His political importance was that of one who was constantly close to the king, and his rewards were accordingly great.

THE TRAGEDY OF THE WILDERNESS: AN EPIC OF THE AMERICAN REVOLUTION

ORIGINAL AUTOGRAPH MANUSCRIPT JOURNAL OF BENEDICT ARNOLD'S EXPEDITION TO QUEBEC IN 1775—THE MANUSCRIPT LEFT BY GENERAL ARNOLD AT WEST POINT WHEN HE FLED TO THE BRITISH

17. ARNOLD (BENEDICT). ORIGINAL AUTOGRAPH MANUSCRIPT JOURNAL OF THE EXPEDITION TO QUEBEC, 40 pp., over 4,000 words, small 4to. Sept. 26 to Oct. 30, 1775. Bound in full rose levant morocco, gilt tooled, gilt top, uncut, by BEDFORD.

THE DAY-BY-DAY JOURNAL OF THE HEROIC STRUGGLE THROUGH AN UNKNOWN WILDERNESS BY AN AMERICAN ARMY DURING THE AMERICAN REVOLUTION, WRITTEN BY THE INDOMITABLE LEADER OF THE EXPEDITION AMIDST ALMOST CONSTANT STORM OR COLD.

THIS MANUSCRIPT WAS LEFT BEHIND BY GENERAL ARNOLD AT WEST POINT WHEN HE FLED TO THE BRITISH ON HEARING OF THE CAPTURE OF MAJOR ANDRÉ, and was found among his papers by Judge Pierpont Edwards, of Connecticut, who was appointed to administer the goods and estate of Arnold, his treason having made him dead in law. The first few pages of the journal are missing, as are, apparently, a leaf or two at the end; a few corners have been torn off, affecting some words; and the last leaf is dim. Yet as a whole the manuscript is clear and legible considering the fearful circumstances in which it was written.

From the S. L. M. Barlow library, with booklabel, and his signature on fly-leaf.

THIS JOURNAL COVERS THE ENTIRE PERIOD OF THE EXPEDITION THROUGH THE WILDERNESS. Leaving Cambridge Sept. 13th and 14th, 1775, the expedition under the command of Col. Benedict Arnold marched to Newburyport, where it embarked on transports for the Kennebec river in Maine; sailing up that river it arrived at Fort Western on Sept. 24th, and halted to make final preparations for the advance.

HERE THE JOURNAL COMMENCES with the closing entry on Tuesday, Sept. 26:

"A number of our Men employed in bringing Provisions, &c. Wrote his Excellency Gen'l Washington, & Dispatch back, Five of the Transports".

On the 25th and 26th the first and second divisions embarked in bateaux for the journey up the Kennebec river, and on the 27th Colonel Arnold notes the start of the third division:

"Major Meigs with Cap'ts Hanchets, Wards, Dearborns, & Goodriches Companies Marched at Noon . . ."

"Thursday 28th Sep'r 1775. The whole Detachment Marched, except Scott, McCobb & Williams Comp's who are Detained for Battoes to be mended, Oars, Paddles &c."

Colonel Arnold embarked ahead of the last division on the 29th.

"Capt. McCobbs & Scotts Comp's March ab't 10 A. M. At noon left Fort Western in a Birch Canoe for Fort Halifax, left Col. Enos with Capt. Williams Comp's to bring up the rear with the Provisions behind . . ."

On the 30th Colonel Arnold caught up with the third division which had taken a whole day to pull and shove the heavy bateaux up the rapid river above the Three Mile Falls.

"At 6 A. M. Crosed the 3 Mile Falls & at 10 Arrived at Fort Halifax where I found Capts. Dearborns & Goodriches Comp's just over the falls which are ab't 60 rodds over. Good Carrying Place."

The second division had taken all of Sept. 30 and Oct. 1 in passing the Falls of Skowhegan and ascending the "rips" seven miles to Norridgewock. Colonel Arnold passed the night of October 1st five miles above Skowhegan Falls and the next morning overtook Captain Morgan with the first division, which had just passed Norridgewock Falls.

"Sunday Oct'r 1. 1775. Mounted the river at ab't 12 miles over several rips & swift water . . . 3 miles before Scowheagan falls at 4 P. M. Reached Scowheagan falls which we pased & went up the river 5 Miles where we lodged at One Widow Warrens . . ."

"Oct'r 2d 1775. At 10 A. M. arrived at Noridgewalk 6½ miles from where we Lodged great Part of the Way Swift Waters, & rapids . . . Here we leave the English Settlements, no Inhabitants being above the Falls . . ."

The expedition remained at Norridgewock, the last frontier settlement on the Kennebec, for several days, making the long and difficult portage. The men were exhausted from the terrible work of carrying the heavy bateaux, the boats had begun to leak so badly that the crews were always wet, and the arms, ammunition, and baggage were damaged; hence the necessity for rest and repairs.

"Oct'r 3d 1775. The Rifflers proceed for the G[reat] *Carrying Place where Thayers & Hubbards Comp's employed in getting over their Baggage, examining Bread great part of which Is Damaged by the Boats leaking, & the difficulty of Passing the rapids, where it is imposable for People unacquainted to get up the Boats without Ship'g water . . ."*

"Wensday Oct'r 4th. Carpenters imploy'd in repairing Battoes, & the several Companies in Carrying Over their Provisions some of which proves unfit for use. Col. Grants Division proceeded forward, Major Meig's Division Arriv'd, with Colburn."

"Friday Oct'r 6th. Major Meigs with his Division went forward. Col. Enos with the last Division Arrived."

"Sunday 8th Oct'r. We have not been able to get all Our Baggage over the Portage untill this morning tho' we have Constantly had Two Sleds going with Oxin owing to the height of the Hill & the bad road . . ."

"Oct'r 9th. Struck Our Tent Carried Our Baggage across the Portage embarked & proceeded up the river . . . at 5 encamped with Capt. McCobb . . ."

"Oct'r 10. At 9 A. M. arrived at Carratunk falls, the fall of Water is ab't 15 feet, the Portage near 50 rods over. We proceeded up the river ab't 5 miles ag't a very rapid stream —here the mountains begin to appear on each side the river, high & snow on the tops . . . We ascended the river this Day ab't 12 miles in general very rapid, & shallow water, we encamped late at night much fatigued."

On the 11th Colonel Arnold arrived at the Twelve Mile carrying place, from the Kennebec to the Dead River, which included four portages through forests and swamps and over hills. The army was by this time reduced to 950 men out of the 1,100 who had left Cambridge, due to the poor food, sickness, and fatigue.

"Wensday Oct'r 11th 1775. We imbarked early this morning & proceded up the river the stream very rapid indeed. At 10 arrived at the Great Carrying Place . . . Here I overtook Capt. Morgan & his Division, Col. Greene & Division, part of each had proceeded as far as the Second Lake. Major Meigs arrived just before me. Met Lieut. Church who had been at the Dead river on a Survey & reported as follows—" Here follows a two-page detailed report of the condition of the portages.

[Description continued on following page]

The next two entries in the journal are of vital importance, for upon the result of the orders given on the 12th and 13th depended the fate of the expedition. First, Lieutenant Steele returned from exploring the route as far as Chaudière Pond with a report that the distance was eighty instead of an expected thirty miles. Then Colonel Arnold entrusted to two friendly Indians letters to General Schuyler and friends in Quebec, but these letters were intercepted and gave the first notice of the expedition to the commander at Quebec. Colonel Arnold also sent an optimistic report to General Washington, built a log hut for his sick, and established depots for supplies.

"*Thursday Oct'r 12th. Lieut Steel returned from Chaudiere Pond & says he Discovered no Indians, that the Dead river from the last Carrying Place he judges to be 80 miles . . . This Day employed Capt. Goodriches Company in building a Logg House on the 2d Carrying Place to accomodate our Sick, 8 or Ten in Number who we are obliged to leave behind. Also a Party at the E Side of the first Portage to build a small Logg House for men & Provisions.*

"*Ordered Lieuts. Steel & Church with 20 Ax Men & a Surveyor to Chaudiere Pond to Clear the Portages & take a Survey of the Country. Lieut. Steel to go Down the Chaudiere near the Inhabitants & examine the Falls Portages &c, & return to the Pond as soon as Posable. Our men are much fatigued in Carrying over their Battoes, Provisions &c, the roads being extremly bad however their Spirit & Industry seems to over come every obstacle & they Appear very Cheerful . . .*"

"*Oct'r 13th. This morning Dispatched one Eneas & another Indian with Letters* [to] *some Gentlemen in Quebec & to Gen'l Schuyler. Sent a white man with them who is to proceed as far as Sartigan & after Discovering the Sentiments of the Inhabitants, & procuring all the Intelligence he can is to return to us at Chaudiere Pond where we expect to meet him, in ab't 7 or 8 Days. Two Divisions have this Day reached the Dead river. N.B. the foregoing I Transmitted to Gen'l Washington.*"

The entries of the 14th, 15th, and 16th describe in detail the portages of the Twelve Mile Carry. Here the men became thoroughly exhausted by five days of unremitting toil, especially from crossing the spruce and cedar swamp which covered the last mile.

"*Monday Oct'r 16th . . . The road excessive wet & mirey, being often near up to our knees, but thanks to our Boots we got over without being much wet . . . here the men had a most fatiguing Time in geting over their Battoes, Baggage &c . . .*"

"*Oct'r 17th. Finding Col. Greenes Division short of Flour, Great Part of their Bread being Damaged, ordered a sub't 4 serg'ts & 29 Privates out of each Comp'y to Return & Assist the rear in bringing up their Provisions . . .*"

NEAR CATASTROPHE

From the 18th to the 22nd a constant rainstorm, rising to hurricane force on the night of the 21st, almost caused a catastrophe. The camps became untenantable; the river rose nine feet, overflowed its banks, and carried away much of the provisions and camp equipment. Colonel Arnold was later accused by Aaron Burr of not sharing the privations of his men, but certainly he fared no better than the others on that night. Crowning all the misfortune, the guides lost their way and went up the wrong stream.

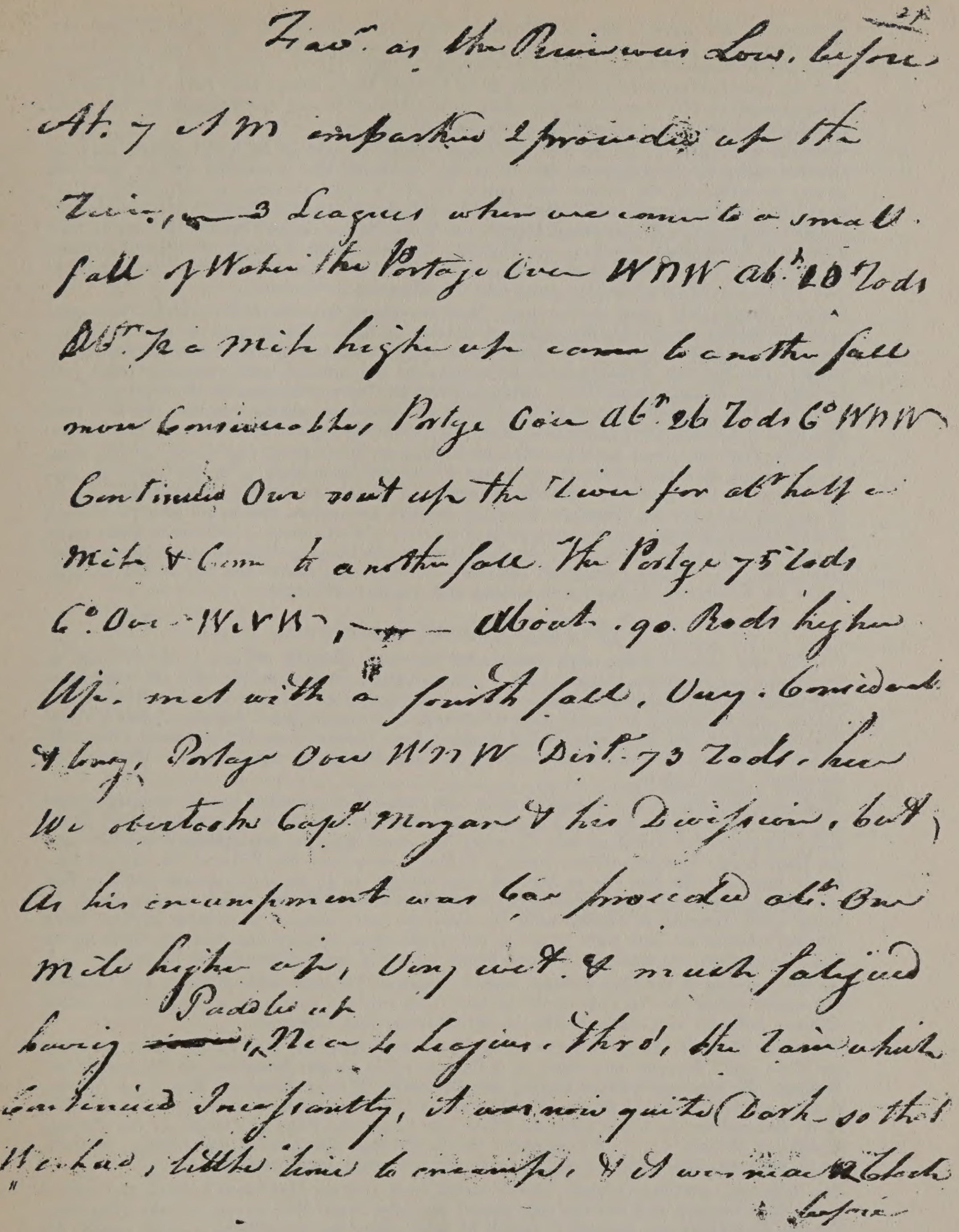
"*Oct'r 19th Thursday. Small rains the whole of this Day, at 3 P. M. the storm abating. Major Meigs went forward with his Division, soon after I followed . . . N. B. Rained very hard all Night . . .*"

"*Friday Oct'r 20. Rainy morning at Noon Major Meig's Division came up & being very wet & the Storm Continuing they proceeded on, Intending to encamp early. Continues raining the whole of this day . . .*"

"*Saturday Oct'r 21. Storm Continues tho' something abated, a Prodigious fall of rain for 2 Days Past has raised the river upwards of three feet . . . We overtook Capt. Morgan & his Division, but as his encampment was bad proceeded ab't one mile higher up, very wet & much fatigued having Paddled up near 4 Leagues, thro' the rain which continued Incessantly, it was now quite Dark so that we had little time to encamp, & it was near 11 Clock Before we could Dry our cloths & take a little refreshment, when we wraped ourselves in our Blankets & Slept very comfortably untill 4 in the Morning when we were awakened by the freshet, which came rushing on us like a Torrent having rose 8 feet Perpendicular in 9 hours—& before we could remove wet all our Baggage, & forced us from our Comfortable habitation. Very Luckily for us we had a small hill to retreat too, where we conveyed our Baggage & Passed the remainder of the night in no very agreable Situation.*"

"*Sunday Oct'r 22d. This morning presented us a very Disagreable Prospect the Country round Intirely overflowed so that the Course of the river, being crooked could not be Discovered, which with the rapidity of the current renders it almost imposable for the Battoes to Ascend the river, or the men to find their way by land, or Pass the small Brooks, Arms*

[Description continued on page 14]



21

Rain'd. as the River was Low. before

At. 7 A M embarked & proceeded up the

River, ~~[illegible]~~ 3 Leagues when we came to a small

fall of Water the Portage Over WNW. abt. 20 Rods

Abt. ½ a Mile higher up came to another fall

more Considerable, Portge Over Abt. 26 Rods Co. WNW

Continued Our rout up the River for abt. half a

Mile & Came to another fall. The Portge 75 Rods

Co. Over WNW, ~~[illegible]~~ — About. 90. Rods higher

Up. met with a fourth fall, Very. Considerable

& long, Portage Over WNW Dist. 73 Rods. here

We overtook Capt. Morgan & his Division, but,

As his encampment was bad proceeded abt. One

Mile higher up, Very wet. & much fatigued

having ~~[illegible]~~ Paddled up near 6 Leagues. thro', the Rain which

Continued Incessantly, it was now quite Dark so that

We had, little time to encamp. & it was near 8 Clock

before

[NUMBER 17]

of the river &c. Add to this our Provissions allmost exhausted, & the Incessant rains for three Days has prevented our gaining any thing considerable, so that we have but a melancholly Prospect before us, but in General in high Spirits. At 9 A. M. Capt Morgan with his Comp'y Passed us up the river, & at 5 P. M. Major Meigs with Part of his Division came up with us. Men employed the whole of this Day in Drying our Baggage &c. the whole of which was sometimes under Water last night & very wet."

"*Monday Oct'r 23d, 1775. At 7 A. M. Capts. Smith, Hendricks & Major Meigs, with his Division came up & passed on. At 10 A. M. embarked and proceeded up the river, the stream by reason of the freshet very quick, in ab't 3 miles we came to the Crotch of the river. Our Co*[urse] *was ab't w*[es]*t. There we found that the Leaders in front had by mistake taken the S. W. or wrong branch . . . & sent men ahead to inform them of their mistake & Direct their march . . . The river continues high & rapid, & as our Provisions are but short, & no Intelligence from Canada, I ordered a Councill of Warr summoned of such Officers as are nearest who came into the following resolutions."*

Colonel Arnold left more than a page blank to insert the resolutions. There was great necessity for the council, for the men were starving on half a pint of flour per man each day; they were exhausted, sick, and in some cases dying from the hardships endured during the freshet; and the rear divisions were discouraged by the sight of boats returning laden with invalids from Morgan's and Meig's advance divisions. In accordance with the resolves of the council a force was sent ahead to the French settlements to obtain supplies, the sick were sent back to Colonel Enos in the rear, and with indomitable spirit the little army marched on.

"*Tuesday Oct'r 24. Sent back the Sick 26 in Number & Ordered Col. Green & Col. Enos to send back as many of the Poorest men of their Detachments, as would leave 15 days Provisions for the remainder, who are to follow on as fast as Posable. Capt. Hanchet with 50 men set out early for Chaudiere Pond, In order to forward on Provisions from the French Inhabitants of Sartigan for the use of the Army . . . Went about 7 miles very rapid water when we came to two falls . . . N. B. this is the 10 Carying Place since we entered the Dead river . . . Night coming on and the rain increasing which had begun ab't an hour before we Encamped. It continued raining and snowing all Night . . ."*

THE FATAL OCTOBER TWENTY-FIFTH

On this day Colonel Enos, who commanded the rear division, influenced by the lack of provisions and the tales brought back by the invalids, decided to abandon the expedition and return to the settlements. Colonel Greene decided to go forward with his division, and besides sent a courier to notify Colonel Arnold of Colonel Enos' defection. But Colonel Arnold was lost, and the courier failed to reach him. Colonel Enos left the army practically without provisions and caused the ruin of the expedition, the repulse before Quebec, and the retreat from Canada.

"*Wensday 25th Oct'r. We embarked early this morning & proceded up ag't a rapid stream . . . We were a long time at a Loss for the Portage, at length we found a small Brook which we entered & rowed up ab't 1½ miles with much difficulty being obliged to clear away the Drift Loggs In many places. Snow'd & blow'd very hard the Wind at No. all the Day, in the last Lake the Sea ran so high we were obliged to go on shore several times to Bail our Battoe which was with much Dificulty kept above the Water. Night coming on & we being much fatigued & Chilled with the Cold, we were obliged to encamp without being satisfied whether we were right or not as our Guides gone forward had made no marks or we had missed them, we make it 11 Clock before we could get Comfortable to lie down . . ."*

On the morning of the 26th Colonel Arnold recovered his route with difficulty and by night had nearly passed the "terrible carry" of four miles over the mountain, a portage that caused extreme suffering and many deaths in the divisions that followed.

"*Thursday 26 Oct'r. Early in the morning Dispatched one of my men up the small stream to see if he could Discover any Signs of a Portage while we got Breakfast, & Packed up our Baggage. He returned without making any Discovery. We continued our Rout up a Narrow, & very crooked & Rapid Brook ab't 3½ miles which Brought us to a Portage . . . At 4 P.M. Entered on the Great Carrying Place into Chaudeire Pond the length of the Portage 4 miles & 60 rods . . . We advanced on the Portage ab't 3 miles this evening, at Dark, much fatigued. The whole of our Baggage did not arrive untill very late. . . ."*

The following morning Colonel Arnold parted from Captain Handchett's detail and with a canoe, four bateaux, and thirteen men passed down the Seven Mile stream to Lake Chaudière. Captain Handchett was ordered to march by land, where he encountered a great marsh; his men waded two miles up to their waists in ice cold water. About sunset Colonel Arnold's party discovered them and was occupied until midnight ferrying them to land. On this day Arnold received news from Canada.

"*Friday. 27. Early we continued our march over the Portage. 1 mile Bro't us to a beautiful Medow. ¼ mile more to the Stream which we entered at 11 o'Clock, Biding Adieu to the Southern Waters . . . On this Stream we met Lieuts. Steel & Church, with one Jackins,* *whom I had sometime since sent Down to the French Inhabitants. He left Sartigan on the 22 Ins't & says the French Inhabitants appear very Friendly & were rejoiced to hear of our approach, that there is very few troops at Quebec, Gov'r Carleton at Montreal, & one small Frigate at Quebec. At 4 P.M. we entered the Chaudiere Pond . . .*

"*We waited here for the arrival of Capt. Hanchet & 60 men who left the Carrying Place with us to come on by land, at ab't Sun Set we discovered them on a Point of low Land on the E. side ab't 2 miles from us. I immediately sent all the Battoes for them who Discovered them on a low marshy Ground to gain which they had waded two miles thro water to their waists. . . .*"

Colonel Arnold had not yet heard of the defection of Colonel Enos when he wrote on the 28th.

"*Saturday 28th Oct'r. Dispatch one Hull to Col. Enos & the rear Division to Pilot them up, wrote his Excel'y Gen'l Washington . . . At 7 embarked . . . being resolved to proceed on to the French Inhabitants & at all Events send back Provisions to meet the rear, who are at a very short allowance of Provisions & the men much fatigued & some sick . . .*

"*At 11 entered the Chaudiere which is very rapid full of Rocks & Dangerous and the more so to us as we had no Guides. We Lashed our Baggage to the Boats & the Curr't carried us down the stream at the rate of Eight or Ten miles an hour, after having Gone ab't 15 miles we came to a very long rapid in which we had the misfortune to over set & stave 3 Boats. Lost all the Baggage, Arms & Provisions of 4 men . . . But happily no lives were lost altho 6 men were a long time swimming in the Water & were with Dificulty Saved. This Misfortune tho unfortunate at first view, we must think a very happy Circumstance to the whole, for no sooner were the men Dry & we embarked to Proceed, but one of the men who was forward cried out a fall a head which we had never been apprised of & had we been carried over must inevitably have been dashed to pieces & all Lost. . . .*"

Down the Chaudière river went Colonel Arnold on the 29th and 30th of October, in a wild dash to obtain provisions for the starving and freezing soldiers who followed. The canoe was dashed against the rocks and abandoned, the bateaux were lowered over the rapids by their painters, and several long portages were crossed. THE LAST LINE OF THE LAST ENTRY RECORDS THE ARRIVAL AT THE FIRST HOUSE ON THE BORDER OF CIVILIZATION.

"*Sunday 29th Oct'r. At 7 A.M. Embarked in two Battoes & a birch canoe 8 men. We had not Proceeded far when the Canoe by running ag't the Rocks Sprung a Leak & could not proceed . . . The Wind E. & some Snow renders it very Cold.*"

Oct. 30, 1775. "*Down the river ab't 10 miles when we came to rapids which filled one of our Battoes, but luckily lost nothing, but we were obliged to lower down the Stream by our Painters. About 2 however came to Falls & a Portage . . . 3 miles further brought us to the Crotch of the river where the Du Loups enters which is ab't 7 rods over and 1 mile further brought us to the first House*".

Supplies were at once sent back to the divisions, but for a week the starving, freezing, bleeding, and ragged remnant of the once fine army staggered into Sartigan, the frontier village. The number of men who arrived before Quebec was fewer than half of those who had started from Cambridge.

[See illustration opposite page 12, and frontispiece]

18. AVERY (RUFUS) AND HEMPSTEAD (STEPHEN). Narrative of Jonathan Rathbun, with accurate Accounts of the Capture of Groton Fort, the Massacre that followed, and the Sacking and Burning of New London, September 6, 1781, by the British Forces, under the command of the Traitor Benedict Arnold. 12mo, half polished calf; half-title missing. N.p. [1840]

Inserted is an A. D. s. by Col. William Ledyard, who commanded and was killed at Fort Griswold, 1 p., 12mo, Nov. 12, 1779, to the commanding officer at Fort Trumbull, ordering him to render assistance to Lieutenant Starr.

AUDUBON AND BACHMAN'S "QUADRUPEDS OF NORTH AMERICA"

19. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Viviparious Quadrupeds of North America. 150 *large folio* HAND-COLORED LITHOGRAPH PLATES; three have slight tears on the margins. 3 vols., atlas folio, half blue morocco, gilt paneled backs, with a deer head in gilt in each compartment; title-page of the first volume creased and repaired on the upper margin. New York: J. J. Audubon, 1845-6-8

THE RARE ORIGINAL EDITION. A FINE SET OF THE PLATES, IN PARTICULARLY DESIRABLE STATE. The text is not present, but each volume has an individual title-page. The coloring and the accuracy of the portrayal of these animals could hardly be surpassed.

The plates all show the animals in their natural habitat, in settings of American scenery or surrounded by natural foliage, and have been drawn life size where the dimensions of the volume permitted.

THE RARE FIRST EDITION

20. BALE (JOHN). A mysterye of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus is here dyclosed & confuted by Johan Bale. An, M.D.xlii. Small 8vo, full brown crushed levant mo-

rocco, gilt tooled back, sides with gilt and blind tooled fillets and panels, gilt decoration at each corner, gilt arms of the Drury family on the front cover, double gilt tooled fillets on inside borders, gilt edges, by F. BEDFORD. Emprynted at Geneva. By Mychael Woode. 1545

First Edition. A FINE LARGE COPY, measuring 5$\frac{11}{16}$ by 3⅝ inches, with generous margins. A VERY RARE BOOK; THIS IS APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE IN THIS COUNTRY, IN WHICH ONLY ONE COPY, that in the Henry E. Huntington library, IS RECORDED IN THE S. T. C.

THERE APPEAR TO BE TWO VARIANTS OF THE COLOPHON IN THIS EDITION. In the present copy it is dated 1542; in certain others it is dated 1543. THESE VARIATIONS OF DATE DO NOT APPEAR TO HAVE BEEN NOTED BEFORE.

John Bale was Bishop of Ossory during part of Edward VI's reign. On the accession of Queen Mary he was forced to flee from Ireland, for he was a coarse and bitter controversialist. He eventually settled in Basle and remained there until after the reign of Elizabeth had begun. He was made prebendary of Canterbury in 1558, and died in 1563. Although he was a man of considerable intellectual powers and was exceedingly well-versed in historical and theological learning, his controversial tendencies aroused bitter enemies among the clergy and the laity.

At the foot of the verso of the title-page is the rubber stamp of the Bodleian Library; the front cover bears the arms, in gilt, of the Drury family.

21. [BARHAM (RICHARD HENRY).] The Ingoldsby Legends, or Mirth and Marvels. By Thomas Ingoldsby. *Engraved title-pages and 19 plates by George Cruikshank, John Leech, and Dalton.* 3 vols., 12mo, full brown crushed levant morocco, gilt tooled and paneled backs, triple gilt fillet borders on sides, wide inner margins gilt tooled, rough gilt tops over red, UNCUT; somewhat foxed. London, 1840-7

First Editions. First issues of Vols. II and III, with some of the First Issue points of Vol. I: the motto on p. 260 is in Gothic type, and the Appendix appears on the verso of the last leaf. Page 236, however, is not blank, and p. 71 displays the reading "Robert de Shurland". The Contents leaf of the second volume has been inserted from a First Issue copy, without the errata on the verso; "topot" is run together in the second line on p. 350 of the third volume as in the First Issue.

Inserted as a frontispiece in the first volume is a proof of an unused illustration by George Cruikshank entitled "The Leech of Folkestone", and at pp. 198 and 221 of the third volume two other unused proofs have been inserted, entitled, respectively, "The Conjuror" and "The Buccaneer's Curse". Four pages of advertisements are bound in at the end of the second volume, and the front cover of each volume is bound in at the end.

22. BARLOW (JOEL). The Columbiad. A Poem. *Portrait by Robert Fulton, and* 11 *plates by Smirke.* 2 vols., 4to, full green polished morocco, gilt backs, gilt edges, by MATTHEWS; hinges and edges of one vol. slightly rubbed. Philadelphia, 1807

FIRST EDITION. Printed at the expense of Robert Fulton, to whom it is dedicated. EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO TWO by the insertion of about 83 fine engraved portraits and views of American historical interest. The plates include portraits of General Washington, F. Pizarro, Benedict Arnold, Nathaniel Greene, Anthony Wayne, General Putnam, Sir Henry Clinton, and others, including a rare portrait of Nathaniel Greene by Chevillet, after Peale. A number of these portraits are scarce.

Among the views are "The Surrender of Earl Cornwallis", "Battle of Eutaw Springs", "Boston Common", "Southwest View of the City of New York", "View of the Attacks on Bunker's Hill", "A View of Hell Gate", "Lake George", and others, all quite scarce. An autograph check by the author is also inserted.

23. [BEVERLEY (ROBERT).] The History of Virginia, in Four Parts. By a Native and Inhabitant of the Place. The Second Edition revis'd and enlarg'd by the Author. *Frontispiece and* 14 *plates.* 8vo, contemporary calf, leather label; hinges slightly cracked, some pages slightly foxed, name on title-page.
London: Printed for B. and S. Tooke, 1722

THE RARE SECOND EDITION, differing in many respects from the first. This copy contains 4 pp. of advertisements at the end not mentioned by Sabin or Swem.

THE FIRST NEW TESTAMENT PRINTED IN NEW YORK

24. BIBLE IN ENGLISH. The New Testament of our Lord and Saviour Jesus Christ, newly translated out of the Original Greek: and with the former Translations Diligently Compared and Revised. Appointed to be Read in Churches. 12mo, full dark blue crushed levant morocco, gilt tooled, gilt edges, by BEDFORD; slight marginal repairs.
New York: Printed and sold by Hugh Gaine, 1790

A FINE COPY OF THE FIRST NEW TESTAMENT PRINTED IN NEW YORK. VERY RARE. From the library of George Brinley, with booklabel.

A SUPERB AND VERY LARGE COPY, MOSTLY UNCUT

WITH THE ENGRAVINGS BRILLIANTLY COLORED BY HAND

25. [BLAKE (WILLIAM).] YOUNG (EDWARD). The Complaint, and the Consolation; or, Night Thoughts. 43 ENGRAVED MARGINAL ILLUSTRATIONS DESIGNED AND EXECUTED BY WILLIAM BLAKE AND BRILLIANTLY COLORED BY HAND. Folio, full dark blue levant morocco, gilt tooled back, sides with gilt ornamental and triple fillet border, gilt top, OTHER EDGES PARTLY UNCUT, by RIVIERE. London, 1797

THE FIRST EDITION WITH BLAKE'S ENGRAVINGS.

A SUPERB AND VERY LARGE COPY, with many of the fore and lower edges uncut, AND WITH THE ENGRAVINGS BRILLIANTLY COLORED BY HAND.

Each leaf has been very skilfully rehinged, with the exception of the last ("Explanation of the Plates"), which, having been trimmed down to 13⅜ by 9½ inches, has been inlaid to size. The penultimate leaf is about 1 inch shorter at the lower margin than the rest of the leaves, which measure approximately 16½ by 13 inches (42 by 33 cm.). Some of the engraved designs are very slightly trimmed into, as is invariably the case in all but entirely uncut copies.

Regarding this work Mr. Geoffrey Keynes writes as follows in his *A Bibliography of William Blake* (New York: Grolier Club, 1921): "One copy of the *Night Thoughts* was richly coloured by Blake for Thomas Butts, and others colored by him are said to exist, but several that I have seen are feebly tinted, and were probably done by Mrs. Blake."

A SUPERBLY EXTRA-ILLUSTRATED COPY OF GILCHRIST'S "LIFE OF WILLIAM BLAKE"

26. [BLAKE (WILLIAM).] GILCHRIST (ALEXANDER). Life of William Blake, 'Pictor Ignotus.' With Selections from his Poems and other Writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photo-lithography; with a few of Blake's original plates.* 2 vols., originally 8vo but each leaf inlaid to large 4to, full crimson levant morocco, backs with gilt tooled cross fillets and green morocco band inlays, sides with gilt tooled triple fillet border, gilt inside borders, gilt edges. London, 1863

FIRST EDITION. A COPY SUPERBLY EXTRA-ILLUSTRATED by the insertion of 63 examples of plates designed or engraved (or both) by William Blake, eight of which are in color; 30 engraved portraits of various famous persons mentioned in the text, several of which are India proofs; 11 other plates relating to the text; and a portrait of Blake engraved by Schiavonetti after T. Phillips, dated May 1, 1808.

The plates by Blake include 10 of the plates engraved by Schiavonetti after Blake for Blair's *The Grave* (London, 1808), to which publication belongs also the portrait of Blake mentioned above; a series of 20 woodcut illustrations designed (and all but three executed) by Blake for Dr. Thornton's edition of Virgil's *Pastorals* (London, 1821), together with 3 of the portraits designed and engraved by Blake appearing in this work; and reprints of 8 of the "illuminated" plates in color from Blake's *There is no Natural Religion.*

ONE OF THE TWO KNOWN COPIES OF THE FIRST ISSUE OF THE FIRST EDITION OF THE FIRST BOOK OF COMMON PRAYER PRINTED IN AMERICA

27. BOOK OF COMMON-PRAYER (THE), And Administration of the Sacraments. And Other Rites and Ceremonies of the Church, According to the Use of the Church of England. Together with the Psalter, or Psalms of David, Pointed as they are to be Sung or Said in Churches. Small 4to, full blue levant morocco, gilt and blind tooled, gilt top, by BRADSTREET; leaf of royal arms and title-page in photographic facsimile. New York: Printed and sold by William Bradford, 1710

FIRST ISSUE OF THE FIRST EDITION OF THE FIRST BOOK OF COMMON PRAYER PRINTED IN AMERICA. ONE OF THE TWO KNOWN COPIES, the other being in the Historical Society of Pennsylvania, which also possesses a copy of the second issue. THE ONLY COPY THAT HAS APPEARED AT PUBLIC SALE. From the Brinley library, since rebound. A VERY LARGE COPY, with a number of lower and a few outer edges untrimmed. The facsimile title-page and royal coat of arms were made from the first issue in the Historical Society of Pennsylvania.

THE FIRST ISSUE, with Psalms 12 to 17 omitted in signature R. The second issue has an inserted leaf between R2 and R3 with verse 8 of Psalm 11 added after verse 7 on the verso of R2, and a reset title-page.

This work was undertaken at the instance of the vestry of Trinity Church, which in 1704 voted a loan without interest of thirty or forty pounds to Bradford to enable him to purchase the necessary paper. Although this arrangement was made as early as 1704 there is no evidence that the work was undertaken before 1710; and a reference in the church records, under date of April 26, 1711, to "the great loss he [Bradford] has sustained in printing the Common Prayer and New Version of the Psalms" shows that it was not remunerative, and he was released from his obligation for the loan made in 1704.

A New Version of the Psalms of David, Fitted to the Tunes used in Churches, by N. Tate and N. Brady, appended at the end, is on somewhat different paper from that used in the prayerbook, and was evidently printed with improved facilities several months after the prayerbook. The four leaves of the "Calendar" are also on different paper. The first separate edition of the Tate and Brady version of the Psalms appeared in New York in 1713.

[See illustration]

18 They part my garments among them; and caſt lots upon my veſture.

19 But be not thou far from me, O Lord; thou art my ſuccor, haſte thee to help me.

20 Deliver my ſoul from the Sword; my darling from the power of the dog.

21 Save me from the lyons mouth; thou haſt heard me alſo from among the horns of the Unicorns.

22 I will declare thy name unto my brethren; in the midſt of the Congregation will I praiſe thee.

23 O praiſe the lord, ye that fear him; magnifie him, all ye of the ſeed of Jacob, and fear him, all ye ſeed of Iſrael.

24 For he hath not deſpiſed nor abhorred the low eſtate of the poor; he hath not hid his face from him, but when he called unto him, he heard him.

25 My praiſe is of thee in the great Congregation; my vows will I perform in the ſight of them that fear him.

26 The poor ſhall eat and be ſatisfied; they that ſeek after the lord, ſhall praiſe him; your heart ſhall live forever.

27 All the ends of the world ſhall remember themſelves, and be turned unto the lord; and all the kindreds of the nations ſhall worſhip before him.

28 For the kingdom is the Lords; and he is the governour among the People.

29 All ſuch as be fat upon earth, have eaten and worſhipped.

30 All they that go down into the duſt ſhall kneel before him; and no man hath quickened his own ſoul.

31 My ſeed ſhall ſerve him; they ſhall be counted unto the Lord for a generation.

32 They ſhall come, and the heavens ſhall declare his righteouſneſs; unto a people that ſhall be born, whom the lord hath made.

Pſal. 23.

THe Lord is my ſhepherd, therefore can I lack nothing.

2 He ſhall feed me in a green paſture; and lead me forth beſide the waters of comfort.

3 He ſhall convert my ſoul; and bring me forth in the Paths of Righteouſneſs, for his names ſake.

4 Yea, tho' I walk through the valley of the ſhadow of death, I will fear no evil; for thou art with me, thy rod & thy ſtaff comfort me.

5 Thou ſhalt prepare a Table before me againſt them that trouble me. Thou haſt anointed my head with oyl, and my cup ſhall be full.

6 But thy loving-kindneſs and mercy ſhall follow me all the days of my life. And I will dwell in the houſe of the Lord forever.

Morning Prayer. Pſal. 24.

THe earth is the Lords, and all that therein is; the compaſs of the world, and they that dwell therein.

2 For he hath founded it upon the Seas; and prepared it upon the floods.

3 Who ſhall aſcend into the hill of the lord, or who ſhall riſe up in his holy place?

4 Even he that hath clean hands, & a pure heart; & that hath not lift up his mind unto vanity, nor ſworn to deceive his neighbour.

5 He ſhall receive the bleſſing from the the lord; and righteouſneſs from the God of his ſalvation.

6 This is the generation of them that ſeek him, even of them that ſeek thy face, O Jacob.

7 Lift up yonr heads, O ye gates, and be ye lift up, ye everlaſting doors; and the King of glory ſhall come in.

8 Who is the King of glory: it is the lord ſtrong and mighty, even the lord mighty in battle.

9 Lift up your heads, O ye gates, and be ye lift up, ye everlaſting doors; and the king of glory ſhall come in.

10 Who is the King of glory? even the the lord of hoſts, he is the king of glory.

Pſal. 25.

UNto thee, O lord, will I lift up my ſoul, my God, I have put my truſt in thee; O let me not be confounded, neither let mine enemies triumph over me.

2 For all they that hope in thee ſhall not be aſhamed; but ſuch as tranſgreſs without a cauſe ſhall be put to confuſion.

3 Shew me thy way, O lord, and teach me thy paths.

4 Lead me forth in thy truth, and learn me, for thou art the God of my ſalvation; in thee hath been my hope all the day long.

5 Call to remembrance, O lord, thy tender mercies, and thy loving kindneſſes which have been ever of old.

6 Oh! remember not the ſins and offences of my youth; but according to thy mercy think upon me, *O* lord, for thy goodneſs.

7 Gracious and righteous is the lord, therefore will he teach ſinners in the way.

28. BRADFORD (WILLIAM). History of Plymouth Plantation. Edited, with Notes, by Charles Deane. Royal 8vo, original cloth.
Boston: Privately Printed, 1856

FIRST EDITION IN BOOK FORM. One of 50 copies. PRESENTATION COPY FROM THE EDITOR, with autograph inscription on the front end-paper reading as follows: "*E. B. O'Callaghan, M.D. with the regards of the Editor. Boston. Aug.* 16, 1856." On the opposite end-paper is the following inscription in the same hand: "*Fifty copies privately printed*".

THE FIRST BOOK BY THE FIRST POETESS OF NEW ENGLAND

29. [BRADSTREET (ANNE).] The Tenth Muse Lately sprung up in America. Or Severall Poems, compiled with a great variety of VVit and Learning, full of delight. Wherein especially is contained a compleat discourse and description of the Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an Exact Epitomie of the four Monarchies, viz. The Assyrian, Persian, Grecian, Roman. Also a Dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious Poems. By a Gentlewoman in those parts. Small 8vo, full red straight-grain morocco, gilt tooled, gilt edges; outer margin of title-page, inner margin of last two leaves and a few small blank corners restored.
London: for Stephen Bowtell, 1650

A FINE COPY OF THE FIRST EDITION OF THE FIRST BOOK BY THE FIRST POETESS OF NEW ENGLAND. From the libraries of John A. Rice and William Menzies. APPARENTLY THERE ARE FEWER THAN 15 COPIES KNOWN.

Anne Bradstreet was the daughter of Governor Thomas Dudley of Massachusetts; at the age of sixteen she married Simon Bradstreet, who afterwards became the Governor of the same colony. According to the publisher's statement this early specimen of New England poetry was published without the knowledge of the authoress.

Among the commendatory verses are to be found some by Nathaniel Ward, the author of *The Simple Cobbler of Aggawam.*

30. [BRATHWAITE (RICHARD).] Ar't asleepe Husband? A Boulster Lecture; Stored With all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted, From the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. *With engraved frontispiece by Mar-*

shall. Small 8vo, full brown levant morocco, gilt tooled back, double gilt fillets on sides, inner borders gilt tooled, gilt edges; lacks the blank leaf X8, frontispiece on a stub, tiny hole in inner margin of title-page. London: Printed by R. Bishop for R. B. or his Assignes, 1640

First Edition. A good-sized copy, with generous margins. One of the copies issued without the extra leaves Z1 and Z2.

The book is mostly written in prose, but there are scattered verses throughout, several of them having appeared in earlier works by the author, whose classical tastes and extensive reading are clearly evinced in this notable volume.

With a note dated 1651 on the recto of the frontispiece.

WITH THE RARE FIRST EDITION OF "WUTHERING HEIGHTS"

31. BRONTE (CHARLOTTE, EMILY, AND ANNE). A Collected Set of the First Editions of Charlotte, Emily, and Anne Brontë, as enumerated below. Together 21 vols., 12mo and 8vo, uniformly bound in full mottled calf, backs gilt tooled and paneled, gilt fillet borders on sides, inner borders gilt tooled, gilt tops, mostly UNCUT, by **RIVIERE**; some hinges show a tendency to crack. London, 1846-87

THIS FINE COLLECTED SET OF FIRST EDITIONS CONSISTS OF THE FOLLOWING WORKS:

[Brontë (Charlotte, Emily, and Anne).] Poems, by Currer, Ellis, and Acton Bell, London, 1846; with the Smith, Elder and Co. imprint.

[Brontë (Charlotte).] Jane Eyre, an Autobiography, edited by Currer Bell, 3 vols., London, 1847.

[Brontë (Emily and Anne).] Wuthering Heights, a Novel, by Ellis Bell, 2 vols. [Accompanied by a third volume, "Agnes Grey, a Novel", by Acton Bell.] Together 3 vols., London, 1847; THE VERY RARE FIRST EDITION.

[Brontë (Anne).] The Tenant of Wildfell Hall, by Acton Bell, 3 vols., London, 1848.

[Brontë (Charlotte).] Shirley, a Tale, by Currer Bell, 3 vols., London, 1849; with three pages of advertisements bound in at the end of the last volume.

[Brontë (Charlotte).] Villette, by Currer Bell, 3 vols., London, 1853.

[Brontë (Charlotte).] The Professor, A Tale, by Currer Bell, 2 vols., London, 1857; with two pages of advertisements in the first volume and eight pages in the second. The work was published after the death of the author, although it was the first work composed.

Gaskell (Mrs.). The Life of Charlotte Brontë, *illustrated with a portrait and a frontispiece.* 2 vols., London, 1857.

Birrell (Augustine). Life of Charlotte Brontë, London, 1887; bound in half mottled calf.

FIRST EDITIONS OF THE WRITINGS OF THE BRONTË SISTERS ARE DIFFICULT TO FIND; THIS IS ESPECIALLY TRUE OF "WUTHERING HEIGHTS".

32. BROOKE (FULKE GREVILLE, LORD). Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. Small folio, full polished mottled calf, gilt tooled and paneled back, double gilt fillet borders on sides, inner margins gilt tooled; lacks blank leaf at front. London: Printed by E. P. for Henry Beyle, 1633

FIRST EDITION. A VERY GOOD LARGE COPY, WITH GENEROUS MARGINS. The text, as in every other known copy, begins on page 23. The "Treatie on Religion", suppressed by Archbishop Laud, probably originally occupied pages 1-22. A new title-page was undoubtedly printed, for the "Treatie" is not mentioned on the verso of the title-page with the other contents. In his youth Lord Brooke was a friend and companion of Sidney, the Apollo of Elizabeth's court, and of Spenser, the scholar's delight; as an old man he was the patron of the flashing D'Avenant.

33. —— The Remains of Sir Fulk Grevill Lord Brooke: Being Poems of Monarchy and Religion: Never before Printed. Small 8vo, full polished calf, blind tooled back and sides; lacks last (blank) leaf. London: Printed by T. N. for Henry Herringman, 1670

FIRST EDITION. With the leaf of "Imprimatur" preceding the title-page. Bound in at the front is an engraved portrait of Lord Brooke, by Smith after G. Clint.

From the library of Frances Mary Richardson Currer, with bookplate.

34. BRYANT (WILLIAM CULLEN). Poems. 12mo, full brown levant morocco, gilt back, gilt top, uncut, by BRADSTREET; piece supplied at upper corner of the title-page, 4 margins repaired. Cambridge, 1821

FIRST EDITION OF THE MOST IMPORTANT OF BRYANT'S BOOKS, containing his famous poem "Thanatopsis".

35. —— A Collection of FIRST EDITIONS of the Writings of William Cullen Bryant. 6 vols., 12mo and royal 8vo, full brown levant morocco, including one in half brown levant morocco, gilt backs, gilt tops, by BRADSTREET. New York, 1842-71

ALL FIRST EDITIONS, with one exception noted below. Comprising:

The Fountain and Other Poems, 1842
Poems, 2 vols., 1855, revised edition
Thirty Poems, 1864
Letters from the East, 1869
Unity of Italy, 1871; with an Address by William C. Bryant

36. BURGOYNE (GEN. JOHN). A State of the Expedition from Canada, as laid before the House of Commons, by Lieutenant-General Burgoyne, and verified by Evidence: with a Collection of Authentic Documents, and an Addition of many Circumstances which were prevented from appearing before the House by the Prorogation of Parliament. 6 *folding maps, including two with superimposed charts.* 4to, full polished calf, gilt tooled, gilt top, UNCUT, by BEDFORD.
London: Printed for J. Almon, 1780

A SUPERB COPY OF THE FIRST EDITION. Presentation copy from George Bancroft, the historian, with autograph inscription on an original fly-leaf: "*Alonzo Potter from George Bancroft*". With a few contemporary manuscript notations.

37. —— Political and Military Episodes in the Latter Half of the Eighteenth Century, derived from the Life and Correspondence of the Right Hon. John Burgoyne, General, Statesman, Dramatist. By Edward B. De Fonblanque. *Portrait, illustrations and maps.* One vol. in three, 8vo, full red crushed levant morocco, gilt tooled, gilt tops, uncut, by BRADSTREET. London, 1876

EXTRA-ILLUSTRATED by the insertion of about 300 fine portraits and views, including some colored plates, mezzotints, and proofs before letters and on India paper.

38. BURK (JOHN). The History of Virginia, from its First Settlement to the Present Day. 4 vols., 8vo, contemporary sheep; Vols. 1 and 2 slightly smaller than the others, with yellow edges, Vol. 4 slightly foxed.
Petersburg, Va., 1804-16

A COMPLETE SET OF THE FIRST EDITION, including the rare fourth and final volume, of which a large number was destroyed by fire. This last volume was commenced by Burk and completed by Skelton Jones and Louis Hue Girardin; it contains the page of errata at the end.

A VERY FINE COPY OF THE FAMOUS "KILMARNOCK BURNS"

39. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. 8vo, middle nineteenth century full black morocco, gilt tooled back, sides with gilt tooled fillet and Greek key border, same gilt border inside, gilt edges, by ANDREW GRIEVE, of Edinburgh; very minute paper break in the middle of the title-page leaf, small repaired marginal tear in leaf a^3, small paper breaks in leaves O^4 and P^2 very skilfully mended, faint waterstains at inner edges of a few leaves in quires O and P.

Kilmarnock, 1786

THE FIRST EDITION OF BURNS' POEMS, KNOWN AS THE "KILMARNOCK BURNS". A VOLUME OF THE GREATEST RARITY. A VERY FINE AND TALL COPY, measuring $7\frac{15}{16}$ by $4\frac{13}{16}$ inches.
ONE OF THE MOST FAMOUS BOOKS IN LITERATURE.

[See illustration]

40. BURR CONTROVERSY. A Full Exposition of the Clintonian Faction, and the Society of the Columbian Illuminati, by John Wood, Newark, 1802 ✣ A Correct Statement of the Various Sources from which the History of the Administration of John Adams was compiled, and the Motives for its Suppression by Col. Burr, Second Edition, by John Wood, New York, 1802 ✣ A Reply to Aristides, by James Cheetham, New York, 1804. Together 3 vols., uniformly bound in full green morocco, gilt tooled, gilt tops, UNCUT, by BRADSTREET.

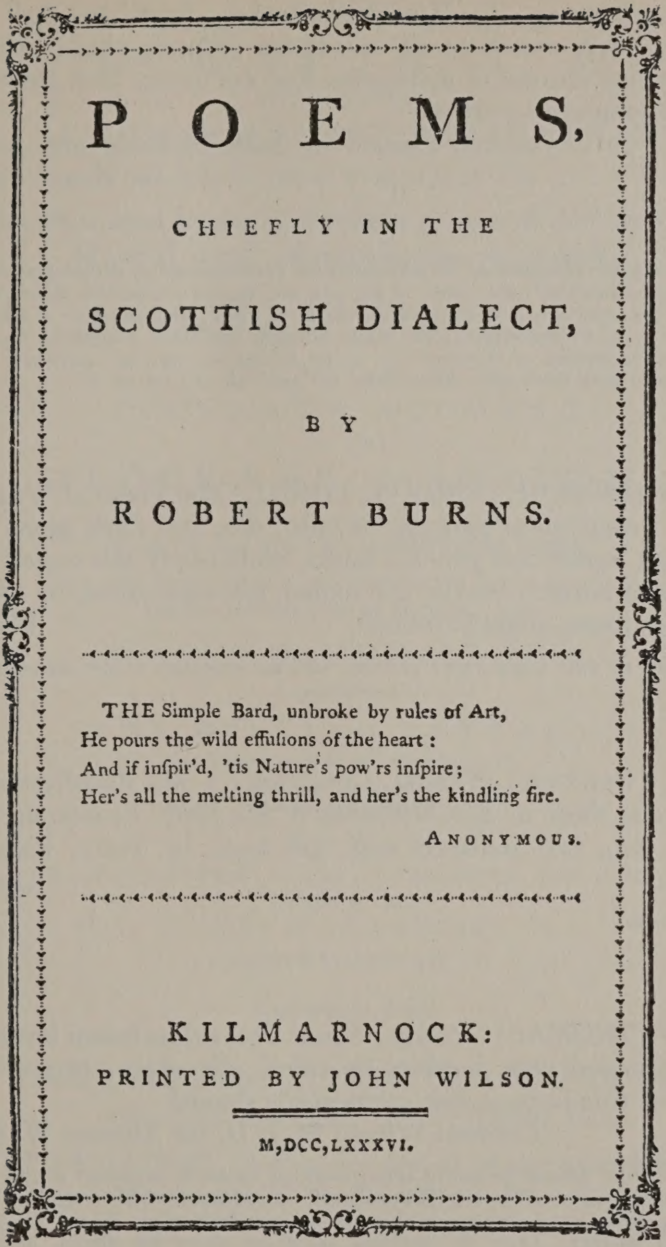
Newark and New York, 1802-4

Three of the most rabid of the pamphlets in the Burr-Clinton controversy, which involved Alexander Hamilton and President John Adams.

FIRST EDITION OF BURTON'S "ANATOMY OF MELANCHOLY"

41. [BURTON (ROBERT).] The Anatomy of Melancholy, What it is. With all the Kindes, Causes, Symptomes, Prognostickes, and severall Cures of it. In three maine partitions with their severall Sections, Members, and Subsections. Philosophically, medically, historically,

[Description concluded on page 28]



POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT,

BY

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effuſions of the heart:
And if inſpir'd, 'tis Nature's pow'rs inſpire;
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

KILMARNOCK:
PRINTED BY JOHN WILSON.

M,DCC,LXXXVI.

[NUMBER 39]

opened and cut up. By Democritus Iunior. Small 4to, full early nineteenth century russia; small tear at top of back, small corner of title-page and top margin of dedication leaf cut away, both leaves mounted, margins somewhat wormed.

Oxford: Printed by John Lichfield and James Short,
for Henry Cripps, 1621

First Edition. With the errors in pagination, the unpaged leaves at the end, and the leaf of errata.

In comparing *The Anatomy of Bibliomania* with *The Anatomy of Melancholy* Holbrook Jackson expresses beautifully the results of his own and Burton's respective labors when he writes ". . . we are observers, lookers-on, 'transmitters of ideas', commentators of the passing show, not actors in it, or playwrights; we create nothing, but allow everything to create a lively interest in the cosmos of ourselves . . . not taking our own too seriously, but willing to tilt in a joust with those who throw down the gage for the fun of it."

42. BYRON (GEORGE GORDON, LORD). The Poetical Works of Lord Byron. *Frontispiece portrait.* 8 vols., 4to, full dark green levant morocco, gilt tooled and paneled backs, elaborately gilt tooled borders on sides, inner borders heavily gilt tooled, gilt tops, uncut, by BRADSTREET; one cover loose, slightly rubbed. London, 1839

A FINE COPY OF THIS LARGE PAPER EDITION, with the exception of the defects noted above.

43. [——] [Guiccioli (Teresa, Countess).] My Recollections of Lord Byron; and those of Eye-Witnesses of his Life. *Frontispiece portraits.* 2 vols., 8vo, full polished calf, gilt tops, by TOUT; hinges slightly cracked. London, 1869

First Edition.

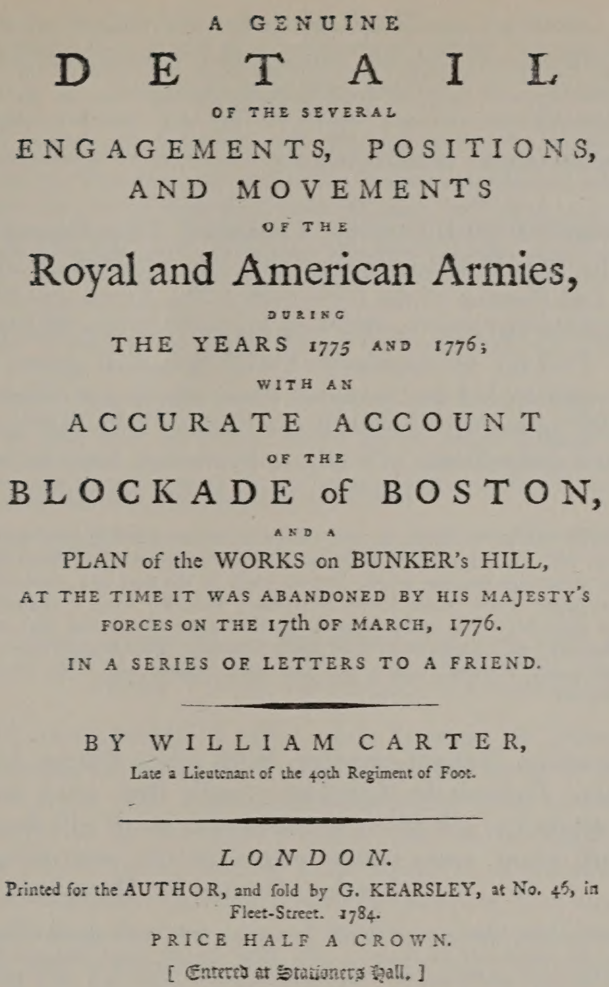
44. CAREW (THOMAS). Poems. Small 8vo, full crimson levant morocco, fine gilt tooled rope borders on sides, gilt edges; two tiny holes in margin of title-page, a few catch-words shaved.

London: Printed by J. D. for Thomas Walkley, 1642

Second edition. Almost the entire known work of Carew is contained in this small volume, for the famous masque "Coelum Britannicum" is contained at the end. Yet for this small series of poems Carew deserves and is accorded a high place among the writers of the seventeenth century. There is charming sweetness about his poems, particularly those addressed to Cecilia, or Celia Crofts, who later became the wife of Carew's friend Thomas Killigrew.

45. CARROLL (LEWIS). Sylvie and Bruno, 1889 ∵ Sylvie and Bruno Concluded, 1893. *Both illustrated by Harry Furniss.* Together 2 vols., 12mo, original red cloth, gilt edges. London, 1889-93

Both First Editions.



A GENUINE
DETAIL
OF THE SEVERAL
ENGAGEMENTS, POSITIONS,
AND MOVEMENTS
OF THE
Royal and American Armies,
DURING
THE YEARS 1775 AND 1776;
WITH AN
ACCURATE ACCOUNT
OF THE
BLOCKADE of BOSTON,
AND A
PLAN of the WORKS on BUNKER's HILL,
AT THE TIME IT WAS ABANDONED BY HIS MAJESTY'S
FORCES ON THE 17th OF MARCH, 1776.
IN A SERIES OF LETTERS TO A FRIEND.

BY WILLIAM CARTER,
Late a Lieutenant of the 40th Regiment of Foot.

LONDON.
Printed for the AUTHOR, and ſold by G. KEARSLEY, at No. 46, in
Fleet-Street. 1784.
PRICE HALF A CROWN.
[Entered at Stationers Hall.]

[NUMBER 46]

THE RARE FIRST EDITION OF A SOURCE BOOK ON THE BATTLE OF BUNKER HILL

46. CARTER (WILLIAM). A Genuine Detail of the several Engagements, Positions, and Movements of the Royal and American Armies, during the Years 1775 and 1776; with an Accurate Account of the Blockade of Boston, and a Plan of the Works on Bunker's Hill, at the time it was abandoned by his Majesty's Forces on the 17th of March, 1776. In a Series of Letters to a Friend. 4to, full polished calf, gilt tooled, gilt edges, by BEDFORD. London: Printed for the Author, 1784

A FINE AND VERY LARGE COPY OF THE FIRST EDITION OF AN EXCEEDINGLY RARE SOURCE BOOK ON THE SIEGE OF BOSTON AND THE BATTLE OF BUNKER HILL. WITH THE SLIP OF ERRATA. THE FIRST COPY TO APPEAR AT PUBLIC SALE IN THIS COUNTRY. From the William Menzies library.

[Description concluded on following page; see illustration]

This work is cited by Winsor as a source of information from the British standpoint, and is extensively quoted by Richard Frothingham in his *History of the Siege of Boston*, in which it is cited as THE BEST AUTHORITY FOR THE DEVICE ON THE UNION FLAG, as follows:

"Lieut. Carter, however, is a still better authority for the device on the union flag. He was on Charlestown Heights, and says, January 26: 'The king's speech was sent by a flag to them on the 1st instant. In a short time after they received it, they hoisted an union flag (. . . with the thirteen stripes) at Mount Pisgah'."

47. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, With other Poems, by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Publick and Private Musick. *Portrait by Lombart.* Small 8vo, full green crushed levant morocco, gilt tooled and paneled back, single gilt fillets on sides, with gilt tooled corner ornaments, inner borders with gilt tooled fillets and gilt corner decorations, gilt edges, by WOOD; back faded, lacks blank leaf f4. London: Printed for Humphrey Moseley, 1651

FIRST EDITION. WITH PP. 301-5 IN THE ORIGINAL STATE, bearing four stanzas on p. 301, four stanzas on p. 302, and thirty-four lines on p. 305. Inserted after these pages are duplicates from a later state showing one stanza less on each of the first two pages and twelve lines less on the third page. These latter leaves have been supplied from a slightly smaller copy, and the margins extended. The errata appear on the verso of the last leaf of prefatory matter; there are separate title-pages for "The Lady-Errant", "The Royall Slave", "The Ordinary", "The Siedge", and "Poems"; and with "The Lady-Errant" and "The Ordinary" new pagination commences.

48. —— Comedies, Tragi-Comedies, With other Poems, by Mr. William Cartwright. *Portrait by Lombart.* Small 8vo, FULL BLACK CONTEMPORARY MOROCCO, gilt fillets on sides with small gilt decoration at each corner, gilt edges, some bottom edges UNCUT; new end-papers. London: Printed for Humphrey Moseley, 1651

FIRST EDITION. The later state than the preceding item, with three stanzas on p. 301, three on p. 302, and twenty-two lines on p. 305. The present copy contains the rare blank leaf completing the last gathering of "The Lady-Errant". This is a very interesting copy from the bibliographical standpoint, for at the bottom of leaf ¶ there is a printed direction to the binder "Place this half sheet between one Star and two Stars", while a similar printed direction appears on the leaf marked ****. The necessity for these directions arose because new commendatory verses were added during the printing of the book.

THE SECOND EDITION OF PART I AND THE FIRST EDITION OF PART II OF THE FIRST ENGLISH TRANSLATION OF "DON QUIXOTE"

49. CERVANTES SAAVEDRA (MIGUEL DE). The History of Don-Quichote. The first [and second] parte. [Translated into English by Thomas Shelton.] *Engraved pictorial title-page in each volume.* 2 vols., small 4to, middle nineteenth century full cross-grained brown morocco, gilt tooled fillet paneling enclosing ornaments on the backs, sides with multiple gilt and blind tooled fillet border and corner ornaments, gilt fillets inside, gilt edges; outer edge of first engraved title-page minutely frayed in a few places; small piece of upper edge of leaf F^4 in Vol. I

torn away, slightly affecting the headline; signature, catchword, and publisher's signature on dedication leaf in Vol. II slightly trimmed into.
[Printed title-page in Vol. II:] London: Printed for
Edward Blount, 1620

THE SECOND EDITION OF PART I AND THE FIRST EDITION OF PART II OF THE FIRST ENGLISH TRANSLATION OF "DON QUIXOTE", BY THOMAS SHELTON. EXTREMELY RARE.

Each volume contains an engraved pictorial title-page, each being an impression of the same plate, with imprint reading "Printed for Ed: Blounte", the only difference being in the legend which reads "The first parte" on the first title-page and "The second parte" on the second. Part I was issued without a printed title-page, but Part II contains a printed title-page reading as follows:

"The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: And now Translated into English. [Device.] London, Printed for Edward Blount. 1620."

The superlatively rare First Edition of Part I was issued in 1612, with a printed and dated title-page, but apparently without the engraved title-page. Its pagination and signature arrangement differ from the present Second Edition, which, although undated, is believed to have been printed in 1620 to accompany the First Edition of Part II printed the same year. Without the blank leaf found at the end of some copies of Part II, or the supposed blank leaf completing the preliminary quire in Part I.

With an armorial bookplate. Laid in is an A. L. s. by W. N. Wilson of the British Museum, dated May 5, 1880, regarding two copies of this work.

THE ORIGINAL EDITION OF CHAMPLAIN'S FIRST FOUR VOYAGES TO AMERICA

50. **CHAMPLAIN (SAMUEL DE).** Les Voyages du Sieur de Champlain Xaintongeois, Capitaine ordinaire pour le Roy, en la marine. Divisez en deux Livres. Ou, Iournal tres-fidele des observations faites és descouuertures de la Nouuelle France: tant en la descriptiō des terres, costes, riuieres, ports, haures, leurs hauteurs, & plusieurs declinaisons de la guide-aymant; qu'en la creāce des peuples, leur superstition, façon de viure & de guerroyer . . . 7 *folding maps,* 3 *folding plates,* 13 *engravings, and a woodcut in the text.* 4to, full red crushed levant morocco, gilt tooled, gilt edges, by THIBARON; large folding map missing.
A Paris: Chez Iean Berjon, 1613

A FINE COPY OF THE VERY RARE ORIGINAL EDITION OF THE FIRST FOUR VOYAGES OF CHAMPLAIN TO AMERICA IN 1604, 1610, 1611, AND 1613.

Of this edition Winsor writes, in his *Narrative and Critical History of America:* "It contains a full description of the coast-line westerly from Canseau, including Nova Scotia, the Bay of Fundy, New Brunswick, and New England as far as the Vineyard Sound. It deals not only with the natural history, the fauna and flora, but with the character of the soil, its numerous products, as well as the sinuosities and conformation of the shore, and is unusually minute in details touching the natives. In this last respect it is especially valuable, as at that period neither their manners, customs, nor mode of life had been modified by intercourse with Europeans".

THE MAP facing p. 160 was the FIRST ATTEMPT TO LAY DOWN THE LATITUDE AND LONGITUDE ON ANY MAP OF THE COAST. It is entitled: "Carte geographique de la Nouelle franse sonaray meridiem". The last word has been re-engraved from "moricha". Sabin states that the copies of this edition vary in the maps, and especially in the references on the maps. The chart on p. 9 is the corrected form and is not pasted over an impression of the one on the preceding page.

PLATES. The plate showing Champlain's fight with the Indians in 1607 on or about the present site of Ticonderoga, is THE EARLIEST ENGRAVED VIEW OF ANY LOCALITY OR EVENT IN THE STATE OF NEW YORK. Other plates show the French surprised by the savages, and an Iroquois fort.

51. CLARK (JOSHUA V. H.). Onondaga; or, Reminiscences of Earlier and Later Times, *maps and portraits*, 2 vols., Syracuse, 1849 ⁘ The History of Connecticut (Hollister), *frontispiece and* 16 *portraits*, 2 vols., New Haven, 1855 ⁘ The History of New-Hampshire (Belknap), *map*, 3 vols., [Dover] 1812. Together 7 vols., 8vo, original calf, and full mottled calf; hinges of the binding on the last listed are cracked.

The first two works listed are FIRST EDITIONS.

52. CHARLES I. Eikon Bazilike. The Pourtraicture of his Sacred Majestie in his solitudes and sufferings. *With folding engraved portrait by Marshall.* 8vo, full contemporary calf, gilt tooled back, sides gilt tooled with double fillet borders, and a fine gilt tooled Mearnesque lozenge in the centre, gilt edges; rebacked, rubbed and worn. [London] 1649

A VERY GOOD COPY OF THIS FAMOUS BOOK. Number 42 in Almack's *A Bibliography of the King's Book.*

There are two portraits of Charles I aside from the large folding plate, one depicting him at the age of nineteen and the other in the year of his death. Laid in is an old print from Oxford Almanack of 1733, showing Charles I walking with Bishop Juxon immediately before the execution.

53. [CLAVELL (ROBERT).] His Majesties Propriety, and Dominion on the Brittish Seas Asserted: Together with a true Account of the Neatherlanders Insupportable Insolencies, and Injuries, they have committed; and the Inestimable Benefits they have gained in their Fishing on the English Seas: As also their Prodigious and Horrid Cruelties in the East and West-Indies, and other Places. *Portrait and folding map.* Small 8vo, contemporary calf. London, 1665

FIRST EDITION. Inserted with the map that belongs in this edition is another, a later issue, probably from the edition of 1672. This work is sometimes attributed to Robert Codrington, but both Sabin and the *Dictionary of National Biography* credit it to Clavell.

54. CLEVELAND (JOHN). The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life of the Author. *Engraved portrait.* Small 8vo, full contemporary mottled calf, blind tooled panels on sides; rubbed.
London: Printed by R. Holt, for Obadiah Blagrave, 1687

This edition contains several poems heretofore uncollected. The names of two former owners, one contemporary, appear on the title-page, and the names of three additional owners appear on the front end-paper and fly-leaf. There are also two sets of interesting marginal annotations throughout.

55. CLINTON (SIR HENRY). Narrative of the Campaign in 1781 in North America. 4to, half red crushed levant morocco, gilt top, by BRADSTREET. Philadelphia, 1865

One of 75 copies in quarto. On several pages are inscribed in pencil a number of historical notes by a former owner.

56. [COBBETT (WILLIAM).] The Bloody Buoy, thrown out as a Warning to the Political Pilots of all Nations. By Peter Porcupine. 12mo, half brown morocco, gilt tooled, gilt top, uncut, by BRADSTREET. London, 1798

SCARCE EDITION.

57. —— The Rush-Light, Nos. I-V, Feb. 15, to April 30, 1800. 5 numbers in one vol., 8vo, half maroon crushed levant morocco, gilt tooled, gilt top, UNCUT, ORIGINAL WRAPPERS BOUND IN at the end, by BRADSTREET. New York, 1800

A FINE COPY OF ALL THE NUMBERS PUBLISHED IN AMERICA. Contains violent attacks on Dr. Benjamin Rush and his methods of medical practice. Dr. Rush had won a verdict of $5,000 against Cobbett for slander, and Cobbett virtually ruined Dr. Rush through the publication of this periodical.

"PETER PORCUPINE" STATES THAT DR. RUSH CAUSED THE DEATH OF WASHINGTON

58. [COBBETT (WILLIAM).] Porcupine's Gazette, No. 779. Jan. 13, 1800. 12mo, full red crushed levant morocco, gilt tooled, gilt top, UNCUT, by BRADSTREET. New York: Published by William Cobbett, 1800

EXCEEDINGLY RARE. The last number of the *Gazette*, in which the writer bids farewell to his readers and makes another attack on Dr. Rush, accusing him of the DEATH OF WASHINGTON. Cobbett had just been fined $5,000 for libel on Dr. Rush, and compelled to leave Philadelphia. "I should here take my leave of this subject for the present, but a fact respecting Rush's practice (that sublime practice, that infalliable art, for ridiculing which I am to pay 5,000 dollars) has just fallen in my way . . . The event to which I allude, is THE DEATH OF GENERAL WASHINGTON, and if he has attended to the report of the physicians, he will as easily perceive, that their treatment of the deceased was in precise conformity to the practice of Rush; but lest this report should have escaped his notice, I here insert it at length . . .

"These Physicians (if we believe their own report) took about 9 pounds of blood from General Washington, who was sixty-eight years of age, while, during the same space they gave him three doses of Calomel, or mercury in powder.

"Thus, on the fatal 14th of December, on the same day, in the same evening, nay, in the very same hour, that a Philadelphian court & jury were laying on me a ruinous fine for having reprobated the practice of Rush, GENERAL WASHINGTON was expiring while under the operation of that very practice."

ONE OF SIX COPIES LOCATED

59. [COLDEN (CADWALLADER).] An Explication of the First Causes of Action in Matter, and the Cause of Gravitation. 16mo, full green crushed levant morocco, gilt tooled, gilt edges, some lower edges UNCUT, by BEDFORD. New York: Printed by James Parker, 1745

FIRST EDITION. ONE OF SIX COPIES LOCATED. THIS COPY IS FROM THE BRINLEY LIBRARY, with label. Portrait inserted. Collation: a to f, in fours.

This was considered by the author to be his greatest work. The theorem had been promulgated by James Bernonilli toward the close of the seventeenth century, but Franklin believed that Colden was unaware of that fact. It was reprinted in London in 1746 and in Germany in 1748; and a revised edition was issued in London in 1751, called *The Principles of Action in Matter, the Gravitation of Bodies, and the Motion of Planets explained from those Principles.* Colden's criticism of Newton was resented, and there was much counter-criticism which Franklin attributed to the reluctance of Europeans to learn from "us Americans".

60. COLERIDGE (SAMUEL T.). Poems by S. T. Coleridge, Second Edition. To which are now added Poems by Charles Lamb and Charles Lloyd. 12mo, contemporary calf, leather label.
Bristol and London, 1797

SECOND EDITION OF COLERIDGE'S POEMS, BUT THE FIRST EDITION OF THE POEMS BY CHARLES LAMB AND CHARLES LLOYD.

Contains fourteen poems by Charles Lamb on pp. 217-40, and an additional unsigned poem by him on pp. 273-8. Without the exceedingly rare errata slip.

In this copy the blank leaf [S4] has been pasted down on the end-paper.

With an unidentified bookplate.

61. —— Sibylline Leaves: A Collection of Poems. 8vo, ORIGINAL BOARDS, UNCUT; rebacked with paper, somewhat rubbed, end-paper lacking at front and at back. In a half blue morocco slip case. London, 1817

FIRST EDITION. A TALL COPY, measuring 8¾ by 5½ inches. The leaf of errata has been bound in at the end of the volume.

62. COLLIER (JEREMY). A Short View of the Immorality, and Profaneness of the English Stage, 1698 ∴ A Defence of the Short View of the Profaneness and Immorality of the English Stage, 1699 ∴ A Second Defence of the Short View of the Prophaneness and Immorality of the English Stage, 1700. 3 vols., in one, small 8vo, full polished calf, gilt paneled back, gilt fillet borders on sides; slight tears in first two leaves mended. London, 1698-1700

FIRST EDITIONS. The present three pamphlets present Collier's side of one of the most exciting of all pamphlet wars. While there undoubtedly was some feeling on the part of the theatre-going public of London against the lewdness of the stage, Collier's first pamphlet struck an unprepared enemy. Dryden retired without a riposte, confessing that Collier had justification for his diatribes. Congreve, Vanbrugh, D'Urfey, Dennis, Drake, Filmer, and many others attempted to wield their swords in the defence of the stage, but they were humiliatingly vanquished by a master of attack and parry.

THE RARE EDITION CONTAINING COSCO'S LATIN TRANSLATION OF COLUMBUS' LETTER TO GABRIEL SANCHEZ

63. [COLUMBUS (CHRISTOPHER).] ROBERTUS MONACHUS. Bellum Christianorum Principum, Praecipue Gallorum, contra Saracenos, anno salutis M.LXXXVIII. pro terra sancta gestum: autore Roberto Monacho. 80 *leaves, including the blank leaf* a^4, *roman type, woodcut floriated initials, printer's device on verso of last and otherwise blank leaf.* Folio, full brown levant morocco, back with gilt and blind tooled cross-fillets with gilt interlaced ornaments in the panels, sides with gilt and blind tooled fillet border and inner frame, the latter with gilt corner ornaments, with the Drury coat of arms in gilt in the middle of the front cover; gilt fillets inside, gilt edges, by FRANCIS BEDFORD; small restora-

tion at upper inner corner of title leaf, small repaired tear at lower inner edge of last leaf.

Basel: Henricus Petrus, 1533

THE RARE AND IMPORTANT EDITION CONTAINING A REPRINT OF COSCO'S LATIN TRANSLATION OF COLUMBUS' FAMOUS LETTER TO GABRIEL SANCHEZ, "DE INSULIS NUPER INVENTIS IN MARE INDICO".

A VERY FINE AND LARGE COPY, with leaves measuring 12 by $7\frac{11}{16}$ inches. The blank leaf a^4 is present.

Cosco's Latin translation of Columbus's letter, which occupies pp. 116-121, is the only part of this volume relating to America, the main work being a chronicle of the First Crusade, written by Robertus Monachus, who accompaniel Godfrey to the Holy Land and was an eye-witness of the events of the years 1095-9 which he describes. The work was composed at the monastery of St. Remigius at Rheims and was first printed *circa* 1472.

From the Library of the University at Landshut, with small circular stamp on the verso of the title leaf.

64. CONNECTICUT CLAIMS IN PENNSYLVANIA. TRUMBULL (BENJAMIN). A Plea, in Vindication of the Connecticut Title to the Contested Lands, Lying west of the Province of New-York, Addressed to the Public. 8vo, half vellum, uncut.

New Haven: Thomas and Samuel Green, 1774

A FINE COPY OF THE SECOND EDITION, to which the supporting documents have been added in an appendix. With the leaf of errata at the end, usually missing.

From the George Brinley library, with booklabel.

FIRST EDITION OF THE RAREST OF CORYAT'S WRITINGS

65. CORYAT (THOMAS). Coryats Crambe, or His Colwort Twise Sodden, And Now served in with other Macaronicke dishes, as the second course to his Crudities. Small 4to, full polished calf, back lettered and tooled with gilt, double gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by PRATT; trimmed close to some border rules, a few leaves neatly repaired, two blank leaves lacking.

London: Printed by William Stansby, 1611

FIRST EDITION OF THE RAREST OF CORYAT'S WORKS. The book contains commendatory verses by Ben Jonson, Laurence Whitaker, and others. The title is enclosed within a woodcut border signed W. R., probably William Rogers, better known as a copper-engraver. McKerrow and Ferguson, Number 215.

As an example of the style used in this work the following is extracted from the address to Prince Henry:

"Most scintillant Phosphorus of our British Trinacria, Even as the Christalline deaw, that is exhaled up into the ayre out of the cavernes & spungie pores of the succulent Earth, doeth by his distillation descend, and disperse it selfe againe upon the spacious superficies of his mother Earth . . ."

66. [COVERDALE (MILES).] Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gave their lyves for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment. *Woodcut of the burning of six martyrs on the verso of the title-page; title within woodcut border* (McKerrow and Ferguson, No. 113). Small 4to, full dark brown crushed levant morocco, gilt and blind tooled and paneled back, sides with gilt and blind tooled fillet borders and panels with gilt decorations at each corner, gilt edges; tear in one leaf repaired.

Imprinted at London by John Day, 1564

THE RARE FIRST EDITION. A LARGE COPY, measuring 6⅞ by 5⅛ inches. Edited and prepared for the press by Miles Coverdale. The preface by him which usually follows the title-page is not present in this copy. Leaves D8 and K8 are also absent, but in neither case is there a hiatus in the text. There were at least two printers at work on the composing of the text, and undoubtedly they estimated the length of the material incorrectly.

Ritson seems not to have noticed the verses by Laurence Saunders and John Careless (or Careles, as it is spelled here) on pp. 215 and 634-40. The "certayne godly verses" of Saunders were sent to his "prison fellowes of the Marshalsea" and consist of fourteen long lines of rhyming couplets. Careless' "sweet and heavenly exercise" is in twenty-eight 4-line stanzas, while some additional verses written in Mistress Jane Glascock's book are recorded a little later.

Coverdale does not mention how the letters fell into his hands, but he secured a representative lot, including examples by Cranmer, Rydley, Hoper, Bradford, Whyttle, Samuel, Hullyer, Glover, and others.

67. COXE (DANIEL). A Description Of the English Province of Carolana, By the Spaniards call'd Florida, And by the French La Louisiane. As also of the Great and Famous River Meschacebe or Missisipi, The Five vast Navigable Lakes of Fresh Water, and the Parts Adjacent. *Folding map*, backed with linen. Small 8vo, full polished calf, gilt tooled, gilt edges, by W. PRATT.

London: Printed for Edward Symon, 1727

A FINE COPY OF THE THIRD EDITION. This work is devoted to a description of the attractions of the province to the immigrant, with special attention to the Mississippi valley. Under the name "Carolana" was comprehended Georgia, Florida, Alabama, Mississippi, and Louisiana. The whole of this country was claimed by Dr. Coxe, the father of the author, as proprietor under the Crown. The author explored a great part of it and lived there for several years. In the preface of this edition the author repeats from the First Edition THE FIRST PRINTED PLAN FOR A POLITICAL CONFEDERATION OF THE NORTH AMERICAN COLONIES.

A Most Extensive Collection of Original Drawings by George Cruikshank

TOGETHER WITH MANY PLATES IN PROOF AND
BOOKS ILLUSTRATED BY HIM

NUMBERS 68-102

A MOST REMARKABLE COLLECTION OF ORIGINAL DRAWINGS AND PLATES BY GEORGE CRUIKSHANK

TOGETHER WITH TWO AUTOGRAPH LETTERS AND OTHER MATERIAL

68. CRUIKSHANK (GEORGE). A COLLECTION OF ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK, mostly in pencil and some tinted with watercolor or wash, on 24 separate sheets of paper, together with about 60 engraved and etched plates, some in color and some signed proofs, designed by George Cruikshank, 2 autograph letters and a cut signature by him, and other material, as detailed below, being a collection formed by George Chetwynd. Each piece mounted or inlaid in a folio album (16¾ by 12¾ inches), middle nineteenth century full crimson straight-grain morocco, gilt tooled back, side with gilt and blind tooled borders, gilt borders inside, gilt edges.

A MOST REMARKABLE COLLECTION OF DRAWINGS AND PLATES BY GEORGE CRUIKSHANK, MANY OF THE FORMER BEING THE ORIGINAL DESIGNS FOR THE LATTER, INCLUDING EXAMPLES OF MANY OF CRUIKSHANK'S VARIOUS STYLES OF WORK. This collection was formed by George Chetwynd, whose armorial bookplate is inserted.

The drawings are as follows, in their order of appearance:

(a) Oblong sheet measuring 10¾ by 15 inches, one side almost entirely covered with sketches in pencil, comprising about 75 different figures or details thereof, mostly caricatures of facial types or of the costumes of *circa* 1828, including two small elephant figures and one figure in livery which is partly tinted in watercolor; interspersed with numerous autograph annotations in pencil and signed in ink, "*George Cruikshank*", at the lower edge. On the reverse are pencil sketches of six grotesque heads of imaginary monsters and two bird-like figures in clothes, with the artist's full signature in ink. With two etched plates, one of fashion styles and one entitled "Elephantine Performances", for which some of the sketches are apparently studies.

(b) Oblong sheet measuring 8⅜ by 11⅜ inches, one side covered with about thirty-four figures or details thereof, in pencil, comprising comic heads, costume caricatures, and animals, together with a profile self-portrait, interspersed with pencil annotations; inscribed in ink at the lower edge "*Original Sketches for Part* 4 *of my 'Sketch Book' George Cruikshank*". On the reverse are twenty-three figures or details thereof, including comic heads and a self-portrait; with full signature in ink.

(c) Oblong sheet measuring 10⅝ by 15 inches, one side displaying five comic scenes in pencil, being the original drawing for the plate "Hard Times" (No. 4 in Cruikshank's *Illustrations of Time*, London, 1827); in the margin are about twenty additional detail sketches of heads, figures, etc.; with annotations and the legend "*Hard Times drawn in the year* 1826" in pencil, and with full signature in ink. With the plate.

(d) Oblong sheet, 7 by 8½ inches, showing figures of four *danseuses* in a group pose, two merely outlined.

(e) Oblong sheet, 7⅛ by 8⅝ inches, showing four *danseuses* in another grouped pose, in pencil.

(f) Oblong sheet, 7¼ by 8¾ inches, showing four *danseuses* in another grouped pose, in pencil, with inscription above, "*Reunion of Talent at Her Majesty's Theatre*—1845" and the names of the dancers, including Mlle Taglioni, below.

[Description continued on following page]

(g) Oblong sheet, 10⅝ by 14¾ inches, showing a complete caricature scene (about 4½ by 5½ inches) representing a quack doctor, in the figure of a fox, selling "Universal Pills" to a crowd of eager buyers, shown as geese, in front of Dr. Morrison's British College of Health building, with a similar scene and building in the left background; in the margin are about fifty caricatures of heads, character studies, etc.; inscribed in ink "*Original Sketches for 'My Sketch Book' George Cruikshank*" at upper left. On the reverse of the sheet are two scenes, one showing "The Governor's House", "The Barracks", "The Rectory", and "The Hospital" caricatured as a group of tombstones, together with about ten detail sketches of figures, buildings, etc., all in pencil, with annotations; inscribed in ink "*Original Sketches for my 'Scraps & Sketches' George Cruikshank*".

(h) Oblong sheet of brown paper, about 8 by 9½ inches, inscribed in large script "*Time*", with four heads and one figure haphazardly sketched in the margin, all in ink. Apparently related to the *Illustrations of Time.*

(i) Oblong sheet, about 8½ by 10⅞ inches, lettered in ink as a title-page, "*Personifications of Time, by George Cruikshank. 'There is a Time for all things'.*" With central sketch in pencil of a boxing ring, with legend "*Time-called*". Apparently an early draft of a title-page for *Illustrations of Time* (London, 1827), with pencil note reading "*Think begun about* 3 *or* 4 *years ago;* 1827."

(j) Oblong sheet, 8⅝ by 10¾ inches, with pencil and ink sketch of a trainer with a dog and a pencil sketch of a man marking a ground line.

(k) Oblong sheet, 8⅞ by 11⅛ inches, showing two incomplete pencil sketches of different versions of the scene "Pastime" appearing at the upper left of plate No. 13 in *Illustrations of Time* (London, 1827). With plate.

(l) Three sheets, about 8¾ by 11 inches, with various figures and scenes hastily and faintly outlined in pencil.

(m) Two oblong sheets, about 8¾ by 11 inches, showing several pencil sketches, including one for "Hard Times" (lower left) and one for "Time to be off!" (plates Nos. 4 and 6 of *Illustrations of Time*).

(n) Oblong sheet, 8¾ by 11¼ inches, showing a full-page drawing of the street scene "Time Badly Employed", with marginal figures and annotations, in pencil.

(o) Pencil and watercolor drawing for the plate "Mrs. Heartnell and Frank's first interview with Mr. Brady", appearing in Frank Smedley's *Frank Fairlegh*, London, 1850, with marginal detail heads and inscription in ink reading "*Designed Etched & Published by George Cruikshank and the tale written to my suggestion*". Sheet 9 by 7¾ inches.

(p) Sheet, 8⅞ by 7¼ inches, showing two scenes in pencil, one a duel between Punch and the Devil, and the other the caricature "A Skaiting Academy", the latter for a plate published in 1841, included.

(q) Pencil drawing for the plate "The Doctor Makes a Discovery", appearing in Frank Smedley's *Frank Fairlegh*, 1850, inscribed in ink "*Frank Fairlegh. Geo. Cruikshank*". With the plate. On the reverse is a pencil sketch of a man on horseback, initialed in ink.

(r) Wash drawing of a head, with shading, in careful academic style, unsigned. Sheet 5 by 4 inches.

(s) Pencil and sepia wash drawing for the barn scene plate in *Roderick Random*, about 3¼ by 3 inches, signed in full in ink; with two heads and a figure sketched in pencil in the margin. Sheet 8⅞ by 5½ inches.

(t) Rough pencil outline of the head of Sir John Falstaff. Sheet 14⅝ by 11⅜ inches

(u) Pencil and watercolor drawing illustrating Frank Fairlegh's leap on horseback, about 5½ by 4¼ inches, on a sheet 8¾ by 7⅛ inches.

Of the two autograph letters one, undated, to Mr. William H. Merle, reads as follows:

"*My dear Merle, I have not forgotten the 'Black-bird' whose notes were so charming to me whilst over my 'Scraps'. I will be at his cage door by ½ pt. 6—& shall be most happy to take a bit of grub with him—a little fig dust—a few crumbs—& a little chick weed or any thing that comes in the way—only I must mind & not dip my beak too deep into the glass. Adieu. Your very sincere George Cruikshank*".

The other letter, 1 p., April 9, 1859, signed with initials, is a to friend, "*Joe*", requesting endorsement of a bill. Also inserted is a cut signature and, above it, a small ink self-caricature in silhouette.

Some of the most important of the plates not already mentioned are as follows:

"All the World Going to See the Great Exhibition of 1851", India proof, with autograph pencil inscription, "*First Proof Geo. Cruikshank*"; about 8½ by 11⅛ inches.

"Ivan Ivanitz Chabert", colored, dated March 13, 1818; about 15 by 8½ inches.

"Coriolanus addressing the Plebeians", colored, dated February 29, 1820; about 8¼ by 11⅛ inches.

"A French Elephant", colored [published in 1818]; 13¼ by 9 inches.

"Un Gourmand", colored, dated June 15, 1818; 10 by 12¼ inches.

"Lovely Woman!!!", colored undated; 9½ by 12⅜ inches.

"Tobacco Leaves. No. 1", India proof; 9 by 11 inches.

"Humming Birds—or, a Dandy Trio", colored; dated July 15, 1818; 10¾ by 13¾ inches.

"The Origin of Cockney", colored, undated but very early; 6¾ by 8½ inches.

"Corner of the Belle Sauvage Inn", a small engraved plate, India proof; 2⅝ by 3¾ inches. VERY RARE.

Two apparently unpublished plates etched by Cruikshank after plates by Gillray, each plate divided horizontally into two compartments, this being a proof of the two plates taken before division of the single copper upon which they were etched. The undivided plate measures 9⅞ by 12 inches. The four compartments show political scenes and characters, including "Lord Longbow the Alarmist discovering the Miseries of Ireland", "Presages of the Millenium", etc. Of the last-named the original Gillray plate, oblong folio, dated June 4, 1795, is also present.

"Mr. Kean", colored, etched by George Cruikshank after I. R. Cruikshank, dated March 22, 1814; about 13½ by 8¾ inches.

"A Party of Pleasure", colored, dated June 25, 1822; about 10 by 14½ inches.

"His Most Gracious Majesty George the Fourth", stipple engraving in color by G. Maile after Cruikshank, dated October, 1821; about 11 by 7¾ inches.

"The Opening of the Great Industrial Exhibition of all Nations", colored, dated June 29, 1851; about 11½ by 16 inches.

Also included are many India proofs of etched plates and title-pages appearing in works illustrated by George Cruikshank, many of which are very rare, together with five portraits of the artist and various insertions relating to him.

Inserted also is a Presentation Copy of *A Catalogue of a Selection from the Works of George Cruikshank . . . now exhibiting at Exeter Hall*, London, 1863, 8vo, 12 leaves including self-wrappers, inscribed on the front cover as follows: "*Wm. H. Merle Esq. with the best regards of Geo. Cruikshank. February* 16*th*/63".

A COLLECTION OF FIVE ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK

INCLUDING ONE OF THE MOST DELIGHTFUL CRUIKSHANK DRAWINGS IN EXISTENCE

69. **CRUIKSHANK (GEORGE).** A COLLECTION OF FIVE ORIGINAL DRAWINGS, including one in color, signed, one in ink and the rest in pencil, one of the latter being signed in ink. Each piece is mounted or hinged within a recessed mounting of light brown cardboard, hinged together with brown linen and bound in 4to, full blue crushed levant morocco, back paneled with gilt fillets, triple gilt fillet panels on sides, wide inner borders gilt tooled, doublures and fly-leaves of light blue silk moire.

THE FIRST DRAWING IN THE COLLECTION IS ONE OF THE MOST DESIRABLE AND DELIGHTFUL CRUIKSHANK DRAWINGS IN EXISTENCE, being the exquisitely designed and drawn original watercolor for the "*Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings. &c &c &c.*" The title of the drawing has been lettered in green watercolor beneath the picture and precedes the following quotation:

"*That Virtuoso whim,*
Which consecrates our dim
Long ago—.'
—Locker's London Lyrics."

This delicate piece is too well known to need description, for it was reproduced as the

[Description concluded on following page]

frontispiece for the catalogue of Frederick Locker-Lampson's Rowfant Library. However, the beauty of the original drawing is so vastly superior to the reproduction in solemn black and white that particular attention should be called to it. Part of the charm of the shading and gradations of tone has been lost in the etching, but in the original the slender grace of Titania gazing upon a filmy Rembrandt landscape is beautifully wrought. The foppish fairy courtier upon the table scanning a Raphael through a tiny eyeglass is a stroke of genius, and the little creature, probably Buttercup or Cowslip, gazing raptly at a Van Dyke while listening to her bearded suitor, is a sheer delight. For comparison with the etched plate a proof of the latter on India paper has been inserted.

Following this charming and whimsical piece is a sketch of London life which is boldly realistic, depicting the demonstration of the guillotine in Madame Tussaud's museum, first deftly done in pencil and then skilfully worked over in ink. At the top of the drawing are several words in Cruikshank's hand, including an attempted pun. There is also a pencil portrait resembling Louis XVI. Beneath the main picture are careful sketches of some of the details for the finished work.

The next drawing is exceedingly interesting, for on the same sheet of paper Cruikshank has sketched the same subject twice. It is apparently a scene of an interview between the artist and William Hone. Both drawings are in pencil, the lower one being more fully drawn. It is interesting to note that in his self-portraits Cruikshank makes himself somewhat handsomer in the second sketch than in the first.

The fourth drawing is an amusing reworking of a drawing by Isaac Cruikshank. The work, which is in pencil, shows a decidedly disagreeable gentleman in French attire screaming or growling, probably "Ça ira". It is entitled "*A Republican Beau*", and beneath it Cruikshank has written the following:

"*Copy of an Design & Etchg made by my Father. during the time of the French Revolution in* 1794—*When I was*—2 *years old—& copied by me in* 1871 *whilst a red republic revolution was raging in Paris.*"

The last drawing is a finished pencil sketch for one of the illustrations for *Jack Sheppard*, showing the interior of a kitchen. The incident in the story here illustrated is that at which Mr. Wood offers to adopt the young Jack. At the top of the drawing Cruikshank has written the words "*Original Sketch*", and beneath it he has written his name in full, both in ink. Beneath the sketch are also several words in the artist's hand, the legend for the picture. In the right margin there is a different version of the mother holding the baby, a portrait of a gentleman of judicial appearance, and a rough sketch of a man with a sharp nose.

A COLLECTION OF FINE ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK

70. CRUIKSHANK (GEORGE). A COLLECTION OF FIVE ORIGINAL WATERCOLOR, INK AND PENCIL DRAWINGS, four of which are signed. Each piece is mounted within a recessed mounting of light brown cardboards, hinged together with brown linen, and bound in an oblong folio volume, full blue crushed levant morocco, back paneled with gilt fillets, sides with triple gilt fillet borders, wide inner borders elaborately gilt tooled, doublures and fly-leaves of light blue silk moire; small portion of leather on front cover torn.

A VERY INTERESTING COLLECTION OF ORIGINAL DRAWINGS, THE FIRST OF WHICH IS IN INK AND FULLY COLORED. This first drawing is the famous and delightful comic sketch called "*A Wapping Landlady*". It shows an enormously fat woman clasped in the arms of her sailor love. "*Why bless me, Nan,*" exclaims the lover uneasily, "*you growed out of all compass!*", to which the blushing maid replies "*Yes, they tells me that I grows stout, Thomas!*" The sketch bears the legends in the hand of the artist, and a characteristically large signature dated September 3, 1832.

The next drawing is an ink and wash piece in a lively and spirited manner, showing two men in armor engaged in combat. One of the characters is on horseback, and the other has leaped onto the croup of the horse to attack the rider from the rear. A third man has seized the rider's leg and is attempting to drag him from the horse. Beneath this stirring scene

Cruikshank has signed his name and added the following description: "*Sketch for the oil painting of Robert the Bruce escaping from the three Highlanders*".

The third drawing is a fine rough sketch for one of Cruikshank's most celebrated political caricatures, "Plucking a Goose", done in ink. Even in this early state the picture very closely resembles the final production. The work looks like an extremely rapid piece—as though the whole conception had been formed in a moment and placed on the paper very quickly. The result is most happy, for it is filled with life and action and gives a splendid example of Cruikshank's skill at presenting ideas quickly. The piece was signed at a later date.

The sheet of paper following the last mentioned piece in this collection bears quite a large number of small pencil sketches on both sides. It has, therefore, been mounted between two layers of transparent material. The sketches consist of portraits, figures, grotesques, trials for facial expressions, etc. Two particularly interesting bits are the ones for a rotund gentleman on a galloping horse, and the portrait of a frog dressed in human clothes.

The final drawing in this collection bears a particularly large and splendid signature in pencil, with the date January 1, 1829. It is the portrait of a peculiarly villainous-looking gentleman, appropriately tagged "*Mons. Blackbeard*". The portrait is drawn with such artistry that the brimstone flames and sulphurous smoke which generally accompany that gentleman are very easily imagined.

Accompanying the collection is a self-portrait by Cruikshank, etched from an original ink sketch by Jos. F. Sabin. With the portrait is a letter from Mr. Sabin to Mr. Goelet concerning the etching and the original drawing from which it was made. Also included in the collection is an engraved portrait of Cruikshank, from a photograph.

Laid in at the end of the volume is an A. L. s. "*Geo. Cruikshank*", 1 p., 8vo, 48 Mornington Place [London], July 31, 1850, to G. Chadwick, about 55 words; a personal note.

ONE OF GEORGE CRUIKSHANK'S SKETCHBOOKS

71. **CRUIKSHANK (GEORGE).** ORIGINAL POCKET SKETCHBOOK. 134 pp. of drawings, sketches, and studies by George Cruikshank, with many autograph notes by the artist. 8vo, original boards, roan back and corners; worn. Enclosed in a full crimson crushed levant morocco solander case.

A HIGHLY INTERESTING AND IMPORTANT SKETCHBOOK USED BY GEORGE CRUIKSHANK, PROBABLY AT SOME TIME BETWEEN 1830 AND 1840.

Among the very desirable drawings in this fine series is a pencil and watercolor self-portrait of Cruikshank signed by him in pencil. In addition to this portrait there are several others of interest, including a fine pencil portrait of Lord John Russell, and two very interesting studies for a portrait of Sir Isaac Newton.

Six pages are occupied with horse-racing scenes, one of which depicts a superb racing horse in color, while another page bears three amusing colored sketches of jockeys. Also among the most amusing sketches in this volume are several pages portraying gentlemen fishing. The portrait of the portly gentleman in the centre of one page is particularly fine, while the head and shoulders of the young fop is in Cruikshank's cleverest style. In a slightly broader humorous vein is a page of drawings of a monkey in human clothing, while on other pages throughout the volume several varieties of the lower animals, including a giraffe, are displayed.

Perhaps the most effective drawing in the book is that for "*Repose*". It is the portrait of a large gentleman who has dined and wined exceedingly well and has settled into a comfortable chair and dropped off to sleep; the hands folded gingerly across the stomach indicate the excellence of the dinner, while the bulbous, discolored nose indicates the bibulous quality of the accompaniments to the meal.

Among the usual landscapes there are numerous examples of the English countryside, including castles, barnyards, etc. But the most interesting examples in the landscape group are those of a tropical nature, the tropics being indicated by palm trees, sand, and palmettes. Two pages of these are in watercolor, and a third, while it is in pencil, is a beautiful finished work, showing the edge of an island with a ship in the middle distance. To the student of the work of George Cruikshank, perhaps the most interesting feature of this particular sketchbook is the presence on the last few pages of a large number of notes relating to the use of color; these include lists of colors that Cruikshank used, and directions for the application of color; even more interesting and important, however, is a page bearing drawings of three palettes, showing the arrangements of the colors, probably as Cruikshank used them.

ONE OF GEORGE CRUIKSHANK'S SKETCHBOOKS

72. CRUIKSHANK (GEORGE). ORIGINAL POCKET SKETCHBOOK. 34 pp. of rough pencil sketches and studies of scenes and places visited by Cruikshank about 1840. Oblong 8vo, original plaid boards, roan back and corners, paper label on front. Enclosed in a full crimson crushed levant morocco solander case.

A CHOICE SERIES OF ROUGH PENCIL SKETCHES AND BITS OF DETAIL made while Cruikshank was at work on *The Tower of London.* WITH THE SIGNATURE OF THE ARTIST AND HIS ADDRESS ON THE PRINTED LABEL ON THE FRONT COVER. The signature is placed on a blank page of an open book and is lettered in perspective.

One of the sketches is a study of an old cottage set in the midst of the city, and brown watercolor has been used to outline portions of it, to fill in the figure of a woman standing in the doorway, and to sketch a child approaching the cottage. It is a splendid example of the manner in which Cruikshank achieved a finished appearance in his sketches with very few lines.

Another interesting study is the sketch of the Seamen and Marines' Orphan School, accompanied by drawings of the costumes worn by the children of the school. Again in this drawing most of the details are lacking, but an impression of completeness is present. An excellent study of a courtyard in a disreputable district is finished with considerably more detail than most of the other sketches. There is also a series of six heads of dogs, showing various expressions.

Toward the end of the notebook are several pages of detailed sketches of the gear and tackle of a ship, including one excellent drawing of a cannon. In the same group are several characteristic sketches of sailors in the attitudes in which they usually appear in the finished drawings. It seems quite likely that Cruikshank wandered among the sailors on the docks and, making quick and vivid sketches of faces, later developed them into finished drawings. On the last leaf is a charming study, filled with life and grace, of a young girl standing on a rock, waving toward a ship sailing off in the distance, probably a man-o'-war bearing her lover off to the wars.

ONE OF GEORGE CRUIKSHANK'S SKETCHBOOKS

73. CRUIKSHANK (GEORGE). ORIGINAL POCKET SKETCHBOOK. 36 pp. of rough pencil sketches, finished pencil sketches, and one fully worked watercolor drawing. Oblong 12mo, original plaid paper boards, roan back; shaken, worn.

AN IMPORTANT SERIES OF SKETCHES CONTAINING A FINE FINISHED WATERCOLOR PORTRAIT OF JANE SEYMOUR. About the middle of the volume there are two pencil sketches for the portrait of Jane Seymour, and between them the charming watercolor portrait showing the subject seated beside a table, looking out of a window and holding a book in her hand.

Among the other interesting sketches are several pencil drawings of dogs' heads with very expressive eyes. There are two studies for the famous illustration of Master Slender, and a fine rough drawing of Mistress Page. One of the amusing little pieces is that of a line of freshly washed clothes waving madly in a wind.

There are several studies of horses and cattle, one of the cows depicted in a particularly sad-eyed mood. Included in the architectural scenes which are present in all of Cruikshank's notebooks is a view of Phillip's Lane, with an interesting memorandum at the bottom by Cruikshank: "*look at gate again*".

Toward the end of the volume is a fine view of a fishing vessel setting out for the day's catch, in which the details of tackle and rigging are strongly marked as though made specifically for future reference.

Perhaps the most interesting sketch in the book is one which is probably the original rough draft of "The Fairy Ring". Only the barest outline of the idea is sketched in, but from the present stage to the completed picture was a relatively short step.

74. —— ORIGINAL PENCIL SKETCH. A preliminary study [for "A Night in the Forest of Arden",]. Signed in full, and with a note by the artist reading as follows: *"First Sketch for Arthur O'Leary"*. Around the border are twelve small studies for characters. Height, 9 inches; width, 7 inches.

This early study differs greatly from the final finished plate of the subject: It is for the sixth plate in Lever's *Arthur O'Leary*, published in 1844, and portrays old Pierre Bogout, the Maire of Givet, waiting for witnesses before he set Arthur O'Leary at liberty. O'Leary, bound to the tree where the smugglers left him, pleads in vain with the old man.

THE FIRST SKETCH FOR THE SECOND ILLUSTRATION IN "THE LIFE OF JOHN FALSTAFF"

75. CRUIKSHANK (GEORGE). ORIGINAL INK AND WASH DRAWING *"Jack Falstaff breaking Skogan's head at the Court Gate—First Sketch"*. Signed in full. On blue paper with a number of small pencil sketches around the border of the principal sketch. Height, 8¼ inches; width, 10 inches.

This important sketch, according to the artist's own description, is the earliest conception of the idea which developed into the fine etched plate appearing as the second illustration to *The Life of Sir John Falstaff*. In this version the young page is deftly delivering the blow to Skogan's head, while in the etching the scene is depicted after the blow has been struck.

TWO ORIGINAL DRAWINGS FOR A. W. COLE'S "LORIMER LITTLEGOOD"

76. CRUIKSHANK (GEORGE). TWO ORIGINAL WATERCOLOR AND PENCIL DRAWINGS ["Poor Little Rose" and "Capt. Kelly conveys a slight remonstrance"]. Both signed in full. Size of each: height, 6½ inches; width, 5 inches.

The two drawings are the originals for the etched plates illustrating A. W. Cole's *Lorimer Littlegood,* which originally appeared in Sharpe's "London Magazine" for 1855-56, and separately in 1858. In the first drawing Lorimer is shown supporting Rose Bennock, who has been run down by his carriage; the groom is holding the excited horse. The second shows Captain Kelly belabouring Mr. Lavers for having written the anonymous letter.

77. —— ORIGINAL FINISHED WATERCOLOR DRAWING *"The Luprechaun"*. Accompanied by the etched plate of the same subject. Height, 8 inches; width, 5 inches.

THIS BEAUTIFUL DRAWING, finished to a greater degree than is usual for Cruikshank, appeared as an illustration for *Superstitions* in the "Dublin and London Magazine" for July, 1825. It represents the little old fellow seated on a cobbler's bench, close to the trunk of a tree, pounding a piece of leather on a lap stone and, cobbler-like, enjoying his pipe. A foaming pitcher of ale sets beside him. The huge old woman comes up behind him in laughing surprise, apparently about to grasp him in her hand.

78. CRUIKSHANK (GEORGE). ORIGINAL PENCIL AND WASH DRAWING ["A Modern Story of the Middle Ages"]. The margin has several small sketches of antiques. A note in Cruikshank's hand reads as follows: "*Go on with this in the same style as the Pamps.*" Size of sheet: height, 9 inches; width, 7 inches.

The original drawing for the illustration to *A Modern Story of the Middle Ages*, in "Our Own Times", 1841. It shows the Jewish manufactory of antiquities at Ghent.

79. —— ORIGINAL PENCIL AND WASH DRAWING ["Stanley Thorn after a Jovial Party"]. With two small pencil studies on the margin, of the characters in the composition. Signed in ink. Height, 7½ inches; width, 6½ inches.

The original drawing for the etched plate illustrating Henry Cockton's *Stanley Thorn*, published in "Bentley's Miscellany" in 1840 and separately in 1841. It represents Stanley resting his head on Amelia's bosom as she places her arms about him; his leg rests on the supper table, with his foot in the pie, and a servant is carrying off his boots.

80. —— ORIGINAL WATERCOLOR AND PENCIL DRAWING. An unidentified subject, possibly illustrating a work of Dickens. Signed in full. Size of sheet: height, 8½ inches; width, 6 inches.

The scene represents the astonishment of the guests in the midst of a quadrille when the aged clarinet player tumbles from his perch on a high stool; a fat boy who had been playing a large tambourine looks on with a most startled expression on his round face.

81. —— TWO PENCIL AND WASH DRAWINGS. The first a sheet of character sketches of Rachel as Mary Stuart; on the reverse of this sheet is a rough pencil sketch of "*The Cockpit—where Nelson Died*". The other is a finished wash drawing of a lady in sixteenth century costume, disdainfully ignoring the pleas of a cavalier. The latter is signed. Both unidentified.

82. —— FOUR SHEETS OF ORIGINAL PENCIL SKETCHES. One large composition entitled "The Rivals", another with detailed studies for the same subject, a third comprising three character studies for *The Life of Falstaff*, and the fourth a clever sketch of a man on horseback directing a Master of Fox Hounds. Various sizes.

AN INTERESTING LOT.

83. —— SIX SHEETS OF PENCIL SKETCHES. One large composition has the caption "*'Tis Love that strews the Path of life with Flowers*", another depicts several means of taking shower baths at home, some are costume notes, and another large one portrays a miser partaking of a frugal meal as a starving cat looks on. The sheets vary in size and most of them have sketches on both sides.

This group of sketches no doubt comprises some of the thousands of notes and memoranda with which Cruikshank filled his sketchbooks. Ideas flowed through his fingers as rapidly as they took form in his fertile brain. The "Shower Bath" sketch was used in *Our Own Times* and was there entitled "An Economic Shower Bath".

84. —— A. N. s. and two large autograph signatures. The first, dated Dec., 1866, is a 5-line receipt for *"One hundred pounds, being Mr. John Ruskin's subscription to the George Cruikshank Testimonial Fund"*. The separate signatures are both dated, one dated 1852 having a portrait sketch above it; the other, on the artist's personal note paper, is dated 1867.

A SUPERB COLLECTION OF CRUIKSHANKIANA

85. CRUIKSHANK ILLUSTRATIONS. A Collection of 154 Woodcuts by Thomas Williams from the Designs of George Cruikshank. The entire collection is printed on India paper, neatly mounted on 113 leaves and bound in two volumes. Together 2 vols., 4to, one volume in green and the other in red full morocco, gilt tooled backs, triple gilt fillet panels, with gilt ornament in the centre of each cover, wide inner borders gilt tooled, gilt edges, by RIVIERE.

A SUPERB COLLECTION OF INDIA PROOFS, INCLUDING ONE OF THE RAREST OF ALL CRUIKSHANK'S UNPUBLISHED DESIGNS AND SEVERAL WHICH WERE NOT USED IN THE WORKS FOR WHICH THEY WERE MADE.

The first proof in the volume bound in red morocco is the VERY RARE etching on glass, "Making Both Ends Meet", which was reversed in the process. This proof is followed by eight other proofs of title-pages and cover designs, as follows: "The Illustrated Magazine of Art", "Sketches by Boz", "The British Journal", "The Tourist's Illustrated Hand Book for Ireland", "George Cruikshank's Magazine", "George Cruikshank's Fairy Library", "My Brother", and "The Tower of London".

THE PROOF FOR "SKETCHES BY BOZ" IS THE EXCESSIVELY RARE UNPUBLISHED GLYPHOGRAPH PROOF WITH THE J. MACRONE IMPRINT, OF WHICH COHN RECORDS ONLY TWO OTHER COPIES. The glyphograph process was unsatisfactory, and when Chapman and Hall took over the publication of the work the present title-page was abandoned and the process changed.

Among the UNPUBLISHED PROOFS are several for *Ghosts*, two for *The Glass*, and several for unidentified works. Among the illustrations used in the works for which they were designed are those engraved on wood by Williams for Ainsworth's *Tower of London*, Barham's *Ingoldsby Legends*, Hone's *Table Book*, Dickens' *More Hints on Etiquette*, *Bombastes Furioso*, *George Cruikshank's Omnibus*, and many others.

86. —— ANDREWES (GEORGE). A Dictionary of the Slang and Cant Languages. *With a colored folding frontispiece by George and Isaac Cruikshank.* 12mo, ORIGINAL PLAIN BLUE PAPER WRAPPERS, UNCUT. London [1809]

AN UNUSUALLY FINE COPY, IN THE ORIGINAL WRAPPERS. An explanatory note in the hand of George Cruikshank on the frontispiece of the copy in the Widener Library states that the background was engraved by George Cruikshank and indicates that the figures were engraved by Isaac Cruikshank.

87. CRUIKSHANK ILLUSTRATIONS. The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. *Illustrated with 40 colored engravings by George Cruikshank.* 4 vols., 12mo, full tree calf, gilt tooled and paneled backs, double gilt fillet borders on sides, with small gilt decoration in each corner, inner borders gilt tooled, gilt tops, UNCUT, by MORRELL.
London, 181[9-]20

First Editions. With the title-page of Vol. I from the earliest issue, in parts, although the text is of the 1822 reissue. This title-page is without date and bears the legend "Vol. I". With a front and back wrapper of the original boards bound in at the end of the last volume. The plates opposite pp. 72 of Vol. I, 37 of Vol. II, and 156 of Vol. III are without imprints.

FIRST ISSUE OF THE FIRST EDITION, ENTIRELY UNCUT

88. CRUIKSHANK ILLUSTRATIONS. Egan (Pierce). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian. 36 FINE COLORED AQUATINT PLATES *designed and etched by I. R. and G. Cruikshank, and three folding sheets of engraved music.* Royal 8vo, middle nineteenth century binding of marbled boards, roan back and corners, ENTIRELY UNCUT; slightly rubbed, a few pages slightly foxed.
London: Printed for Sherwood, Neely, and Jones, 1821

First Edition. FIRST ISSUE, without the footnote on p. 9; with the first sheet of the music unnumbered. A TALL COPY, measuring 9¾ by 6¼ inches.

This copy contains 6 pp. of advertisements instead of 8 pp. as called for by Albert M. Cohn. The leaf "To the Subscribers" is not present.

89. —— Grimm (M.M.). German Popular Stories, Translated from the Kinder und Haus Märchen. *With 22 illustrations by George Cruikshank.* 2 vols., 12mo, full tree-calf, gilt tooled and paneled backs, gilt floral borders on sides, inner borders gilt tooled, gilt edges, by W. PRATT.
London, 1823-6

First Edition. Second Issue; with the diaresis above the "a" in "Märchen". The advertisements have not been bound in. A FINE COPY. The plates of the first volume are printed in bistre.

"If you ever happen to meet with two volumes of Grimm's 'German Stories', which were illustrated by Cruikshank long ago, pounce upon them instantly; the etchings in them are the finest things, next to Rembrandt's, that, as far as I know, have been done since etching was invented."—John Ruskin.

90. —— The Linnet; A Choice Collection of Original Comic Songs and Recitations: with An appropriate Toast or Sentiment to each. By Mr. Bryant, of the English Opera House. *With a colored folding plate by George Cruikshank.* 16mo, ORIGINAL PRINTED WRAPPERS. Enclosed in a crimson half crushed levant morocco slip case.
London [1824]

First Edition. EXTREMELY RARE, APPARENTLY ONLY TWO COPIES BEING KNOWN. A SUPERB COPY, CLEAN, CRISP, AND A FINE IMPRESSION OF THE FOLDING PLATE. The other copy, the Truman-Douglas-Widener copy, bears the signature of George Cruikshank on the folding plate, which, since it was signed for Dr. Truman, identifies it as the work of George Cruikshank.

The watermark in the plate is dated 1820.

91. —— Smiles for All Seasons: or, Mirth for Midsummer, Merriment for Michaelmas, Cheerfulness for Christmas, Laughter for Lady-Day. *With a frontispiece etched by George Cruikshank.* 12mo, ORIGINAL PRINTED BOARDS, ENTIRELY UNCUT; rubbed, back cover stained, hinges cracking; enclosed in a crimson half morocco slip case.
London: Baldwin, Cradock, and Joy, 1825

FIRST EDITION WITH THE ETCHED PLATE BY GEORGE CRUIKSHANK. The frontispiece is etched in five compartments; a large centre one with smaller ones at the corners is signed "*Geo^{r}. Cruikshank*" and is entitled "Smiles for All Seasons". The First Edition was published in 1823, without the heading "Smiles for all Seasons" and without a frontispiece.

92. —— HONE (WILLIAM). The Every-Day Book; or, The Guide to the Year. *Illustrated by numerous engravings.* One bound volume and 14 original parts, 8vo, original boards; rebacked, and original wrappers; some chipped; ENTIRELY UNCUT. Enclosed in two half morocco slip cases, the one for the first volume blue and that for the second red.
London, 1825-6

FIRST EDITION. With the cancel title-page without the reading "Vol. I", and with the leaf of explanation after the title-page. Eleven of the many illustrations are by George Cruikshank; they are those appearing in columns 47, 671, 903, 1114, 1322, and 1431 in Vol. I, and columns 50, 79, 98, 322, and 610 in Vol. II.

93. —— The Comic Almanack for 1835 [to 1853] An Ephemeris in Jest and Earnest. By Rigdum Funnidos. *Engraved plates, some folding and colored, and numerous woodcuts, all by George Cruikshank.* 19 vols., small 8vo and 12mo, half blue levant morocco, gilt tops.
London, 1835-53

A COMPLETE SET OF THIS FAMOUS SERIES, WITH THE AMUSING DRAWINGS BY GEORGE CRUIKSHANK. The volume for 1845 is the FIRST ISSUE, with the woodcut illustration on p. 32. The plates in the volume for 1848 are uncolored, and the frontispiece is "A Good Pennyworth", both of which are indications of the FIRST ISSUE. With the exception of 4 pp. of advertisements at the end of the first volume, there are no advertisements or inserted slips. Two of the folding plates have been backed to strengthen the folds, and three plates have been incorrectly placed by the binder.

94. —— George Cruikshank's Omnibus. *Illustrated with numerous steel and wood engravings by George Cruikshank.* Edited by Laman Blanchard. 8vo, ORIGINAL GREEN CLOTH, gilt stamping on front cover and back, UNCUT; shaken, inner hinges split. Enclosed in a half crimson crushed levant morocco slip case. London, 1842

FIRST EDITION. A COPY OF THE EARLIER ISSUE, BOUND IN GREEN CLOTH. Later issues appeared in red cloth. With the plate facing p. 130 captioned "Thieves" and with the cancel leaf P2. Without the leaf "A Few Words to the Public" preceding the Preface.

BOTH WORKS INSCRIBED BY THE ILLUSTRATOR

95. CRUIKSHANK ILLUSTRATIONS. The Bottle [1847], 8 *plates, designed and etched by George Cruikshank;* margins of plates slightly torn, one with small repairs ❖ The Drunkard's Children, a Sequel to The Bottle, 1848, 8 *plates, designed and etched by George Cruikshank;* margins slightly torn. Together 2 works bound in one volume, atlas folio, half red crushed levant morocco, original front wrappers bound in; the first wrapper remargined. London, 184[7-]8

Both First Editions. The issues with the tinted plates. Presentation copies from Cruikshank to Horace Mayhew, with a remarkably large autograph inscription on each wrapper: "*Horace Mayhew Esq. with regards of Geo. Cruikshank.*" The author's signature on the wrapper of the second work is an unusually large specimen, measuring from the highest to the lowest point 4⅞ inches.

96. —— A Collection of 29 Satirical Political Pamphlets and Broadsides, *mostly illustrated by George Cruikshank.* 29 pamphlets and broadsides bound in one vol., 8vo, half blue crushed levant morocco, gilt tooled and paneled back. London, 1817-26

Some are First Editions. Fifteen of the pamphlets contain illustrations by George Cruikshank, two are illustrated by Robert Cruikshank, and most of the others have been attributed to George Cruikshank. One broadside bears an illustration by Marks, while the other displays only letterpress. The entire series of pamphlets and broadsides deals with the marital difficulties of King George and Queen Caroline, and all are highly favorable to the Queen. A few pamphlets contain no illustrations.

Among the pamphlets illustrated by George Cruikshank are the following: *The Queen's Matrimonial Ladder, A Groan from the Throne, The R——l Fowls, The Man in the Moon, John Bull's Constitutional Apple-Pie, The Political Queen that Jack Loves, The Queen in the Moon,* and many others.

97. —— Roberts (Samuel). The State Lottery, *with a colored folding plate by George Cruikshank,* 1817 ❖ Sunday in London [Wight], 14 *illustrations by George Cruikshank,* 1833 ❖ Tim Bobbin's Lancashire Dialect; and Poems [Collier], *plates by George Cruikshank,* 1833. Together 3 vols., 8vo and 12mo, the first two in original boards, the last in original boards with cloth back and paper label; the first two rebacked, preserving the original label of the first. Each volume is enclosed in a half crimson crushed levant morocco slip case. London, 1817-33

First Edition of the first two listed. The imprint of the folding plate in the first volume has been trimmed away, but the rare leaf of explanatory letterpress for the frontispiece appears immediately after the title-page. Only the plates by George Cruikshank are present in the last mentioned.

98. —— Guy Mannering, the Astrologer, *with a colored frontispiece and a colored vignette on the title-page by George Cruikshank,* 1816 ❖ Bertram, or the Castle of St. Aldobrand [Maturin], *with a colored frontispiece and a colored vignette on the title-page by George Cruikshank,* 1816 ❖ Divine & Moral Songs (Watts), *with a colored folding frontispiece,* n.d. Together 3 vols., 12mo and 16mo, modern boards and original wrappers. Enclosed in three half crimson crushed levant morocco slip cases. London, 1816 and n.d.

First Editions. The price at the bottom of the first title-page has been trimmed into. First issue of the second listed, with the words "now performing at Drury Lane" on p. 26; without the castle on the rocks in the vignette; the frontispiece is of the second issue, with the brass trappings on Mr. Kean's chest.

Although Cruikshank disclaimed the illustration in the third listed work, it was formerly ascribed to him. The present copy is one of the first issue, with the frontispiece on a single sheet; a different illustration appears on the wrappers than is generally found.

99. —— Old Faces in New Masks (Blakey), *frontispiece and engraved title-page by George Cruikshank,* 1859 ❖ Cruikshank at Home, *with numerous illustrations,* 4 vols. in two, 1845 ❖ Tom Racquet (Manby), *illustrated by R. Cruikshank* [1850] ❖ The Life of George Cruikshank (Jerrold), *illustrated,* 2 vols., 1882. Together 6 vols., 12mo, original cloth. London, 1845-82

First Editions of all but the second listed; fine copies.

100. —— A Collection of 9 vols. containing Illustrations by George Cruikshank, as enumerated below. Together 9 vols., 8vo and 12mo, full and half calf and half morocco; some vols. slightly rubbed. London, 1825-77

Mostly First Editions. The collection comprises the following works:

Catholic Miracles, *illustrated with seven designs by G. Cruikshank,* 1825; First Edition.

The Universal Songster, *illustrated by George and Robert Cruikshank,* 3 vols., 1828-9-6; First Edition of the last vol.; the first two are of the reissue by Jones and Co., with a variant frontispiece in the first volume.

Martin's Vagaries [Barham], *illustrated by G. Cruikshank,* 1843; First Edition.

Uncle Tom's Cabin (Stowe), *with a portrait of the author and illustrations by G. Cruikshank,* 1852; First bound Edition.

George Cruikshank's Fairy Library, 4 vols. bound in one, *illustrated by G. Cruikshank* [1853-64]; First Editions. Second Issues of the first two, first issue of the third; titles as follows: "Hop-o'My-Thumb", "The History of Jack & the Bean-Stalk", "Cinderella and the Glass Slipper", "Puss in Boots". The original front cover of each vol. is bound in at the back.

The Rose and the Lily (Blewitt), *with a frontispiece by G. Cruikshank,* 1877; First Edition. Supposedly the last work illustrated by George Cruikshank.

The Old Sailor's Jolly Boat (Barker), *illustrated by George and Robert Cruikshank,* n.d.; with the early state of the plate "Death of Tim", having the last word spelled "Jim".

101. CRUIKSHANK ILLUSTRATIONS. A Collection of 11 Pamphlets Illustrated or Written and Illustrated by George Cruikshank. Together 11 pieces, 8vo, original wrappers, and sewn, unbound; some edges frayed, some stains. Enclosed in a half crimson crushed levant morocco slip case. London and Westerham, 1816-78

MOSTLY FIRST EDITIONS. The collection includes the following works:

Hone's Interesting History of the Memorable Conspiracy, *with an etched portrait by George Cruikshank after C. Leigh,* London, 1816; FIRST EDITION.

Official Account of the Noble Lord's Bite! *With a vignette by George Cruikshank,* London, 1817; FIRST EDITION.

Thornton's Second Trial, *with a portrait and a view,* London [1817]; FIRST EDITION; the view was engraved by George Cruikshank, who also assisted his brother with the portrait.

The Constitutional Apple Pie, *illustrated by George Cruikshank,* London, 1820; FIRST EDITION. The illustrations have been colored.

The Political "A, Apple-Pie", *illustrated by George Cruikshank,* London, 1820; FIRST EDITION. The illustrations have been colored.

The Betting-Book, by George Cruikshank, *illustrated by the author,* London, 1852; Second Edition.

Lympsfield and its Environs [Streatfield], *illustrated by George Cruikshank,* Westerham, 1838; FIRST EDITION.

Two of the other pamphlets are not the work of George Cruikshank, but have sometimes been attributed to him.

102. —— A Collection of 8 vols. Containing Illustrations by George Cruikshank, as enumerated below. Together 8 vols., 8vo to 16mo, half calf and half morocco, full morocco and original cloth. The last work listed below is enclosed in a half crimson morocco slip case. London, v.d.

SOME FIRST EDITIONS. The collection consists of the following works:

The Greeks Defended, London, n.d.; [bound with:] "The Greeks . . .", Second Edition . . . 1817, the latter illustrated by George Cruikshank [and] "The Pigeons", *with 6 colored illustrations by George Cruikshank,* 1817, Second Edition.

Italian Tales. Tales of Humour, Gallantry, and Romance, *with 16 illustrations by George Cruikshank,* 1844, FIRST EDITION; FIRST ISSUE.

Odds and Ends (Merle), *illustrated by George Cruikshank,* 1831; FIRST EDITION; the advertisements are not present.

Thomas's Burlesque Drama, *embellished with 62 original designs by George and Robert Cruikshank,* 1838; of the seven skits in this volume, two, "Bombastes Furioso" and "Tom Thumb", were illustrated by George Cruikshank.

More Hints on Etiquette (Dickens), *illustrated by George Cruikshank,* 1838. Third Edition, in the original cloth; A FINE COPY.

My Brother [Ellis], *frontispiece by George Cruikshank,* 1855; FIRST EDITION; with the title-page printed on yellowish paper.

The Brownrigg Papers (Jerrold), *colored frontispiece by George Cruikshank,* 1860; FIRST EDITION; the first two leaves on stubs.

The Bachelor's Own Book (Cruikshank), *illustrated by the author,* n.d.

103. [CUTLER (JERVASE).] A Topographical Description of the State of Ohio, Indiana Territory, and Louisiana. Comprehending the Ohio and Mississippi Rivers . . . A Concise Account of the Indian Tribes West of the Mississippi. To which is added, an Interesting Journal of Mr. Chas. Le Raye, While a captive with the Sioux nation, on the waters

of the Missouri river. By a late Officer in the U. S. Army. 5 *plates by the author.* 12mo, original sheep; one leaf torn. Boston, 1812

THE VERY RARE FIRST EDITION, CONTAINING THE FIRST ENGRAVED VIEW OF CINCINNATI AND THE LE RAYE JOURNAL WHICH HAS NOT BEEN PRINTED ELSEWHERE. Captain Cutler was one of the settlers who went with Col. Rufus Putnam to Marietta, Ohio.

From the library of George Brinley, with booklabel.

GEORGE DANIEL'S OWN COPY OF HIS "MERRIE ENGLAND IN THE OLDEN TIME"

SUPERBLY EXTRA-ILLUSTRATED BY HIM WITH ORIGINAL WATERCOLOR DRAWINGS BY ROBERT CRUIKSHANK AND OTHERS AND A WEALTH OF ADDITIONAL MATERIAL

104. DANIEL (GEORGE). Merrie England in the Olden Time. *Etched plates by John Leech and wood engravings in the text.* 2 vols. extended to three, 12mo, full dark green cross-grained morocco, gilt tooled backs, sides with gilt double fillet border and two inner fillet frames with corner and lateral fleurons, gilt borders inside, gilt edges, by HAYDAY. London, 1842

FIRST EDITION. COPY ONCE BELONGING TO THE AUTHOR, GEORGE DANIEL, SUPERBLY EXTRA-ILLUSTRATED BY HIM WITH ORIGINAL WATERCOLOR DRAWINGS BY ROBERT CRUIKSHANK, H. BROWN, AND OTHERS; NUMEROUS ORIGINAL DRAWINGS AND SKETCHES IN INK, PENCIL, AND WASH, BY VARIOUS ARTISTS; A WEALTH OF ENGRAVED PORTRAITS, VIEWS, AND OTHER PLATES; AND A PROFUSE ARRAY OF OTHER MATERIAL, INCLUDING ORIGINAL LETTERPRESS, ADVERTISEMENTS, TICKETS, AND OTHER CURIOSITIES RELATING TO THE TEXT. WITH MARGINAL ANNOTATIONS, INSERTED NOTES, AND AN INDEX TO SOME OF THE INSERTIONS. ALL IN THE AUTHOR'S NEAT HANDWRITING AND MANY SIGNED BY HIM.

THIS IS UNDOUBTEDLY ONE OF THE FINEST AND MOST INTERESTING EXAMPLES OF EXTRA-ILLUSTRATION EVER ATTEMPTED.

The following is a synopsis of the insertions:

TWENTY-FOUR WATERCOLOR DRAWINGS BY ROBERT CRUIKSHANK, MOSTLY FULL-PAGE AND ALL SIGNED BY HIM, mostly dated either 1842 or 1843. These drawings are brilliant specimens of that talented artist's work and were apparently specially made for the author for insertion in this work. They portray a variety of subjects illustrating the work, some comic, including the following:

View of Bartholomew and Bartlemy Fairs, the Shakespeare Pageant at Stratford-upon-Avon, the "Horns at Highgate" inn, "Mr. Bigstick at the Mother Redcap's", "The Peep o' Day Boys", street entertainers, a comic scene of bacchanalian merry-making, a comic scene showing teetotallers at a table, a comic scene showing undertakers celebrating, a stage performance of "The Dragon of Wantley", Liston as Sir Harry's servant in "High Life Below Stairs", seven watercolors divided into several compartments in frontispiece style, showing a variety of comic scenes and characters, and various other subjects.

NINE SKETCHES BY ROBERT CRUIKSHANK, IN INK OR PENCIL, some colored, of various sizes. Three of these are pencil sketches for finished watercolor drawings which are also present; one is an ink sketch of a comic sailor's head on the margin of an A. L. s. by the artist; and two others, also in ink, appear on the margin of an A. L. by the artist (in pencil) reading as follows:

"*Mr. Robert Cruikshank will be ready, and the designs finished in water colours by 3 o'clock this day—Tuesday. He will expect to see Mr. Daniel. He will wait at home.*"

TWO LARGE OBLONG WATERCOLOR DRAWINGS BY THOMAS ROWLANDSON (5 by 8½ inches and 6 by 9½ inches, both folded for insertion). These are in Rowlandson's characteristic style, and both represent the same scene, a view of a crowd standing in front of a group of entertainers performing upon the stage at Richardson's booth, Bartlemy Fair. There are variations between the two drawings in minor details and in the coloring, one being a copy of the other.

[Description concluded on following page]

THIRTEEN HIGHLY FINISHED WATERCOLOR DRAWINGS BY H. BROWN, ALL SIGNED, one dated 1843. These are a fine series of very accurate and brilliantly colored drawings, apparently specially made for insertion in these volumes, and comprising the following subjects: the Tabard Inn, Crosby Hall, the Old Farthing Pye House, Sadler's Wells, the Old Red Lion Inn, the Queen's Head Tavern, the old oak parlor at the Queen's Head Tavern, the Mother Red Cap signboard, St. Bartholomew's Hospital, the tomb of Prior Rahere, founder of St. Bartholomew's Hospital (died 1144), and his coat of arms.

FOURTEEN WATERCOLOR DRAWINGS BY T. H., F. N., AND G. SHEPHERD, probably made specially for insertion in these volumes, comprising views of famous buildings, landscapes, etc.

AN UNFINISHED WATERCOLOR MINIATURE PORTRAIT OF MRS. CLIVE, THE ACTRESS, BY COSWAY, according to Daniel, but unsigned. Only the face is completed.

THIRTY-NINE ORIGINAL DRAWINGS IN WATERCOLOR, PEN AND WASH, AND PENCIL, BY VARIOUS ARTISTS FROM THE EIGHTEENTH TO THE NINETEENTH CENTURIES, comprising portraits, views, and other subjects, some being the original drawings for engraved prints which are also present. Among these is an incomplete pencil and wash portrait of Shakespeare by Ozias Humphreys.

ABOUT 345 ENGRAVED PLATES, INCLUDING PORTRAITS, VIEWS, CURIOSITIES, AND OTHER SUBJECTS RELATING TO THE TEXT, BY VARIOUS ARTISTS FROM THE SEVENTEENTH TO THE NINETEENTH CENTURIES. MANY OF THESE ARE VERY RARE, AND A FEW ARE THE ORIGINALS FROM WHICH SOME OF THE TEXT ILLUSTRATIONS IN THIS WORK WERE MADE. Included among these are a few plates in color.

A PROFUSE AMOUNT OF LETTERPRESS FROM VARIOUS SOURCES, INCLUDING CURIOUS ADVERTISEMENTS EXCISED FROM EIGHTEENTH CENTURY NEWSPAPERS, ORIGINAL TICKETS TO FIREWORKS AND OTHER ENTERTAINMENTS, HANDBILLS, CATALOGUE DESCRIPTIONS, ETC., MANY OF WHICH ARE QUOTED IN THIS WORK.

AUTOGRAPHIC MATERIAL, comprising the A. L. s. and A. L. by Robert Cruikshank noted above, an A. L. s. by Thomas Dibdin, an A. L. s. by James S. Knowles, 2 A. L. s. by the author Charles Bucke, a D. s. by Robert Pye, 1634, and two curious specimens of the calligraphy and signature of one Matthew Buchinger, born without hands or feet in 1674, in Germany.

MANY AUTOGRAPH NOTES BY THE AUTHOR, MOSTLY SIGNED, including marginal inscriptions, 19 inserted pp., and a 2-p. index of some of the inserted material, all very neatly and legibly written.

PROOFS ON CHINA PAPER OF EACH OF THE 23 WOODCUT TEXT ILLUSTRATIONS AND THE TITLE-PAGE VIGNETTE. These are inserted opposite their respective pages.

All insertions which are not full-page have been either neatly mounted or inlaid to size.

105. —— Merrie England in the Olden Time. 5 *etched plates and woodcuts by John Leech;* plates slightly time-discolored. 2 vols., 12mo, half red morocco, gilt tops. London, 1842

FIRST EDITION.

106. DAWSON (HENRY B.). The Gazette Series. 4 vols., 8vo, cloth, uncut; not lettered, as issued. Yonkers, N. Y., 1866

ONE OF 26 COPIES, each volume signed by the author. Including: "Papers concerning the Capture and Detention of Major John André", "Papers concerning the Town and Village of Yonkers", "Papers concerning the Boundary between the States of New York and New Jersey", and "Rambles in Westchester County".

FIRST EDITION OF DEKKER'S "NORTH-WARD HOE"

107. DEKKER (THOMAS) AND WEBSTER (JOHN). North-Ward Hoe. Sundry times Acted by the Children of Paules. Small 4to, full crimson crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, gilt tooled arms of the Drury family on front cover, inner borders gilt tooled, edges gilt, by F. BEDFORD; hinges show a tendency to crack, a few catchwords cut into.

Imprinted at London by G. Eld, 1607

THE EXCESSIVELY RARE FIRST EDITION. With the interesting errors in the signatures; the present copy runs A-B4, D1, C2, D3, [C4], E1, D2, D3, [D4], E-H4.

Halliwell-Phillips writes that "A part of the plot, that of Greenshield and Featherstone's pretending to Mayberry that they have both seen his wife, and of their coming to knowledge of each other by means of her ring, is borrowed from Malespini's Novels, Part i, Nov. 2".

From the libraries of the Earl of Bridgewater, with his duplicate library stamp on the verso of the title-page, and Gen. Brayton Ives, with bookplate.

THE FIRST ACCOUNT OF NEW YORK PRINTED IN ENGLISH

108. DENTON (DANIEL). A Brief Description of New-York: Formerly Called New-Netherlands. With the Places thereunto Adjoyning. Together with the Manner of its Scituation, Fertility of the Soyle, Healthfulness of the Climate, and the Commodities thence produced. Also Some Directions and Advice to such as shall go thither: An Account of what Commodities they shall take with them; The Profit and Pleasure that may accrew to them thereby. Likewise A Brief Relation of the Customs of the Indians there. Small 4to, full green levant morocco, gilt tooled, gilt edges, by W. PRATT for H. STEVENS, 1861; three lines cut from imprint, and margin restored.

London: [Printed for John Hancock, 1670]

A FINE COPY OF THE RARE FIRST EDITION OF THE FIRST ACCOUNT OF NEW YORK PRINTED IN ENGLISH. The title-page was set up on a scale so much larger than the rest of the volume that the imprint is generally cut off in whole or in part by the binder. From the Brinley Library, with booklabel.

The author was the son of the Rev. Richard Denton, a clergyman who accompanied Governor Winthrop to America in 1630 and who settled on Long Island at an early date. He gives a long description of Long Island and especially of the manners and customs of the few remaining Indians.

At the end of the volume is an advertisement by the publisher which closes with his imprint: "To be sold by John Hancock at the first shop in Popes Head-Alley, at the sign of the Three Bibles in Cornhil, 1670". This copy does not contain the first blank leaf.

A Superb Collection of Autograph Letters Drawings, and First Editions by Charles Dickens

TOGETHER WITH A SPLENDID SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

NUMBERS 109-146

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

BEING COPIES OF THE ORIGINAL ILLUSTRATIONS FOR DICKENS' "THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB"

109. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). A SERIES OF FORTY-FOUR ORIGINAL WATERCOLOR DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being copies of the 43 etched illustrations made by him and by Robert Seymour FOR CHARLES DICKENS' "THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB", 1836-7, together with a special pictorial title-page for these drawings. Each watercolor drawing made in the centre of a sheet of thick white paper, measuring about 13 by 9½ inches, the whole series being mounted on individual linen hinges and bound into a 4to volume, full maroon morocco, *circa* 1866, straight back with gilt tooled ornamental cross bands, sides with gilt tooled fillet and ornamental border, front cover gilt lettered, gilt borders inside, gilt edges.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ"), BEING A UNIQUE SET OF COPIES OF THE COMPLETE SERIES OF ETCHED ILLUSTRATIONS PUBLISHED IN "THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB", 1836-7.

A SERIES OF WATERCOLOR DRAWINGS OF SUPERLATIVE BEAUTY, whose sharp pencil outlines, blending harmoniously with the delicately applied coloring, reveal the unerring and spontaneous precision characteristic of Browne's finest work.

THESE DRAWINGS WERE SPECIALLY MADE BY HABLOT K. BROWNE FOR FREDERICK WILLIAM COSENS IN 1866, AND ARE AUTHENTICATED BY AN ACCOMPANYING AUTOGRAPH DOCUMENT SIGNED BY THE ARTIST. This document, which is written on 1 p., oblong 8vo (6¼ by 8 inches), displays on the upper margin a charming original ink drawing by Browne showing Mr. Pickwick posing for his portrait in the former's studio, with Sam Weller standing by, signed *"Phiz"*. The document, which is mounted on the recto of the leaf preceding the title-page, reads as follows:

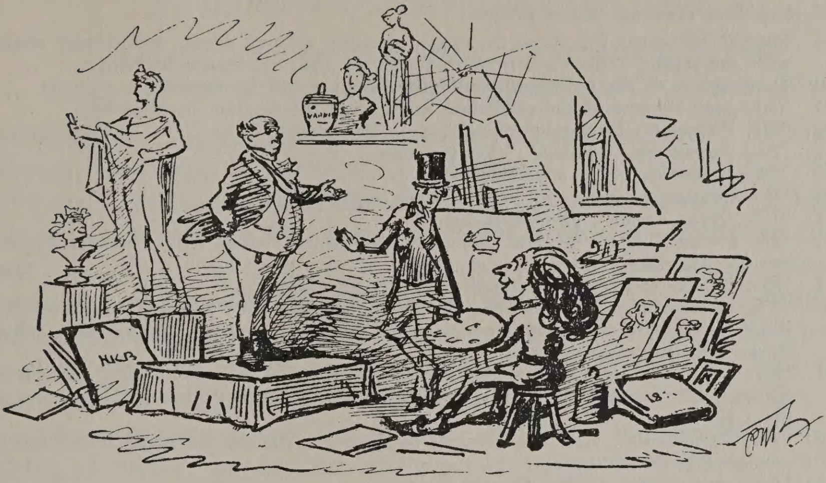
"*I hereby certify that these forty* [forty-three] *coloured illustrations to 'Pickwick' were made by me expressly for F. W. Cosens Esq^{re}. and that there* [are] *none others.*

"*Oct.* 1866. *Hablot K. Browne.*"

[signature flourish terminating in a profile self-portrait]

The drawings bear on their lower margins their titles inscribed in pencil by the artist, and ALL ARE SIGNED "PHIZ", with the exception of the first seven drawings, which are unsigned. These first seven illustrations were designed by Robert Seymour, who had been originally engaged to illustrate the whole work, but who committed suicide on April 20, 1836, after the first monthly part of the publication was issued. Robert William Buss was engaged to replace Seymour, but his designs, two of which appeared in the first issue of the third part, proved unsatisfactory and he was replaced in turn by Hablot K. Browne, whose etched designs appeared thereafter, including two which, replacing the two by Buss, appeared in later issues of the third part. To complete the present set of drawings Browne has included copies of the seven first drawings, although they were not designed by him, and these he has

[Description concluded on page 56; see illustration]



I hereby certify that these forty coloured illustrations to "Pickwick" – were made by me expressly for F. W. Cosens Esq. and that there none others.

Oct. 1866.

Hablot. K. Browne.

[NUMBER 109]

accordingly left unsigned. The drawings for the third part (nos. 8 and 9 below) are copied, naturally, from the designs by Browne himself rather than from their predecessors by Buss.

The forty-three drawings are as follows:

(a) Special title-page for these drawings, showing several comic scenes and characters, with the legend "*Illustrations to Pickwick by Phiz*" in rustic lettering.
(b) Frontispiece of the published work, after the original by Browne.
(c) Title-page vignette of the published work, after the original by Browne.
(1) "*Mr. Pickwick addresses the Club*", after Seymour.
(2) "*The Pugnacious Cabman*", after Seymour.
(3) "*The Sagacious Dog*", after Seymour.
(4) "*Dr. Slammer's defiance of Jingle*", after Seymour.
(5) "*The Dying Clown*", after Seymour.
(6) "*Mr. Pickwick at the Review*" (so inscribed; usually called "Mr. Pickwick in Chase of his Hat"), after Seymour.
(7) "*Mr. Winkle soothes the refractory Steed*", after Seymour.
(8) "*The fat boy awake on this occasion only*" (usually called "The Arbour Scene"), after the original by Browne, which replaced a different rendering of the same subject by Buss. Usually considered plate No. 9.
(9) "*Mr. Wardle & his friends under the influence of the 'Salmon'*", after the original by Browne, which replaced Buss' illustration "The Cricket Match". Usually considered plate No. 8.
(10) "*The Breakdown*", after the original by Browne. All the following illustrations were designed by Browne.
(11) "*First appearance of Mr. Samuel Weller*".
(12) "*Mrs. Bardell faints in Mr. Pickwick's arms*".
(13) "*The Election at Eatanswill*".
(14) "*Mrs. Leo Hunter's fancy dress dejeuné*".
(15) "*The unexpected 'breaking up' of the Seminary for Young Ladies*".
(16) "*Mr. Pickwick in the Pound*".
(17) "*Mr. Pickwick & Sam in the Attorney's Office*".
(18) "*The last visit of Heyling to the Old Man*".
(19) "*The middle-aged Lady in the Double-bedded Room*".
(20) "*Mr. Weller attacks the Executive of Ipswich*".
(21) "*Job Trotter encounters Sam in Mr. Muzzle's kitchen*".
(22) "*Xmas Eve at Mr. Wardle's*".
(23) "*The Goblin & the Sexton*".
(24) "*Mr. Pickwick slides*".
(25) "*The first interview with Mr. Serjeant Snubbin*".
(26) "*The Valentine*".
(27) "*The Trial*".
(28) "*The Card-room at Bath*".
(29) "*Mr. Winkle's situation when the door 'blew to'*".
(30) "*Conviviality at Bob Sawyers's*".
(31) "*Mr. Pickwick sits for his portrait*".
(32) "*The Warden's Room*".
(33) "*The Discovery of Jingle in the Fleet*".
(34) "*The Red-nosed Man discourseth*".
(35) "*Mrs. Bardell encounters Mr. Pickwick in the prison*".
(36) "*Mr. Winkle returns under extraordinary circumstances*".
(37) "*The Ghostly Passengers in the Ghost of a Mail*".
(38) "*Mr. Bob Sawyer's mode of travelling*".
(39) "*The Rival Editors*".
(40) "*Mary & the Fat Boy*".
(41) "*Mr. Weller & his friends drinking to Mr. Pell*".

The drawings are listed and numbered in the order in which they are bound, which agrees with the order of their publication, with the exception of drawings 8 and 9, which, as noted, are transposed, and of the frontispiece and title-page vignette which appeared in the last monthly number.

From the collection of Frederick William Cosens (sold by Messrs. Sotheby, Wilkinson, & Hodge, Nov. 11-24, 1890, lot 669), with bookplate.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

BEING COPIES OF THE ORIGINAL ILLUSTRATIONS FOR DICKENS' "THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT"

110. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). A SERIES OF FORTY ORIGINAL WATERCOLOR DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being copies of the 40 etched illustrations made by him FOR CHARLES DICKENS' "THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT", 1843-4, together WITH AN ADDITIONAL ORIGINAL WATERCOLOR DRAWING BY BROWNE illustrating the same work but not forming part of the preceding series. Each watercolor drawing made in the centre of a sheet of thick cream paper, measuring about 13⅜ by 9¾ inches, with the exception of the additional drawing which is on thin China paper measuring about 7½ by 7 3/16 inches and mounted on a 4to sheet of thicker paper, the whole series being mounted on individual linen hinges and bound into a 4to volume, full maroon morocco, *circa* 1866, gilt tooled back, sides with gilt tooled border and inner ornamental frame with corner fleurons, gilt borders inside, gilt edges.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ"), BEING A UNIQUE SET OF COPIES OF THE COMPLETE SERIES OF ETCHED ILLUSTRATIONS PUBLISHED IN "THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT", TOGETHER WITH AN ADDITIONAL DRAWING.

THESE DRAWINGS WERE SPECIALLY MADE BY HABLOT K. BROWNE FOR FREDERICK WILLIAM COSENS IN 1866, AND ARE AUTHENTICATED BY AN ACCOMPANYING AUTOGRAPH DOCUMENT SIGNED BY THE ARTIST. This document, which is written on 1 p., oblong 8vo (6¼ by 8 inches), displays on the upper margin an original ink drawing by Browne showing the artist interrupted in the painting of a portrait of Pecksniff by the sudden appearance of Mrs. Gamp. The document, which is mounted on a front fly-leaf, reads as follows:

"*Oyez! Oyez!—this is to declare that these forty col*^{d}*. designs to 'Martin Chuzzlewit' were made by me for F. W. Cosens Esq*^{re}*. & that there are none others.*

Sept. 1866. *Hablot K. Browne*"

[signature terminating in a profile self-portrait]

The drawings bear on their lower margins their titles inscribed in pencil by the artist, and ALL ARE SIGNED "PHIZ", except the additional drawing. They are as follows:

(1) Frontispiece.
(2) Title-page vignette, with the legend "*Illustrations to Martin Chuzzlewit by H. K. Browne (Phiz)*" lettered in pencil and red watercolor.
(3) "*Meekness of Mr. Pecksniff and his Charming Daughters*".
(4) "*Martin Chuzzlewit suspects the Landlady without any Reason*".
(5) "*A Pleasant Family Party at Mr. Pecksniff's*".
(6) "*Pinch starts homeward with the New Pupil*".
(7) "*Mr. Pinch & the New Pupil on a Social Occasion*".
(8) "*Mark begins to be jolly under creditable circumstances*".
(9) "*Mrs. Todgers and the Pecksniffs call upon Miss Pinch*".
(10) "*Truth prevails, and Virtue is triumphant*".
(11) "*Mr. Jonas Chuzzlewit entertains his Cousins*".
(12) "*Mr. Pecksniff renounces the Deceiver*".
(13) "*Martin meets an acquaintance at the House of a mutual Relation*".
(14) "*Mr. Tapley acts Third Party with great discretion*".
(15) "*Mr. Jefferson Brick proposes an appropriate Sentiment*".
(16) "*Mr. Tapley succeeds in finding a jolly Subject for Contemplation*".
(17) "*The Dissolution of Partnership*".
(18) "*Mr. Pecksniff on his Mission*".
(19) "*The thriving City of Eden as it appeared on Paper*".

[Description concluded on following page]

(20) *"The thriving City of Eden as it appeared in Fact".*
(21) *"Balm for the wounded Orphan".*
(22) *"Mrs. Gamp has her Eye on the Future".*
(23) *"The Board".*
(24) *"Easy Shaving".*
(25) *"Mr. Moddle is both Particular & Peculiar in his Attentions".* Usually plate 26.
(26) *"Mr. Pecksniff discharges a duty which he owes to Society".* Usually plate 25.
(27) *"Mr. Tapley is recognized by some fellow citizens of Eden".*
(28) *"Martin is much gratified by an imposing Ceremony".*
(29) *"Mr. Pinch departs to seek his Fortune".*
(30) *"Mr. Nadgett breathes, as usual, an air of Mystery".*
(31) *"Mr. Pinch & Ruth unconscious of a Visitor".*
(32) *"Mysterious installation of Mr. Pinch".*
(33) *"Mr. Jonas exhibits his Presence of Mind".*
(34) *"Mr. Pecksniff announces himself as the Shield of Virtue".*
(35) *"Mr. Moddle is led to the Contemplation of his Destiny".*
(36) *"Mrs. Gamp makes Tea".*
(37) *"Mrs. Gamp proposes a Toast".*
(38) *"Mr. Pinch is amazed by an unexpected Apparition".*
(39) *"Warm Reception of Mr. Pecksniff by his venerable Friend".*
(40) *"The Nuptials of Miss Pecksniff receive a temporary Check".*
(a) AN ADDITIONAL DRAWING IN PENCIL, partly tinted in faint watercolor, entitled "Unity in Unity", showing three groups of the disreputable characters in *Martin Chuzzlewit* disposed in separate panels formed by conjoined surveying rods, with six figures in the outer margin. Inscribed in the upper margin of the mount, presumably by Mr. Cosens, is the note, "*This drawing is in addition to the set by Phiz, and cost* £11."

With the exception of the additional drawing, which is inserted before the set, the drawings are listed and numbered in the order in which they are bound, which agrees with their order of publication, except in regard to drawings 25 and 26, which are transposed, and the frontispiece and title-page vignette, which appeared in the last monthly number.

From the collection of Frederick William Cosens (sold by Messrs. Sotheby, Wilkinson, & Hodge, Nov. 11-24, 1890, lot 667), with bookplate.

[See illustration opposite]

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

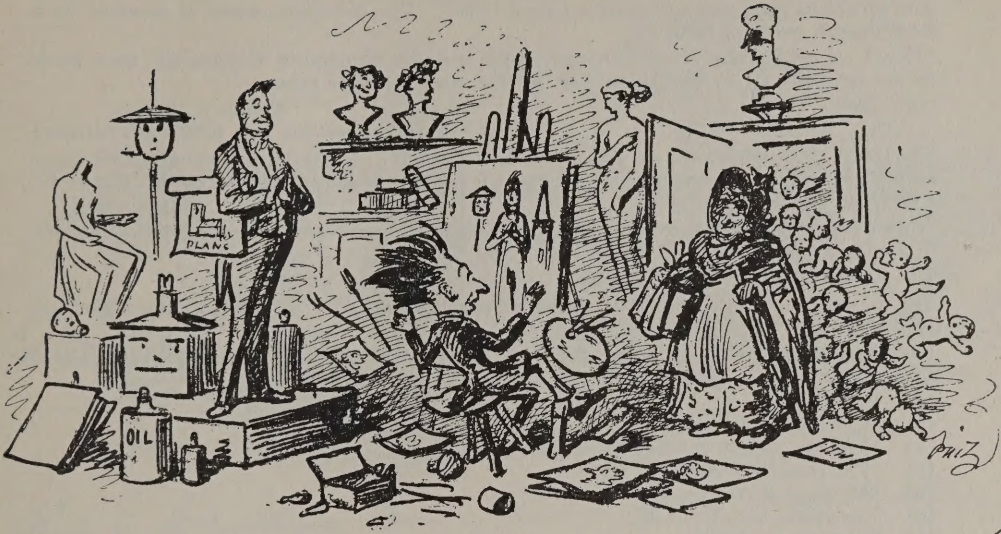
BEING COPIES OF THE ORIGINAL ILLUSTRATIONS FOR DICKENS' "THE PERSONAL HISTORY OF DAVID COPPERFIELD"

111. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). A SERIES OF FORTY ORIGINAL WATERCOLOR DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being copies of the 40 etched illustrations made by him FOR CHARLES DICKENS' "THE PERSONAL HISTORY OF DAVID COPPERFIELD", 1849-50. Each watercolor drawing made in the centre of a sheet of thick cream paper, measuring about 13¾ by 9⅞ inches, the whole series being mounted on individual linen hinges and bound together into a 4to volume, full crimson morocco, *circa* 1866, gilt tooled back, sides with gilt tooled inverted bold dentelle border, gilt borders inside, gilt edges.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ"), BEING A UNIQUE SET OF COPIES OF THE COMPLETE SERIES OF ETCHED ILLUSTRATIONS PUBLISHED IN "THE PERSONAL HISTORY OF DAVID COPPERFIELD".

THESE DRAWINGS WERE SPECIALLY MADE BY HABLOT K. BROWNE FOR FREDERICK WILLIAM COSENS IN 1866, AND ARE AUTHENTICATED BY AN ACCOMPANYING AUTOGRAPH DOCUMENT SIGNED BY THE ARTIST, together with two A. L. s. by Browne to Mr. Cosens. The document, which

[Description concluded on page 60]



Oyez! Oyez! – this is to declare that these forty cold. designs to "Martin Chuzzlewit" were made by me for F. W. Cosens Esqre – & that there are no others. —

Sept. 1866.

Hablot K. Browne

Phiz

[NUMBER 110]

is written on 1 p., oblong 8vo (6¼ by 7⅞ inches), displays on the upper margin an amusing original ink drawing by Browne, showing the artist being rowed in a boat by Mr. Pegotty, with attendant good and evil spirits, signed "*Phiz*". The document, which is mounted on a front fly-leaf, reads as follows:

"*This is to certify that these forty watercolor sketches illustrating 'Copperfield' were made by me expressly for F. W. Cosens Esq. & that there are none others.*

"*Oct*, 1866. *Hablot K. Browne*"

[signature terminating in a profile self-portrait]

The two A. L. s. by Browne to Mr. Cosens are of 2 and 3 pp., 12mo, respectively, both dated at 2 Harbury Crescent, Notting Hill [London], the first March 6 and the second March 12, 1866. The first reads as follows:

"*I have commenced the year with 'David Copperfield' who is ready for you whenever you like to give him house-room.*"

The second relates to Mr. Cosens' postponed acceptance of the drawings.

The drawings bear on their lower margins their titles inscribed in pencil by the artist, and ALL ARE SIGNED "PHIZ". They are as follows:

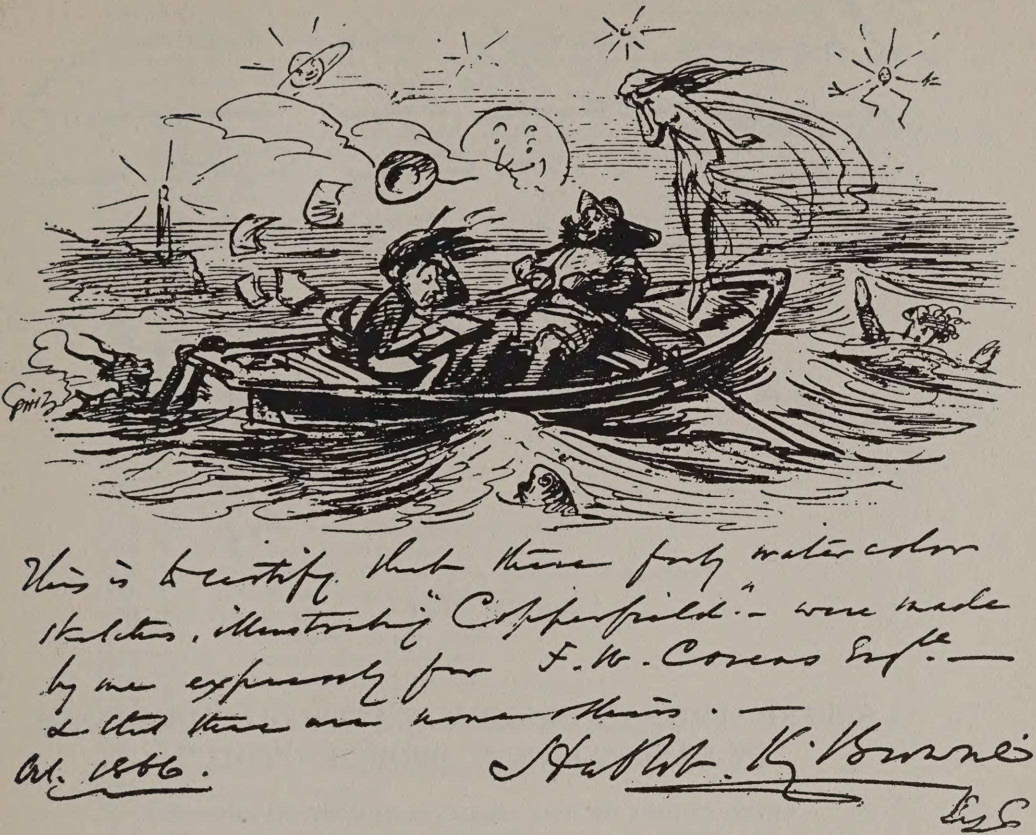
(a) Title-page vignette as in the published work, with the legend "*Illustrations to David Copperfield by Phiz*" lettered in pencil and gray watercolor.

(1) Frontispiece.
(2) "*Our Pew at Church*".
(3) "*I am hospitably received by Mr. Peggotty*".
(4) "*The friendly Waiter & I*".
(5) "*My musical Breakfast*".
(6) "*Steerforth and Mr. Nell*".
(7) "*Changes at Home*".
(8) "*Mrs. Gummidge casts a Damp on our Departure*".
(9) "*My magnificent Order at the Public House*".
(10) "*I make Myself known to my Aunt*".
(11) "*The Momentous Interview*".
(12) "*I return to the Doctor's after the Party*".
(13) "*Somebody turns up*".
(14) "*My first Fall in Life*".
(15) "*We arrive unexpectedly at Mr. Peggotty's Fireside*".
(16) "*Miss Mowcher*" (so inscribed; usually called "I make the acquaintance of Miss Mowcher").
(17) "*Martha*".
(18) "*Uriah persists in hovering near us*" (so inscribed; usually called "Uriah persists in hovering near us, at the Dinner Party").
(19) "*I fall into Captivity*".
(20) "*We are disturbed in our Cookery*".
(21) "*Mr. Barkis going out with the Tide*" (so inscribed; usually called "I find Mr. Barkis 'Going out with the Tide'").
(22) "*Mr. Peggotty and Mrs. Steerforth*".
(23) "*My Aunt astonishes me*".
(24) "*Mr. Wickfield & his Partner wait upon my Aunt*".
(25) "*Mr. Micawber delivers some Valedictory Remarks*".
(26) "*Traddles makes a figure in Parliament*" (so inscribed; usually called "Traddles makes a figure in Parliament, and I report him").
(27) "*The Wanderer*".
(28) "*Traddles and I in conference with the Misses Spenlow*".
(29) "*I am married*".
(30) "*Our Housekeeping*".
(31) "*Mr. Dick fulfils my Aunt's Prediction*".
(32) "*The River*".
(33) "*Mr. Peggotty's dream comes true*".
(34) "*Restoration of mutual confidence between Mr. & Mrs. Micawber*".
(35) "*My Child-Wife's old Companion*".
(36) "*I am the bearer of evil tidings*".
(37) "*The Emigrants*".
(38) "*I am shown two interesting Penitents*".
(39) "*A Stranger calls to see me*".

The drawings are listed and numbered in the order in which they are bound, which agrees with their order of publication, with the exception of the title-page vignette which was published in the last monthly number.

From the collection of Frederick William Cosens (sold by Messrs. Sotheby, Wilkinson, & Hodge, Nov. 11-24, 1890, lot 664), with bookplate. According to a receipt, referred to in the sale catalogue, Mr. Cosens paid £105 for these drawings.

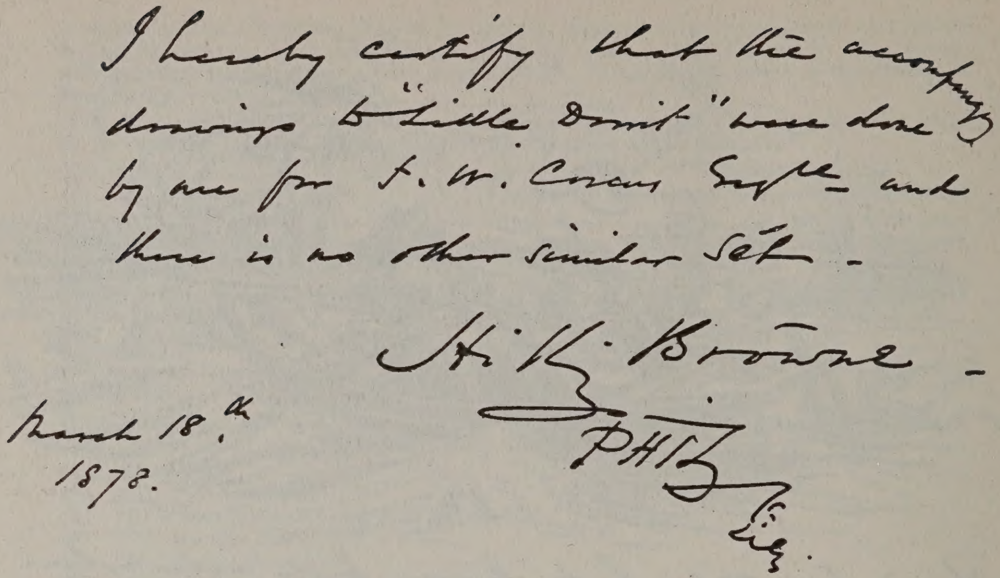
[See illustration]



This is to certify that these forty water color
sketches, illustrating "Copperfield" – were made
by me expressly for F. W. Cosens Esq. —
& that there are none others. —
Oct. 1866.

Hablot. K. Browne
Esq.

[NUMBER 111]



I hereby certify that the accompany' drawings to "Little Dorrit" were done by by me for F. W. Cosens Esqre – and there is no other similar set –

H. K. Browne –

March 18th 1878.

PHIZ

[NUMBER 112]

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

BEING COPIES OF THE ORIGINAL ILLUSTRATIONS FOR DICKENS' "LITTLE DORRIT"

112. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). A SERIES OF FORTY ORIGINAL WATERCOLOR DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being copies of the 40 etched illustrations made by him FOR CHARLES DICKENS' "LITTLE DORRIT", 1855-7. Each watercolor drawing made in the centre of a sheet of thick cream paper, measuring about 14 by 9⅞ inches, the whole series being mounted on individual linen hinges and bound into a 4to volume, full maroon levant morocco, *circa* 1878, gilt tooled back, sides with gilt tooled border and inner ornamental panel, gilt borders inside, gilt edges.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ"), BEING A UNIQUE SET OF COPIES OF THE COMPLETE SERIES OF ETCHED ILLUSTRATIONS PUBLISHED IN "LITTLE DORRIT".

THESE DRAWINGS WERE SPECIALLY MADE BY HABLOT K. BROWNE FOR FREDERICK WILLIAM COSENS IN 1878, AND ARE AUTHENTICATED BY AN ACCOMPANYING AUTOGRAPH DOCUMENT SIGNED BY THE ARTIST, together with an A. L. s. by him to Mr. Cosens. The document, which is written on 1 p., oblong 12mo, and is mounted on the recto of the leaf preceding the first drawing, reads as follows:

"*I hereby certify that the accompanying drawings to 'Little Dorrit' were done by me for F. W. Cosens Esqre. and there is no other similar set.*

"*March* 18*th* 1878 *H. K. Browne*"

"*Phiz*"

[signature flourish terminating in a profile self-portrait]

The A. L. s. by Browne, which is mounted on the same page with the document, is 1 p., 12mo, dated at 99 Ladbrooke Grove Road, Notting Hill [London], March 18, 1878, and is to Mr. Cosens in thanks for payment for these drawings.

The drawings bear on their lower margins their titles inscribed in pencil by the artist, and ALL ARE SIGNED "PHIZ". They are as follows:

(1) Frontispiece.
(2) Title-page vignette, with legend "*Little Dorrit. By Charles Dickens. Illustrations by H. K. Browne*", lettered in pencil and purple watercolor.
(3) "*The Birds in the Cage*".
(4) "*Under the Microscope*".
(5) "*Mr. Flintwinch mediates as a Friend of the Family*".
(6) "*The Room with the Portrait*".
(7) "*Little Mother*".
(8) "*Making Off*".
(9) "*Mr. F's Aunt is conducted into Retirement*".
(10) "*Little Dorrit's Party*".
(11) "*Mr. & Mrs. Flintwood*".
(12) "*The Ferry*".
(13) "*The Brothers*".
(14) "*Miss Dorrit & Little Dorrit*".
(15) "*Visitors at the Works*".
(16) "*The Story of the Princess*".
(17) "*Five and Twenty*".
(18) "*Floating away*".
(19) "*Mr. Flintwood has a mild attack of irritability*".
(20) "*The Pensioner's Entertainment*".
(21) "*'Society' expresses its views on a question of marriage*".
(22) "*The Marshalsea becomes an Orphan*".
(23) "*The Travellers*".
(24) "*The Family Dignity is affronted*".
(25) "*Instinct stronger than Training*".
(26) "*Mr. Sparkler under a reverse of circumstances*".
(27) "*Rigour of Mr. F's Aunt*".
(28) "*Mr. Flintwinch receives the Embrace of Friendship*".
(29) "*The Patriotic Conference*".
(30) "*Mr. Baptist is supposed to have seen something*".
(31) "*Missing and Dreaming*".
(32) "*Reception of an Old Friend*".
(33) "*An unexpected 'after Dinner' Speech*".
(34) "*The Night*".
(35) "*Flora's tour of inspection*".
(36) "*Mr. Merdle a borrower*".
(37) "*At Mr. John Chivery's Tea-Table*".
(38) "*In the old Room*".
(39) "*Damocles*".
(40) "*The Third Volume of the Registers*".

The drawings are listed and numbered in the order in which they are bound, which agrees with their order of publication, with the exception of the frontispiece and the title-page vignette, which appeared in the last monthly number.

From the collection of Frederick William Cosens (sold by Messrs. Sotheby, Wilkinson, & Hodge, Nov. 11-24, 1890, lot 666), with bookplate.

[See illustration]

113. [——] BROWNE (HABLOT K., "PHIZ"), AND WHEELER (E. J.). ORIGINAL PENCIL AND WASH DRAWING BY "PHIZ" for "Martin Chuzzlewit Suspects the Landlady without any Reason". Accompanied by the etched plate, TWO FINE INK DRAWINGS by E. J. Wheeler for *Tales from Pickwick*, and a PENCIL DRAWING BY "PHIZ" representing the difficulties of driving over flooded roads. Together 5 pieces, various sizes.

A SUPERB SET OF ORIGINAL PENCIL DRAWINGS ILLUSTRATING "OLIVER TWIST"

114. [DICKENS (CHARLES).] THE SERIES OF TWENTY-ONE ORIGINAL PENCIL DRAWINGS by F. W. Pailthorpe illustrating Dickens' *Oliver Twist*, each signed and with caption, all in pencil in the hand of the artist. London: Robson & Kerslake, 1885

A SUPERB SERIES, COMPRISING THE COMPLETE SET OF ORIGINAL SIGNED DRAWINGS. With a duplicate set of the plates in the etched state, COLORED BY HAND. One of 50 sets. On the first plate of the latter set the artist has inscribed: "*To my friend F. T. S., F. W. P.*"

115. —— The Posthumous Papers of the Pickwick Club. *Illustrated by Robert Seymour, R. W. Buss, and H. K. Browne; some slightly time-discolored.* 8vo, full green polished morocco, gilt top, uncut. London, 1836-7

FIRST EDITION. This copy contains the two Buss plates and the two plates by "Phiz" which replaced them; the remainder of the plates are in early states. A few original wrappers and advertisements bound in. The advertisements include the following: "Address", June 30, 1837, 10 pp., and the two leaves "Address from the Publishers", May 30, 1836, relating to Buss, 2 pp., and "Address", December, 1836, 1 p., relating to the work. Later issue. Laid in are four various pages of advertisements.

FIRST EDITION, WITH AN ORIGINAL DRAWING BY PAILTHORPE

116. DICKENS (CHARLES). The Village Coquettes: A Comic Opera. In Two Acts. Music by John Hullah. 8vo, full green polished morocco, gilt top, UNCUT. London: Richard Bentley, 1836

A FINE COPY OF THE FIRST EDITION OF DICKENS' FIRST PUBLISHED PLAY. Laid in is an original watercolor drawing by Pailthorpe for *The Village Coquettes*, signed in pencil, also another copy of the illustration in proof state, etched by Pailthorpe and colored by hand. On the latter plate the artist has written in pencil: "*The Village Coquettes. Act* 2 *Sc*[ene] 1*st.*"

THE THIRD LARGEST RECORDED COPY OF THE EXTREMELY RARE ORIGINAL FIRST EDITION

117. [DICKENS (CHARLES).] The Strange Gentleman; A Comic Burletta, in Two Acts. By "Boz." First performed at St. James's Theatre, on Thursday, September 29, 1836. *Etched frontispiece by "Phiz" (Hablot K. Browne).* Thin 8vo, full olive levant morocco, gilt tooled fleurons on back, sides with large gilt tooled diamond-shaped fleuron in the centre and one small fleuron at each corner, gilt dentelles inside, gilt top, by RIVIERE. London, 1837

FIRST EDITION OF DICKENS' FIRST-PRODUCED PLAY, CONSIDERED ONE OF THE RAREST OBTAINABLE WORKS OF THIS AUTHOR.

ONE OF THE VERY FEW COPIES CONTAINING THE ORIGINAL ETCHED FRONTISPIECE BY HABLOT K. BROWNE. This plate has been expertly strengthened by mounting on paper so thin as to be barely perceptible, a negligible tear along the lower edge of the margin being thus skilfully repaired; the leaf is also rehinged.

A VERY LARGE COPY, with leaves measuring 7⅜ by 4⅝ inches. Without the final blank leaf completing the last quire.

In his "*The First Editions of Charles Dickens*" (1932), Mr. John C. Eckel gives the measurements of the H. L. R. Edgar copy, which is in original wrappers of gray instead of the usual pink paper, as 7 9/16 by 4¾ inches, recognizing it as a large paper copy. For comparison he gives the measurements of two other copies, the Folsom copy measuring 7 by 4½ inches, and the Elkins copy measuring 6⅞ by 4½ inches. Until the recent discovery of another large paper, also in original gray wrappers, sold at these Galleries on December 5, 1934, the H. L. R. Edgar copy was the only one known. It should be noted that the Folsom copy, although not described by Mr. Eckel as a large paper copy, is in gray instead of pink wrappers.

THE PRESENT COPY IS THUS APPARENTLY THE THIRD LARGEST COPY KNOWN, and is nearer in size to the two copies considered to be on large paper than to the ordinary copies.

A reprint of this edition, closely resembling the original, was issued by Chapman and Hall in 1871. The following differences, however, have been noted between the former and the latter:

	ORIGINAL	REPRINT
P. 5, line 29	somehting	something
P. 33, lines 2 and 3	Take him away	Take him away
P. 40, line 30	return immediately	return immediately
P. 41, line 17	innoculated	inoculated

The present play is one of three which Dickens wrote specially for performance at the St. James's Theatre, which opened about 1836, the other two being *The Village Coquettes* and *Is She His Wife?* An adaptation of "The Great Winglebury Duel", one of the pieces in his previously published *Sketches by 'Boz'*, it was first performed on September 29, 1836 (the first night of the season), with J. P. Halsey in the leading role. It was quite a success and ran for sixty nights. Dickens is said to have essayed one of the roles on one occasion, but his performance was not remarkable. That he would have been a great success as an actor (a profession for which he had a fondness, and which he had at one time thought of adopting) is evidenced by his performance at Montreal in 1842, when, as Captain Bobadil in Jonson's *Every Man in his Humor*, he rivalled the best actors of the day.

From the library of Frederick Burgess, Burgess Hall, Finchley, with armorial bookplate. Inserted before the original frontispiece is an impression of the later plate illustrating this play, designed and etched by F. W. Pailthorpe.

Accompanying the present copy is an ORIGINAL WATERCOLOR by F. W. Pailthorpe after John Leech, being a portrait of J. P. Harly and originally proposed as the frontispiece to *The Strange Gentleman* but never used. The drawing is signed with Pailthorpe's initials, and on the margin he has inscribed: "*The Strange Gentleman*". Also included is another ORIGINAL WATERCOLOR by Pailthorpe, signed in pencil, and the same illustration in etched state, in color. This last illustration was also designed for the present work.

118. [——] Memoirs of Joseph Grimaldi. Edited by "Boz." *Engraved portrait and* 12 *etched plates, the latter by George Cruikshank.* 2 vols., 12mo, full green polished morocco, gilt tops, UNCUT; list of plates lacking. London, 1838

FIRST EDITION. FIRST ISSUE, with no border around the last plate in Vol. II, "The Last Song", and in the correct pink cloth covers, which are bound in the present binding. With 36 pp. of advertisements.

EXTRA-ILLUSTRATED by the insertion of about 105 plates and playbills, the plates including portraits, views, and character scenes, mostly of a dramatic nature, among them two portraits of Grimaldi as a clown, by Cruikshank, one colored by hand; and portraits of Mrs. Jordan, Miss Farren, George Cruikshank, and others, several in color. The views include: Sadler's Wells, by Pailthorpe, two pieces, colored and plain, and other views of the same theatre, a few in color; also two ORIGINAL WATERCOLOR PORTRAITS of Grimaldi by Brown.

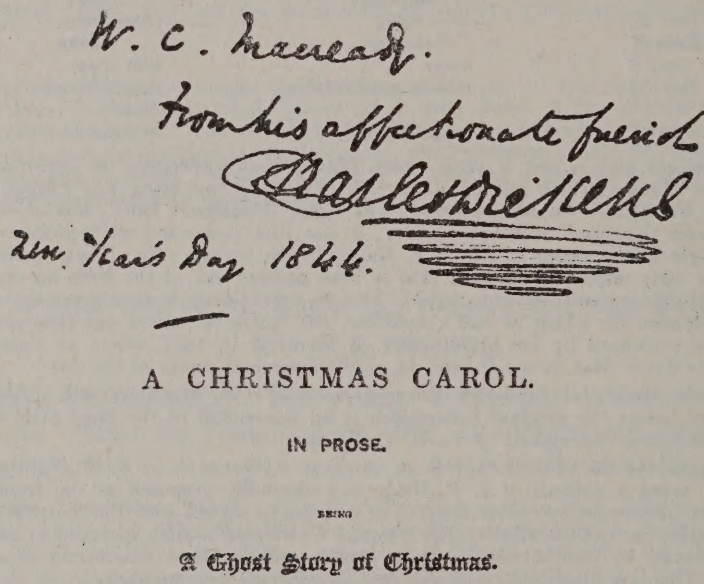
The playbills, which number twenty-two, include the bills of plays at the Royal Theatre, Nov., 1799; Sadler's Wells, Aug., 1804; Royal Coburg Theatre, Aug., 1822; and others at the first two mentioned.

119. [DICKENS (CHARLES).] Nickelas Nickelbery. Containing the Adventures, Misadventures, Chances, Mischances, Fortunes, Mis-Fortunes, Mysteries, Miseries, and Mis-cellaneous Manoeuvres of the Family of Nickelbery. By "Bos." 42 *woodcut illustrations.* 8vo, contemporary cloth. London: E. Lloyl [1839]

This rare parody of Dickens' *Life and Adventures of Nicholas Nickleby* was issued in 43 numbers; this copy is complete.

120. —— [MEADOWS (KENNY).] Heads from Nicholas Nickleby. Parts I-IV, and VI; Part V lacking. 20 *plates* (should be 24) *from drawings by Miss La Creevy.* 5 parts, 8vo, original buff pictorial wrappers; plates loose in two parts. London: Robert Tyas [1839?]

With some advertisements. One wrapper slightly worn at corners.



W. C. Macready.
From his affectionate friend
Charles Dickens
New Year's Day 1844.

A CHRISTMAS CAROL.

IN PROSE.

BEING

A Ghost Story of Christmas.

[NUMBER 121]

PRESENTATION COPY OF THE FIRST EDITION, FROM CHARLES DICKENS TO WILLIAM CHARLES MACREADY

121. DICKENS (CHARLES). A Christmas Carol. In Prose. Being a Ghost Story of Christmas. 4 *etched plates, colored by hand, and 4 woodcuts in the text by John Leech.* Small 12mo, original reddish brown cloth, stamped in blind and gilt, gilt edges. London, 1843

FIRST EDITION. With the title-page printed in red and blue, dated 1843, with "STAVE ONE" on p. [1], with the uncorrected text, and with cream end-papers. IN SUPERB CONDITION.

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO HIS FRIEND WILLIAM CHARLES MACREADY, THE ACTOR, inscribed on the half-title as follows:

"*W. C. Macready. From his affectionate friend Charles Dickens. New Year's Day* 1844".

[See illustration]

122. —— Dombey and Son. The Four Portraits of Edith, Florence, Alice, and Little Paul. 4 *portraits, designed and etched by Hablot K. Browne,* IN COLOR. 8vo, loose in original wrappers as published. London, 1848

EXTREMELY RARE IN COLOR.

123. —— Dombey and Son. Full-length Portraits of Dombey & Carker, Miss Tox, Mrs. Skewton, Mrs. Pipchin, Old Sol. & Capt. Cuttle, Major Bagstock, Miss Nipper, and Polly. 8 *plates, designed and etched by Hablot K. Browne,* IN COLOR. 8vo, loose in original wrappers as issued. London, 1848

EXTREMELY RARE IN COLOR.

AN UNUSUALLY FINE AND RICH COLLECTION OF LETTERS BY CHARLES DICKENS TO EDMUND YATES

OF PARTICULAR IMPORTANCE AND INTEREST BECAUSE OF THE LIGHT IT CASTS ON THE MARITAL RELATIONS OF CHARLES DICKENS AND HIS WIFE

Also Containing the Famous Letter of Advice to Edmund Yates in the Notorious Thackeray-Yates-Garrick Club Controversy

124. DICKENS (CHARLES). A Collection of 33 A. L. s. and A. L. by Charles Dickens, mostly addressed to Edmund Yates, as enumerated below. Each letter mounted on 4to paper and bound together; with a specially designed and lettered title-page in colors and gold enclosed within and illuminated in colors and gold by Marcus Ward. 4to, full polished maroon calf, back with onlaid green morocco panels and gilt and blind decorations, front cover decorated with onlaid panels of green and cream morocco, gilt tooled, in the shape of a panel with rounded corners, having an irregular shaped sunken panel in the centre, outlined in gilt and black, gilt edges. About 4,500 words.

John Forster in *The Life of Charles Dickens* mentions Edmund Yates three times, twice as being present at gatherings of Dickens' friends, and the last time as one of the younger writers pushed forward by Dickens. Even the most casual perusal of the letters included in this collection will indicate how much more space should have been devoted to a close friendship that lasted the last sixteen years of Dickens' life. The letters in this collection are of great value in rounding out the true character of Dickens and in adding to the meagre knowledge extant of one of the most difficult periods of Dickens' life.

THIS REMARKABLY FINE COLLECTION OF LETTERS FROM CHARLES DICKENS TO EDMUND YATES CONSISTS OF THE FOLLOWING PIECES:

A. L. s. "*Charles Dickens*". 2 pp., 12mo. 48 Doughty Street [London], Friday morning [1837?]. To Frederick Yates, the actor, father of Edmund Yates. About 80 words.

AN APPARENTLY UNPUBLISHED LETTER asking the loan of Yates' private box at the theatre in order that Mrs. Dickens might attend the play without coming in contact with the rest of the audience.

At the top of the first page of the letter there is a note by Edmund Yates which reads as

[Description continued on following page]

follows: "*To my Father. I assume this to have been written about* 1837, *when he was in mourning for Mary Hogarth. E Y.*"

A. L. s. "*Charles Dickens*". 1½ pp., 12mo. Boulogne, July 30, 1854. To Edmund Yates. About 102 words.

THE FIRST LETTER BY DICKENS WRITTEN TO EDMUND YATES. As indicated by the preceding letter Dickens knew the senior Yates, who was an actor of considerable renown at the old Adelphi Theatre. In 1854 Edmund Yates, who admired Dickens greatly, decided to meet him. He called upon Dickens at Tavistock House, and from then until Dickens' death the two men were close friends in spite of a difference of nineteen years in their ages.

Soon after the first meeting Yates gave Dickens a copy of his little work *My Haunts.* The present letter, written from Boulogne where the Dickens family had taken a house for the summer, contains Dickens' thanks for the book and extends a cordial invitation for Yates to call when Dickens returned to London.

The present letter was published in *Edmund Yates: his Recollections and Experiences* (1884, 2 vols.).

PLAYBILL. The Smallest Theatre in the World! Tavistock House. Lessee and Manager - - - Mr. Crummles [Charles Dickens]. On Monday Evening, June 18th, 1855, will be presented, at exactly Eight o'Clock, an entirely new and original domestic melo-drama, in two acts, by Mr. Wilkie Collins, now first performed, called The Lighthouse . . . . To conclude with The Guild Amateur-Company's Farce, in One Act, by Mr. Crummles and Mr. Mark Lemon; Mr. Nightingale's Diary. Broadside, narrow folio; mounted on linen and folded twice.

This is an original playbill for one of the famous domestic theatricals sponsored by Charles Dickens in the little Tavistock House theatre. The plays were distinctly successful, and the notables of London flocked to the theatre to see Charles Dickens himself play the part of the head lighthouse keeper. The other performers in these two plays were Wilkie Collins, Mark Lemon, Augustus Egg, Edward Hogarth, Miss Hogarth, and Miss Dickens.

The playbill for the second night, June 19, is reproduced in Forster's *The Life of Charles Dickens.*

A. L. 2¾ pp., 8vo. Tavistock House [London], July 19, 1857. To Edmund Yates. About 265 words.

Although the letter is dated from London it was actually written at Southampton, for Dickens and his two sons Charles and Walter were there for Walter's departure for India. Through the kindness of Miss Coutts, Walter Dickens had received his cadetship and was sent almost at once to India. In that country he died in December, 1863, and Dickens received the message of his death in February, 1864.

In the present letter Dickens writes in part as follows: "*Like me, you will find those babies grow to be young men before you are quite sure they are born; like me, you will have great teeth drawn with a wrench, and will only then know that you ever cut them.*"

The present letter was printed in *Edmund Yates: his Recollections and Experiences,* and in *The Letters of Charles Dickens* (1880-2, 3 vols.). The closing words and signature have been lost.

A. L. s. "*Charles Dickens*". 1½ pp., 12mo. Tavistock House, November 16, 1857. To Edmund Yates. About 130 words.

A FINE LETTER OF CRITICISM. As was Dickens' custom while editor of "Household Words", he gives in this letter detailed suggestions for the improvement of an article submitted by Yates. The article had been accepted, but Dickens indicates how it could be improved. In this case, since Yates was a personal friend of the editor, Dickens makes the suggestion as follows:

"*I will tell Wills to send me the proof, and will try to show you what I mean when I shall have gone over it carefully.*"

The present letter was printed in *Edmund Yates: his Recollections and Experiences,* and in *The Letters of Charles Dickens.*

A. L. s. with initials, "*C. D.*" 2 pp., 12mo. Tavistock House, February 2, 1858. To Edmund Yates. About 245 words.

A VERY AMUSING LETTER CORRECTING A MISQUOTATION BY YATES. The latter in his *Recollections* tells the story of the misquotation as follows:

". . . but on more than one occasion I have, in conversation with him, purposely misquoted from one of his books, in order that he might set me right. Who, indeed, would not be suspected, justly or unjustly, of misquotation, if he could be set right in a letter so overbrimming with delicious fun as the following?——

"'*Your quotation is, as I supposed, all wrong. The text is not "which his owls was organs."*

"'*. . . Mrs. Harris, lying in her bed, hears a noise . . . and says . . . "What 'owls are those? . . ." Upon which the doctor . . . says with admirable presence of mind, "Howls, my dear madam? No, no, no,—what are we thinking of? Howls, my dear Mrs. Harris? Ha, ha, ha! Organs, ma'am, organs—organs in the street, Mrs. Harris. No howls!"*'"

The present letter was printed in *Edmund Yates: his Recollections and Experiences*, and in *The Letters of Charles Dickens.*

A. N. s. "*Charles Dickens*". 1 p., 12mo. Tavistock House, April 30, 1858. To Edmund Yates. About 40 words.

A CHARMING AND APPARENTLY UNPUBLISHED NOTE. This is an excellent example of the spontaneity with which Dickens often acted. On the thirtieth of April, 1855, Charles Dickens read an adulatory article or remark about himself written by Edmund Yates. The article pleased Mr. Dickens; he seized his pen and wrote this charming note of congratulations and thanks "*not alone*", he writes, "*because you have written it, but because I am sure you have earnestly felt it.*"

A. L. s. with initials, "*C. D.*" 2⅓ pp., 12mo. Tavistock House, April 28, 1858. To Edmund Yates. About 185 words.

AN UNUSUALLY SARCASTIC, YET AMUSING, LETTER BY DICKENS ON THE NUMEROUS REQUESTS FOR CHARITY MADE TO HIM. Yates reports in his *Recollections* that the occasion for this letter was the request of Thomas Archer (made through Yates) for Dickens to act as chairman at a dinner for the Orthopaedic Hospital. Yates indicates, quite justifiably, that this letter, in common with others from the same pen, reads like one of Dickens' novels. Dickens writes in part as follows:

"*For a good many years I have suffered a great deal from charities, but never anything like what I suffer now. . . . Benevolent men get behind the piers of the gates, lying in wait for my going out; and when I peep shrinkingly from my study window I see their pot-bellied shadows projected on the gravel. Benevolent bullies drive up in hansom cabs, with engraved portraits of their benevolent institutions hanging over their aprons like banners on their outward walls. Benevolent area sneaks get lost in the kitchen, and are found to impede the circulation of the knife cleaning machine. . . . Persecuted ever, C. D.*"

The present letter was printed in *Edmund Yates: his Recollections and Experiences*, and (in part) in *The Letters of Charles Dickens.*

A. L. s. "*Charles Dickens*". 1¼ pp., 12mo. Tavistock House, May 15, 1858. To Mrs. Elizabeth Brunton Yates, mother of Edmund Yates. About 80 words.

A BEAUTIFUL LETTER expressing Dickens' regret that he had not seen Mrs. Yates the previous Thursday. Elizabeth Yates (*née* Brunton) was one of a considerable line of English actors and actresses. Her greatest fame was acquired in the early nineteenth century, and her best roles were in comedy. With her husband, Frederick Henry Yates, she was a popular figure on the old Adelphi stage, and it was there that Dickens first saw her.

When he became well acquainted with Edmund Yates, Dickens naturally came to know Edmund's mother better. In the closing lines of this letter Dickens wrote words and phrases that must have been dear to a woman who had passed from the glamour of the stage to obscurity and ill-health. He writes in part as follows:

"*. . . and to give you a minute's interest and pleasure, in acknowledgement of the uncountable hours of happiness you gave me when you were a mysterious angel to me, would honestly gratify my heart.*"

The present letter was printed in *The Letters of Charles Dickens.*

[Description continued on following page]

A VERY IMPORTANT LETTER BY CHARLES DICKENS, APPARENTLY UNPUBLISHED, REGARDING HIS SEPARATION FROM HIS WIFE

A. L. s. "*Charles Dickens*". 2 pp., 12mo. Tavistock House, May 31, 1858. To Edmund Yates. About 175 words.

A LETTER OF THE UTMOST IMPORTANCE, for it throws additional light on one of the most obscure periods in the life of Charles Dickens. John Forster, who was probably the only biographer of Dickens to whom all the facts were available, chose to utilize them in such a way that the whole series of events concerning Dickens' separation from his wife seems to discredit Dickens.

The publication in "Household Words" on June 12, 1858, of Dickens' notice headed "Personal" was not in the best taste, yet the reasons for that action do not redound to his discredit. The gossips of the day were hinting that more serious charges than mere incompatibility were to be laid against both Dickens and his wife. Dickens, against the advice of his more judicious friends, published the aforementioned notice and made officially public the domestic difficulties which theretofore had been kept comparatively secret.

The value of the present letter lies in the definite evidence it provides that in the rupture between Mr. and Mrs. Dickens a factor heretofore considered minor was actually of great importance. Forster assuredly was aware of Dickens' antipathy toward the other members of his wife's family, the Hogarths (Georgina Hogarth, of course, excepted). Yet the biographer does not mention the antagonism between Dickens and the Hogarths. In a letter to W. H. Wills, to which Forster had access, Dickens wrote in part as follows:

"The Hogarth family don't leave Tavistock House till next Saturday, and I cannot in the meantime bear the contemplation of their imbecility any more (I think my constitution is already undermined). The sight of Hogarths at breakfast!"

The present letter strongly confirms the published letter from Charles Dickens, jr., to his mother which reads in part as follows: ". . . I found awaiting me a letter from my father . . . He says: . . . 'I positively forbid the children ever to utter one word to their grandmother or to Helen Hogarth. If they are ever brought into the presence of either of these two, I charge them immediately to leave your mother's house and come back to me.'"

Behind this bitterness must have been a definite reason for the strictures Dickens put upon his children. THE PRESENT LETTER INDICATES THE REASON FOR THIS DISLIKE OF THE HOGARTHS.

The context of this letter suggests that Mrs. Yates had heard some of the abusive gossip about Dickens then current in London, apparently about his rumored marital infidelity. In order to retain Mrs. Yates' respect, Dickens writes this letter to Edmund, enclosing a copy, in Dickens' hand, of AN AFFIDAVIT SIGNED BY MRS. HOGARTH AND HER DAUGHTER HELEN, denying that they believed the differences between Mr. and Mrs. Dickens to be based on "*circumstances deeply affecting the moral character of Mr. Dickens*". There seems to be no doubt that, with or without reason, Dickens believed that the Hogarths had spread the gossip about the "circumstances" aforesaid.

The original of this affidavit is apparently unknown, and THE PRESENT COPY SEEMS TO BE THE ONLY SURVIVING RECORD OF IT. The phraseology and choice of words in the affidavit strongly indicate that Dickens composed the document and secured its signature.

A. L. s. with initials, "*C. D.*" 1 p., 12mo. Tavistock House, June 8, 1858. To Edmund Yates. About 70 words.

AN APPARENTLY UNPUBLISHED LETTER, WRITTEN WHILE DICKENS WAS STILL UNDER THE TERRIFIC STRAIN OF THE SEPARATION FROM HIS WIFE. It is a pathetic letter and one of the utmost interest; from the capital "T" of the first word to the period at the end it evidences the agitation of a man who hardly knew what he was doing. The handwriting is, as he writes in closing, ". . . *not . . . enough to shape these words.*"

Possibly, after the publication of his notice in "Household Words" and the subsequent discontinuation of that magazine, Dickens realized that he had not acted creditably, for in the present letter he writes in part as follows: "*If you could know how much I have felt within this last month, and what a sense of Wrong has been upon me . . .*"

A. L. s. with initials, "*C. D.*" ½ p., 12mo. Tavistock House, June 15, 1858. To Edmund Yates. About 25 words.

THE FIRST OF A PAIR OF LETTERS RELATING TO THE YATES-THACKERAY-GARRICK CLUB CONTROVERSY. The present letter is Dickens' answer to Yates' request for an interview after the latter had received his letter from Thackeray.

Only one sentence of the letter has been published, reading as follows: "*I needn't tell you that you may in all things count upon Yours ever C.D.*"

A. L. s. "*Charles Dickens*". 2⅓ pp., 12mo. Gad's Hill Place, Higham by Rochester, Kent., July 6, 1858. To Edmund Yates. About 170 words.

One of the most famous letters Charles Dickens ever wrote. This is the letter printed in *Mr. Thackeray, Mr. Yates, and the Garrick Club*, 1859, advising Yates to remain away from the meeting that would decide his fate.

It has been claimed that the squabble at the Garrick Club was the struggle of the two giants, Thackeray and Dickens, for supremacy in the London literary world, Yates being merely the football with which they played. Perhaps this is true, for Dickens directed Yates' actions throughout the engagements, and Thackeray is quoted later as having said "You must not think, young un, that I am quarrelling with Mr. Yates. I am hitting the man behind him."

The world will probably never know the real truth, at least not from any statement left by Thackeray or Dickens, for they, in common with their contemporaries, so honeyed their public praises of one another that their true feelings have been obscured.

A. N. s. with initials, "*C. D.*" ½ p., 12mo. Gad's Hill Place, July 7, 1858. To Edmund Yates. About 25 words.

An apparently unpublished note. An affirmative answer to an invitation to dinner.

A. L. s. with initials, "*C. D.*" 1⅓ pp., 12mo. Swan Hotel, Worcester, August 11, 1858. To Edmund Yates. About 140 words.

An apparently unpublished letter relating to Dickens' experiences on one of his reading tours. He writes in part as follows:

"*Arthur* [Smith, his manager] *sends his kindest regards. To night's room has to be transformed (after 4 o'clock, if you please) from a Corn Exchange into a St. Martin's Hall.*"

Two words, one an indiscreet noun and the other a name, have been rubbed out of the last paragraph.

A. L. s. with initials, "*C. D.*" 2 pp., 12mo. Adelphi Hotel, Liverpool, August 21, 1858. To Edmund Yates. About 210 words.

An extremely interesting and apparently mostly unpublished letter dealing with the Thackeray-Yates-Garrick Club dispute, and with the size of the audience attending one of Dickens' readings.

Again, as in one of the preceding letters, the portion of the present letter dealing with the Thackeray matter consists of advice from Dickens to Yates on the latter's actions in the future. According to Yates' own story he followed Dickens' advice. The portion of the letter printed in Yates' *Recollections* is particularly interesting because it gives the size of one of the provincial audiences attending Dickens' readings. He writes in part as follows:

"*A wonderful house here last night, and the largest in money we have had, including St. Martin's Hall. There were 2,300 people and 200 guineas.*"

The postscript is of remarkable interest, as indicated by the first few words, which are as follows:

"*I re-open this, to tell you that I encountered Thackeray . . . on the steps of the Reform Club. . . .*"

A. N. s. with initials, "*C. D.*" ½ p., 12mo. Tavistock House, February 19, 1859. To Edmund Yates. About 35 words.

An apparently unpublished note breaking an appointment and setting another time. The last sentence, which reads as follows, probably refers to *Mr. Thackeray, Mr. Yates, and the Garrick Club*, 1859: ". . . *We had better have a walk then, and appoint an early evening for the finishing of the Pamphlet.*"

A. L. s. with initials, "*C. D.*" 2½ pp., 12mo. Tavistock House, March 29, 1859. To Edmund Yates. About 255 words.

An apparently unpublished letter, written in answer to some questions by Yates. The most interesting answer, the second, deals with the editing and the publication of the *Pic-Nic Papers*. This portion reads in part as follows:

"*The other two I edited gratuitously as aforesaid, and wrote the Lamplighter's story in. It was all done many, many years ago.*"

In the third paragraph Dickens mentions *The Pickwick Papers* and quotes Samuel Weller as follows: "'*rakin' mad with the consciousness o' willany*'."

[Description continued on following page]

A. L. s. with initials, "*C. D.*" 1 p., 8vo. Office of "All the Year Round", London, April 19, 1859. To Edmund Yates. About 120 words.

AN INTERESTING LETTER WRITTEN BEFORE THE PUBLICATION OF THE FIRST NUMBER OF "ALL THE YEAR ROUND". Except for a few lines printed in Yates' *Recollections*, this letter is APPARENTLY UNPUBLISHED.

The title of the successor to "Household Words" was decided upon on January 28; Dickens planned to start publication on March 12; the first issue appeared the last day of April. Yates had apparently written some articles for the second number, and the present letter is a criticism of these articles.

A. N. s. with initials, "*C. D.*" ½ p., 12mo. Tavistock House, January 25, 1860. To Edmund Yates. About 30 words.

AN APPARENTLY UNPUBLISHED NOTE, containing an invitation to share "*a British steak*".

A. L. s. "*Charles Dickens*". 1½ pp., 12mo. Cambridge, October 18, 1859. To Edmund Yates. About 150 words.

AN APPARENTLY UNPUBLISHED AND FINE LETTER. Yates had sent Dickens some poetry and a request from an unnamed man that he be permitted to meet Dickens. The present letter is Dickens' rather amusing directions to Yates for gracefully discouraging the prospective acquaintance.

A. L. s. with initials, "*C. D.*" 1 p., 12mo. Gad's Hill Place, April 17, 1860. To Edmund Yates. About 95 words.

AN APPARENTLY UNPUBLISHED SHORT LETTER OF SYMPATHY on the illness of Yates' mother. Dickens writes in part as follows:

"*I think of your mother, as of a beautiful part of my own youth, and this dream that we are all dreaming seems to darken.*"

A. L. s. with initials, "*C. D.*" 1½ pp., 12mo. Gad's Hill Place, September 23, 1860. To Edmund Yates. About 230 words.

A BEAUTIFUL AND TOUCHING LETTER IN APPRECIATION OF YATES' MOTHER. Mrs. Yates had died but a short while before, and Dickens, who had always been extremely fond of her, had felt himself unable to express his sorrow.

The latter portion of the letter is in explanation of some deletions Dickens had made in Yates' essay "Holding up the Mirror", published in "All the Year Round". One of the reasons is particularly interesting in that it shows one of Dickens' methods of editing. He writes in part as follows:

"*Also because it made rather a mixture of yourself as an individual, with something that does not belong or attach to you as an individual.*"

The present letter was printed in *The Letters of Charles Dickens.*

A. L. s. with initials, "*C. D.*" 1½ pp., 8vo. 3 Hanover Terrace, Regents Park, February 24, 1861. To Edmund Yates. About 200 words.

AN APPARENTLY UNPUBLISHED LETTER. Dickens writes in part as follows:

"*Before Christmas, my story and what I had to do for Christmas kept me in actual bondage for weeks together. . . . Chronically, when I have a book to write I give myself up to it. Waywardly, my small private rubs make me uncertain in my humour sometimes, and unwilling to tie myself to the slightest engagement.*"

A. L. s. with initials, "*C. D.*" 1½ pp., 12mo. Gad's Hill Place, October 6, 1861. To Edmund Yates. About 215 words.

AN INTERESTING LETTER, WRITTEN IMMEDIATELY AFTER THE FUNERAL OF ARTHUR SMITH. The first paragraph of the letter is APPARENTLY UNPUBLISHED, although the latter portion appears in *The Letters of Charles Dickens.*

Arthur Smith had been Dickens' manager since the author began his readings in public. Naturally, during their intimate association travelling about the country, they had become firm friends. Smith's death came as a great shock to Dickens, although it had been expected for some time. He writes in part as follows:

"*I was so very much distressed last night in thinking of it all, and I find it so very difficult to preserve my composure when I dwell in my mind on the many times fast approaching* *when I shall sorely miss the familiar face, that I am hardly steady enough yet to refer to the readings like a man."*

A. L. s. with initials, "*C. D.*" 1¾ pp., 8vo. Kensington, April 3, 1862. To Edmund Yates. About 165 words.

AN APPARENTLY UNPUBLISHED LETTER regarding the French actor Fechter, whom Dickens assisted in the actor's London engagements. In the present letter Dickens describes the qualifications of an actor and an actress whom he thought suitable to appear with Fechter. The first paragraph of the letter is of particular interest, reading as follows:

"I write just before going down to St. James's Hall and Copperfield—therefore hurriedly."

A. L. s. with initials, "*C. D.*" 1¼ pp., 8vo. Hotel du Helder, Paris, September 13, 1865. To Edmund Yates. About 400 words.

A VERY INTERESTING LETTER, and one which Yates, with ample justice, claims reads like Dickens' novels. One amusing bit reads as follows:

"Three paving blouses came to work at the corner of this street last Monday, pulled up a bit of the road, sat down and looked at it, and fell asleep. On Tuesday one of the blouses spat on his hands, and seemed going to begin, but didn't."

The first paragraph of this letter, APPARENTLY UNPUBLISHED, is a brief criticism of a story submitted to him by Yates. The latter paragraphs of the letter were printed in both Yates' *Recollections* and *The Letters of Charles Dickens.*

A. L. s. with initials, "*C. D.*" 1 p., 12mo. 6 Southwick Place, Hyde Park, W., March 7, 1866. To Edmund Yates. About 100 words.

A FINE LETTER, APPARENTLY UNPUBLISHED, concerning the material to be included in "All the Year Round", mentioning the magazine and critizing a story written for it by Yates.

A. L. s. with initials, "*C. D.*" ¾ p., 12mo. Carrick's Royal Hotel, Glasgow, April 17, 1866. To Edmund Yates. About 85 words.

AN APPARENTLY UNPUBLISHED LETTER, written while Dickens was in Scotland on one of the famous reading tours. The letter also contains an appreciation of Yates' new newspaper column, called "The Flaneur". The last paragraph reads in part as follows:

"The crowds have been enormous. Far ahead of all my previous experience."

A. L. s. "*Charles Dickens*". 1 p., 12mo. Gad's Hill Place, June 10, 1866. To Edmund Yates. About 60 words.

AN APPARENTLY UNPUBLISHED LETTER of fulsome praise for Yates' novel *Broken to Harness.* Yates quotes only one short sentence from the present letter in his *Recollections.*

A. L. s. with initials, "*C. D.*" 1 p., 12mo. Gad's Hill Place, May 12, 1868. To Edmund Yates. About 135 words.

AN APPARENTLY UNPUBLISHED LETTER relating to Yates' novel *Black Sheep* and arranging for an early meeting between the two authors.

A. N. s. with initials, "*C. D.*" ½ p., 12mo. 5 Hyde Park Place, W., May 16, 1870. To Edmund Yates. About 35 words.

An interesting little note breaking an appointment with the excuse that his foot "*has collared me again*". Beneath Dickens' initials Edmund Yates has written a note as follows: "*Last but one, received from him. E. Y.*"

The present note was printed in Yates' *Recollections.*

THE LAST LETTER FROM CHARLES DICKENS TO EDMUND YATES

A. L. s. with initials, "*C. D.*" 1¼ pp., 12mo. Gad's Hill Place, June 5, 1870. To Edmund Yates. About 135 words.

AN EXCEEDINGLY INTERESTING LETTER, WRITTEN ONLY FIVE DAYS BEFORE DICKENS DIED. The letter is of particular interest for the mention made of the publication of *The Mystery of*

[Description concluded on following page]

Edwin Drood. Yates, having written a novel which he wished to sell as a serial, had applied to Dickens for information about and a recommendation to an American publisher. The present letter is Dickens' reply, enclosing a letter in high praise of Yates addressed to Fields, Osgood, & Co.

Dickens' letter to Yates, published in the latter's *Recollections,* reads in part as follows: *"In the case of Edwin Drood, their republication in those pages* ["Every Saturday"] (*tried with a serial, I think, for the first time*), *to their own best advantage, would have anticipated, as to certain portions, the publication in England; and consequently,* as to those portions, *would have destroyed the English copyright."*

At the top of the page Yates has written the following comment: *"His last letter to me; written five days before his Death. EY."*

A. L. s. *"Charles Dickens"*. 1 p., 12mo. Gad's Hill Place, June 5, 1870. To Fields, Osgood & Co. About 115 words.

AN INTERESTING LETTER of recommendation for Edmund Yates. This letter, apparently never sent to the American publishing house, is the one referred to in the preceding letter.

Yates has noted at the top *"Enclosure in the foregoing"*. The letter was published in Yates' *Recollections.*

On the leaf following the above letter in the album is the transcript of a letter by Charles Dickens in the hand of Edmund Yates. The letter, a recommendation of Yates at a time when he was applying for a position, is quoted in full in Yates' *Recollections.*

A FINE SERIES OF LETTERS FROM CHARLES DICKENS TO THOMAS MITTON

125. DICKENS (CHARLES). A Collection of 10 A. L. s. and A. N. s., written on 17 pp., 4to and 12mo. V.p., 18[36-]60. All to Thomas Mitton. About 2,160 words. With three original envelopes addressed by Dickens, one of them bearing his signature.

TEN FINE PERSONAL AND BUSINESS LETTERS WRITTEN BY DICKENS TO THOMAS MITTON, HIS FRIEND FOR A GREAT MANY YEARS. Very little seems to be known about Mitton except that he was a school-fellow of Dickens' younger brothers and through them became a friend of the author. The friendship between the two was more firmly cemented during a period when they were both clerks in law offices in Lincoln's Inn. Mitton was later the partner of the Mr. Smithson mentioned in connection with Yorkshire in Dickens' preface to *Nicholas Nickleby.* At various times throughout the years of their friendship Dickens employed Mitton in legal matters, although he did not use his services exclusively. THE SERIES, APPARENTLY UNPUBLISHED, COMPRISES THE FOLLOWING LETTERS:

A. L. s. with initials, *"C. D."*, ½ p., 4to [London, 1836 or 1837; the paper is watermarked 1836], about 60 words; accompanying a remittance of £10 for payment to a Mr. Connor.

A. L. s. *"Charles Dickens"*, 1½ pp., 12mo [London, 1837], about 130 words; on the dismissal of a servant and also, apparently, concerning the purchase of a horse.

A. L. s. with initials, *"C. D."*, 1 p., 12mo, Devonshire Terrace [London], Monday morning [1840?], about 75 words;, requesting Mitton to change the hour of an appointment with Dickens, and mentioning Miss Coutts.

A. N. s. with initials, *"C. D."*, 1 p., 12mo, Devonshire Terrace, March 22, 1843, about 35 words; A VERY INTERESTING NOTE WRITTEN DURING THE PUBLICATION OF "MARTIN CHUZZLEWIT" and apparently dealing with Dickens' plan to provide an American background for part of that work. Mitton is requested by Dickens not to reveal this intention to his publishers, probably for fear that they would make an announcement of it before Dickens was ready. With the publication of the March issue of the novel the announcement was made that Martin's subsequent adventures would occur in America.

A. L. s. with initials, *"C. D."*, 2 pp., 12mo, Devonshire Terrace, January 18, 1844, about 190 words; AN UNUSUALLY INTERESTING LETTER DEALING WITH DICKENS' FAMOUS SUIT REGARDING THE PIRACY OF "MARTIN CHUZZLEWIT" AND "A CHRISTMAS CAROL". *"Why can't it be in the Queen's Bench. Lord Denman really likes me, and has an interest in me."* Incidentally, Dickens won the case.

A. L. s. with initials, *"C. D."*, 1½ pp., 12mo, Devonshire Terrace, January 29, 1848, about 90 words; in regard to Dickens' attempted insurance plan for authors. In another connection he writes in part as follows: "*I am heartily glad of the cold weather* (*though the morning shower bath, encrusted with ice, is startling*) . . ."

A. L. s. with initials, "*C. D.*", 1½ pp., 4to, Genoa, Palazzo Peschiere, May 20, 1845, about 990 words; A VERY INTERESTING LETTER, MENTIONING DICKENS' BREAK WITH HIS PRINTERS. The main portion deals with the refurnishing and repairing of his home. About one-sixth of the letter has been torn away.

A. L. s. with initials "*C. D.*", 1⅓ pp., 12mo, Villa du Camp de droite, Boulogne, October 5, 1854, about 90 words; making final arrangements for Mitton's visit to Dickens' summer home outside of Boulogne.

A. L. s. with initials, "*C. D.*", 1⅓ pp., 12mo, Gad's Hill Place, Higham by Rochester, Kent, April 16, 1860, about 195 words; A FINE LETTER, ANNOUNCING DICKEN'S INTENTION TO SELL TAVISTOCK HOUSE and mentioning the death of his brother Alfred and the fact that it will be necessary for Dickens' to support his sister-in-law and her children.

A. L. s. with initials, "*C. D.*", 2 pp., 12mo, Gad's Hill Place, Higham by Rochester, Kent, April 19, 1860, about 310 words; AN EXCEEDINGLY INTERESTING LETTER, in which Dickens mentions an "'*uncommercial*' *journey*" and states that he intends to live in Higham during seven months of the year and in London the other five. The latter portion of the letter deals with the circumstances of the death of his brother Alfred and the arrangements for the settlement of the latter's affairs.

126. —— A. L. s. "*Charles Dickens*". 1 p., 12mo. Devonshire Terrace [London], November 17, 1842. To Edward Moxon, the publisher. About 75 words.

AN UNUSUALLY INTERESTING LETTER WRITTEN IN CONNECTION WITH THE PROPOSED PUBLICATION OF LONGFELLOW'S POEMS IN ENGLAND. Dickens had, of course, become acquainted with Longfellow during his tour of America, and on returning to England he had carried with him some of Longfellow's works to offer them to various publishers. He writes Moxon in part as follows:

"*Pray write me such a reply as I can send to the author of the volumes; and to get absolution for my conscience in this matter.*"

THE LETTER IS APPARENTLY UNPUBLISHED.

127. —— A. L. s. "*Charles Dickens*". 3½ pp., 12mo. London, 1 Devonshire Terrace, November 1, 1849. To W. V. Snow. About 440 words.

AN EXTRAORDINARILY FINE LONG LETTER, APPARENTLY UNPUBLISHED, on a biographical sketch of Dickens written by Mr. Snow and also detailing the misdemeanors committed by another biographer of Dickens, Thomas Dowell, who seems to have been active in publishing what Dickens terms "*an invention and a lie*" in New York and guilty of passing himself off as an English literary personage. Dickens concludes his condemnatory remarks about Dowell as follows:

"*I presume his literary course . . . in America is already run . . . But in case he should still be administering to the intellectual gratification of the New York public, you are at perfect liberty to make any use of this communication that you please.*"

Dickens' correspondent seems to be almost the only early biographer who pleased Dickens, in spite of the fact that Dickens found errors in the sketch; yet in reply to Mr. Snow's request for assistance in the biography Dickens replies in part as follows:

"*If I do not now set you right as to the respects in which you are wrong it is because if I ever corrected my volunteer biographers I should begin a labor which would only end, in all probability, with my life itself.*"

128. —— A Collection of 7 A. L. s. Written on 12 pp., 12mo and 8vo. V.p., 1850-62. All addressed to R. H. Horne. About 1,145 words. With seven original envelopes, four of which bear the signature of Charles Dickens.

THIS FINE SERIES OF LETTERS COMPRISES THE FOLLOWING ITEMS:

A. L. s. "*Charles Dickens*", 2 pp., 12mo, Devonshire Terrace [London], July 6, 1850, about

[Description concluded on following page]

90 words; reading in part as follows: "*A thousand thanks for the wine! Delicious in itself (I have tried it already), and doubly generous and palatable, for your remembrance of me.*"

A. L. s. "*Charles Dickens*", 2 pp., 12mo, Tavistock House [London], May 21, 1852, about 145 words; in regard to material for "Household Words" and specifically accepting a series of articles for four months on Horne's trip to Australia.

A. L. s. "*Charles Dickens*", 1 p., 12mo, Tavistock House, May 28, 1852, about 80 words; an invitation to Horne to accept a dinner in his honor to be given by Dickens, Lemon, and a few intimate friends.

A. L. s. "*Charles Dickens*", 2 pp., 12mo, Devonshire Terrace, March 18, 1857, about 375 words; a very interesting letter of protest written when Horne attempted to withdraw from his connection with "Household Words". Dickens writes in vigorous terms about the great respect and admiration he has for Horne, and begs to reconsider his withdrawal.

A. L. s. "*Charles Dickens*", 2½ pp., 12mo, Hull, October 27, 1858, about 307 words. Horne apparently had sent a tragedy to Dickens and asked the more famous man to see if a producer could be found. Dickens was away from home at the time and in this letter replies to Horne before having read the play; he gives a long and interesting summary of the activities of London managers for the coming season and expresses regret that he does not see how the play could be produced by any manager with whom he was acquainted. Accompanying the letter is an engraved portrait of C. J. Phelps, one of the managers mentioned by Dickens.

A. L. s. "*Charles Dickens*", 1 p., 8vo, London, November 12, 1859, about 75 words; extending Horne permission to collect his writings from "Household Words" and publish them.

A. L. s. "*Charles Dickens*", 1 p., 12mo, Gad's Hill Place, Higham by Rochester, Kent, July 29, 1862, about 75 words; thanking Horne for an invitation to tour and lecture in Australia. The plan had been under serious consideration by Dickens, but his health and his affairs in England prevent its acceptance.

Accompanying the collection is a steel-engraved portrait of R. H. Horne. Each of the envelopes bears a penciled annotation of the original contents by R. H. Horne.

A BEAUTIFUL LETTER BY DICKENS ON THE DEATH OF HIS DAUGHTER DORA ANN

BELIEVED TO BE UNPUBLISHED

129. DICKENS (CHARLES). A. L. s. "*Charles Dickens*". 1½ pp., 12mo; written on black-edged paper. Devonshire Terrace [London], April 17, 1851. To F. M. Evans. About 65 words.

A BEAUTIFUL AND PATHETIC LETTER WRITTEN BY DICKENS ONLY THREE DAYS AFTER THE DEATH OF HIS DAUGHTER DORA ANN, and reading in part as follows:

"*. . . if, with a wish I could cancel what has happened and bring the little creature back to life, I would not do it. God be thanked!*"

AN APPARENTLY UNPUBLISHED LETTER.

A SERIES OF TWELVE LETTERS BY CHARLES DICKENS ADDRESSED TO SHIRLEY BROOKS

130. DICKENS (CHARLES). A Collection of 12 A. L. s. Written on 23 pp., 12mo and 8vo. V.p., 1854-68. All to Charles William Shirley Brooks. About 1,500 words.

A FINE SERIES OF APPARENTLY UNPUBLISHED LETTERS BY CHARLES DICKENS TO SHIRLEY BROOKS, MAINLY ON PERSONAL SUBJECTS BUT INCLUDING SEVERAL ON BUSINESS MATTERS AND SOME MENTIONING WRITINGS BY BROOKS. The collection comprises the following letters:

A. L. s. "*Charles Dickens*", 2⅓ pp., 12mo, Tavistock House [London], January 5, 1854, about 160 words; an interesting letter thanking Brooks for a friendly article and complimenting him upon a poem that had appeared in "Punch". Dickens also mentions his antipathy toward the Austrian police in very strong terms, writing in part as follows: "*I do damn them and anything and anybody belonging to them, with such extraordinary heartiness—and am so Brimstonian and devoid of charity towards them—and have such complacency and satisfaction in this frame of mind—that I think I must be a popular preacher . . .*"

A. L. s. "*Charles Dickens*", 1½ pp., 12mo, Household Words Office [London], July 30, 1857, about 115 words; a fine letter inviting Brooks to visit him and also mentioning the projected sale of "Bentley's Miscellany" to Ainsworth.

A. L. s. "*Charles Dickens*", 1⅓ pp., 12mo, Gad's Hill Place [Higham by Rochester, Kent], August 6, 1857, about 90 words; an interesting letter regarding the proposed sale of "Bentley's Miscellany". Dickens mentions both Bentley and Evans, of the firm of Bradbury and Evans.

A. L. s. "*Charles Dickens*", 1 p., 8vo, Office of Household Words, August 7, 1857, about 50 words; accompanying a note to be delivered to Bentley, apparently with regard to the projected sale of the "Miscellany".

A. L. s. "*Charles Dickens*", 1½ pp., 12mo, Gad's Hill Place, October 14, 1857, about 145 words; A REMARKABLY FINE LETTER, IN WHICH DICKENS WRITES "*I will only say again that I have an object in life, it is to leave my calling (as I do believe I shall) much better than I found it . . .*"

A. L. s. "*Charles Dickens*", 2½ pp., 12mo, Tavistock House, March 11, 1858, about 190 words; a fine letter, apparently dealing with meetings of the committee which was preparing for Dickens' public readings.

A. L. s. "*Charles Dickens*", 1⅓ pp., 12mo, Lord Warden Hotel, Dover, October 16, 1864, about 175 words; AN AMUSING LETTER recounting a delightful story in which a certain pudding made by a Dover hotel comes to be called "*The Great and Good Pudding*".

A. L. s. "*Charles Dickens*", 1½ pp., 12mo, Gad's Hill Place, Christmas Eve, 1864, about 160 words; A CHARMING LETTER in which Dickens sends seasonal greetings, mentions a character in *Nicholas Nickleby* named Mantalini; and relates his feelings over some drivel read at the grave of John Leech. Dickens' detestation of the tendency of some persons to become maudlin in a graveyard is, of course, well known.

A. L. s. "*Charles Dickens*", 1½ pp., 12mo, Gad's Hill Place, January 9, 1866, about 180 words. The following paragraph appears in the present letter: "*You have never told me what I shall give you for my share in poor Thackeray's monument. I take it for granted that you don't yet know how the account stands.*"

A. L. s. "*Charles Dickens*", 1 p., 12mo, Leeds, March 2, 1867, about 60 words; written while Dickens was on a reading tour. He writes in this letter that "*Your note has been imitating me at a respectful distance, and has at last emerged from the smoke of this place.*"

A. L. s. "*Charles Dickens*", 1 p., 12mo, aboard the Cuba, Queenstown Harbour, November 10, 1867, about 75 words; AN INTERESTING LETTER written when Dickens was on board ship bound for America. He describes his cabin on the ship as "*. . . almost large enough to sneeze in*".

A. L. s. "*Charles Dickens*", 1⅓ pp., 12mo, The Athenaeum [London], May 30, 1868, about 75 words; a charming letter of thanks for his correspondent's offer of a presentation copy of *The Gordian Knot* [by Shirley Brooks] and inviting the recipient to visit Gad's Hill Place.

131.—— A. L. s. "*Charles Dickens*". 2 pp., 12mo. Tavistock House, October 20, 1856. To Mrs. R. H. Horne. About 220 words.

A VERY AMUSING LETTER ending in a series of eight couplets and reading in part as follows: "*Passionately devoted to her sex as I am (they are the weakness of my existence), I still consider her a failure. She had some extraordinary christian Name which I forget. Lashed into verse by my feelings, I am inclined to write—*

My heart disowns
Ophelia Jones;

—only I think it was a more sounding name.

Are these the Tones,—
Volumnia Jones?

No, again it seems doubtful."

132. DICKENS (CHARLES). A. L. s. *"Charles Dickens"*. 1 p., 12mo. Tavistock House, Tavistock Square, London, W.C., November 9, 1858. To Bradbury and Evans. About 50 words.

AN EXTREMELY IMPORTANT AND INTERESTING LETTER, APPARENTLY UNPUBLISHED. After the publication by Dickens of his famous remarks on his separation from Mrs. Dickens and the refusal of "Punch" to carry a similar announcement, the severance of Dickens' connections with the publishers of "Household Words" and "Punch" was inevitable. The former publication was discontinued, but Dickens let the fact be generally known that he would start a new magazine on closely similar lines within a short time. This, of course, he did, and "All the Year Round" came into existence with his still earlier publishers, Chapman and Hall, backing it.

The present letter is DICKENS' DEMAND SENT TO BRADBURY AND EVANS FOR A MEETING OF THE PARTNERS OF "HOUSEHOLD WORDS". Since Dickens, the editor of the magazine, was also a partner in the undertaking he was able to demand the meeting under the provisions of the deed of partnership. Apparently from this meeting, and from others that followed, arrangements were made for the sale of the properties of the magazine and their purchase by Dickens.

AS THE RECORD OF AN IMPORTANT EVENT IN THE LIFE OF CHARLES DICKENS THIS LETTER IS OF VERY HIGH INTEREST.

TWO LETTERS FROM DICKENS TO GEORGINA HOGARTH

133. DICKENS (CHARLES). A. L. s. with initials, *"C. D."*, 1 p., 12mo, Hen and Chickens, Birmingham, October 11, 1858, to Georgina Hogarth; about 85 words ✣ A. L. s. *"C. D."*, 1⅓ pp., 12mo, Lord Warden Hotel, Dover, May 23, 1861, to Georgina Hogarth; about 160 words. Together 2 pieces.

TWO CHARMING LETTERS WRITTEN TO GEORGINA HOGARTH, DICKENS' SISTER-IN-LAW AND HOUSEKEEPER. Both the letters were written while Dickens was on his reading tours, and were written as much to his children as to the recipient.

The first letter indicates, in some measure, what Dickens considered a good "house" for his lecture, for he writes in part as follows: "*We had not a* great *house tonight—between seventy and eighty pounds—but I am sure that people were honestly and completely delighted . . .*" Accompanying this letter is an original envelope addressed to Miss Hogarth and bearing the signature of Charles Dickens.

The second letter, written from Dover, describes his journey to Dover and the rooms he has engaged at the hotel. He writes of his rooms in part as follows: "*Both rooms look out to the sea, and the sea is under the windows. Otherwise, I fancy I don't like the hotel as well as the ship. All these Railway Hotels are too large.*"

134. —— A. L. s. *"Charles Dickens"*, 1½ pp., 12mo, Tavistock House [London], March 19, 1852, to William Howitt; about 80 words ✣ A. L. s. *"Charles Dickens"*, 2 pp., 12mo, Tavistock House, December 17, 1859, to William Howitt; about 185 words. Together 2 pieces, each accompanied by the original envelope, one signed by Dickens.

TWO VERY INTERESTING LETTERS, THE FIRST CONTAINING AN AMUSING REFERENCE TO THE BIRTH OF A SON, AND THE SECOND, EQUALLY AMUSING, RECOUNTING DICKENS' SEARCH FOR A HAUNTED HOUSE. BOTH LETTERS ARE APPARENTLY UNPUBLISHED.

The first letter reads in part as follows: "*I am happy to say that Mrs. Dickens and her boy are in a most blooming condition. I am not quite clear that I particularly wanted the latter, but I have no doubt that he is good for me in some point of view or other.*"

The second letter, dealing with Dickens' search for a thoroughly haunted house, reads in part as follows: "*I can hear of no one at Chesnut who ever heard of anything worse in it during Mr. Chapman's occupancy, than rats, and a servant (one Frank by name), said to have had a skilful way of poaching for rabbits at untimely hours.*"

135. —— A. L. s. *"Charles Dickens"*. 3 pp., 12mo. Gad's Hill Place, Higham by Rochester, Kent, February 17, 1866. To T. Adolphus Trollope. About 385 words.

A FINE LONG LETTER, APPARENTLY UNPUBLISHED, ON PERSONAL MATTERS AND ART CRITICISM. Complaining of the lack of time to do all that should be done Dickens writes in part as follows: *"Daily News correspondence, Novel, and Hospitaling! Enough to do indeed. Perhaps the day might be advantageously made longer for such work—or say Life. And yet I don't know. Like enough we should all do less, if we had time to do more in."*

In regards to his art criticism he writes in part as follows: *"I wonder whether you thought as highly of Gibson's art, as the lady did who wrote the verses. I must say that I did not, and that I thought it of a mechanical sort, with no great amount of imagination in it."*

136. —— A. L. s. *"Charles Dickens"*. 4 pp., 12mo. Gad's Hill Place, Higham by Rochester, Kent, July 25, 1866. To T. Adolphus Trollope. About 420 words; with the original envelope, bearing Dickens' signature.

A LONG LETTER, APPARENTLY UNPUBLISHED, OF GREAT INTEREST. At the time this letter was written Trollope was living at Florence, and had, apparently, been writing to Dickens, both for his own information and for publication in "All the Year Round", on the political scene in Europe.

In the present letter Dickens makes several acute remarks on European politics, indicating that he had paid careful attention to foreign dispatches. He writes in part as follows:

"If Italy would but achieve some brilliant success at arms! That she does not, causes (I think) some disappointment here, and makes her sluggish friends more sluggish, and her open enemies more powerful . . . As to Louis Napoleon, his position in the whole matter is—to me—like his position in Europe at all times, simply disheartening and astounding . . ."

The last paragraph of the present letter is very interesting, since it recounts, to some extent, the efforts of Dickens to rout from the public view a mountebank. The fact is well known that one of the bugaboos of Dickens' whole life was the existence of that class of person who defrauded, either physically or mentally, the common people. One of his special dislikes was the medium or spiritualist. The paragraph under discussion tells of the successful effort Dickens made to rid the public stage of a medium named Hume.

137. —— A. L. s. *"Charles Dickens"*. 3 pp., 12mo. Gad's Hill Place, Higham by Rochester, Kent, September 13, 1868. To T. Adolphus Trollope. About 310 words; with the original envelope, bearing Dickens' signature.

A WONDERFULLY FINE AND INTERESTING LETTER, APPARENTLY UNPUBLISHED, MENTIONING MRS. TROLLOPE, W. H. WILLS, THE FAREWELL READING TOUR, AND AN OFFER FROM THE CITIZENS OF BIRMINGHAM TO PLACE DICKENS IN THE HOUSE OF COMMONS. In respect to the latter incident and to politics in general, Dickens writes in part as follows:

"The madness and general political beastiality of the Elections will come off in the appropriate Guy Fawkes days. It was proposed to me, under very flattering circumstances indeed, to come in as the Third Member for Birmingham—I replied in what is now my stereotyped phrase 'that no consideration on earth would induce me to become a candidate for the representation of any place, in the House of Commons.'"

The next paragraph is a diatribe aimed at the political corruption of the day, which Dickens ends as follows: *"I have now growled out my growl, and feel better."*

138. **DICKENS (CHARLES).** A. L. s. "*Charles Dickens*". 1⅓ pp., 12mo. Kennedy's Hotel, Edinburgh, December 8, 1868. To T. Adolphus Trollope. About 155 words; with the original envelope, addressed in Dickens' hand.

A FINE LETTER QUOTING A SENTENCE FROM ONE OF HIS CHRISTMAS BOOKS. In the letter preceding this one [Number 137] Dickens had made several remarks on the relation between the Anglican and Roman churches in Ireland. Trollope apparently mistook his meaning, for Dickens replies, setting his correspondent aright, as follows:

"*—O dear no! Nobody supposes for a moment that the English Church will follow the Irish Establishment! In the whole great universe of shammery and flummery there is no such idea floating. Everybody knows that the church of England as an endowed establishment is doomed—and would be, even if its hand were not perpetually hacking at its own throat—but, as was observed by an old lady in gloves, in one of my Christmas Books, 'Let us be polite, or die!'* "

139. —— A. L. s. "*Charles Dickens*". 2 pp., 8vo. Office of All the Year Round, London, November 4, 1869. To T. Adolphus Trollope. About 325 words.

A CHARMING LETTER ENDING WITH A PARAGRAPH ON HIS DESIRE TO VISIT THE FAR-OFF PLACES OF THE WORLD. The last paragraph reads in part as follows:

"*Walk about the Alps? Lord bless you, I am 'going' to take up my alpenstock and cross all the Passes, and I am 'going' to Italy; I am also 'going' up the Nile to the Second Cataract, and I am 'going' to Jerusalem, and to India, and likewise to Australia. My only dimness of perception in this wise, is, that I don't know when. If I did but know when, I should be so wonderfully clear about it all! At present I can't see even as much as the Simplon, in consequence of certain Farewell Readings, and a certain new book (just begun) interposing their dwarfish shadow.*"

140. —— A Collection of 10 A. L. s. and A. N. s. "*Charles Dickens*". Written on 13 pp., 16mo, 12mo, and 8vo. London and Gad's Hill Place, May 17, 1859, to March 24, 1870. All addressed to T. Adolphus Trollope. About 1,300 words; with five original envelopes, four of which bear the signature of Dickens.

AN INTERESTING SERIES OF LETTERS, APPARENTLY UNPUBLISHED, DEALING WITH THE PUBLICATION IN "ALL THE YEAR ROUND" OF VARIOUS ARTICLES AND STORIES WRITTEN BY TROLLOPE. The collection comprises the following pieces:

A. L. s., 1 p., 8vo, May 17, 1859; on the acceptance of an article by Trollope and mentioning Mrs. Frances Trollope.

A. L. s., 1 p., 8vo, September 6, 1859; explaining the reason for a change in Trollope's article, enclosing a cheque for £10, and mentioning Trollope's book on Tuscany.

A. L. s., 1⅓ pp., 12mo, September 27, 1859; an explanation of the reason for the rejection of an article of Trollope's.

A. L. s., 1½ pp., 16mo, December 28, 1859; informing Trollope as to which of his articles Dickens intends to use in forthcoming numbers.

A. L. s., 1 p., 8vo, May 30, 1862; inviting Trollope to Gad's Hill Place and telling him the time of Dickens' next public reading.

A. L. s., 1 p., 8vo, July 29, 1867; inviting Trollope to a dinner in honor of Dickens' "Readings" secretary, George Dolby, who was about to sail for America to prepare for Dickens' second visit.

A. L. s., 1 p., 8vo, Christmas Eve, 1868; regarding the proof of an article by Trollope and thanking him for a contribution to one of Dickens' charities.

A. N. s., ½ p., 12mo, November 24, 1869; a note written on the third page of a letter to Dickens from Mowbray Morris, regarding the recommendation Dickens had sent him when Trollope was trying for a position on the London "Times"; Dickens sent Morris' answer on to Trollope.

A. L. s., 1¼ pp., 8vo, November 21, 1869; in regard to Trollope's attempt to secure a position on the London "Times", and on personal matters.

A. L. s., 1 p., 8vo, March 24, 1870; enclosing payment for articles printed in "All the Year Round"; Dickens makes an interesting remark on the policy of the magazine, as follows: "*I make no claim on the right of translation into German, but in this case and all others, leave the privilege with the writer, as being a writer myself.*"

141. **DICKENS (CHARLES). A. L. s. "*Charles Dickens*". 1 p., 8vo. Office of "All the Year Round", London, April 1, 1864. To Mrs. Mary Sargeant Gove Nichols. About 195 words.**

AN EXCEEDINGLY INTERESTING LETTER, APPARENTLY UNPUBLISHED, GIVING DICKENS' OPINION OF THE POSSIBILITY OF COMMUNICATION WITH THE DEAD. Mrs. Nichols, to whom this letter is addressed [see also Number 142], was an American woman who went to England during the Civil War and, with her husband Thomas Low Nichols, established a hydropathic institute at Great Malvern. Both Mr. and Mrs. Nichols remained in England for the rest of their lives.

This Mrs. Nichols is the same woman spoken of in the Edgar Allan Poe circle as Mrs. Gove. She was a writer of some distinction, and was included among those mentioned in *The Literati*. After she and her husband migrated to England she continued to write for many magazines, among them "All the Year Round". Through this writing she became well acquainted with Charles Dickens. Aside from her interest in teaching water-cures at her hydropathic institute, Mrs. Nichols seems to have constantly devoted herself to one or another of the occult sciences. At the time the present letter was written she apparently had convinced herself that a certain medium could actually communicate with the dead.

Dickens gave Mrs. Nichols a list of test questions for the medium to answer, but Mrs. Nichols apparently misunderstood the author, thinking that he wanted to see the medium. Dickens sets her aright on this point as follows:

"*I do not desire to see him, and indeed altogether decline to see any person making those pretensions. I left those questions with you, not because I have the least scrap of belief in their being answered according to the truth, but because I thought it well that you should find out that they can not be answered. It is not at all in accordance with my reverence for the great mystery of Death and the existence beyond the grave, to put them myself through the interposition of any human creature. I should make a horrible pretence if I did so.*"

142. **—— A Collection of 14 A. L. s., A. L., and A. N. s. Written on 22 pp., 8vo, 12mo, and 16mo. Gad's Hill Place, Higham by Rochester, Kent, and Office of "All the Year Round", London, May 9, 1863, to November 1, 1864. All addressed to Mrs. Mary Sargeant Gove Nichols. About 2,400 words.**

A FASCINATING SERIES OF APPARENTLY UNPUBLISHED LETTERS BY DICKENS TO ONE OF THE CONTRIBUTORS TO HIS MAGAZINE, SHOWING THE CARE WITH WHICH HE GAVE ADVICE AND RECOMMENDED CHANGES, THE ENCOURAGEMENT HE GAVE, AND THE MANNER HE HAD OF EDITING NOT ONLY THE ARTICLES THAT APPEARED IN HIS MAGAZINES, BUT ALSO THOSE THAT WERE NOT ACCEPTED. The collection comprises the following pieces:

A. L. s. "*Charles Dickens*", 1⅓ pp., 12mo, Gad's Hill Place, May 9, 1863; thanking Mrs. Nichols with becoming modesty for an article in praise of himself, but saying that it would not be fitting to publish the article in "All the Year Round".

A. L. s. "*Charles Dickens*", 2½ pp., 12mo, Gad's Hill Place, May 26, 1863; an interesting letter returning an article by Mrs. Nichols as unsuitable for publication and indicating the requirements of the magazine. The letter contains an illuminating paragraph which reads as follows: "*For the novels you mention, I fear there is little chance. A name needs to be made by periodical writing of another kind, before a publisher will—except in rare instances—enter on such a venture.*"

A. L., 8vo, London, June 11, 1863. The leaf with the closing address and signature has been lost, but the offset of these appear on the verso of the present leaf. The letter details Dickens' reasons for refusing an article by Mrs. Nichols.

A. L. s. "*Charles Dickens*", 1½ pp., 8vo, London, July 25, 1863; a long and interesting letter on an article written by Mrs. Nichols for the magazine.

A. L. s. "*Charles Dickens*", 1 p., 8vo, London, September 23, 1863; refusing an article offered by Mrs. Nichols.

A. L. s. "*Charles Dickens*", 1¼ pp., 8vo, London, October 19, 1863; a fine letter refusing a story and detailing Dickens' reasons for the refusal.

[Description concluded on following page]

A. N. s. "*Charles Dickens*", 1 p., 16mo, London, March 29, 1864; telling Mrs. Nichols that he will give her the pen with which he has been writing his new book.

A. L. s. "*Charles Dickens*", 1 p., 12mo, Gad's Hill Place, May 4, 1864; accepting an article or story by Mrs. Nichols.

A. L. s. "*Charles Dickens*", 1 p., 12mo, Gad's Hill Place, June 11, 1864; on personal affairs and assuring Mrs. Nichols that she had not offended him.

A. L. s. "*Charles Dickens*", 1 p., 12mo, Gad's Hill Place, June 26, 1864; returning to Mrs. Nichols a paper which Dickens had corrected.

A. L. s. "*Charles Dickens*", 1¼ pp., 12mo, Gad's Hill Place, August 9, 1864; Dickens informs Mrs. Nichols of the disposition to be made of some articles she had sent him.

A. L. s. "*Charles Dickens*", 1½ pp., 12mo, Gad's Hill Place, August 15, 1864; accepting one article and refusing another, with advice as to what she might try writing next.

A. L. s. with initials, "*C. D.*", 1 p., 12mo, Gad's Hill Place, September 25, 1864; an amusing letter answering a number of questions and indicating compliance with some requests Mrs. Nichols had made of Dickens.

A. L. s. "*Charles Dickens*", 2 pp., 12mo, Gad's Hill Place, November 1, 1864; explaining the disposition of certain articles submitted by Mrs. Nichols and straightening out a mix-up in connection with them.

CHARLES DICKENS ON CAPITAL PUNISHMENT

143. DICKENS (CHARLES). A. L. in the third person. 1¼ pp., 12mo. Buckingham Castle, Northamptonshire, November 27, 1849. To Miss Polk. About 75 words.

A REMARKABLY INTERESTING LETTER, reading in part as follows:

"*He* [Charles Dickens] *is on principle opposed to capital Punishment, but believing that many earnest and sincere people who are favorable to its rentention* [sic] *in extreme cases, would unite in any temperate effort to abolish the evils of Public Executions, and that the consequences of Public Executions are disgraceful and horrible, he has taken the course with which Miss Polk is acquainted, as the most hopeful . . .*"

144. —— A. L. s. "*Charles Dickens*", 1 p., 12mo, Tremont House, Boston, February 2, 1842, to George Ticknor; about 50 words ❖ A. L. in the third person, 1 p., 12mo, Washington, March 12, 1842, to Colonel Totten; about 60 words. Together two pieces.

A FINE PAIR OF LETTERS WRITTEN WHILE ON DICKENS' FIRST AMERICAN TOUR. Both letters are refusals to accept invitations extended to him. To Ticknor he writes in part as follows: "*I fear (oh if you only knew the full extent of my 'engagements'!) that I shall not be able to accompany you until I return this way, which I hope to do.*"

APPARENTLY NEITHER OF THESE LETTERS HAS BEEN PUBLISHED.

145. —— A Collection of 4 A. L. s. by Dickens on his Readings and Theatricals, as enumerated below. Written on 7 pp., 12mo. V.p., August 25, 1845, to May 23, 1865. To Robert Kelly, an unnamed recipient, a Mr. Headland, and Charles Albert Fechter. About 500 words.

THIS INTERESTING AND APPARENTLY UNPUBLISHED COLLECTION OF LETTERS DEALING WITH DICKENS' ADVENTURES ON THE STAGE COMPRISES THE FOLLOWING PIECES:

A. L. s. "*Charles Dickens*", 1½ pp., 12mo, Devonshire Terrace [London], August 25, 1845, to Robert Kelly, about 95 words; asking Kelly, who was a theatre manager, if Stanfield might use the painting room of the "Lyceum" for painting a few flats for private theatricals.

A. L. s. "*Charles Dickens*", 2 pp., 12mo, Broadstairs, Kent, July 14, 1847, to an unnamed recipient [probably the secretary of the Chatham Mechanics Institute], about 224 words; in regard to the arrangements for theatricals for the benefit of Leigh Hunt.

[Description concluded on opposite page]

A. L. s. with initials, "*C. D.*", 1 p., 12mo, Gad's Hill Place, Higham by Rochester, Kent, October 18, 1861, to Mr. Headland, about 65 words; making preparations for one of his reading tours and requesting Headland to take out £1,000 insurance on Dickens and himself and £200 on each of the three men who were to accompany them.

A. L. s. with initials, "*C. D.*", 1¼ pp., 12mo, 16 Somers Place [London], May 23, 1865, to Charles Albert Fechter; about 130 words. Fechter was an actor in whom Dickens took considerable interest. The present letter consists of a short note to Fechter and a longer note to an unnamed actress, being the note which Dickens suggests Fechter send to the actress. This note deals with the terms of a contract for the actress.

146. [——] HOGARTH (GEORGINA). A. L. s. "*Georgina Hogarth*". 1½ pp., 12mo. Gad's Hill [Place], June 27 [1870]. To Thomas Carlyle. About 105 words.

AN EXTREMELY INTERESTING LETTER IN WHICH GEORGINA HOGARTH PRESENTS THOMAS CARLYLE WITH ONE OF CHARLES DICKENS' FAVORITE WALKING STICKS. Under the will of Charles Dickens Miss Hogarth was charged with the distribution of the familiar objects of Dickens' life to his intimate friends. After having remarked on the scarcity of such "familiar objects" Miss Hogarth continues in part as follows:

"*. . . Mr. Forster assures me that I may venture to offer you one of the walking-sticks which he constantly used—and that you will take it as a Memorial of your lost friend.*"

Accompanying the letter is the original envelope addressed to Mr. Carlyle by Miss Hogarth, and a photograph of Thomas Carlyle. All three items are mounted and tipped onto a 4to sheet of paper.

[END OF FIRST SESSION]

Second Session

Friday, January 4, at 2:15 p. m.

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Catalogue Numbers 147 to 274 Inclusive

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147. DILKE (CHARLES W.). The Papers of a Critic, with a Biographical sketch by his grandson, Sir Charles Wentworth Dilke, 2 vols., 1875 ❖ The Life and Letters of Hugh Miller (Bayne), 2 vols., 1871. Together 4 vols., 8vo, uniformly bound in half red crushed levant morocco, gilt tops, by BRADSTREET. London, 1875-1871

148. DODDRIDGE (JOSEPH). Notes on the Settlement and Indian Wars, of the Western Parts of Virginia & Pennsylvania, from the Year 1763 until the Year 1783 inclusive. 12mo, original calf; foxed. Wellsburgh, Va.: Printed for the Author, 1824

FIRST EDITION. A source book on border warfare.

149. [DODSLEY (ROBERT).] A Select Collection of Old Plays. The Second Edition, corrected and collated with the old copies, with Notes Critical and Explanatory. *Engraved frontispiece in the first volume.* 12 vols., small 8vo, full light brown morocco, gilt tooled and paneled backs, gilt and blind tooled fillets on sides, gilt edges. London: J. Nichols for J. Dodsley, 1780

AN INTERESTING COLLECTION OF OLD PLAYS. From the library of John Simeon, with bookplates.

150. DONGAN (THOMAS, Colonial Governor of New York). D. s., 1 p., folio. New York, June 14, 1687. With seal. In a half blue morocco case.

A RARE SIGNATURE, on a document empowering Isaac Arnold to administer the oath of allegiance and naturalize residents of Suffolk county, and authorizing him to charge a fee of nine pence for doing so.

151. DORE ILLUSTRATIONS. La Sainte Bible selon la Vulgate. *Illustrated by Gustave Doré.* 2 vols., folio, full brown morocco, gilt paneled backs, gilt borders and panels on sides, wide inner borders gilt tooled, gilt tops, uncut. Tours, 1866

First Edition with the Doré illustrations. The illustrations were designed by Doré and the woodblocks cut by H. Pisan.

152. DRAYTON (MICHAEL). The Battaile of Agincourt. Fought by Henry the fift of that name, King of England, against the whole power of the French: under the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies upon sundry occasions. *With engraved portrait by Hole.* Small folio, full red crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders and panels on sides, with gilt decorations at corners and centres, wide inner borders gilt tooled, gilt edges, by F. BEDFORD; lacks last leaf (blank), inkspot in centre of cover.

London: Printed for William Lee, 1627

FIRST EDITION. A FINE LARGE COPY, measuring 9⅞ by 5¾ inches, WITH THE FOOTNOTE ON LEAF C2 COMPLETE except for the descenders. The portrait, engraved by Hole, also appeared in the edition of *Poems*, 1619.

Among the "Elegies upon sundry occasions" is one addressed to "Master George Sandys Treasurer for the English Colony in Virginia". Another concerns "Poets and Poesie" and estimates the worth of some of Drayton's contemporaries, including Daniel, Gascoigne, Churchyard, Marlowe, Sidney, Nash, Spencer, and many others. Of Shakespeare he writes as follows:

> "Shakespeare thou hadst as smooth a Comicke vaine,
> Fitting the socke, aud [*sic*] in thy naturall braine,
> As strong conception, and as Cleere a rage,
> As any one that trafiqu'd with the stage."

153. —— The Battaile of Agincourt. Small 8vo, full mottled calf, with plain panels on sides, back gilt tooled and paneled, sides with gilt tooled borders and panels, gilt edges, by W. PRATT; some leaves repaired, a few words on each of the last seven leaves damaged.

London: Printed by A. M. for William Lee, 1631

SECOND EDITION. Drayton's works were popular in his own time, and almost every book he wrote was issued in more than one edition. He was both debtor and creditor of many of his contemporaries; even Shakespeare shows his influence (or vice versa) as Coleridge has pointed out in his remarks on the *Heroick Epistles.*

154. DRYDEN (JOHN). The Conquest of Granada by the Spaniards: In Two Parts. Acted at the Theatre-Royall. Written by John Dryden Servant to His Majesty. Small 4to, half maroon levant morocco, gilt tooled back, gilt top, by STIKEMAN. London, 1672

THE RARE FIRST EDITION.

"This tragedy, in two parts, each part being a separate play, was Dryden's contribution to the King's Theatre in 1669 and 1670, Nell Gwyn having a prominent rôle in both plays. To 'The Conquest of Granada' he prefixed an essay on heroic plays, and annexed to the last publication an essay on the dramatic poets of the last age, being a defence of his Epilogue to the Second Part."—*Catalogue of Dryden Exhibition at the Grolier Club*, New York, 1901.

AN UNCUT COPY OF THE FIRST EDITION IN THE ORIGINAL BOARDS

155. **EGAN (PIERCE).** Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. Dedicated to His Most Gracious Majesty King George the Fourth. 36 *colored aquatint plates, of which* 33 *are signed by Robert Cruikshank and* 1 *by George Cruikshank, and numerous woodcuts in the text by the former.* Royal 8vo, ORIGINAL BUFF BOARDS, with pictorial printed backstrip and back and front covers, UNCUT; small piece at top of backstrip chipped away, hinges repaired, front inner joint strengthened, verso of title leaf and recto of dedication leaf strengthened at adjacent hinges with a strip of linen, small repaired tear in upper margin of title leaf. London, 1830

FIRST EDITION. AN UNCUT COPY IN THE ORIGINAL BOARDS, OF THE GREATEST RARITY IN THIS CONDITION.

FIRST ISSUE, with the woodcut on p. 7. Cohn's description of the First Issue calls for the woodcut on p. 7 and for the date 1828 or 1829 upon the plates. In this copy some of the plates have dated imprints, some undated imprints, and some are without either date or imprint. Thus, the plates for pp. 96, 102, 119, 129, 137, 142, 148, 157, 177, 249, and 294 are with imprint dated 1828 (all except the one for p. 102 with the month date also indicated); the frontispiece and the plates for pp. 214, 224, 226, 273, 276, 284, 289, 290, 308, 315, 328, 331, 338, 355, 364, and 367 are with imprint dated 1829 (all except the ones for pp. 308, 328, 331, 338, 355, and 367 with the month date also indicated); the plates for pp. 182, 211, 251, 262, and 305 have undated imprints; and the plates for pp. 90, 105, and 125 are without either date or imprint (possibly due to erasure, but apparently not).

The board covers on this copy are of the later issue, published by W. Strange, whose imprint they bear.

The leaves measure 9⅞ by 6⅛ inches. Inscribed on the upper margin of the title-page is the following note in old handwriting: "*A most curious and ludicrous work with* 34 [really 36] *colored Plates, a regular take off——*". Three plates have minute marginal tears.

Regarding this work Cohn writes as follows: "The book is unknown in parts; no complete copy having ever come to light, and in the original pictorial boards it is of excessive rarity."

With the small label of William Brown, London bookseller, inside the front cover.

ELLIOT'S MONOGRAPH ON ANT THRUSHES

156. **ELLIOT (DANIEL GIRAUD).** A Monograph of the Pittidae, or, Family of Ant Thrushes. *Illustrated with* 31 BEAUTIFULLY HAND COLORED LITHOGRAPH PLATES, *each plate drawn from nature and showing the male and female birds in their natural surroundings;* a mended tear in one plate. Royal folio, half green morocco, gilt paneled backs, gilt edges; slightly rubbed. New York, 1863

A FINE COPY OF THE ORIGINAL EDITION. THE PLATES ARE BRILLIANTLY COLORED AND IN FINE CLEAN CONDITION.

Due to the rarity of some of these birds, and the difficulty encountered by Audubon and Wilson in obtaining specimens, the present work includes a number which they were forced to omit.

With an unidentified armorial bookplate.

JOHN ELLIOT'S "THE BIRDS OF NORTH AMERICA" IN THE ORIGINAL PARTS

157. **ELLIOT (JOHN).** The New and Heretofore Unfigured Species of the Birds of North America. *With* 72 *large and* BEAUTIFULLY HAND-COLORED LITHOGRAPH PLATES, *drawn from nature by J. Wolf.* 15 parts in fourteen, large folio, ORIGINAL BOARDS, leather backs. In two buckram boxes with gilt-lettered morocco labels.

New York: Published by the Author, 1866-9

A FINE COPY OF THE RARE ORIGINAL EDITION, OF WHICH ONLY A VERY LIMITED NUMBER WAS PRINTED. THE PLATES ARE IN UNUSUALLY CLEAN CONDITION; each one shows several birds in lifelike attitude, many with nests and young, amidst the flowers and plants of their natural habitat.

This work on American ornithology is a supplement to those of Wilson and Audubon, and contains life-size representations of the various species discovered after the works of these men were published.

A FINE COPY OF ELLIOT'S "FAMILY OF THE PHEASANTS"

158. **ELLIOT (JOHN).** A Monograph of the Phasianidae or, Family of the Pheasants. *Illustrated with* 81 *superb plates, of which* 79 *are* BEAUTIFULLY HAND-COLORED LITHOGRAPHS *after drawings from life, by J. Wolf and J. Smit.* Large folio, 6 parts, half dark blue morocco, gilt paneled backs, gilt tops, ORIGINAL FRONT WRAPPERS BOUND IN.

New York: Published by the Author, 1870-2

A SUPERB COPY OF THE ORIGINAL EDITION. THE RAREST AND FINEST OF ALL ELLIOT'S ORNITHOLOGICAL WORKS. Every effort has been made to render the graceful form and splendid plumage and attractiveness of these birds, which are here shown in their natural surroundings and foliage.

THIRD EDITION OF ENCISO'S "SUMA DE GEOGRAPHIA"

THE FIRST WORK IN SPANISH RELATING TO AMERICA

159. **ENCISO (MARTIN FERNANDEZ DE).** Suma de geographia q̄ trata de todas las partidas y prouincias del mundo: en especial de las indias. y trata largamēte del arte del marear jūtamente cō la espera en romāce: con el regimiento del sol y del norte: agora nueuamente enmendada de algunos defectos que tenia enla impression passada. *Woodcut of an armillary sphere and woodcut ornamental border on the title-page, woodcut capitals; printed in gothic type, with two diagrams set in roman type, and with declination tables.* Small folio, full crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelles inside, gilt edges, by NIEDREE; two very small restorations and a few very small repaired tears in the margin of the title-page, original small marginal defect in one leaf, and a few insignificant marginal defects elsewhere; small diagonal cut through the lower inner part of a number of leaves at the beginning, repaired in some cases.

[Sevilla: en casa de Andres de Burgos, 1546]

THE THIRD EDITION. EXTREMELY RARE. APPARENTLY THE FIRST PRINTED WORK IN SPANISH RELATING TO AMERICA.

[Description concluded on opposite page]

"Martin Fernandez de Enciso first came to the New World with Rodrigo de Bastidas, was Alguazil Mayor of the Golden Castil, and the owner of the vessel as well as the planner of the expedition in which Vasco Nuñez de Balboa acquired so much fame. A great hydrographer and explorer, his work is invaluable for the early geographical history of this continent."—Harrisse.

Folio 50, verso, to the end (folio 58, recto) relates to America.

Previous editions were published in Seville in 1519 and in 1530.

From the Montino Library, with bookplate, and with the following inscription on the verso of the title-page: "*Al Sr. D. Domingo del Monte. Memoria del afecto de B. J. Gallardo.*"

SUPERBLY EXTRA-ILLUSTRATED WITH HUNDREDS OF ORIGINAL PLATES AND SEVERAL ORIGINAL DRAWINGS

NINE VOLUMES, IMPERIAL FOLIO

160. EVERITT (GRAHAM). English Caricaturists and Graphic Humourists of the Nineteenth Century. How they Illustrated and Interpreted their Times. *Illustrated with numerous woodcut reproductions of the originals.* One vol., royal 8vo, inlaid to imperial folio and extended to 9 vols., full red levant morocco, gilt tooled and paneled backs, gilt borders on sides, inner borders gilt tooled, gilt edges, by RIVIERE. London, 1886

FIRST EDITION. EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO NINE BY THE INSERTION OF HUNDREDS OF ORIGINAL CARICATURES, PORTRAITS, VIEWS, ETC., IN THE ORIGINAL COLORS. There are about 750 plates inserted, of which 635 are caricatures, 105 engraved portraits, and about ten original drawings.

PROBABLY NO OTHER SUCH SET EXISTS, SINCE THIS ONE CONTAINS MANY OF THE VERY RARE CARICATURES AND PRINTS OF THE EARLY PART OF THE NINETEENTH CENTURY. A partial list of the names of the artists and illustrators represented in this amazing collection is sufficient to indicate the thoroughness with which the work has been extra-illustrated. Among these famous men are the following: James Gillray, Thomas Rowlandson, George M. Woodward, Henry W. Bunbury, Richard Dighton, George and Robert Cruikshank, C. Williams, Henry Alken, Henry Heath, William Heath, M. Egerton, Theodore Lane, Robert Seymour, A. H. Forrester, John Doyle, Richard Doyle, R. W. Buss, John Leech, John Tenniel, and a great many others not as important.

One of the most interesting features of the extra-illustration is the fine number of series of related plates scattered through the nine volumes, for example Henry Alken's *Seven Ages of Man* set, and Cruikshank's *Illustrations of Time* series, as well as sets of plates by Seymour, Heath, and Leech.

The last two volumes contain numerous illustrations and leaves from several comic and humorous magazines of the nineteenth century. They also contain several front wrappers for various works by Charles Dickens, designed and drawn by the famous artists who worked on Dickens' illustrations.

Among the interesting original drawings, most of which are unidentified, is a fine watercolor portrait of Prince Leopold. There is also a splendid pencil drawing of "Brother Jonathan" by George Cruikshank.

FIRST EDITION OF FILSON'S WORK ON KENTUCKY

161. FILSON (JOHN). The Discovery, Settlement And present State of Kentucke: and An Essay towards the Topography, and Natural History of that important Country: To which is added, An Appendix, containing, I. The Adventures of Col. Daniel Boon . . . II. The Minutes of the Piankashaw council . . . III. An Account of the Indian Nations . . . IV. The Stages and Distances. 8vo, full polished calf, gilt tooled, yellow edges, by BEDFORD. Wilmington: Printed by James Adams, 1784

FIRST EDITION OF THIS FAMOUS WORK, CONTAINING THE FIRST ACCOUNT OF THE ADVENTURES OF DANIEL BOONE. It does not contain the map, which, it is claimed, was issued separately. From the library of George Brinley, with booklabel.

ONE OF TWO COPIES LOCATED

ONE OF THE FIRST TWO BOOKS PRINTED IN FLORIDA

162. **FLORIDA.** The Case of The Inhabitants of East-Florida. With an Appendix, containing papers, by which all the Facts stated in the Case, are Supported. 8vo, half blue straight-grain morocco.

St. Augustine, East-Florida: Printed by John Wells, 1784

A FINE COPY OF ONE OF THE FIRST TWO BOOKS PRINTED IN FLORIDA. ONE OF TWO COPIES LOCATED, the other being in the John Carter Brown library. From the library of George Brinley, with booklabel. Neither Evans nor Sabin locate a copy or give a collation.

Collation: pp. iv, [1-]57, [1]. By signature: 2 leaves without signature; A to F, in fours; G, 5 leaves.

John Wells and his brother Charles William Wells had both been brought up in the printing and publishing business, being the sons of Robert Wells, one of the pioneer printers of Charleston, South Carolina. Both of the Wells brothers were loyalists, and John had published a "Royal Gazette" in Charleston until 1782. At the close of the Revolution John Wells was proscribed, and in December, 1782, he went to St. Augustine, where he remained until some time in 1784, publishing a newspaper.

Only two books are known to have been published by John Wells in St. Augustine: the present volume and a work entitled *On the Nature and Principles of Publick Credit*, by Samuel Gale. Both must have been published about the same time, as the former contains documents dated March 25, and the latter documents dated March 31, 1784. *The Case of the Inhabitants of East-Florida* IS OF GREAT HISTORICAL IMPORTANCE. Throughout the Revolution Florida had become a haven of refuge for the King's troops and tories, and practically all the inhabitants were loyalists. When Florida was ceded to Spain in 1783 the inhabitants protested vigorously, and in this work they review their activities during the Revolution, and claim that if the cession is upheld they will lose all their possessions and property. Their claims are supported by the documents in the appendix, pp. 17-57.

ONE OF THE LARGEST AND FINEST COPIES

163. **FRANKLIN IMPRINT.** M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. Tall 8vo, full red straight-grain morocco, gilt tooled paneled sides and back, gilt edges, by T. AITKEN.

Philadelphia: Printed and Sold by B. Franklin, 1754

ONE OF THE LARGEST AND FINEST COPIES, measuring 8 11/16 by 5⅝ inches. This is the second impression, with the word "ony" corrected to "only" in line 5 on p. 27.

The handsomest work produced by the Franklin press. The translation was made by Chief Justice James Logan, of Philadelphia.

From the Brinley library, with label and the original number slip.

164. **FRENEAU (PHILIP).** Poems written between the Years 1768 & 1794. 8vo, half green morocco, red edges.

Monmouth, N. J.: Printed at the Press of the Author, 1795

A FINE COPY. New Edition, revised and corrected by the author, including a considerable number of pieces never before published. Inserted is a receipt for a subscription to the "National Gazette", written and signed by Philip Freneau, Oct. 26, 1793. A RARE AUTOGRAPH. From the library of William Menzies.

165. FRENCH AND INDIAN WAR. The Conduct of a Noble Commander in America, Impartially reviewed. With The genuine Causes of the Discontents at New-York and Halifax. And the true Occasion of the Delays in that important Expedition. 8vo, half roan. London, 1758

Relating to the conduct of the Earl of Loudon during his command in America. This copy contains the half-title but not the three pages at the end concerning Captain Goram's relations with a Jewish spy.

WITH THE RARE MAERSCHALCK MAP OF NEW YORK CITY

166. FRENCH AND INDIAN WAR. A Set of Plans and Forts in America, Reduced from Actual Surveys. 1765. *Engraved title-page and index, and* 30 *maps.* Oblong 4to, full polished calf, red edges.
[London] Published according to Act of Parliament by
Mary Ann Rocque, 1765

A FINE COPY OF THE MOST AUTHORITATIVE COLLECTION OF MAPS AND PLANS OF THE FORTS AND CITIES OF AMERICA AT THE CLOSE OF THE FRENCH AND INDIAN WAR. Fourteen of these plans are reproduced in Winsor's *Narrative and Critical History of America.* Map 19 is missing, a duplicate of map 21 appearing in its place. From the library of George Brinley, with booklabel.

There were three issues of this atlas, two published in 1763 and the present one in 1765, the only difference being in the title-page. John or Jean Rocque was a native of France and eventually became topographer to the King of England. He published various plans and views, but this set was not issued until the year after his death, by Mary Ann Rocque. The engraving of the maps is usually credited to P. Andrews, though only four are signed. They comprise the following items:

THE MAERSCHALCK OR DUYCKINCK PLAN

1. A Plan of the City of New-York, Reduced from an actual Survey, By T. Maerschalck, 1763. P. Andrews. Sculp. Publish'd according to Act of Parliament by M. A. Rocque near Old Round Court in the Strand.

   AN EXCEEDINGLY RARE MAP OF EARLY NEW YORK; a simplified copy on a reduced scale of the map published by Duyckinck in New York in 1755. The survey was made by Maerschalck about 1751. It shows the line of fortifications from James Street to the North River, and contains a key to twenty-eight churches, public buildings, markets, etc. This is the only folding map in the atlas.

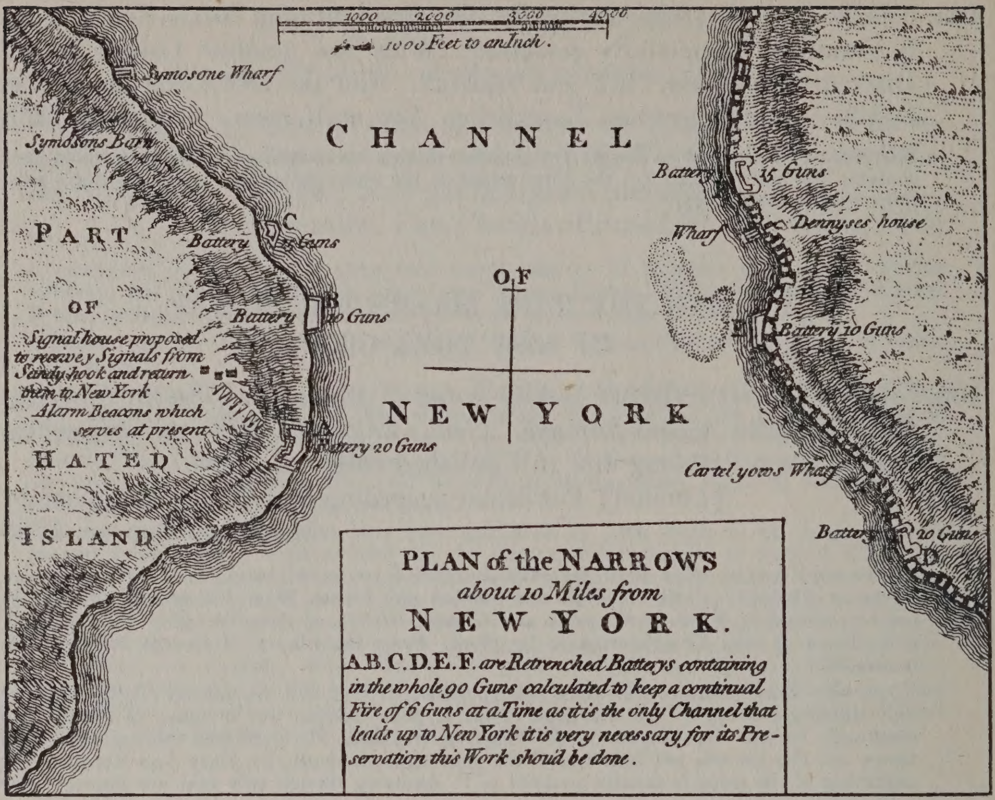
2. A Plan of the City of Albany. With a Design for the better securing it by altering the ancient fort of its Stockade, adding a Ditch in Front defended by a Number of Block houses . . .
3. Plan of the Town and Fortifications of Montreal or Ville Marie in Canada.
4. Plan of the City and Fortress of Louisbourg, with the Attacks.
5. Plan of Quebec, Reduc'd from an Actual Survey 1763.
6. A Plan of Fort Frederick, Situated at the Entrance of St. Johns River.
7. A Plan of the Town of Halifax in Nova Scotia. P. Andrews, Sculp.
8. A Plan of Schenectady.

   One of the earliest published maps of Schenectady.

9. Plan of Fort Niagara, with its Environ.

   One of the earliest published maps of Fort Niagara. Reproduced by Winsor and Hough, and in the *Documentary History of New York.*

[Description continued on following page]


1000 2000 3000 4000
1000 Feet to an Inch.
Symosone Wharf
Symosons Barn
PART OF HATED ISLAND
Battery 15 Guns
C
Battery 10 Guns
B
Signal house proposed to receive y Signals from Sandy hook and return them to New York
Alarm Beacons which serves at present
Battery 20 Guns
A
CHANNEL OF NEW YORK
Battery 15 Guns
Wharf
Dennyses house
Battery 10 Guns
Cortelyows Wharf
Battery 20 Guns
D
PLAN of the NARROWS about 10 Miles from NEW YORK.
A.B.C.D.E.F. are Retrenched Batterys containing in the whole 90 Guns calculated to keep a continual Fire of 6 Guns at a Time as it is the only Channel that leads up to New York it is very necessary for its Preservation this Work shoud be done.

[NUMBER 166]

10. Plan of Fort Frederick, at Albany. A View of the South-East side of the Fort.
11. Plan of the Fort at Tienderoga at the Head of Lake Champlain; 1759.
12. Plan of Fort Stanwix, Built at Oneida Station, By Provincial Troops, in 1758.

    Apparently the earliest published plan of Fort Stanwix. The fort was originally called Fort Williams; it was begun on July 23, 1758, by Gen. John Stanwix.

13. Plan of Fort Edward.
14. Plan of Part of Fort George, with the Barracks &c. Erected in the Year 1759.

    Apparently the earliest published map of Fort George. Reproduced by historians.

15. Plan of the Narrows about 10 Miles from New York.

    Noted by Stokes. Shows the batteries located on "Part of Hated Island" [Staten Island], signal house and alarm beacons. RARE.

16. Plan of the Retrenched Camp, at Fort Ligonier.
17. Plan and Profile of Retrenched Work round Harkemeis house at ye German Flats 1756.
18. Fort Bedford.

[Description concluded on opposite page]

20. A Plan of the Fort at Saratoga.

This fort was built in 1739 and called Fort St. Frederick.

21. A Plan of Fort William Henry and the English Camps & Retrenchments with the French different Camps and Attack there upon; 2 copies.

This plan was used by Winsor, Parkman, Bancroft, and other historians.

22. A Plan of the Royal Block House, with the Environs at Fort Edward.
23. Plan of the New Fort and Redoubts at New Crown Point.
24. Plan of Fort Frontenac.
25. Plan of the New Fort & Redoubts, at Crown Point.

This is actually a second section of No. 23. Both are mentioned by Winsor.

26. Fort William Henry.

One of the earliest published plans of this fort.

27. Sketch of the Stockade Fort at Oswego Falls. P. Andrews, Sculp.
28. A Plan of the New Fort at Pitts-burgh or du Quesne Nov'r 1759.

Apparently the first published map of the Fort alone.

29. Sketch of Fort Brewerton, at the West End of Oneda Lake.
30. A Plan of Fort Ontario. P. Andrews, Sculp.

[See illustration]

167. **FROTHINGHAM (RICHARD).** History of the Siege of Boston, and of the Battles of Lexington, Concord, and Bunker Hill. 8vo, half green morocco, gilt tooled, gilt top, uncut. Boston, 1851

EXTRA-ILLUSTRATED by the insertion of over fifty fine portraits, maps, and plates; Endicott's *Account of Leslie's Retreat*, 1856; Hudson's *Doubts concerning the Battle of Bunker Hill*, 1857; and ten leaves of mounted clippings at the end. Laid in is an autograph manuscript list by the author, of "*Corrections and Additions to the list of the Regiments*".

ONE OF THE EARLY AUTHORITIES ON CABOT'S DISCOVERIES

168. **GALVANO (ANTONIO).** The Discoveries of the World from their first originall vnto the yeere of our Lord 1555. Corrected, quoted, and now published in English by Richard Hakluyt. Small 4to, old calf; rebacked at an early date, small repair in title-page, top margin of second leaf frayed. Londini: Impensis G. Bishop, 1601

A FINE COPY OF THE FIRST EDITION IN ENGLISH, WITH THE GENUINE FINAL LEAF. Winsor considers this the original authority for a part of Cabot's discoveries: "One statement,—namely, that Cabot came in sight of land at 45 degrees north,—is original here, which would almost lead one to suppose that Galvano had seen the *prima vista* of Cabot's map."

Hakluyt, too, considered this work of great importance, for in his Epistle Dedicatorie he writes: "The worke through small in bulke containeth so much rare and profitable matter, as I know not where to seeke the like, within so narrow and streite a compasse". Hakluyt certainly added portions to this translation and probably wrote the side notes; the latter are of great historical importance.

AN EXCEEDINGLY RARE WORK. But two copies are known of the original edition and only a few more of this English translation. From the H. C. Murphy library.

169. GARDEN (ALEXANDER). Anecdotes of the American Revolution. 3 vols., 4to, half blue crushed levant morocco, gilt tops, uncut, by BRADSTREET. Brooklyn: Reprinted, 1865

A FINE COPY. One of 150 printed, signed with initials by Thomas W. Field.

FIRST EDITION OF GARDINER'S "MEMOIRS OF THE SIEGE OF QUEBEC"

170. GARDINER (RICHARD). Memoirs of the Siege of Quebec, Capital of all Canada, and Of the Retreat of Monsieur De Bourlemaque, From Carillon to the Isle Aux Noix In Lake Champlain. From the Journal of a French Officer On Board the Chezine Frigate, Taken by his Majesty's Ship Rippon. Compared with the Accounts transmitted Home By Major General Wolfe, and Vice-Admiral Saunders; With Occasional Remarks. 4to, half dark green straight-grain morocco, uncut; slightly soiled. London: Printed for R. and J. Dodsley, 1761

THE VERY RARE FIRST EDITION. This work is quoted by Winsor as an authority among the contemporary journals.

171. GAY (JOHN). Fables. With a Life of the Author. 70 *plates by William Blake, and others.* 2 vols., royal 8vo, full mottled calf; hinges cracked, rubbed. London: Printed for John Stockdale, 1793

SECOND ISSUE, with the modern "s" throughout the text, and without the list of subscribers and advertisements at the end of the second volume.

A REMARKABLE COLLECTION OF CARICATURES BY JAMES GILLRAY

172. GILLRAY (JAMES). A Collection of over 800 ORIGINAL COLORED IMPRESSIONS of Political and Social Caricatures by James Gillray, from his earliest known work, dated 1779, to the last, dated May 15, 1818. The collection is contained within 11 large folio volumes, bound in half red morocco, gilt tooled backs; with special printed title-pages for all the volumes. London, 1778-1811

THIS REMARKABLE COLLECTION OF CARICATURES IS UNDOUBTEDLY THE MOST EXTENSIVE OF ITS KIND. IT CONTAINS AN EXAMPLE OF ALMOST EVERY POLITICAL AND SOCIAL CARICATURE KNOWN OR SUPPOSED TO BE BY JAMES GILLRAY, AS WELL AS SEVERAL EXAMPLES OF THE ARTIST'S AESTHETICALLY MORE MERITORIOUS WORK.

In this collection English life during the years 1779 to 1811 is portrayed in an inimitable fashion; the engraver's sharp tool has penetrated the flesh and displayed the soul. Yet this has been done without animus, for the man ridiculed or libeled by the artist on Tuesday was praised for a worthy deed on Wednesday.

Gillray represents the mind of the typically solid English member of the middle class who will stand for no nonsense from either his inferiors or superiors. He stands on the side of the angels—or, at least, on the side of common sense and reason. But as one of Gillray's modern admirers wrote not long ago, "There is a fashion in seemliness as in other social conventions, and it is possible that . . . some of Gillray's admirers . . . might . . . raise virtuous protest against some of the Gallic farces at which Londoners titter every season."

[Description continued on opposite page]

A most interesting account of Gillray is given by Henry Angelo, his friend and contemporary. In connection with Gillray's contact with another great caricaturist of the period, Rowlandson, Angelo writes in part as follows: "They would perhaps exchange half a dozen questions and answers upon the affairs of copper and acquafortis; swear all the world was one masquerade; and then enter into the common chat of the room, smoke their cigars, drink their punch, and, sometimes early, sometimes late, shake hands at the door, look up at the stars, say it is a frosty night, and depart, one to the Adelphi, the other to St. James' Street."

Gillray's method of working is beautifully illustrated in the present collection, for among the original drawings is the one for "Farmer Giles". The original is lined off in squares, for Gillray did not trace his design, but drew from the sketch directly onto the wax. On the verso of the sheet are faint traces of another sketch, apparently left when the latter was drawn upon a smaller sheet which had been superimposed. Surrounding the sketch on the present paper is a fascinating series of phrases, sentences, and words which Gillray wrote there in his search for the perfect title for his sketch and the best legends for his characters.

Aside from the original drawings the present collection is further enhanced by the presence of many of the extremely rare small portrait caricatures of prominent persons. These were done at various times, but mostly early in his career, and are exceedingly difficult to identify, since Gillray often signed his work with a pseudonym. In later years he developed another confusing habit; that of disguising not only his name but his style when he worked for print-sellers other than his own Miss Humphreys.

Among the rarer and more important prints in this superb collection are found the following, in their chronological order:

"Paddy on Horseback", 1779, the earliest dated Gillray caricature, a satire on the Irish fortune-hunter.

"Grace before Meat". Although it is undated, some authorities place this before the preceding, possibly 1778.

"A New Way to pay the National Debt". George III and his Queen looting the Treasury. April 21, 1786.

"Ancient Music". The king and queen at a concert by the ministers of state.

"Monstrous Craws". A powerful satire on the grasping avarice of the Royal family. May 10, 1787.

"A March to the Bank". Aug. 22, 1787.

"The Legacy". Unsigned and very rare. Nov. 10th, 1786.

"Market Day". Lord Thurlow examining beasts whose heads represent political characters of the day. May 2, 1788.

"The Installation Supper". Very rare large folding plate. June 4, 1788.

"Election Troops bringing their Accounts to the Pay Table". Believed to be the first caricature on which the name Gillray appears. Aug. 14, 1788.

"The Rights of Man, or Tommy Paine". May 23, 1791.

"A Connoisseur examining a Cooper". George III and Cromwell. June 18, 1792.

"Bengal Levee". 1792.

"French Liberty; British Slavery". Dec. 21, 1792.

"The Heroic Charlotte Corday". July 29, 1793.

"Light Expelling Darkness". Pitt riding triumphant over the opposition. April 30, 1795.

"The Death of the Great Wolfe". A parody of West's famous picture. Dec. 17, 1795.

"Promised Horrors of the French Invasion". The Whigs taking full revenge on their Tory rivals. Oct. 20, 1796.

"The Consequences of a successful French Invasion". A set of four plates. March, 1798.

"French Habits". A set of twelve plates. 1798.

"Extirpation of the Plagues of Egypt". On Nelson and the Battle of the Nile. Oct. 6, 1798.

"Egyptian Sketches". A set of seven plates. 1799.

"The French Invasion, or Buonaparte landing in Great Britain". June 10, 1803.

"The King of Brobdingnag and Gulliver". George III and Napoleon. 2 plates, 1803 and 1804.

"The Reconciliation". George III and Prince of Wales. 1804.

"The Life of William Cobbett written by himself". 8 plates. 1809.

Vols. VII to XI contain works of a non-political nature. They are full of humor and satire on the fashionable frivolities of the time. Among the more noted may be mentioned the following, many of which are in sets or pairs:

"Lady Termigant Flaybum". Very Rare. 1786.

"A Sale of English Beauties in the East Indies". 1786.

[Description concluded on following page]

"A Masonic Anecdote". Very Rare. 1786.

"Ancient Music". 1787.

"Shakespeare Sacrificed; or the Offering to Averice". Concerning Boydell and "The Shakespeare Gallery". 1789.

"Cockney Sportsmen". Four plates, 1800.

"Elements of Skating". Four plates, 1805.

"The Weather". A set of seven plates, 1808.

"The Rake's Progress at the University". Five plates, 1806.

"A Barber's Shop in Assize Time". The last plate known to be by Gillray. Dated May 15, 1818.

Interspersed throughout the collection are a number of fine impressions of the more serious works of the artist, such as "Col. Gardiner's Last Interview", a fine stipple engraving printed in red; two fine portraits of Wm. Pitt, painted and engraved by Gillray; the great "Battle between Humphries and Mendoza", 1788; and a fine portrait of Mendoza in fighting pose.

There are also three preliminary pencil sketches for caricatures, "Farmer Giles", "A Calm", and "Grace in High Life".

Bound in the first volume is a letter signed "*Jas. Gillray*", dated 1818, concerning the fact that a cousin of the artist claims a share of his estate.

173. [GOLDSMITH (OLIVER).] The Life of Richard Nash, of Bath. *Engraved frontispiece portrait of Nash by A. Walker.* 8vo, full mottled calf; rebacked, corners slightly rubbed, a few pages slightly foxed.
London: Printed for J. Newbery, 1762

First Edition. With the 4 pp. of advertisements at the end.

FIRST EDITION OF VOLUME TWO, ENTIRELY UNCUT

174. [GOLDSMITH (OLIVER).] The Vicar of Wakefield: a Tale. 2 vols., 12mo, ORIGINAL MARBLED BOARDS, CALF BACKS, ENTIRELY UNCUT; a small piece torn from blank corner of one page in Vol. I, a small piece torn from two or three margins in Vol. II, and a few other slight defects in both volumes. [Vol. I:] London: Printed for F. Newbery, 1766
[Vol. II:] Salisbury: Printed by B. Collins, 1766

Second edition of vol. i and First Edition of vol. ii. Remarkably large volumes, the first volume measuring 7½ by 4⅜ inches and the second 7⅜ by 4¼ inches. These are the maximum measurements. THE TWO VOLUMES ARE VERY UNUSUAL IN BEING ENTIRELY UNCUT. EXTREMELY RARE IN THIS CONDITION, ESPECIALLY SO THE FIRST EDITION OF VOLUME TWO. The second volume [First Edition] agrees with Iolo A. Williams, *Seven XVIIIth Century Bibliographies* (London, 1894), in his description of Variant A, except that the catchword "him" on p. 39 is correctly printed.

175. —— The Good Natur'd Man: A Comedy. 8vo, full polished calf, gilt edges, by RIVIERE; hinges slightly cracked, half-title lacking.
London: Printed for W. Griffin, 1768

First Edition. Second Issue, with footnote on p. 74; the last eight lines of the epilogue are printed on p. [75].

FIRST EDITION OF "SHE STOOPS TO CONQUER"

176. **GOLDSMITH (OLIVER).** She Stoops to Conquer: or, The Mistakes of a Night. 8vo, full green crushed levant morocco, gilt back, decorated gilt panel on sides, by RIVIERE; backstrip faded.

London: Printed for F. Newbery, 1773

FIRST EDITION. AN EARLY ISSUE. As is well known, the bibliographical points of the early issues of this edition are extremely complicated. Alterations made during the presswork resulted in variant points in various signatures, which are in turn found variously combined in different copies. This copy displays some of the points noted by Iolo A. Williams, as given below:

No half-title (but with title-page with price indicated) (Variant 2).

Preliminary pp. with the epilogue by Craddock.

The Character "Diggory" is not listed in the "Dramatis Personae".

P. 8 is numbered (Variant 2).

P. 65 is misnumbered 56. (Variant I).

Pp. [73-4] are unnumbered (while p. [73] is not mentioned by Williams, he refers to p. [74] as Variant 2).

Pp. 75-80 misnumbered 83, 68, 69, 86, 87, and 72 and signature L is misprinted I (Variant I), with the exception of pp. 73-4 noted above.

Pp. 81-8 misnumbered 73, 90, 91, 76, 77, 94, 95, and 80, signature M misprinted K (Variant I).

Pp. 89-96 are misnumbered 97 to 104, and on p. 92 (misnumbered 100) the catchword is "Tony" instead of "Hastings" (Variant I).

Pp. 97-104 are misnumbered 105 to 112 (Variant I).

Pp. 105-106 are misnumbered 113 and 114 (Variant I).

A TALL COPY, measuring $7\frac{13}{16}$ by 5 inches. A very slight tear in one leaf has been skilfully repaired, and another leaf has a small thin spot.

177. **GOODE (G. BROWNE) AND KILBOURNE (S. A.).** Game Fishes of the United States. *Illustrated with* 20 COLORED CHROMO-LITHOGRAPH PLATES, *by S. A. Kilbourne, drawn and colored from life.* Large folio, IN THE ORIGINAL TEN PARTS, WITH WRAPPERS AND LETTERPRESS, bound in half green morocco, gilt paneled back.

New York: Charles Scribner's Sons, 1879

A FINE COPY. The plates were drawn by S. A. Kilbourne and display coloring of scientific accuracy. The text is by G. Browne Goode, the well-known ichthyologist.

This is a companion work to Pope's *Upland Game Birds* [Number 270 in this catalogue].

GOULD'S "PARTRIDGES OF AMERICA"

178. **GOULD (JOHN).** A Monograph of the Odontophorinae, or Partridges of America. *Illustrated with* 32 BEAUTIFUL HAND-COLORED LITHOGRAPH PLATES, *each showing two or more birds* (*male and female, some with young*) *in their natural haunts.* Royal folio, full green morocco, sides with broad scroll work borders in gilt, gilt edges.

London: Published by the Author, 1850

A FINE UNSPOTTED COPY OF THIS RARE BOOK, THE ONLY WORK BY GOULD DEALING WITH NORTH AMERICAN BIRDS.

"This", Mr. Gould himself has commented, "the result of twenty years' investigation of the subject, is perhaps the most perfect as well as the most important of the author's ornithological monographs."

GOULD'S "FAMILY OF TOUCANS"

179. GOULD (JOHN). A Monograph of the Ramphastidae, or Family of Toucans. *Illustrated with* 51 **BRILLIANTLY HAND-COLORED LITHOGRAPH PLATES,** *the majority of the plates showing the male and female; and one plate in black and white.* Royal folio, half blue morocco, gilt back, gilt edges. London: Published by the Author, 1854

SECOND AND BEST EDITION. THE PLATES ARE BRILLIANTLY COLORED AND IN SPOTLESS CONDITION. Extensive researches carried on among the great Andean ranges of South America after the publication of the 1834 edition led to the discovery of many additional species, and this new edition with all of the former plates redrawn was published.

"Neither pains nor expense", writes the author, "have been spared to render the present edition as perfect as possible."

GOULD'S "FAMILY OF HUMMING-BIRDS"

180. GOULD (JOHN). A Monograph of the Trochilidae, or Family of Humming-Birds. *Beautifully illustrated with* 360 **HAND-COLORED LITHOGRAPH PLATES,** *each showing several birds in lifelike attitude in their natural haunts.* 5 vols., royal folio, full green morocco, sides with broad scrollwork gilt borders in gilt, gilt edges; front fly-leaf missing from Vol. 1, rubbed. London: Published by the Author, 1861

THE MOST GORGEOUS OF GOULD'S ORNITHOLOGICAL WORKS. The brilliance of the birds' plumage, the rich color of the tropical flowers, and the graceful attitude the birds habitually assume, are as fine in quality and detail as any artist has ever succeeded in picturing them.

The painting of the plates occupied twelve years of constant work. The beautiful metallic sheen on the heads and throats of many of the birds is reproduced by the brush with perfect fidelity and wonderful ingenuity. Anxious to render these lovely objects as faithfully as possible, the author instituted a series of experiments upon a new mode of coloring, which resulted in the marvelous iridescent colors used in these plates.

The supplemental volume, which was completed after the author's death, is not included with this set.

A SUPERB COPY OF GOULD'S "THE BIRDS OF GREAT BRITAIN"

181. GOULD (JOHN). The Birds of Great Britain. *Magnificently illustrated with* 367 **BEAUTIFULLY HAND-COLORED LITHOGRAPH PLATES,** *portraying the male and female birds and their young in their natural habitats.* 5 vols., royal folio, full blue morocco, side with broad gilt scrollwork border, gilt edges.
London: Published by the Author, 1862-73

THE LARGEST AND FINEST WORK ON BRITISH BIRDS. THE BEAUTIFUL PLATES, ALL FINELY COLORED, ARE MOSTLY LIFE SIZE. This work was published by subscription and issued in twenty-five parts, the edition being limited to a small number.

The care that Gould bestowed on the plates of this work was indeed remarkable. His aim was to produce a true picture of the birds in their natural haunts, and in order that this might be accomplished he devoted to the work the fullness of his energy at the acme of his artistic talents. Most of the drawings were developed and placed on stone by Mr. W. Hart.

182. [GRAHAM (SAMUEL).] Memoir of General Graham, with Notices of the Campaigns in which he was engaged from 1779 to 1801. Edited by his son, Colonel James J. Graham. 2 *maps and* 4 *plates.* 2 vols., 12mo, full crimson crushed levant morocco, gilt tops, by BRADSTREET.
Edinburgh, 1862

FIRST EDITION. One of 100 copies privately printed. This work contains a graphic account of incidents associated with Captain Asgil during the American Revolution.

EXTRA-ILLUSTRATED AND EXTENDED FROM ONE TO TWO VOLUMES by the insertion of about 180 fine engraved portraits and views. The portraits include General Washington, Major André, General Arnold, General Cornwallis, and others, and among the views are the following: "The Capture of Major André", "View on James River", "The Attack on York Town", etc.

183. GUEVARA (ANTONIO DE). The Dial of Princes Compiled by the reverend father in God, Don Antony of Guevara, Byshop of Guadir, Preacher, & Chronicler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North. *Woodcut title-page border* (McKerrow and Ferguson 139). Small 8vo, full dark brown calf, blind tooled panels on back, sides with blind tooled floral patterns and with a raised diamond-shaped panel border in the centre of each cover, gilt edges, gauffered; some margins frayed, one repaired, some slightly stained. [London] Richard Tottill, 1582

THIRD EDITION. The First Edition with this woodcut title-page border, which is, according to McKerrow and Ferguson, a block of German origin. A LARGE COPY, WITH GENEROUS MARGINS ON ALL SIDES; the leaves measure 7⅝ by 5½ inches. With some contemporary marginal notes in Latin.

A REMARKABLE COPY OF HAKLUYT'S VOYAGES WITH THE TITLE-PAGES OF 1598-9 IN VOLUME ONE

ALL THREE EDITIONS OF "THE VOYAGE TO CADIZ" INCLUDING THE ORIGINAL

184. HAKLUYT (RICHARD). The Principal Nauigations, Voiages, Traffiques and Discoueries of the English Nation, made by Sea or ouer-land, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1500. yeeres: Deuided into three seuerall Volumes. 3 vols. in two, small thick folio, full diced russia, gilt tooled, gilt edges, with the coat of arms of the Drury family on the front cover, in the manner of ROGER PAYNE.
London: George Bishop, Ralph Newberie and Robert Barker,
1598, 1599, 1600

A FINE AND UNIQUE COPY OF THE MOST FAMOUS OF THE EARLY COLLECTIONS OF VOYAGES. Vol. 1 contains the title-page of the FIRST ISSUE, dated 1598, and also of the Second Issue, dated 1599. The top margin of the first is restored, and the bottom margin of the second repaired.

At the end of Vol. 1 is the ORIGINAL EDITION of the *Voyage to Cadiz*, pp. 607-19, p. [620] blank; leaves [Eee]4 to 6; Fff, 4 leaves; large woodcut tail-piece on p. 619. Top margins

[Description concluded on following page]

restored. This narrative was suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, and the work was issued without these pages and the 1599 title-page.

The *Voyage to Cadiz* was reprinted twice at an early date, and one of the reprints follows the original. It contains the same heading but is printed in larger type on pp. 607-20, with no woodcut tail-piece; signatures a to d, in twos, the last blank and missing. At the end of the second volume is the other reprint, in smaller type than the original, on pp. 607-17 [misnumbered 414], p. [618] blank, small floral tail-piece on p. 617. Laid in is duplicate leaf of pp. 606-7.

At the end of Vol. 2 is also bound *The Omissions of Cales Voyage*, by the Earl of Essex. This is apparently a separate printing of the tract which was published from a manuscript belonging to the Marquis of Stafford in *Hakluyt's Voyages*, London, 1812. Printed on three pages, without pagination, by G. Woodfall, London.

At the end of Vols. 2 and 3 is stamped the coat of arms of François César Letellier, Marquis de Courtanvaux, a French savant of the eighteenth century. The lower blank margin of the title-page of Vol. 3 is restored. This copy does not contain the map. With the Joshua Smith bookplate.

HAMILTON VERSUS SEABURY

185. [HAMILTON (ALEXANDER).] The Farmer Refuted: or, A more impartial and comprehensive View of the Dispute between Great-Britain and the Colonies, intended as a further Vindication of the Congress: in Answer to a Letter from A. W. Farmer, intitled A View of the Controversy between Great-Britain and her Colonies.

New York: Printed by James Rivington, 1774

[SEABURY (SAMUEL).] A View of the Controversy between Great-Britain and her Colonies: including A Mode of Determining their present Disputes, Finally and Effecually [*sic*]; and of preventing All Future Contentions. In a Letter to the Author of A Full Vindication of the Measures of the Congress, from the Calumnies of their Enemies.

New York: Printed by James Rivington, 1774

Together 2 vols., 8vo, sewn, UNCUT.

TWO VERY RARE PAMPHLETS IN THE CONTROVERSY BETWEEN HAMILTON AND SEABURY. THIS IS HAMILTON'S SECOND PRINTED WORK; his first was a reply to Seabury's *The Congress Canvassed*, and when the "farmer" rejoined in the above *View of the Controversy* Hamilton made his final reply in *The Farmer Refuted.*

Both are from the library of George Brinley, lot 2896.

WITH THE ORIGINAL PRINTED ENVELOPE

186. HARTE (BRET). [The Heathen Chinee.] Plain Language from Truthful James. *A series of 9 lithographic plates on heavy buff paper, by Joseph Hull, with printed text.* Size, 7¼ by 5 7/16 inches; a few of the plates vary slightly in width. IN THE ORIGINAL PRINTED ENVELOPE, 7 11/16 by 6 inches. In a half brown morocco slip case.

Chicago [1870]

FIRST EDITION. With the flap at the top. With the exception of a slight tear in the hinge of the flap, THE ENVELOPE IS IN UNUSUALLY FINE STATE.

The measurements of each plate number agree with the Library of Congress set, which are as follows:

Plates I-III, 5/16-inch
Plates IV-V, 6/16-inch
Plate VI, 5/16-inch
Plates VII-VIII, 6/16-inch
Plate IX, 5/16-inch

187. HAWKS (FRANCIS L.). History of North Carolina. *Portrait and maps.* 2 vols., 8vo, cloth. Fayetteville, 1857-8

First Edition. The publishers denied that there was a third volume of this work.

188. HAYWOOD (JOHN). The Natural and Aboriginal History of Tennessee, up to the First Settlements therein by the White People, in the Year 1768. 8vo, ORIGINAL CALF.
Nashville: Printed by George Wilson, 1823

The very rare First Edition. "In this book, now exceedingly rare and highly prized, the author has brought together a very large number of curious facts, relating to the origin and character of the natives of his State, prior to the settlement by the whites".—Field.
From the George Brinley library, with booklabel.

189. —— The Civil and Political History of the State of Tennessee, from its Earliest Settlement up to the Year 1796; including the Boundaries of the State. 8vo, ORIGINAL CALF.
Knoxville: Printed for the Author by Heiskell & Brown, 1823

First Edition of the earliest history of this state, with the rare leaf "Copy Right Secured" preceding the title-page, and with the copyright slip inserted between the title-page and the preface.
From the library of George Brinley, with booklabel.

190. HAZLITT (WILLIAM). A Collection of First Editions (with three exceptions) of the Writings of William Hazlitt. 20 vols., 12mo and 8vo, uniformly bound in half tan calf, gilt backs, gilt tops.
Edinburgh and London, 1817-50

All First Editions, with three exceptions noted below. Comprising:

The Round Table, 2 vols., Edin., 1817; lacks half-titles, ink on one title-page
A View of the English Stage, London, 1818
Characters of Shakespeare's Plays, London, 1818, Second Edition; title-page repaired
Lectures on the English Poets, London, 1819, Second Edition
Lectures on the English Comic Writers, London, 1819; one leaf torn
Lectures, chiefly on the Dramatic Literature of the Age of Elizabeth, London, 1820
Table-Talk, 2 vols., London, 1821-2; piece supplied in each title-page
Liber Amoris, London, 1823; lacks half-title
The Spirit of the Age, London, 1825
The Plain Speaker, 2 vols., London, 1826
Literary Remains, 2 vols., London, 1836
Characteristics, London, 1837, Second Edition
Sketches, London, 1839; lacks half-title
Criticisms on Art, 2 vols., London, 1843-4
Winterslow, London, 1850

191. HERVEY (THOMAS K.). The Book of Christmas. 34 *full-page plates, and woodcuts, by Robert Seymour.* 12mo, full red polished calf, gilt edges, by TOUT; a few plates slightly foxed. London, 1836

First Edition. Seymour died a short time after the publication of this work.

192. [HIGGINS (JOHN).] The Falles of unfortunate Princes. Being a true chronicle historie of the untimely death of such Princes and men of Note, as have happened since the first entrance of Brute into this Island, untill this our latter Age. *Numerous small woodcut portraits in the text.* Small 8vo, full eighteenth century russia, back blind tooled, sides with gilt and blind tooled borders and panels, gilt edges; hinges show a tendency to crack, title-page trimmed close to type and inlaid to size, some lightly printed words have been darkened by hand, a few marginal repairs.

London: Imprinted by Felix Kyngston for Thomas Adams, 1619

First Edition with this title. The work is a reprint of the 1610 edition of *A Mirour for Magistrates.*

From the library of John William Cole, with bookplate. Mr. Cole has noted, on the verso of the front fly-leaf, that the book was "*Purchased at the Sale of Heber's Library*", and Mr. Ogden Goelet has added a note below stating that the book was "*Imported by R. H. Johnson from Ellis London in* 1871 *for me Ogden Goelet*". The dedication leaf for the third part is bound in at an incorrect place; Mr. Cole has written a note concerning this fact at the bottom of the leaf.

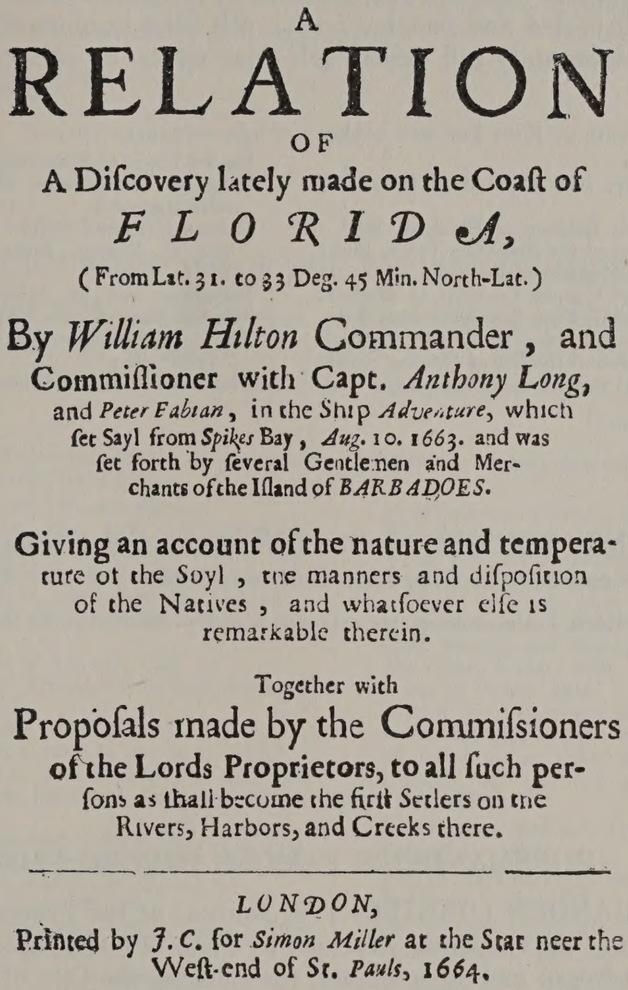
HILTON'S RARE "RELATION OF A DISCOVERY . . . ON THE COAST OF FLORIDA"

193. HILTON (WILLIAM). A Relation of A Discovery lately made on the Coast of Florida, (From Lat. 31. to 33 Deg. 45 Min. North-Lat.) by William Hilton Commander and Commissioner with Capt. Anthony Long, and Peter Fabian, in the Ship Adventure, which set Sayl from Spikes Bay, Aug. 10, 1663 . . . Giving an account of the nature and temperature of the Soyl, the manners and disposition of the Natives, and whatsoever else is remarkable therein. Together with Proposals made by the Commissioners of the Lords Proprietors, to all such persons as shall become the first Setlers on the Rivers, Harbors, and Creeks there. Small 4to, full brown levant morocco, gilt tooled, gilt over UNCUT EDGES, by BEDFORD; final blank leaf missing, front margins of last two leaves supplied. London: Printed by J. C. for Simon Miller, 1664

THE EXCEEDINGLY RARE FIRST EDITION OF HILTON'S FAMOUS NARRATIVE. ABOUT 15 COPIES ARE KNOWN. The New York Public Library contains a copy with a different imprint reading "Printed by J. C. for Richard Moon". The present copy is from the Brinley library, with booklabel.

William Hilton led a party from Barbados to Cape Fear to examine the proposals of the Proprietors of Carolina for the encouragement of settlers within their grant. The party landed at St. Helena and Edisto and returned to Barbados after an absence of five months. Winsor is of the opinion that his William Hilton was the same man who had explored the coast from Cape Hatteras to the west of Cape Roman in 1662.

[See illustration]



A

RELATION

OF
A Diſcovery lately made on the Coaſt of
FLORIDA,
(From Lat. 31. to 33 Deg. 45 Min. North-Lat.)

By *William Hilton* Commander, and
Commiſſioner with Capt. *Anthony Long*,
and *Peter Fabian*, in the Ship *Adventure*, which
ſet Sayl from *Spikes* Bay, *Aug.* 10. 1663. and was
ſet forth by ſeveral Gentlemen and Mer-
chants of the Iſland of *BARBADOES*.

Giving an account of the nature and tempera-
ture of the Soyl, the manners and diſpoſition
of the Natives, and whatſoever elſe is
remarkable therein.

Together with
Propoſals made by the Commiſsioners
of the Lords Proprietors, to all ſuch per-
ſons as ſhall become the firſt Setlers on the
Rivers, Harbors, and Creeks there.

LONDON,
Printed by *J. C.* for *Simon Miller* at the Star neer the
Weſt-end of *St. Pauls*, 1664.

[NUMBER 193]

194. HOLMES (OLIVER WENDELL). A Collection of First Editions of Writings by Oliver Wendell Holmes, as described below. Together 14 vols., 12mo and 8vo, uniformly bound in full green crushed levant morocco, gilt tooled and paneled backs, gilt fillet borders on sides, inner borders elaborately gilt tooled, gilt tops, uncut, by BRADSTREET. Boston, 1836-80

THE COLLECTION OF FIRST EDITIONS CONSISTS OF THE FOLLOWING TITLES:

Poems, 1836
Homoeópathy, and its Kindred Delusions, 1842
Astraea: The Balance of Illusions, 1850
The Autocrat of the Breakfast-Table, 1858; without the engraved half-title
Currents and Counter-Currents in Medical Science, 1861, First Edition in book form
Elsie Venner, 2 vols., 1861, with "richer" on p. [13], and the list of Holmes' works at the end instead of at the front
Border Lines of Knowledge, 1862
Songs in Many Keys, 1862; without the advertisements
Oration Delivered Before the City Authorities of Boston, Boston: Ticknor and Fields, 1863
Soundings from the Atlantic, 1864
The Guardian Angel, 1867
The Poet of the Breakfast-Table, 1872, with "Talle" on p. 9
The Iron Gate, and Other Poems, 1880.

195. [HOPKINS (STEPHEN).] The Grievances of the American Colonies Candidly examined. 8vo, half blue morocco. London, 1766

One of the ablest and most temperate expressions of the stand taken by the colonies on the Stamp Act.

HORSMANDEN'S FAMOUS "NEGRO PLOT"

196. [HORSMANDEN (DANIEL).] A Journal of the Proceedings in The Detection of the Conspiracy formed by Some White People, in Conjunction with Negro and other Slaves, for Burning the City of New-York in America, And Murdering the Inhabitants. . . . Containing, I. A Narrative of the Trials, Condemnations, Executions, and Behaviour of the several Criminals . . . II. An Appendix (wherein is set forth some additional Evidence concerning the said Conspiracy and Conspirators . . . III. Lists of the several Persons (Whites and Blacks) committed on Account of the Conspiracy . . . By the Recorder of the City of New-York. 4to, full blue crushed levant morocco, gilt tooled, gilt edges, by BEDFORD.

THE EXCEEDINGLY RARE FIRST EDITION. A FINE COPY. From the William Menzies library. The half-title is missing as usual, but the genuine blank leaf D4 is present.

One of the most important printed records of the early history of New York and the main source of information about the Negro plot of 1741, an event that threw the city and even the colonies into a state of fear. Two-thirds of the accused were found guilty. Eighteen Negroes and two white persons were hanged, thirteen Negroes were burned at the stake, and seventy were transported.

197. HUNT (ISAAC). The Political Family: or a Discourse, pointing out the Reciprocal Advantages, Which flow from an uninterrupted Union between Great-Britain and her American Colonies. Numb. I. *Woodcut.* 8vo, half red morocco, gilt top, uncut. Philadelphia, 1775

All published. A tory tract.

FIRST EDITIONS OF THE WORKS OF LEIGH HUNT

198. HUNT (LEIGH). A Collection of First Editions of the Writings of Leigh Hunt. 49 works in forty-seven vols., various sizes, uniformly bound in half blue levant morocco, gilt paneled backs, by STIKEMAN. London, 1803-62

All First Editions, with the exception of six noted below. A SPLENDID SET OF THE WRITINGS OF LEIGH HUNT. Comprising:

Juvenilia, 1803. Fourth Edition
The Reflector, Nos. I-IV (all published), in two vols., 1811; besides Hunt's, there are contributions by Lamb and others
Critical Essays, 1807; half-title lacking
The Feast of the Poets, 1815, Second Edition
The Descent of Liberty, 1815
The Story of Rimini, 1819, Third Edition
Foliage, 1818
Amyntas, 1820
The Liberal, 4 parts in two vols., 1822-3
The Indicator, Nos. 2-76 in one vol., 1822
The Literary Examiner, Nos. 1-26 in one vol., 1823
Ultra-Crepidarius, 1823; A Legend of Florence, 1840, half-title lacking; The Palfrey, 1842: 3 works in one vol.
Bacchus in Tuscany, 1825
The Companion, Nos. 1-29 in one vol., 1828
Poetical Works, 1832
Captain Sword and Captain Pen, 1835
The Monthly Repository, 1837
The Seer, 2 parts in one vol., 1840
Imagination and Fancy, 1844
Wit and Humour, 1846, half-title lacking; this and the preceding work display an autograph inscription by a former owner: "*G. J. De Wilde from the author,* 1846"
Stories from the Italian Poets, 2 vols., 1846
Men, Women, and Books, 2 vols., 1847
The Town, 2 vols., 1848
A Jar of Honey, 1848
A Book for a Corner, 2 vols., 1849
Autobiography, 3 vols., 1850
Sir Ralph Esher, 1850; not First Edition
Journal, Nos. 1-17 (all published) in one vol., 1850-1
Readings for Railways [1850]
Table-Talk, 1851
The Religion of the Heart, 1853
Stories in Verse, 1855
The Old Court Suburb, 2 vols, 1855
Autobiography, 1860, new Edition
Poetical Works, 1860; not First Edition
A Saunter through the West End, 1861
Correspondence, 2 vols., 1862

Inscribed on many of the title-pages is the signature of G. J. De Wilde, editor of "The Northampton" and originator of the fund for Leigh Hunt.

199. HUTCHINSON (THOMAS) AND MINOT (GEORGE R.). The History of the Colony of Massachusetts-Bay, from the First Settlement thereof in 1628, by Thomas Hutchinson, 4 vols., London and Boston, 1760[-5]-1828 ❖ Continuation of the History of the Province of Massachusetts Bay, from the Year 1748, by George R. Minot, 2 vols. in one,

[Description concluded on following page]

Boston, 1798-1803. Together 5 vols., 8vo, uniformly bound in half green morocco, gilt tooled, gilt tops. London and Boston, 1765-1828

A FINE SET OF THESE FAMOUS HISTORIES. The Hutchinson work consists of the FIRST ENGLISH EDITION of Vols. I and II, FIRST ISSUE of Vol. I, with the misprinted date; the FIRST EDITION of Vol. 3, one of the 500 copies printed for England with additional matter; and the FIRST EDITION of Vol. IV or supplementary volume, entitled *A Collection of Original Papers.* FIRST EDITION of each volume of Minot's work, which was intended as a continuation of Hutchinson's. The second volume was published after the author's death.

From the library of William Menzies.

200. ILLINOIS AND WABASH LAND COMPANIES. An Account of the Proceedings of the Illinois and Ouabache Land Companies, In persuance of their Purchases made of the Independent Natives, July 5th, and 18th October, 1775. 8vo, contemporary half calf; slightly time-stained. Philadelphia, 1803

This account is by the committee of the company, comprising James Wilson, William Smith, and John Shee. Bound in is the *Memorial of the Ilinois and Oubache Land Companies, to the Honourable Congress of the United States. Intended as a full Recapitulation and clear Statement of the former Addresses, Petitions, Memorials, &c of the Company; and their short and final Prayer for Redress, without delay: Presented at the Sessions,* 1802.

From the library of George Brinley, with booklabel.

RARE INDIAN TREATIES

201. INDIANA. View of the Title to Indiana, a Tract of Country on the River Ohio, containing Indian Conferences at Johnson-Hall in May, 1765; the deed of the Six Nations to the Proprietors of Indiana; the Minutes of the Congress at Fort Stanwix, in October and November, 1768; the deed of the Indians, settling the boundary line between the English and Indians lands; and the opinion of Counsel on the title of the Proprietors of Indiana. 8vo, half morocco, pp. 24; first and last leaves repaired, small hole in last leaf.

N.p., n.d. [Philadelphia, 1775?]

THE EXCEEDINGLY RARE ISSUE WITHOUT IMPRINT of which Henry F. De Puy had heard but had never seen a copy. The work was published in Philadelphia in 1776 with imprint and date. From the George Brinley library, with booklabel.

In the spring of 1763, a number of traders were plundered by the Shawnees, Delawares, and other Ohio River Indians of goods and furs to the value, it was claimed, of £80,000. The traders represented their case to Sir William Johnson, who laid it before the Indians at the councils held at Fort Johnson in 1765 and 1768. At the latter the Indians agreed to give the traders in payment a tract of land south of the Ohio and bordering on it. This grant by the Indians was not confirmed by the King in 1770, and Benjamin Franklin and Samuel Wharton were made agents of the traders to prosecute their claims.

After the favorable opinion of counsel at the end is the concurrence of Franklin, dated Philadelphia, July 12, 1775.

[See illustration]

VIEW
OF THE
TITLE
TO
INDIANA,
A TRACT OF COUNTRY
ON THE
RIVER OHIO,

CONTAINING

Indian Conferences at Johnſon-Hall in May, 1765; the deed of the Six Nations to the Proprietors of Indiana; the Minutes of the Congreſs at Fort Stanwix, in October and November, 1768; the deed of the Indians, ſettling the boundary line between the Engliſh and Indians lands; and the opinion of Counſel on the title of the Proprietors of Indiana.

[NUMBER 201]

ONE OF THE RAREST INDIAN TREATIES

202. INDIAN TREATY. A Treaty with the Shawanese and Delaware Indians, Living on and near the Susquehanna River. Negotiated At Fort-Johnson, in the County of Albany, in The Province of New-York, By the Honourable Sir William Johnson, Baronet, His Majesty's Sole Agent, and Superintendant of the Affairs of the Six Confederate Nations of Indians, their Allies and Dependents. (Published from the original Records,) By Order of His Excellency the Right Honourable John Earl of Loudoun . . . With a Preface explaining The Rise and Progress of the said Treaty. 10 pp., small folio, full red crushed levant morocco, gilt tooled, gilt top, UNCUT, by BRADSTREET.
New York: Printed and Sold by J. Parker and W. Weyman, 1757

A SUPERB UNCUT COPY OF THIS EXCEEDINGLY RARE INDIAN TREATY. ONE OF FIVE COPIES LOCATED. The preface gives a good summary of Indian affairs for 1755-6.

The treaty council was held at Fort Johnson on July 10 and 11, 1756, for the purpose of persuading the Shawnees and Delawares to cease their depredations on the frontiers of Pennsylvania. Sir William Johnson had the support of the chiefs of the Six Nations and finally succeeded in making the treaty with the Indians represented at the council, but the Delaware chief said he had no control of the Delawares who lived near the French. This treaty was the entering wedge in the alienation of the Indians from the French in the Ohio valley, and a month later Teedyuskung, King of the Delawares, made a final peace with the English at Easton.

[See illustration]

203. [JACOB (GILES).] The Poetical Register: or, The Lives and Characters of all the English Poets. With an Account of their Writings. *Portraits.* 2 vols., 8vo, full sprinkled calf, gilt backs; a few margins lightly stained, name on title-pages. London, 1723

A valuable work on old English literature.

A

TREATY

WITH THE

Shawaneſe and *Delaware Indians*,
Living on and near the *Suſquehanna* River.

NEGOTIATED

At FORT-JOHNSON, in the County of *Albany*,

IN

The Province of NEW-YORK,

By the Honourable
Sir WILLIAM JOHNSON, Baronet,
His *Majeſty's* Sole Agent, and Superintendant of the Affairs of the Six
Confederate Nations of *Indians*, their Allies and Dependents.

(Publiſhed from the original Records,)

By Order of His Excellency the Right Honourable
JOHN Earl of LOUDOUN,
Commander in Chief of all His Majeſty's Forces in *North-America*, &c. &c.

WITH

A PREFACE,

EXPLAINING

The RISE and PROGRESS of the ſaid TREATY.

NEW-YORK:
Printed and Sold by *J. Parker* and *W. Weyman*, at the *New-Printing-Office* in *Beaver-ſtreet*. MDCCLVII.

[NUMBER 202]

THE HENRY C. MURPHY SET OF THE JESUIT RELATIONS, COMPRISING FORTY-TWO ORIGINAL EDITIONS

THE ONLY NEARLY COMPLETE SET OFFERED FOR PUBLIC SALE SINCE THE HENRY F. DE PUY AND HERMAN LE ROY EDGAR SETS SOLD IN 1920

204. JESUIT RELATIONS. A set of 42 original editions of the Jesuit Relations, comprising the entire series of forty-one, except the superlatively rare First (1632), Twenty-fourth (1656), and Twenty-eighth (1660) Relations, but including additional editions or issues of the Eighth (1640), Eighteenth (1650), and Thirty-fourth (1666) Relations, and a duplicate of the Twenty-ninth (1661); also nine modern first printings or reprints of previously unpublished or extremely rare Relations, bound in six volumes. Together 48 vols., small 8vo, uniform half crimson levant morocco, gilt fillet paneling on the backs, gilt edges.

[Original Editions:] Paris and (one) Rouen, 1634-73
[Modern Printings or Reprints:] Albany, New York, and Paris, 1854-65

SET FORMERLY BELONGING TO THE HON. HENRY C. MURPHY, which, at the time of its sale on March 5, 1884, comprised only thirty-six original editions, but which has since been extended by the addition of the Thirty-fifth (1667) and Thirty-eighth (1670) Relations, which were then lacking, and by the Second Edition (First Issue) of the Eighth (1640), the Second Edition (containing additional material) of the Eighteenth (1650), and the First Edition (Second Issue, with additional letter) of the Thirty-Fourth (1666) Relations, which were then represented by other editions or issues, and by an additional and better copy of the Twenty-ninth (1661) Relation.

THIS IS THE ONLY NEARLY COMPLETE SET OF THESE EXTREMELY RARE RELATIONS OFFERED FOR SALE SINCE THE HENRY F. DE PUY AND HERMAN LE ROY EDGAR SETS, both sold at these Galleries, the former on January 19 and the latter on November 22, 1920. The former comprised forty-two original editions, and the latter forty-seven. Neither contained the First (1632), Twenty-Fourth (1656), or Twenty-Eight (1660) Relations.

The present set compares favorably with both the De Puy and Edgar sets as to editions and issues represented, a few editions in the present set being represented by First Issues not included in the other two, and vice-versa. Notable, however, in the present set is the rare First Issue of the First Edition of the Second (1634) Relation, the First Edition of the Seventh (1638), the First Issue of the First Edition of the Sixteenth (1648), ONE OF APPARENTLY TWO KNOWN COPIES, and A HITHERTO UNRECORDED ISSUE of the Twenty-First (1653), which were not represented in either the De Puy or Edgar sets.

ALL THE RELATIONS REPRESENTED IN THIS SET ARE IN VERY FINE CONDITION, many of them having belonged formerly to branches of the Jesuit Society, or to seminaries and monasteries. The size of each volume is indicated.

Regarding the Jesuit Relations, which were the annual reports of the missions, sent by the missionaries in New France to the head Provincial of the order in France, from 1632 to 1672, AND WHICH ARE AMONG THE MOST IMPORTANT PUBLICATIONS RELATING TO THE DISCOVERY, SETTLEMENT, AND EARLY HISTORY OF NEW FRANCE, we quote the following passages from the Church Catalogue and from Sabin:

"These *Relations* contain vivid accounts of the life and manners of a strange people, and abound in thrilling adventures. They were eagerly read by the French, in some cases more than one edition or issue being printed to satisfy popular demand. This is without doubt the reason why they have become so difficult to obtain. None of the collections referred to below [John Carter Brown, New York State, Lenox, Library of Congress, and Ayer Libraries] is complete; so rare have some of these volumes become that but a single copy is known." —Church Cat.

". . . Intended to excite interest in their missionary work, these volumes have proved of high historical value as accounts of Indian tribes, their manners, language, etc., as well as records of events in the colony. Sulpitian authors state that the publication after 1672 was prevented by the French government, but Harrisse could not find in the archives the documents cited by Faillon. Subsequent 'Relations', prepared for publication after 1672, have been printed by

James Lenox, J. G. Shea, and F. Felix Martin. To form a complete collection of the 'Relations' of the Jesuit missionaries in Canada, on the borders, and in the great North West, from about 1630 to 1680, has been the laudable ambition of many American collectors, but few, if any, have succeeded. A perfect set is the *pons asinorum* of the American collector. The historical and geographical importance of these volumes cannot be overstated."—Sabin.

In the descriptions of the copies comprising the present set references are made to the following works:

Henry Harrisse, *Notes pour servir à l'Histoire, à la Bibliographie, et à la Cartographie de la Nouvelle-France et des Pays Adjacents:* 1545-1700, Paris, 1872.

George Watson Cole, *A Catalogue of Books relating to the Discovery and Early History of North and South America forming a part of the Library of E. D. Church* (Vol. III, New York, 1907).

The most extensive and complete source of information is to be found in Mr. Victor Hugo Paltsits' Bibliographical Notes, contributed to Thwaites' edition of the *Jesuit Relations,* reference to which is made in some of the Church Catalogue quotations. Another important work is *Contributions to a Catalogue of the Lenox Library, No. II, The Jesuit Relations,* New York, 1879.

THE PRESENT SET COMPRISES THE FOLLOWING VOLUMES:

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNÉE 1633.
Enuoyé AV R. P. BARTH. IACQVINOT Prouincial de la Compagnie de IESVS en la
prouince de France. [P]ar le P. Paul le Ieune de la mesme Compagnie, Superieur de la residence de Kebec. Paris: Sebastien Cramoisy, 1634

FIRST EDITION. FIRST ISSUE, with pp. 125 and 126 (misnumbered 225 and 226) in the first state, displaying the passages which were cancelled in the Second Issue.

On the title-page of this copy, however, the letter P beginning the first word (Par) in the tenth line is present but has dropped to the beginning of the next line. This peculiarity is present on the title-page of the Church copy of the Second Issue, of which it is described as a distinguishing feature. On the title-page of the Church copy of the First Issue this letter is entirely absent. But since the present copy contains the important textual points of the First Issue it is evidently an example of such, and this typographical peculiarity must be considered one which may be present in either issue.

Page 3 has the cupid headpiece which in the entire resetting of the book for the Second Edition was replaced by a ram's head headpiece, this being considered one of the most readily identifiable of many typographical differences between the two editions. In the Second Edition, which is a reprint of the Second Issue of the First Edition, the orthography was modernized and several other corrections were made.

The leaves measure $6\frac{9}{16}$ by $4\frac{3}{16}$ inches. Small marginal repair at lower inner corner of leaf D^8, affecting a few letters. Inscribed on the title-page in contemporary bold calligraphic script is the following legend: "*aux Capucins du Marais*".

"This Relation ANNOUNCES THE ARRIVAL OF CHAMPLAIN and of Fathers Brebeuf and Masse in Quebec, May 22, 1633. It relates also the construction of the Chapel of Our Lady of the 'Recouvrance'. Le Jeune speaks of his school where are over twenty Indian children, whose attainments in scholarship are described. The work also contains interesting details on the language of the Indians."—De Puy Cat.

"Paul le Jeune, the author of this *Relation,* was born at Châlons-sur-Marne, July, 1591. He entered the Jesuit novitiate at Rouen, September 22, 1613, and after completing his studies spent several years as an instructor in various places. He arrived at Quebec July 5, 1632, as Superior of the Canadian Mission. His first winter was spent at Quebec; the second he spent among the Montagnais, in order to learn their language. When Three Rivers was settled he went down there, but returned to Quebec before the death of Champlain, whose funeral sermon he preached. He remained Superior of the Order until 1639, when he was succeeded by Barthélemy Vimont. He continued to labor in Canada until 1649, and then returned to France, where he was made procuror of the foreign missions, and died there August 7, 1664. In addition to his *Relations* he wrote several religious works and a *Brieue Relation du Voyage de la Nouuelle France,* Paris, 1632."—Church Cat.

Harrisse 55 (issues not distinguished); Church 424. Five other copies located by Church Cat. Not in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE, EN L'ANNÉE 1634.
Enuoyée au R. PERE PROVINCIAL de la Compagnie de IESVS en la Prouince de

[Description continued on following page]

France. Par le P. Paul de Ieune de la mesme Compagnie, Superieur de la residence de Kebec. Paris: Sebastien Cramoisy, 1635

First Edition. Third issue, with pp. 66, 67, 70, and 71 correctly numbered, and with the two paragraphs beginning on p. 326 correctly placed. In the two preceding issues these paragraphs are transposed, and in the First Issue the pp. noted were misnumbered 67, 68, 60 and 61, but were corrected in the Second Issue.

The leaves measure 6$\frac{9}{16}$ by 4 inches. The two blank leaves completing the last signature, sometimes found as paste-downs in the original binding, are not present.

Two editions of this Relation were published in 1635, agreeing line for line in the title, and nearly so in the text. The present copy displays all the points of the First Edition. The latter, which are quoted in full in the Church Catalogue, include the following: p. 27, ending "Sauuage' celuy de" (instead of "Sauuage, celuy"); p. 65, last word, "hehinham" (instead of "hehinhā"); p. 75, ending "deriere le" (instead of "derriere le"); and others.

"This *Relation* contains an account of Champlain's domestic life; labors of the missionaries and habits of the Indians, and (Chapter XI.) an account of their languages; and Le Jeune's journal from August, 1633, to April, 1634, while he was living with the Indians."—Church Cat.

Harrisse 60 (issues not distinguished); not in Church (but Second Issue, Church 430). In De Puy and Edgar libraries. Copy in Lenox Library.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNÉE 1635. Enuoyée au R. PERE PROVINCIAL de la Compagnie de IESVS en la Prouince de France. Par le P. Paul le Ieune de la mesme Compagnie, Superieur de la residence de Kebec. Paris: Sebastien Cramoisy, 1636

First Edition. First issue, with the reading "Miriuan oukachigakhi nimitchimi- non" (instead of "Mirinan oukachigakhi nimitchimi- nan") on p. 82, and "On l'appelle Rat musqué, pource qu'en effect les testicules pris au Prin- temps sentent le musc, en autre temps ils n'ont point d'odeur" (instead of "On l'appelle Rat musqué, pource qu'on effect vne partie son corps prise au Printemps sent le musc, en autre temps elle n'a point d'odeur") on p. 90; and "& coste de l'Acadie." (instead of "& coste de l'Acadie à M^{r} le Com. de Razilly.") ending the first paragraph on p. 91.

The leaves measure 6$\frac{9}{16}$ by 4⅛ inches. The last line of the title-page imprint is partly trimmed into.

"This *Relation* contains three reports: the first by Le Jeune, dated Aug. 28, 1635, ending on p. 112; the second from the Huron country by Brebeuf, pp. 113-206; and the third from Cape Breton, by Perrault, pp. 207-219. Appended are 'Divers Sentimens & aduis des Peres qui sont en la Nouuelle France', pp. 220-246."—Church Cat.

Harrisse 63 (issues not distinguished); Church 434. Eleven other copies located by Church Cat. In the De Puy library, but not in the Edgar; the latter had the Second Issue only.

RELATION DE CE QUI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNÉE 1636. Enuoyée au R. PERE PROVINCIAL de la Compagnie de IESVS en la Prouince de France. Par le P. Paul le Ieune de la mesme Compagnie, Superieur de la Residence de Kébec. Paris: Sebastien Cramoisy, 1637

First Edition. First issue, with the correct textual points.

Two issues of this edition have been distinguished by comparison of the two copies, the Lamoignon and the Bancroft copies, in the Lenox Library, which display the following differences in the Huron Relation, those of the Bancroft copy being indicated in parentheses:

Page 85, last line ends, "s'il ne leur fust" ("s'il ne leur fust arriué"); p. 146, line 2 reads, "d'où ils tirent" ("dont ils tirent"); p. 146, line 22 reads, "alliance. Si leurs champs" ("alliance, si leurs champs); p. 146, line 23 reads, "les occupe ils sont" ("les occupe; ils sont"); p. 158, line 9 reads, "cōtre" ("contre"); p. 158, line 10 reads, "les tourmentēt: le" ("les tourmentent"); p. 158, lines 13-14, "que ces pauures miserables chanteront" ("que ce pauure miserable chantera"); p. 159, last line ends, "quelque Peuple auec qui ils" ("quelques Peuples auec lesquels ils").

This copy corresponds with the Lamoignon and Church copies, which are of the First Issue. The leaves measure 6$\frac{9}{16}$ by 4⅛ inches. A small portion of the outer edge of the first few leaves is very slightly frayed. Contemporary inscription on upper margin of title-page: "*Collegij Cadom. Soc. Jesu.*"

Besides Le Jeune's report this volume contains full particulars of the death of Champlain; Brebeuf's Huron report, with an account of their language, customs, etc."—Church Cat.

Harrisse 66; Church 436. Nine other copies located by Church Cat. In De Puy and Edgar libraries, the copy in the latter a variant displaying points of both issues.

RELATION DE CE QVI S'EST PASŚ [*sic*] EN LA NOVVELLE FRANCE EN L'ANNEE 1637. Enuoyée au R. PERE PROVINCIAL de la Compagnie de IESVS en la Prouince de France. Par le P. PAVL le Ieune de la mesme Compagnie, Superieur de la Residence de Kebec. Rouen: Jean le Boulenger, 1638

FIRST EDITION. SECOND ISSUE, with the title-page displaying the monogram in the vignette surrounded by a sunburst, and with the imprint including the additional Paris sub-imprint. In the First Issue the monogram is supported by two angels, and the imprint includes an extra line which was replaced by the sub-imprint. Other points of the Second Issue are the readings "traicts" (instead of "tra cts") on p. 300, line 21, and "long-temps" (instead of "longt-emps") on p. 304, last line.

The dropped "E" at the end of second line of the title-page in this copy is unmentioned by Harrisse, Palsits, or the Church Cat., nor is the "E" absent in the Church Cat. facsimile of the title-page of the Second Issue.

The leaves measure 6¼ by 4 inches. The folding woodcut plate representing fireworks, which should face p. 18, is not present, nor is the blank leaf beginning the first quire.

"This *Relation* gives Le Jeune's report on the missions and the Huron seminary near Quebec; and Le Mercier's report from the Huron country, dated 1637."—Church Cat.

Harrisse 68; Church 438. Six other copies, including the De Puy copy, located by Church Cat. Also in Edgar library, but First Issue.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNÉE 1638. Enuoyée au R. PERE PROVINCIAL de la Compagnie de IESVS en la Prouince de France. Par le P. PAVLE LE IEUNE de la mesme Compagnie, Superieur de la Residence de Kébec. Paris: Sebastien Cramoisy, 1638

FIRST EDITION.

Two editions of this Relation were printed in 1638, and the Second Edition, although similar in collation and superficial appearance to the First, was entirely reset, presenting typographical variations on nearly every page. The present copy displays all the points of the First Edition noted in the Church Catalogue, including the textual points and the following peculiarities:

The eighth line of the title-page ends in "en" (instead of "IESVS"); Le Jeune's baptismal name is spelled "PAVLE" (instead of "PAVL") on the title-page; the signature of the Permission (last page) is spelled "BSTIENNE EINET" (instead of "ESTIENNE BINET").

The leaves measure 6 7/16 by 4 3/16 inches. On the upper margin of the title-page is the following inscription: "*Donavi Caval. Bourdin van* [?] *Aresii biblioth. Collegis Nouiomensis* 1683". Below this is an initialled notation in a later hand.

This Relation comprises Le Jeune's report for the year 1638 (pp. 1-78), describing the baptism of Indians and their spiritual progress and reporting on the Huron seminary, and Le Mercier's Huron report (pp. 1-76, separate pagination).

Harrisse 69; Church 439. Six other copies located by Church Cat. Not in the De Puy or Edgar libraries (both with copies of Second Edition).

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNÉE 1639. Enuoyée au R. PERE PROVINCIAL de la Compagnie de IESVS en la Prouince de France. Par le P. Paul Le Ieune, de la mesme Compagnie, Superieur de la Residence de Kébec. Paris: Sebastien Cramoisy, 1640

FIRST EDITION.

There were two editions of this Relation in 1640, and of the Second Edition there were two issues. The present copy displays all of the several textual points which distinguish it from the two issues of the Second Edition, including the following: on p. 69, first part, the last word is "gouster" (instead of "goûter"); on p. 136, second part, the last word is "reprend" (instead of "repred"); the Privilege, which is on the recto of a leaf following the title-page, is signed "Par le Roy en Conseil" (instead of "Par le Roy en son Conseil").

The leaves measure 6½ by 4⅛ inches. A piece at the outer margin of the title-page, about the size and shape of a postage stamp, has been skilfully restored; three minute marginal cuts in the next three leaves. The blank leaf completing the last quire is not present.

This Relation contains Le Jeune's report for 1639, and the Huron report from June, 1638, to June, 1639, by Hierosme Lalemant.

Harrisse 74; Church 447. Eight other copies, including De Puy, located by Church Cat. Also in Edgar library.

[Description continued on following page]

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNÉE 1639. Enuoyée au R. PERE PROVINCIAL de la Compagnie de IESVS en la Prouince de France. Par le P. Paul Le Ieune, de la mesme Compagnie, Superieur de la Residence de Kébec. Paris: Sebastien Cramoisy, 1640

SECOND EDITION. FIRST ISSUE.

This copy displays all of the many textual points which differentiate it from the First Edition and from the Second Edition, Second Issue. Among these points are the following: the Priviledge, which is on the recto of the last leaf in the volume, is signed "Par le Roy en son Conseil" (in the First Edition only it is signed "Par le Roy en Conseil"); the place and date notice on p. 2 of the second relation is in roman type (in the First Edition and in the Second Edition, Second Issue, it is in italics).

The leaves measure $6\frac{9}{16}$ by $4\frac{3}{16}$ inches. The blank leaf beginning the first quire is not present.

Harrisse 75 (issues not distinguished); Church 448. Seven copies located by Church Cat. Also in the De Puy (issue not distinguished) and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNEE M. DC. XL. Enuoyée au R. P. Prouincial de la Compagnie de IESVS de la Prouince de France. Par le P. Barthelemy Vimont, de la mesme Compagnie, Superieur de la Residence de Kébec. Paris: Sebastien Cramoisy, 1641

FIRST AND ONLY EDITION. SECOND ISSUE.

The points of this issue are as follows: in Part I, p. 113, line 17, the letter "r" in the word "infer" is turned upside down; p. 154, line 26, reads "Itaovichpich nous a gradement" (instead of "Itavichpich nous a grandement").

The leaves measure $6\frac{7}{16}$ by 4 inches. The blank leaf completing the last quire is not present.

"Vimont succeeded Le Jeune as Superior in 1639, and became responsible for the *Relations* until 1645, when he was in turn succeeded by Jérôme (Hierosme) Lalemant.

"This *Relation* contains a report on the state of the colony and the missions; and a report, by Hierosme Lalemant, from the Huron country on the persecutions of the Jesuits, in which (p. 134) he mentions a map of the Huron country sent him by Ragueneau."—Church Cat.

Harrisse 76 (issues not distinguished); Church 453. Ten other copies located by Church Cat. Also in Edgar library. First Issue in De Puy and Edgar libraries, but not in Church.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE, ES ANNÉES 1640. ET 1641. Enuoyée au R. Pere Pruincial de la Compagnie de IESVS, de la Prouince de France. Par le P. BARTHELEMY VIMONT de la mesme Compagnie, Superieur de la Residence de Kebec. Paris: Sebastien Cramoisy, 1642

FIRST EDITION. SECOND ISSUE, p. 76 misnumbered 67, but p. 77 correctly numbered. In the First Issue the former misprint is also present, and p. 77 is misnumbered 68.

The leaves measure 6¼ by $3\frac{15}{16}$ inches. Inscribed near the imprint on the title-page is the signature "*P. Thiersault P de l'o*[rd]^{re} *de Jesus*", and in the middle of the same page in another early hand, "*Oratorij parisiensis casale insc. h 7 l.*"

"This *Relation* contains mission news; war with the Iroquois, its progress, and negotiations for peace; Tadousac mission; report from the Huron country by Lalemant, June, 1640, to June, 1641; first mention of Niagara Falls, as Oguiaahra; and an interlined Huron prayer."—Church Cat.

Harrisse 77 (issues not distinguished); Not in Church (but First Issue, 455). Thirteen other copies located by Church Cat. In Edgar library. First Issue in Church (455) and De Puy.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNEE 1642. Enuoyée au R. P. IEAN FILLEAV Prouincial de la Compagnie de IESVS en la Prouince de France. Par le R. P. BARTHELEMY VIMONT de la mesme Compagnie, Superieur de la Residence de Kebec. Paris: Sebastien Cramoisy, 1643

FIRST EDITION. FIRST ISSUE.

The points of the First Issue are as follows: Part I, p. 89, line 3, reads "l'Alemand" (instead of "Lalemant"); p. 91, line 23, reads "Vincent" (instead of "Vimont"); Part II, p. 133, line 16, reads "entrepredre" (instead of "entreperdre"). In this copy p. 94, Part I, is misnumbered 46.

The leaves measure 6½ by $4\frac{3}{16}$ inches. There are a few very faint marginal waterstains at the beginning.

"This *Relation* contains the usual report; the founding of Montreal; capture of the Jogues; lunar eclipse, April 4, 1642; and Lalemant's report from the Huron country, June, 1641, to June, 1642."—Church Cat.

Harrisse 80 (issues not distinguished); Church 459. Thirteen other copies, including De Puy (Second Issue of Part I and First Issue of Part II), are located by Church Cat. Also in Edgar (same as De Puy).

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE EN L'ANNEE 1642. & 1643. Enuoyée au R. P. IEAN FILLEAV Prouincial de la Compagnie de IESVS, en la Prouince de France. Par le R. P. BARTHELEMY VIMONT, de la mesme Compagnie, Superieur de toute la Mission.

Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1644

FIRST EDITION. FIRST ISSUE.

The First Issue, according to the Church Catalogue, should have pp. 306 and 307 misnumbered 326 and 327. In this copy, these pages are thus misnumbered, but, in addition, pp. 308 and 309 are misnumbered 328 and 329. "Cicognes" in the imprint is misspelled "Cicoignes", and p. 1 is, as usual, unnumbered (in some copies it is found numbered).

The leaves measure 6$\frac{9}{16}$ by 4$\frac{3}{8}$ inches. On p. 8, at the beginning of the paragraph about the heroic life and drowning of Nicollet, interpreter and commissioner of the Company, is a contemporary note, followed by a few reference marks, reading: "*Nicolet et son naufrage et brave qualite*".

"This *Relation* contains the usual report; Algonquin letter, with interlinear translation; founding of Sillery; Tadousac; five letters from Père Jogues about his captivity among the Iroquois and his escape by aid of the Dutch, beginning on p. 284, giving in substance only the Latin narrative mentioned below; declaration of the Company of France, that the Jesuits took no part in their trade; further notice of Nicolet's explorations towards the Mississippi. "Owing to the fact that the first MS. of the Huron report for the year ending in the spring of 1643 fell into the hands of the Iroquoise (the report was rewritten, and published in connection with the Huron part of the *Relation* for 1643 and 1644), the *Relation* for 1642 and 1643 consists of but one part, by Vimont, the Superior; to this is added a brief Declaration of the directors of the Company of New France, dated at Paris, December 1, 1643."—Church Cat.

Harrisse 81 (describing the First Issue); Church 464. Thirteen other copies of this edition, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE ES ANNEES 1643. & 1644. Enuoyée au R. P. IEAN FILLEAV Prouincial de la Compagnie de IESVS, en la Prouince de France. Par le R. P. BARTHELEMY VIMONT, de la mesme Compagnie, Superieur de toute la Mission.

Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1645

FIRST AND ONLY EDITION. FIRST ISSUE.

The two issues of this edition are distinguished by variations in sheets D and E. In this copy both these sheets are in the first state. Sheet D displays on p. 52, line 20, "auōs" (instead of "auons"); on p. 55, line 6, "respecte: (c'est" (instead of "respecte: c'est"); on p. 55, line 9, "la Chappelle, sont leur de—" (instead of "la Chappelle, sont leur deuo—"); on p. 56 a large and historiated capital L (instead of smaller and ornamented with leaves); and elsewhere all other points of First Issue mentioned in the Church Catalogue. Sheet E displays the two points of First Issue, as follows: p. 67, line 22, "apaiser" (instead of "appaiser"); and p. 67, line 24, "Chapelet" (instead of "Chappelet").

The leaves measure 6$\frac{7}{16}$ by 4 inches. Inscribed on the divisional title-page of the Huron Relation is the signature "*Caillaux* 1646".

"This *Relation* contains the usual report, in which is an account of the capture of Father Bressani by the Mohawks, and his release by the Dutch; the Huron report by Hierosme Lalemant; and the War of the Five Nations against the Hurons."—Church Cat.

Lalemant's Huron report is preceded by a letter by Vimont, dated September 1, 1644, explaining that the first copy of this report was intercepted by the Iroquois and that the second arrived too late to be sent by the usual boats, but that it is now forwarded together with a supplementary letter received since from Lalemant. The latter letter, dated March 31, 1644, concludes the volume.

Harrisse 83 (issues not distinguished); Church 472. Twelve other copies located by Church Cat. Also in De Puy and Edgar libraries.

[Description continued on following page]

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE, és Années 1644. & 1645. ENVOYEE AV R. PERE Prouincial de la Compagnie de IESVS en la Prouince de France. Par le P. BARTHELEMY VIMONT de la mesme Compagnie, Superieur de la Residence de Kebec. Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1646

FIRST AND ONLY EDITION.

The leaves measure $6\frac{9}{16}$ by $4\frac{3}{16}$ inches. The last line in the imprint on the title-page is partly trimmed into. Inscribed on the upper part of the same page is a contemporary note, reading in part: "*dom*[in]*us S. Lazari Parisiensis*".

"This *Relation* contains the usual report; mission news; incursions of the Five Nations into Canada and the negotiations for peace; and the letter from Lalemant about the Huron mission, beginning on p. 136."—Church Cat.

Of particular interest in this Relation is the reference to the concession of the fur trade to the inhabitants of the country by the Company of New France and the Montreal Associates. Harrisse 84; Church 476. Twelve other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE és missions des Peres de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, ES ANNEES 1645. & 1646. Enuoyée au R. P. Prouincial de la Prouince de France.
Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1647

FIRST AND ONLY EDITION. FIRST OR "TAP DE NAMA" ISSUE.

This First Issue is distinguished by the reading "Tap de Nama" in Part I, p. 176, line 10. In the Second Issue this was corrected to "Tapoué Nama".

The leaves measure 6½ by $4\frac{3}{16}$ inches. The original blank leaf preceding the title-page is present. Inscribed in the middle of the title-page is the following contemporary note: "*Aux Capucins de Rennes.*"; also a capital R.

"Jérôme or Hierosme Lalemant, the writer of this Relation, was brother of Charles Lalemant, the author of a *Lettre*, Paris, 1627.

"This *Relation* contains a report on the establishment of missions among the Iroquois; the journal of Jogues among the Mohawks; and the Huron report of Ragueneau, May, 1645, to May, 1646."—Church Cat.

Harrisse 86 (issues not distinguished); Church 481. Fifteen other copies of this edition, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE és missions des Peres de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, SVR LE GRAND FLEVVE DE DE [*sic*] S. LAVRENS EN L'ANNE 1647. Enuoyée au R. P. Prouincial de la Prouince de France. Par le Superieur de Missions de la mesme Compagnie.
Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1648

FIRST EDITION. FIRST OR "FLEVVE DE" ISSUE, ONE OF APPARENTLY ONLY TWO KNOWN COPIES, the other being in the Lenox library.

In this, the First Issue, the eighth line of the title-page ends "FLEVVE DE" and the ninth line begins with another "DE". In the Second Issue the former "DE" was removed. Other points, which vary in different copies, are as follows in this copy: p. 166 is correctly numbered; the I in the date at the bottom of p. 5 is absent; the last line on p. 166 reads "c'est pourquoy il luy dit mon cher amy. Le"; the pagination number and the first letter in the first line on p. 198 are present and correctly placed; p. 274 is misnumbered 44.

The leaves measure $6\frac{5}{16}$ by 4 inches. The title-page has been skilfully mounted on very thin paper, apparently one of the original blank leaves from the end; it is slightly soiled and bears in the middle the note "*Sr. marce*[l] *fleury*", also a few very faded scribblings. The outer margin of leaf A8 is narrower than normal, displaying a jagged edge, apparently an original defect; it has been restored with a pasted strip of paper. The headlines in the same leaf are barely trimmed into. There are a few minute marginal wormholes and faint water-stains. The two blank leaves are not present at the end of the last quire.

This Relation, written by Father Lalemant, as Superior, and dated October 20, 1647, contains a report on the mission of Jogues among the Mohawks; the renewed incursions of the treacherous Iroquois into Canada; the murder of Jogues and his companions at the hands of the Iroquois; successes against the Algonquins, which enabled the blocking of the upper rivers against access from either direction; and missions among the Abenakis.

Harrisse 87 (issues not distinguished); not in Church (but Second Issue, 487). Thirteen other copies of this edition, including De Puy (but Second Issue), located by Church Cat. Also in Edgar library (but Second Issue).

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE és missions des Peres de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, ES ANNEES 1647. & 1648. Enuoyée au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie.

Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1649

FIRST AND ONLY EDITION. The leaves measure 6⅜ by 4⅛ inches.

This Relation comprises the usual two parts. The first, in ten chapters, is Lalemant's general report on the affairs on the Lower St. Lawrence, including an account of Father Gabriel Dreuillette's winter residence among the Abenakis, and is dated at Quebec, October 15, 1648. The second part, in seventeen chapters, is Ragueneau's report, dated April 16, 1648, from the Huron country. It contains an account of the great lakes, including the first written mention of Lake Superior by that name; the Five Nations; the Delawares (Andastes); New Sweden; etc., including the first description of Niagara Falls.

Harrisse 89; Church 493. Thirteen other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ en la Mission des Peres de la Compagnie de IESVS aux Hurons, pays de la Nouuelle France, és années 1648. & 1649. Enuoyée AV R. P. HIEROSME LALEMANT, Superieur des Missions de la Compagnie de IESVS, en la Nouuelle France. Par le P. PAVL RAGVENEAV, de la mesme Compagnie. Pour la faire tenir au R. P. Prouincial de la mesme Compagnie.

Paris: Sebastien Cramoisy and Gabriel Cramoisy, 1650

FIRST EDITION.

This, the First Edition, comprises 3 preliminary leaves and 103 pp. of text. The title-page displays an oblong woodcut fleuron.

The leaves measure 6½ by $4\frac{3}{16}$ inches. The blank leaf preceding the title-page is not present.

This Relation comprises Ragueneau's report from the Huron country, including, in Chapters IV and V, the biographies of Jean Brébeuf and Gabriel Lalemant and an account of their murder by the Hurons; on pp. 97-103 is a letter from J. M. Chaumont, dated at Isle de St. Joseph, June 1, 1649.

Bound in at the end is a modern reprint of the additional text which appeared in the Second Edition (12 pp. as here printed), regarding which see the following item.

Harrisse 90; Church 505. Ten other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ en la Mission des Peres de la Compagnie de IESVS aux Hurons, pays de la Nouuelle France, és années 1648. & 1649. Enuoyée AV R. P. HIEROSME LALEMANT, Superieur des Missions de la Compagnie de IESVS, en la Nouuelle France. Par le P. PAVL RAGVENEAV, de la mesme Compagnie. Pour la faire tenir au R. P. Prouincial de la mesme Compagnie.

Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1650

SECOND EDITION, WITH ADDITIONAL MATERIAL.

This edition comprises two preliminary leaves and 116 pp. The entire text of the First Edition is here reprinted page for page and line for line, but pp. 104-114 contain an additional report from the Huron country, here printed for the first time. Another obvious difference between this and the First Edition may be noted on the title-page in the five small grouped typographical ornaments which replace the former woodcut fleuron. The Privilege and Permission is printed at the end of the volume, instead of the front, occupying pp. 115-6.

The leaves measure 6½ by 4⅛ inches. Inscribed on the title-page is the early notation "*Assist. Galliae Soc. Jesu*".

This Relation contains the entire text of the First Edition (see preceding item), together with the additional Huron report. Another edition of this Relation was printed at Lille in 1650.

Harrisse 91; Church 506. Ten other copies, including De Puy, located by Church Cat. Also in Edgar library.

[Description continued on following page]

RELATION DE CE QVI S'EST PASSÉ en la Mission des Peres de la Compagnie de IESVS, aux Hurõs, & aux païs plus bas de la Nouuelle France, depuis l'Esté de l'année 1649. jusques à l'Esté de l'année 1650. Enuoyée AV R. P. CLAVDE DE LINGENDES Prouincial de la Compagnie de IESVS en la Prouince de France. Par le R. P. PAVL RAGVENEAV, Superieur des Missions de la Compagnie de IESVS en la Nouuelle France. Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1651

FIRST EDITION.

This edition is distinguished by the absence of the letter by "Marie de S. Bonaventure", dated September 29, 1650, which appeared on pp. 178-9 in the Second Edition, and by the presence of the woodcut tail-piece of fruits on p. 171, omitted in the Second Edition. Pp. 63 and 178 are misnumbered 65 and 187.

The leaves measure 6½ by $4\frac{1}{16}$ inches. Inscribed on the lower margin of the title-page is an early note reading "*du mon^{re} des Feuillentines* [sic] *de Paris*". Impressed on the same page is the circular stamp of the *Bibliothèque des Feuillantines*, and another smaller stamp which is defaced.

"This Edition contains: Ragueneau's letter, beginning on p. 1; Lalemant's, which begins on p. 172; letters by Buteaux and De Lyonne; further accounts of the Huron mission; the murders of Fathers Garnier and Noel Chabanel; the destruction of the Hurons by the Iroquois; and the colonization of a remnant of the Hurons near Quebec."—Church Cat.

Harrisse 95; Church 513. Fifteen other copies of both editions located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE és Missions des Peres de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, ES ANNEES 1650. & 1651. Enuoyée au R. P. Prouincial de la Prouince de France. Par le P. PAVL RAGVENEAV, Superieur des Missions de la mesme Compagnie.
Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1652

FIRST AND ONLY EDITION.

This copy is the same as the Church copy, which "corresponds with the Lenox copy and with the collation given by Mr. Palsits in Thwaites' *Jesuit Relations*, except that the Permission reads 'Fait' instead of 'Faict' ".

The leaves measure $6\frac{9}{16}$ by $4\frac{3}{16}$ inches.

This Relation contains a series of reports by Ragueneau on the various French missions and settlements in Canada, a journal and letter of Father Jacques Buteux, and a letter by Father Martin Lyonne, dated at La Rochelle, December 27, 1651, describing his return voyage from Quebec which he had just completed.

Harrisse 97; Church 518. Fifteen other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ EN LA MISSION DES PERES de la Compagnie de IESVS, AV PAYS DE LA NOVVELLE FRANCE, depuis l'Eté de l'année 1651. jusques à l'Eté de l'année 1652. Enuoyée au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie.
Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1653

FIRST AND ONLY EDITION. WITH TWO OUT OF THREE RECORDED VARIANT READINGS IN THE FIRST STATE. AN APPARENTLY UNIQUE COPY with this special variant combination.

Three combinations of three variant readings have been observed by Mr. Palsits in three copies of this edition, namely, the copy in the Lenox Library and the two copies in the Harvard University Library, according to the Church Catalogue, which quotes the variants as follows:

	LENOX	HARVARD (I)	HARVARD (II)
P. 87, l. 15	Ciel si	Ciel. Si	Ciel. Si
P. 90, l. 6	Neophye	Neophyte	Neophyte
P. 100, l. 2	le rendoient escolier	le rendoient escolier	se rendoient escoliers

The Church copy agrees with the Harvard (II) copy and is described as of the Third Issue. The present copy agrees with the Lenox copy in all but the third variant, which is as in Harvard (II), namely, "se rendoient escoliers", and would seem to refute classification of this edition into issues. If the two first readings, which belong to the sheet forming quire F were corrected at the same time it is obvious that copies exist with all four of the then possible combinations of the variants.

The leaves measure 6$\frac{5}{16}$ by 3$\frac{3}{16}$ inches. A small hole in the blank part of the middle of the title-page and a small inner marginal tear in the same leaf have been repaired by local backing.

"Ragueneau's Introductory Epistle to the Provincial, recounting the death of Jacques Buteux, covers pp. 1-9, and is dated: | *De Kebec, ce* 4. *d'Octobre* 1652. |. Chapter IX. gives an account of the war with the Iroquois. The life and death of Mother Marie de Saint Joseph, written by Mother Marie de l'Incarnation, begins on p. 129 (not 126, as called for in the table of chapters), and occupies the remainder of the volume. On the recto of leaf a iij. is found a tail-piece of a pot of flowers."—Church Cat.

Harrisse 98 (variants not noted); Church 529 (but same as Harvard II). Seven other copies are located and mention of others is made by Church Cat. Also in De Puy and Edgar libraries (but both same as Harvard II).

RELATION DE CE QVI S'EST PASSÉ EN LA MISSION DES PERES de la Compagnie de IESVS, AV PAYS DE LA NOVVELLE FRANCE, Depuis l'Eté de l'Année 1652. iusques à l'Eté de l'Année 1653. Enuoyée au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie.

Paris: Sebastien Cramoisy and Gabriel Cramoisy, 1654

FIRST EDITION. SECOND ISSUE.

Slight variations between the Lenox and the Harvard copies place the latter as apparently the earlier. The present copy corresponds to the Lenox copy, with the following readings, those of the Harvard copy being indicated in parentheses: p. 132, line 17, ends with "pas" ("de", duplicating the "de" beginning the next line); p. 159, line 15, "sa famille" ("sa-famille").

The leaves measure 6½ by 4¼ inches.

This Relation, which is written Father François Le Mercier and is preceded by the usual prefatory epistle to the Provincial, dated Quebec, October 29, 1653, tells of the capture by an English vessel of the ship which was conveying Father Du Peron, who had charge of the manuscript. Some of the papers were lost, and the Relation for this year is consequently shorter. Accounts are also given of Montreal, which was organized as a colony this same year; of Three Rivers; of the capture of Father Poucet by the Mohawks; of Fort Orange; and of the treaty of peace with the Iroquois.

Harrisse 101 (issues not distinguished); Church 534 (but First Issue). Thirteen other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ EN LA MISSION DES PERES DE LA COMPAGNIE DE IESVS, EN LA NOVVELLE FRANCE, ES ANNEES 1653. & 1654. Enuoyée au R. P. Nicolas Royon, Prouincial de la Prouince de France. Par le R. P. FRANCOIS LE MERCIER, Superieur des Missions de la mesme Compagnie.

Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1655

The leaves measure 6$\frac{9}{16}$ by 3$\frac{13}{16}$ inches.

FIRST AND ONLY EDITION. WITH THE TITLE-PAGE IN THE SECOND STATE, BUT QUIRE E IN THE FIRST.

In this copy the imprint date on the title-page is given as "M.DC.LV.", and signatures Eij, Eiij, and Eiiij are misprinted Dij, Diij, and Diiij. In the first state of the title-page the date reads "M.DC.LIIII.", and in the second state of quire E, signatures Eij and E-iiij are corrected. The Church Catalogue describes as First Issue a copy with these two variants in the first state, and as Second, a copy with both variants in the second. The John Carter Brown Catalogue distinguishes two copies as First and Second Issues solely on the basis of quire E. In this copy the lower part of the first cipher of the page-number of p. 134 is partly worn away. In the Church copy of the First Issue it is obliterated, and in the Second Issue it is present. Pp. 87 and 115 are as noted in both Church issues.

The leaves measure 6$\frac{9}{16}$ by 3$\frac{13}{16}$ inches. The outer edges of some leaves in the middle are slightly frayed, due, apparently, to slight deterioration of the paper from dampness. The last ten leaves are strengthened along the outer margin by strips of paper pasted on the recto.

"This *Relation* contains an account of the negotiations with the Five Nations; Le Moyne at Onondaga; treaty of peace and discovery of Salt Springs; letter from the Hurons at Isle d'Orléans, with a translation."—Church Cat.

Harrisse 103; Church 540 (First Issue), 541 (Second Issue). One other copy of First Issue (Lenox Library) and fourteen other copies of Second Issue (except John Carter Brown, "Issue Unknown", but see above), including De Puy, located by Church Cat. But De Puy copy described as First Issue in sale catalogue. Also in Edgar library (same as present copy).

[Description continued on following page]

RELATION DE CE QVI S'EST PASSÉ EN LA MISSION DES PERES DE LA COMPAGNIE DE IESVS, AV PAYS DE LA NOVVELLE FRANCE, és Années, 1655. & 1656. Enuoyée au R. P. LOVYS CELLOT, Prouincial de la Compagnie de IESVS, en la Prouince de France. Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1657

FIRST AND ONLY EDITION.

The leaves measure $6\frac{3}{8}$ by $4\frac{1}{16}$ inches. The blank leaf at the beginning of the first quire is not present.

This Relation was compiled by Father Jean de Quen, in the absence of his Superior, Father Le Mercier, who was at the Onondaga Mission recently begun by the Jesuits. This enterprise constitutes the main subject-matter of the Relation. A prefatory note by De Quen outlines the chief events of the year, among which are Le Moyne's second journey to the Mohawk country, his visits to the Dutch settlement at Fort Orange, the embassy of Fathers Dablon and Chaumont to the Onondagas, etc. An interesting description of many superstitious rites of the Onondaga Indians and their annual ceremonies in preparation for war is also given, as is mention of the war between the Five Nations and the Eries, the Ottawas at Quebec, and the murder of Garreau.

Harrisse 109; Church 552. Thirteen other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AUX MISSIONS DES PERES de la Compagnie IESVS, EN LA NOVVELLE FRANCE, és années mil six cens cinquante six & mil six cens cinquante sept.
Paris: Sebastien Cramoisy et Gabriel Cramoisy, 1658

FIRST AND ONLY EDITION.

The leaves measure $6\frac{7}{16}$ by $4\frac{1}{8}$ inches. The title-page is very slightly soiled.

"This *Relation* contains a letter signed by Le Jeune; the Senecas and the French; mission to the Cayugas; Depuis and the Jesuits among the Onondagas; Le Moyne among the Mohawks; customs of the Five Nations; Chapter XXI., the letter signed by Le Mercier, followed by the letter of Ragueneau, pp. 202-208.

"The date of the Permission really only repeats that of the previous *Relation.*

"The letter from François Le Mercier to the Provincial, dated '*A Monreal ce* 6. *Iuin* 1656', was, in fact, a belated part of the report of the previous year. Chapter XXII. contains a letter from Paul Ragueneau, dated, on p. 202, '*Du chemin de Kebec à Onontaghé ce* 9. *d'Aoust* 1657.' This latter piece was received while the last sheet of the *Relation* was in press."—Church Cat.

Le Jeune, procurator in France for the Canadian missions, explains in his letter that most of the Relation for this year was lost when the vessel carrying it was captured by the Spanish, and that this volume was compiled from a few reports which were saved and from some letters which had arrived too late to be included in the Relation of the previous year.

Harrisse 110; Church 554. Twelve other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSIONS DES PP. de la Compagnie de IESVS EN LA NOVVELLE FRANCE, és années 1657. & 1658.
Paris: Sebastien Cramoisy, 1659

FIRST AND ONLY EDITION.

The leaves measure $6\frac{7}{16}$ by 4 inches. Inscribed along the upper margin of the title-page is the following early note: "*Aux Pr*[êt]^{res}[?] *du st Sacrem*[ent] *rue St. Louys aux Mara*[is]".

"This *Relation* contains two letters by Ragueneau, beginning respectively on pages 6 and 22, the first dated 'De Quebec ce 21. d'Aoust 1658.'; French settlements at Onondaga abandoned; Journal, 1655 to 1658, dated 'De la Nouuelle Hollande le 25. Mars 1658.', and signed 'SIMON LE MOINE'; routes to Hudson Bay; and a comparison of savage and European customs."—Church Cat.

Harrisse 112; Church 562. Nine other copies located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSONS DES PERES de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, és années mil six cent cinquante neuf & mil six cent soixante. Enuoyée au R. P. CLAVDE BOVCHER Prouincial de la Prouince de France. Paris: Sebastien Cramoisy, 1661

FIRST AND ONLY EDITION.

The leaves measure $6\frac{9}{16}$ by $4\frac{1}{16}$ inches. Some faint marginal damp stains, more pronounced towards the end of the volume, a number of the beginning leaves being slightly frayed at the outer edge from consequent slight deterioration of the paper. Without the blank leaf at the beginning of the first quire. Inscribed on the upper margin of the title-page is the following early note: "*Collegii Cadom Gallie Jesu*".

"This *Relation* is unsigned. It contains, on pp. 152-154, a letter from Menard, dated at Trois Rivières, 27 Aoust, 1660; a description of the country of the Five Nations, with census of the tribes; discovery of the Saguenay River and Hudson Bay; and the overthrow of the Hurons."—Church Cat.

Harrisse 115; Church 573. Eleven other copies located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AUX MISSIONS DES PERES de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, és années mil six cent cinquante neuf & mil six cent soixante. Enuoyée au R. P. CLAVDE BOVCHER Prouincial de la Prouince de France.
Paris: Sebastien Cramoisy, 1661

FIRST AND ONLY EDITION.

The leaves measure 6⅝ by 4$\frac{1}{16}$ inches. Without the blank leaf at the beginning of the first quire.

Same as the preceding item, but a very fine copy.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AUX MISSIONS DES PERES de la Compagnie de IESVS, EN NOVVELLE FRANCE, és années 1660. & 1661. Enuoyée au R. P. Prouincial de la Prouince de France.
Paris: Sebastien Cramoisy, 1662

FIRST AND ONLY EDITION.

The leaves measure 6½ by 4⅛ inches. Small marginal repair in leaf C. Inscribed in the middle of the title-page is the following early note, somewhat faded: "*aux Carmelites de Mâcon*".

AUTOGRAPH PRESENTATION COPY FROM JOHN CARTER BROWN TO THE HON. HENRY C. MURPHY, with the following inscription on an original fly-leaf which precedes the title-page: "*Hon: H. C. Murphy with compliments of Jn Carter Brown. Providence Sept. 24/69.*"

This Relation is prefaced by an urgent and eloquent appeal to the King of France for aid to Canada, signed by Father Le Jeune, Procurator in France for the Canadian missions and editor of this Relation. The opening chapter describes the wretched condition into which the French colony had been reduced by the Iroquois. In Chapter III is a journal, probably written by Dablon, of the first voyage towards the North Sea, in which is given an account of the mission to the Cree tribes. The last chapter relates to Le Moyne's mission to Onondaga to procure the release of French Captives there, and contains letters by Le Moyne and by a French prisoner.

Harrisse 117; Church 576. Twelve other copies, including De Puy, located by Church Cat. Also in Edgar library.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AUX MISSIONS DES PERES de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, és années 1661. & 1662. Enuoyée au R. P. André Castillon, Prouincial de la Prouince de France.
Paris: Sebastien Cramoisy et Sebastien Marbre-Cramoisy, 1663

FIRST AND ONLY EDITION.

The leaves measure 6⅝ by 4$\frac{1}{16}$ inches. Inscribed on the title-page is the following early note: "*De la bibiotheque du chapitre de Lucon*".

This Relation is by Hierosme Lalemant and is preceded by an introductory epistle by him, dated at Quebec, September 18, 1662. Accounts are given of disputes with two of the Five Nations; the murder of Vignal; Le Moyne's winter among the Senecas; and the release of eighteen French prisoners.

"The volume gives one of the most interesting accounts furnished by the Jesuits concerning the manners of the North American Indians. After describing an expedition for scalps, the writer makes a satirical reflection (which in our day has become a hackneyed text of philosophy) in these words: 'ces pauures Barbares, aussi glorieux dans la victoire de quatre hommes, que les grand Princes dans la mort de dix mille.' "—Church Cat.

Harrisse 119; Church 581. Ten other copies located by Church Cat. Also in De Puy and Edgar libraries.

[Description continued on following page]

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AUX MISSIONS DES PERES De la Compagnie de IESVS EN LA NOVVELLE FRANCE, és années 1662. & 1663. Enuoyée au R. P. André Castillon, Prouincial de la Prouince de France.
Paris: Sebastien Cramoisy et Sebastien Mabre-Cramoisy, 1664

FIRST AND ONLY EDITION.

The leaves measure 6$\frac{7}{16}$ by 4$\frac{1}{8}$ inches. This is the only one of the Relations published by Cramoisy which contains a half-title. It is present in this copy and bears on the upper half of the recto the following early note: "*Regij Collegij Sedanensis Societatis Iesu Catalogo adscriptus.*"

This Relation, which was written by Father Lalemant, contains descriptions of the reverses sustained by the Iroquois at the hands of the Algonquins and other tribes; of the notable earthquake of 1663, which was preceded by strange meteorological phenomena; and of the death of Father Menard. At the end is an account of the St. Lawrence Valley, written by someone commissioned to examine the country.

Harrisse 121; Church 587. Eleven other copies located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AUX MISSIONS DES PERES de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, és années 1663. & 1664. Enuoyée au R. P. Prouincial de la Prouince de France.
Paris: Sebastien Cramoisy et Sebastien Marbre-Cramoisy, 1665

FIRST AND ONLY EDITION.

The leaves measure 6$\frac{7}{16}$ by 4$\frac{1}{16}$ inches. Inscribed on the upper margin of the title-page is the following early note: "*De la bibliotheque du chapitre de Luçon*".

"This *Relation* gives an account of the missions among the Hurons, Algonquins, and the Five Nations; war of the Mohawks; the Mohegans and Abenaquis; and the Iroquois embassy to the French with the avowed object of uniting the whole world, particularly the French and the Iroquois, into one nation. The author discusses the motives of the Indians, and traces the course of the embassy, its disastrous ending, and its consequences . . ." ["a war more cruel than before, for the Iroquois would cease to be Iroquois if they made not every effort to avenge the death of these ambassadors" (translation)]—Church Cat.

Harrisse 123; Church 593. Twelve other copies located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE, és années 1664. & 1665. Envoyée au R. P. Provincial de la Province de France. *Engraved folding map.* Paris: Sebastien Cramoisy et Sebastien Marbre-Cramoisy, 1666

FIRST AND ONLY EDITION. FIRST ISSUE.

This issue does not contain the letter of the Mother Superior (see following item).

The leaves measure 6$\frac{9}{16}$ by 4$\frac{5}{8}$ inches. With the engraved folding map showing the plans and location of the forts built by the Carignan Salières Regiment on the shores of the Richelieu River. Slight tear at lower inner corner of map, skilfully repaired and strengthened with a small piece of linen.

Written by Father Le Mercier, this Relation gives an account of the circumstances connected with Tracy's commission to visit all the French possessions in America; the erection of three new forts on the Richelieu River, ordered by Tracy; Nouvel's second journey to Lake Manikouagan; etc. Chapter X is devoted to two comets which were visible at Quebec in the winter of 1664-5, with scientific observation.

Harrisse 124 (issues not distinguished); Church 596 (but without map). Ten other copies, two without map, located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ EN LA NOVVELLE FRANCE, és années 1664. & 1665. Envoyée au R. P. Provincial de la Province de France. *Engraved folding map.* Paris: Sebastien Cramoisy et Sebastien Marbre-Cramoisy, 1666

FIRST AND ONLY EDITION. SECOND ISSUE.

This issue contains 16 additional numbered preliminary leaves, comprising a divisional title-page and the text of a letter by the Mother Superior of the Nuns Hospitallers of Quebec, dated October 23, 1665, followed by a list of supplies of which the Hospital was in need.

The leaves measure 6$\frac{11}{16}$ by 4$\frac{3}{16}$ inches. This copy also contains the engraved map; strengthened with a small piece of linen at the lower edge of the hinge, and with a small tear, skilfully repaired. Inscribed on the upper margin of the title-page is the following early note: "*de la bibliotheque du chapitre de Luçon*".

"The *Lettre* [of the Mother Superior] was not reprinted in the collected edition of the *Relations* published in three volumes at Quebec in 1858; neither is it called for in the table of contents of either issue. Of fourteen copies of this Issue mentioned by Mr. Paltsits in Thwaites' *Jesuit Relations*, six only have the *Lettre*."—Church Cat.

Harrisse 124 (issue not distinguished); Church 597.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSIONS DES PERES de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, aux années mil six cent soixante cinq, & mil six cent soixante six. Envoyée au R. P. IACQVES BORDIER Provincial de la Province de France.
Paris: Sebastien Cramoisy et Sebastien Marbre-Cramoisy, 1667

FIRST AND ONLY EDITION. SECOND ISSUE.

This copy does not contain the "Lettre de la Reverende Mere Superieure" which is listed in the table of contents and which, when present, occupies an additional quire A of 8 leaves at the end of the volume. The Church copy, containing this letter, is described as of the First Issue, presumably on the assumption that later copies were issued without it. Since it is not possible to determine whether the present copy once contained the letter or whether it was never present, we have described it as of the Second Issue.

The leaves measure 6⅛ by 3¾ inches. Inscribed on the upper margin of the title-page is the following early note (partly trimmed into): "*Regij Collegij Sedanensis soc. Jesu.*"

"This *Relation* contains an account of the Courcelles' expedition, January, 1666, against the Oneidas and Mohawks; De Tracy's interview with Garocontie, and his expedition, September, 1666, against the Mohawks."—Church Cat.

Harrisse 126; Church 600. Five other copies (one without the letter) located by Church Cat. Also in Edgar library (without the letter, but described as First Issue).

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSIONS DES PERES de la Compagnie de IESVS. EN LA NOVVELLE FRANCE, les années mil six cens soixante six, & mil six cens soixante sept. Enuoyée au R. P. IACQVES BORDIER Provincial de la Province de France.
Paris: Sebastien Cramoisy et Sebastien Marbre-Cramoisy, 1668

FIRST AND ONLY EDITION. SECOND AND PREFERABLE ISSUE.

This Issue differs only from the First in that it contains at the end the "Lettre de la Mere Superieure des Religeuses Hospitalieres de Kebec en la Nouuelle France", dated October 20, 1667, followed by a brief of supplies needed by the Quebec Hospital; the letter and list comprise 14 numbered pp., including a divisional title-page.

Although the copy without the "Lettre" is described by the Church Catalogue as of the Second Issue, it should be noted that the validity of thus differentiating two "issues" has been questioned and that Paltsits considers the Relation with the "Lettre" to be preferred.

The leaves measure $6\frac{9}{16}$ by 4⅛ inches. Inscribed on the upper margin of the title-page is the following early note: "*De la bibliotheque du chapitre de Luçon*".

"This *Relation* contains Allouez' journal of his voyage to Lake Superior; the Pottawattomies and other Western tribes; the re-establishment of missions among the Five Nations; and Thomas Morel's account of the wonders in the Church of Ste. Anne du Petit Cap."—Church Cat.

Harrisse 127; Church 602. Only six other copies with the letter located by Church Cat. Neither the De Puy nor the Edgar copies contain the letter.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSIONS DES PERES de la Compagnie de IESVS, EN LA NOVVELLE FRANCE, aux années mil six cens soixante-sept & mil six cens soixante-huit. Envoyée au R. P. ESTIENNE DECHAMPS Provincial de la Province de France. Paris: Sebastien Marbre-Cramoisy, 1669

FIRST EDITION. FIRST ISSUE, without the letter of the Mother Superior.

The leaves measure $6\frac{9}{16}$ by 4⅛ inches. The two blank leaves completing the last quire are not present. Inscribed on the lower margin of the title-page is an early shelf mark, "*XI. G.*"

"There is a *Lettre de la Reverende Mere Superieure*, of which but two copies are known: that in the British Museum, and another in the Bibliothèque de l'Arsenal, at Paris. It is

[Description continued on following page]

excessively rare and is not called for in the table of contents and the *Relation*, strictly speaking, is complete without it . . .

"This *Relation* contains an account of several missions, the drowning of Arent van Curler; a letter from De Petrée, Bishop of Quebec; and the death of Mère Cathérine de St. Augustin.

"Sebastien Cramoisy died in January, 1669, hence this is the first *Relation* bearing Sebastien Marbre-Cramoisy's name alone in the imprint. . . ."—Church Cat.

Harrisse 128; Church 604. Fourteen other copies located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSIONS DES PERES de la Compagnie de IESVS EN LA NOVVELLE FRANCE, les années 1668. & 1669. Envoyée au R. P. ESTIENNE DECHAMPS Provincial de la Province de France.
Paris: Sebastien Marbre-Cramoisy, 1670

First and only Edition.

The leaves measure $6\frac{11}{16}$ by $4\frac{3}{16}$ inches. A small place in the middle of the title-page weakened by the erasure of an inscription, but repaired by local backing.

"This *Relation* does not give the author's name, and does not contain the Privilege, Permission, Table des Chapitres, and Prefatory Epistle, which usually appear in these *Relations*.

"It contains: missions among the Five Nations; and a letter from Governor Francis Lovelace, 'Gouverneur de Manhate', from Fort James (New York), November 18, 1668, to Father Pierron, on the sale of ardent spirits to the Indians."—Church Cat.

Harrisse 129; Church 608A. Eight other copies located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSIONS DES PERES de la Compagnie de IESVS. EN LA NOVVELLE FRANCE, les années 1669. & 1670. Enuoyée au R. P. ESTIENNE DECHAMPS Provincial de la Province de France.
Paris: Sebastien Marbre-Cramoisy, 1671

First and only Edition.

The leaves measure $6\frac{9}{16}$ by $4\frac{1}{16}$ inches. Small lateral marginal repair in leaf e^8. Without the final blank leaf.

"This *Relation* gives an account of the missions to the Five Nations; the Mohawk and Mohegan war, 1669; Père Dablon's *Relation des Missions aux Outaouaks;* a chapter on the Dutch, beginning on p. 145; Lake Superior and the copper mines; and a letter from Jacques Marquette on the Western Tribes.

"The Privilege of the Relation of 1665-66 (Paris, 1667), granted to the elder Cramoisy, is here used, and the dates have been changed to read, rather ambiguously, '*les années* 1669. & 1670.' "—Church Cat.

Inscribed on the upper margin of the title-page is the following early note: "*Regij Coll. Sedan. Soc. Jesu Catal. Inscriptus*" (slightly trimmed into).

Harrisse 135; Church 611. Ten other copies located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QUI S'EST PASSÉ DE PLUS REMARQUABLE AUX MISSIONS DES PERES de la Compagnie de Jesus EN LA NOUVELLE FRANCE, les années 1670. & 1671. Envoyée au R. P. JEAN PINETTE Provincial de la Province de France. *Engraved folding map; woodcut solar diagram.* Paris: Sebastien Marbre-Cramoisy, 1672

First and only Edition.

The leaves measure $6\frac{9}{16}$ by $4\frac{5}{16}$ inches. The engraved folding map shows Lake Superior and the surrounding Outaouac regions, with the location of the missions established there; in the upper left corner is the coat of arms of Louis XIV. The whole map has been backed with linen, repairing two small tears near the hinge.

This Relation was sent by Father Claude d'Ablon, Superior of the Canadian missions. It relates the recent extension of the missionary field now rendered possible on account of the peace between the Iroquois and the Ottawas. The second part relates to the character, manners, and customs of the Illinois Indians, and to the Mississippi river and valley. On p. 148 begins an account of a parahelion, or mock sun, seen an hour or two before sunset on January 21, 1671, illustrated with the woodcut on p. 154.

Harrisse 138; Church 615. Eleven other copies (two without map) located by Church Cat. Also in De Puy and Edgar libraries.

RELATION DE CE QUI S'EST PASSÉ DE PLUS REMARQUABLE AUX MISSIONS DES PERES de la Compagnie de Jesus. EN LA NOUVELLE FRANCE, les années 1671. & 1672. Envoyée au R. P. JEAN PINETTE Provincial de la Province de France. Par le R. P. CLAUDE DABLON Recteur du College de Quebec, & Superieur des Missions de la Compagnie de JESUS en la Nouvelle France. Engraved folding map.

Paris: Sebastien Marbre Cramoisy, 1673

FIRST AND ONLY EDITION.

The leaves measure 6 9/16 by 4⅛ inches. The engraved map in this copy is in the FIRST STATE, the same as in the preceding Relation and not, as in most copies, an impression from the plate retouched. In the original engraving there is but a single rule outside the graduated scale at the sides, the name "Outaoüac" in the legend bears the diacritical mark, and the dotted line indicating the "Chemin aux Illinois" is present. When the plate was retouched two heavy lines were added outside the scale border, and the dotted line and diacritical mark, then obliterated from wear, were not retouched.

"This *Relation* gives an account of the arrival of Frontenac; Huron and Iroquois, Lower Algonquian, and Hudson Bay missions; and the overland journey from the Saguenay. On page 207 begins 'La Sainte Mort de Madame de la Peltrie', foundress of the Ursuline Convent at Quebec.

"With this volume the regular publication of the annual *Relations* was discontinued. They were prepared, however, and sent for a number of years afterward to the Provincial of the Order, in Paris."—Church Cat.

Harrisse 139; Church 622. Twelve other copies (two without map, and one—Lenox—with the early state of the map) located by Church Cat. Also in De Puy and Edgar libraries.

COPIE DE DEVX LETTRES ENVOIÉES DE LA NOVVELLE FRANCE, Au Pere Procureur des Missions de la Compagnie de IESVS en ces contrées, Paris: Sebastien et Gabriel Cramoisy, 1656 [reprinted at Albany, 1854] ⁘ RECUEIL DE PIÈCES sur La Negociation entre la Nouvelle France et la Nouvelle Angleterre, ès années 1648 et suivantes, Nouvelle York: Presse Cramoisy de Jean-Marie Shea, 1866. 2 vols. bound in one.

The first is a reprint of the Lenox Library copy of the excessively rare Relation for 1854-5, of which only three copies are known, the other two being in the Bibliothèque de Sainte-Geneviève, Paris, and in the Laval University Library. The bearer of the original manuscript of this Relation was robbed in France, and only these two letters were recovered and printed. This is a presentation copy from James Lenox, inscribed by him on the fly-leaf "*Presented to Henry C. Murphy Esq. Brooklyn, L. I. by James Lenox New York 25th Nov*r 1854."

The second is No. 19 of Dr. Shea's Cramoisy series of Relations.

LETTRES ENVOIÉES DE LA NOVVELLE FRANCE Au R. P. IACQVES RENAVLT Prouincial de la Compagnie de IESVS en la Prouince de la France, Par le R. P. Hier. Lallemant, Paris: Sebastien Cramoisy, 1660 [reprinted at Albany, 1854] ⁘ Relation de sa Captivité parmi les Onneiouts en 1690-1, par le R. P. Pierre Millet de la Compagnie de Jésus, Nouvelle-York: Presse Cramoisy de Jean-Marie Shea, 1864 ⁘ Relation des Affaires du Canada, en 1696, et des Missions des Pères de la Compagnie de Jésus jusqu'en 1702, Nouvelle-York: Presse Cramoisy de Jean-Marie Shea, 1865. 3 vols. bound in one.

The first is a reprint from the Lenox Library copy of the exceedingly rare Relation for 1658-9, of which only four other copies at most appear to be known, three being in the Bibliothèque Nationale, Paris, and one, according to the Church Catalogue, possibly in the library of Count Gallatin. This is a presentation copy from James Lenox, inscribed on the fly-leaf: "*Presented to Henry C. Murphy Esq. Brooklyn, L. I. by James Lenox New York 25th Nov*r 1854."

The second and third volumes are Nos. 18 and 20 of Dr. Shea's Cramoisy series of Relations.

RELATION DE CE QUI S'EST PASSÉ DE PLUS REMARQUABLE AUX MISSIONS DES PERES de la Compagnie de JESUS EN LA NOUVELLE FRANCE les années 1662 et 1673. Par le R. P. Claude Dablon.

Nouvelle York: Presse Cramoisy de Jean-Marie Shea, 1861

One of 100 copies. No. 13 of Dr. Shea's Cramoisy series of Relations.

[Description concluded on following page]

RELATION DE CE QVI S'EST PASSÉ DE PLVS REMARQVABLE AVX MISSIONS DES PERES de la Compagnie de IESVS, en la NOVVELLE FRANCE, és années 1676. & 1677. [Albany, 1854]

First Edition of this Relation, printed for James Lenox from the original manuscript at Laval University, Quebec.

Presentation copy from James Lenox, inscribed on the fly-leaf "*Presented to Henry C. Murphy Esq. Brooklyn, L. I. by James Lenox New York 25th November* 1854."

RELATIONS INEDITES DE LA NOUVELLE FRANCE (1672-1679) pour faire suite aux anciennes Relations (1615-1672). 2 *maps.* 2 vols. Paris, 1861

205. JOHNSON (CAPTAIN CHARLES). A General History of the Pyrates, from their first Rise and Settlement in the Island of Providence, to the present Time. 2 *plates.* 2 vols., 8vo, half calf, red edges. London: T. Woodward, 1726 and n.d.

Contains many facts relating to the colonial history of America nowhere else extant. From the library of Lord Farnham, with bookplate.

A RARE EARLY VIRGINIA TRACT

206. JONES (HUGH). The Present State of Virginia. Giving a particular and short Account of the Indian, English, and Negroe Inhabitants of that Colony. Shewing their Religion, Manners, Government, Trade, Way of Living, &c. with a Description of the Country. From whence is inferred a short View of Maryland and North Carolina. 8vo, half blue calf. London: Printed for J. Clarke, 1724

The exceedingly rare First Edition. Cited as a source book on Virginia history by Winsor. Jones was rector at Jamestown and professor at Williamsburg, and his book was a missionary enterprise to attract attention among the benevolent in the mother country to the necessities of the colony. His book, writes Tyler, is one "of solid facts and solid suggestions, written in a plain, positive style". It contains an account of the Tramontane Order, the state of the Church, and many other valuable particulars of the then existing order of affairs in Virginia.

207. JONES (OWEN). The Grammar of Ornament. *With many plates in color drawn by F. Bedford.* Large folio, half red morocco, gilt tooled and paneled back, gilt edges; title-page and first leaf of preface creased and with slight cracks. London, 1856

First Edition.

FIRST EDITION OF "ENDYMION"

WITH FORE AND LOWER EDGES UNCUT

208. KEATS (JOHN). Endymion: A Poetic Romance. 8vo, full light blue levant morocco, gilt lettered back, sides with single blind fillet border, gilt dentelles inside, gilt top, OTHER EDGES UNCUT, by BRADSTREET'S. London, 1818

First Edition. A FINE COPY, WITH FORE AND LOWER EDGES UNCUT AND WITH THE TWO LEAVES OF ADVERTISEMENTS AT THE END.

Second Issue, with the five-line errata leaf.

The leaves measure 8$\frac{11}{16}$ by 5⅝ inches; in an entirely uncut copy they would measure 8$\frac{13}{16}$ by 5⅝ inches. The list of "Books Just Published by Taylor and Hessey" occupies 4 pp. at the end and is dated May 1, 1818.

From the library of W. H. Thompson, with armorial bookplate preserved on the back fly-leaf.

THE RARE FIRST EDITION

WITH FORE AND LOWER EDGES UNCUT

209. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and Other Poems. 12mo, full light blue levant morocco, gilt lettered back, sides with single blind fillet border, gilt tooled dentelles inside, gilt top, OTHER EDGES UNCUT, by BRADSTREET. London, 1820

First Edition. A SUPERB COPY, ENTIRELY UNCUT, except for the gilded top edges.

The leaves measure about 6$\frac{11}{16}$ by 4⅛ inches; the measurements of an entirely uncut copy are 7⅛ by 4⅛ inches. Inscribed on the half-title is the signature of an early owner, "*R. Montgomery. Linc. Coll. Oxon.*"

In addition to those mentioned on the title-page this volume includes among other poems Keats' famous "Ode to a Nightingale", "Ode to Psyche", "Lines on the Mermaid Tavern", and "Ode on a Grecian Urn".

This copy does not contain the 8 pp. of advertisements which apparently did not appear in all copies.

210. KEENE (CHARLES). Six Original Ink Drawings for "Punch", each signed with initials and having a manuscript caption. Mounted and enclosed in a blue buckram portfolio.

The drawings are original conceptions for humorous situations published in "Punch", as follows: "*Walton's Complete Bungler*"; "*Not So Fast!*"; "*The Old Adam*"; "*Microscopy for the Million*"; "*The Commentators*"; and two vignettes for the title-page of Vol. 63 of Punch. Accompanying two of the drawings are the published woodcuts of the subjects. From the collection of Joseph Crawhall, to whom they were presented by Keene himself.

211. KEITH (GEORGE). A Journal of Travels from New-Hampshire to Caratuck, On the Continent of North-America. Small 4to, full polished calf, gilt tooled, gilt edges, by BEDFORD; a few page numbers and some side-notes shaved.
London: Printed by Joseph Downing, for Brab. Aylmer, 1706

First Edition. This Journal is far more concerned with the altercations which Keith had with the stubborn and irascible inhabitants of the new world than with his actual travels. He was travelling for the Society for the Propagation of the Gospel in Foreign Parts and landed in America in June, 1702. For the next two years he journeyed from New England to the Carolinas, engaging in theological disputes and writing controversial tracts. A list of these tracts appears on p. 89 of the present work.

212. [KIDD (CAPT. WILLIAM).] A Full Account of the Proceedings In Relation to Capt. Kidd. In two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland. Small 4to, half russia. London, 1701

A FINE COPY OF THE FIRST EDITION. This is a defense of the Earl of Bellomont for his transactions with Captain Kidd. Some eminent noblemen, among whom was the Earl of Bellomont himself, had furnished funds for fitting out the ship used by Captain Kidd, and they were accused of complicity in his piratical schemes. This book is one of the best contemporary authorities on the subject.

From the William Menzies library.

THE EXCEEDINGLY RARE FIRST EDITION OF CHARLES LAMB'S "BEAUTY AND THE BEAST"

213. [LAMB (CHARLES).] [Beauty and the Beast: or, A Rough Outside with a Gentle Heart. A Poetical Version of an Ancient Tale.] 8 *engraved plates and* 1 *folding sheet of music.* Square 16mo, binding of somewhat later date in full mottled calf; worn along hinges, title-page lacking. [London, *circa* 1811]

FIRST EDITION. EXTREMELY RARE IN ANY CONDITION.

A COPY OF THE SO-CALLED "SURPRIZE" ISSUE, APPARENTLY THE EARLIEST.

Of this edition two issues are known, distinguished by certain typographical and orthographical variations, among which, on p. 7, line 11, are the variant spellings "surprize" and "surprise". Although Luther S. Livingston, in his *Bibliography of Charles and Mary Lamb* (1903) accords priority to neither of these issues, later opinions of Mr. Livingston and other authorities seem to favor the "surprize" as the earliest, possibly because remainder copies of the "surprise" printing were re-issued with a new title-page in 1825 by Godwin's successors, William Jackson & Co.

The date of this publication has apparently never been satisfactorily established, but according to Livingston it has been attributed to 1811 on the strength of an 1810 watermark noted in one copy and of the record of an advertisement of a book dated 1811 appearing in a list of Godwin's publications at the end of the volume. At the time of compiling his bibliography, however, Livingstone had not seen the list in any copy examined by him.

THE PRESENT COPY CONTAINS THE COMPLETE LIST OF GODWIN'S ADVERTISEMENTS AT THE END, comprising 12 numbered pages, and it is interesting to note that the press notices in this list vary in date from November, 1805, to January, 1812. The imprint of this list, however, is that of Richard Taylor & Co., whereas the imprint of the book itself is that of B. M'Millan.

214. [——] Prince Dorus: or Flattery Put Out of Countenance. A Poetical Version of an Ancient Tale. *With 9 engraved plates, colored by hand.* Square 16mo, original light brownish gray printed wrappers; backstrip partly frayed and cracked, slight defect in upper margin of front cover; upper margin of front cover, frontispiece, and title-page very faintly waterstained. In a full olive levant morocco case, with envelope flap. London, 1818

SECOND EDITION. COMPLETE COPIES, SUCH AS THIS, IN THE ORIGINAL WRAPPERS, ARE EXCEEDINGLY RARE. The superlatively rare First Edition was published in 1811.

Leaf B^{11} (pp. 21-2) is bound in one half inch lower than the other leaves, the upper edge being correspondingly lower but the lower margin trimmed uniformly with the rest of the book.

Authorship of this children's book, which is apparently unmentioned in Lamb's published letters, was established by an entry dated May 15, 1811, in the diary of Lamb's friend, Henry Crabb Robinson.

The illustrations are said to have been designed by Miss Flaxman, sister of the sculptor.

A VOLUME FROM THE LIBRARY OF CHARLES LAMB

WITH MANUSCRIPT ANNOTATIONS

215. [LAMB (CHARLES).] Poems. By John Cleveland. With Additions never before Printed. Small 8vo, full dark blue morocco, gilt tooled and paneled back, sides gilt tooled with fillet panels and floral borders, inner borders gilt tooled; edges of title-page strengthened and supplied. London: Printed for W. Shears, 1662

A VERY CHOICE ASSOCIATION ITEM, WITH SEVERAL NOTES BY CHARLES LAMB. The present volume is one of that small and famous number of books sent to New York by Edward Moxon in 1848 to be sold by Bartlett and Welford. It was sold at that time for three dollars, for there was relatively little interest in the books. Pasted on the front fly-leaves are two slips clipped from the original catalogue; the heading, and the text pertaining to the present volume.

The verso of the title-page bears about 100 words in the autograph of Charles Lamb; it is a transcript of a paragraph about Cleveland by Fuller. On p. 189 Lamb has corrected the head-line to read "of a London Diurnall"; on p. [218] there is a three-stanza extract from a poem by Matthew Prior, about 55 words, amusing but with no apparent relation to the subject of the book. On the verso of the last leaf is a transcript of Cleveland's poem (published in *Cleaveland Redivivus*), entitled "The Definition of a Protector", about 75 words, in Lamb's autograph.

216. LANDOR (WALTER SAVAGE). A Collection of FIRST EDITIONS of the Writings of Walter Savage Landor. 19 vols., 8vo and 12mo, full maroon levant morocco, gilt tops, mostly uncut, by BRADSTREET. V.p., 1824-69

ALL FIRST EDITIONS, with two exceptions as noted below. A FINE SET.

Comprising:

Imaginary Conversations, 3 vols., London, 1824; writing on fly-leaf
Imaginary Conversations, 2 vols., 1826, Second Edition
Gebir, Count Julian, London, 1831
The Letters of a Conservative, London, 1836
Pericles and Aspasia, 2 vols., London, 1836
The Pentameron and Pentalogia, London, 1837
Literary Hours (Landor and Others), n.p., 1837, privately printed; *inserted is an A. L. s. by A. M. Leslie Jones, who is thought to be one of the contributors*
Andrea of Hungary, London, 1839
Fra Rupert, London, 1840
The Last Fruit of an Old Tree, London, 1853
Antony and Octavius, London, 1856
Hellenics, Edin., 1856. New Edition; writing on fly-leaf
Heroic Idyls, London, 1863
Walter Savage Landor (Forster), 2 vols., London, 1869

THE CHIEF SOURCE WORKS ON THE SPANISH OPPRESSION OF THE INDIANS

217. **LAS CASAS (BARTOLOME DE).** First Editions of the Spanish Tracts by Las Casas, as detailed below. *Some woodcut title-pages. Black letter.* 8 tracts in seven vols., small 4to, half blue crushed levant morocco, gilt tooled, gilt tops, by **BRADSTREET.**
Sevilla: Sebastian Trugillo, 1552-3

AN UNUSUALLY FINE SET containing all but one of THE PRINCIPAL SOURCE TRACTS ON THE SPANISH OPPRESSION OF THE INDIANS. ALL FIRST EDITIONS. Following the order adopted by Field and Winsor, the tracts are as follows:

1. Breuissima relacion de la destruycion de las Indias. 1552.

The title of this tract is sometimes used for the entire series, as no general title for the collection was issued.

2. Lo que se sigue es vn pedaço de vna carta y relacion que escriuio cierto hombre . . . [1552].

These four leaves, which are appended to the *Breuissima relacion*, are usually mentioned as a separate tract, though it is really a part of that work. It contains the narrative of a Spanish traveller who witnessed some of the enormities practised upon the natives by the Spaniards.

3. Entre los remedios q̄ dō fray Bartolome de las casas . . . refirio . . . para reformaciō delas Indias . . . 1552.

This tract gives twenty reasons to prove that the Indians should not be given to the Spaniards in any form of slavery. The final blank leaf is missing.

5. Aqui se contiene vna disputa, o controuersia: entre el Obispo dō fray Bartholome de las Casas, o Casaus, . . . y el doctor Gines de Sepulueda . . . 1552.

FIRST EDITION. There were two published in this year. With THE FINAL BLANK LEAF. In this controversy Dr. Gines de Sepulveda contends the Spanish conquest was lawful while Las Casas replied that it was tyranny, unjust and iniquitous.

6. Este es vn tratado q̄ el obispo . . . dō fray Bartholome de las Casas . . . compuso por commission del Consejo delas Indias: sobre la materia de los yndios que se han hecho en ellas esclauos . . . 1552.

This contains judicial authorities and reasons why the natives should be restored to freedom.

7. Aqui se cōtienē treynta proposiciones muy juridicas: . . . 1552.

The rites of the Church were, by a Bull of Pope Paul III, refused to all who held Indians in slavery, and restitution of goods obtained by violence from them was required by the rules of the Bishop. Complaint having been made to the Council of the Indies of the rigor of these rules, thirty propositions were written in this tract to sustain them.

8. Principia quedā ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam Yndorum [1552].

This tract was an attempt to familiarize the minds of the clergy with the principles upon which Las Casas based his whole theory of the right of the Indians to person and property.

9. Tratado cōprobatorio del Imperio soberano y principado vniuersal que los Reyes de Castilla y Leon tienen sobre las indias. 1552 [Colophon: 1553].

FIRST EDITION, containing 80 leaves. Another edition was published the same year containing 84 leaves. This copy contains the two printed cancel slips pasted at the bottom of the recto of leaves e5 and f6. Front and upper margins of title-page restored, including a small piece of the woodcut border; hole repaired in margin of the second leaf, injuring the bottom lines of print.

In nearly all of the above tracts there are a few nearly contemporary manuscript notes. From the Henry C. Murphy library.

A SUPERB COPY OF THE FIRST HISTORY OF THE CAROLINAS

218. **LAWSON (JOHN).** A New Voyage to Carolina; Containing the Exact Description and Natural History of that Country: Together with the Present State thereof. And a Journal Of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, &c. *Folding map and colored plate, both backed.* 4to, full brown crushed levant morocco, gilt tooled, doublures of red morocco, gilt edges, by BRADSTREET.

London: Printed in the Year 1709

A SPLENDID COPY OF THE FIRST EDITION OF THE FIRST HISTORY OF THE CAROLINAS. A VERY LARGE COPY, measuring 9 by 6⅜ inches. With the leaf of advertisements, L14, at the end; this is usually missing.

The author was surveyor-general of North Carolina; he caused the exile of the Tuscarora tribe to New York, and its consequent incorporation into the Iroquois Confederacy. Two years after this work was printed he was captured and burned at the stake by the Indians. The work was republished in 1714 under the title *The History of Carolina.*

AN UNCUT COPY OF A SOURCE WORK ON EARLY NEW ENGLAND

219. **LECHFORD (THOMAS).** Plain Dealing: or, Nevves from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. Small 4to, full red crushed levant morocco, gilt tooled, gilt top, UNCUT, by BEDFORD; back and lower margins of title-page restored.

London: Printed by W. E. and I. G. for Nath: Butter, 1642

ONE OF THE VERY FEW UNCUT COPIES OF THE VERY RARE FIRST EDITION OF ONE OF THE MOST INTERESTING AND AUTHENTIC OF THE EARLY NARRATIVES RELATING TO THE COLONY. The author was the only lawyer in colonial Boston, where he lived from 1638 to 1641 and wrote this book. It is full of valuable information respecting the manners and customs of the people of the colony.

The author was manifestly ignorant of the Bible, or perhaps he thought the English divines had added two to the Ten Commandments, for on p. 20 a note reads as follows: "Whereas in England every Sunday are read in publique, Chapters and Psalmes in every Church, besides the eleven or twelve Commandments, Epistle, and Gospel, the Creed and other good formes . . ." In this copy, as apparently in all others, the words "eleven or twelve" have been crossed out in ink, probably by the publisher.

ONE OF THE FINEST COPIES KNOWN

WITH BOTH MAP AND CATALOGUE

220. LE CLERCQ (CHRESTIEN). Etablissement de la Foy dans la Nouvelle France, contenant l'Histoire des Colonies Françoises, & des Découvertes, qui s'y sont faites jusques à present. Avec une Relation exacte des Expeditions & Voyages entrepris pour la Découverte du Fleuve Missisipi jusques au Golphe de Mexique. Par Ordre du Roy. Sous la conduite du Sieur de la Salle, & de ses diverses avantures jusques a sa mort. Ensemble les Victoires remportées en Canada sur les Anglois & Iroquois en 1690, par les Armes de Sa Majesté sous le Commandement de Monsieur le Comte de Frontenac Gouverneur & Lieutenant General de la Nouvelle France. Par le P. C. L. C. *Folding map.* 2 vols., small 8vo, full red crushed levant morocco, blind tooled, gilt tooled inside borders, gilt edges, by LORTIC.

A Paris: Chez Amable Auroy, 1691

ONE OF THE FINEST COPIES KNOWN AND ONE OF THE VERY FEW PERFECT COPIES CONTAINING BOTH THE MAP AND "CATALOGUE DES LIVRES". APPARENTLY BUT ONE OTHER PERFECT COPY HAS APPEARED AT PUBLIC SALE DURING THIS CENTURY.

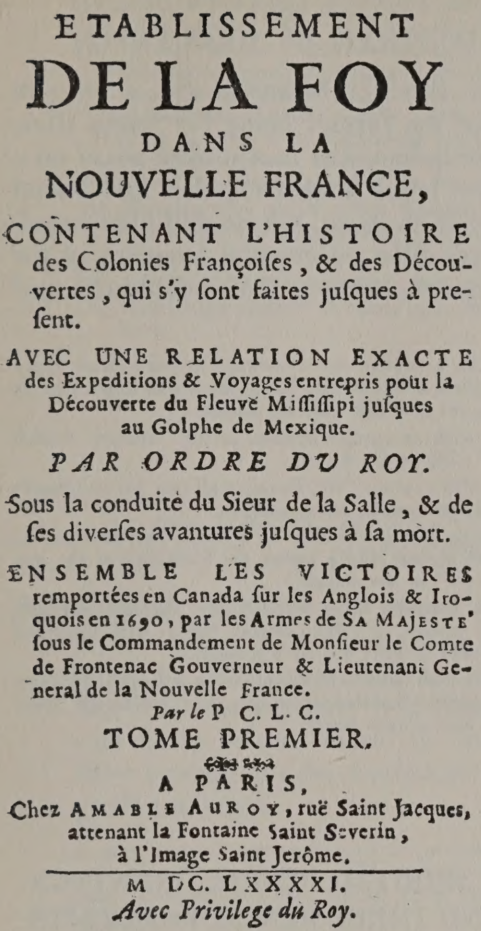
THIS COPY HAS THE RAREST FORM OF TITLE-PAGE, with the name of the author indicated by initials. Another form issued in the same year begins "Premier Etablissement", and one issued in 1692 has the wording changed throughout. All have the same contents.

A SUPERB EXAMPLE OF THE FOLDING MAP. This map is so rare that many bibliographers do not mention it. It is entitled "Carte Generalle de la Nouuelle France ou est compris la Louisiane Gaspesie et le Nouueau Mexique auec les Isles Antilles. Dresée sur les memoires les plus nouueaux. 1691. L. Rouillard delineauit. L. Boudan Sculp." A curious feature of this map is that it includes all North America except the Arctic regions, but omits Lake Champlain.

CONTAINING THE TEN LEAVES OF ADVERTISEMENTS at the end of Vol. 2, which are seldom found in the work. These are entitled: "Catalogue des Livres imprimez & qui se vendent chez Amable Auroy . . ." Two blank leaves have not been bound in Vol. 2. The table of contents for both volumes is bound before the text in Vol. 1.

A SOURCE BOOK ON FRENCH DISCOVERIES. The work is particularly valuable as containing the first original account of the discoveries of La Salle, by Father Anastase Douay, who accompanied him. From it Hennepin drew the account of his pretended discovery of the Mississippi River. From a historical point of view its fidelity to the documents upon which it professes to be founded has never been questioned. Charlevoix states that it was partly the work of Count Frontenac. It has been stated by some authorities that the work was strictly suppressed.

[See illustration]



ETABLISSEMENT
DE LA FOY
DANS LA
NOUVELLE FRANCE,
CONTENANT L'HISTOIRE
des Colonies Françoiſes, & des Découvertes, qui s'y ſont faites juſques à preſent.

AVEC UNE RELATION EXACTE
des Expeditions & Voyages entrepris pour la
Découverte du Fleuve Miſſiſſipi juſques
au Golphe de Mexique.

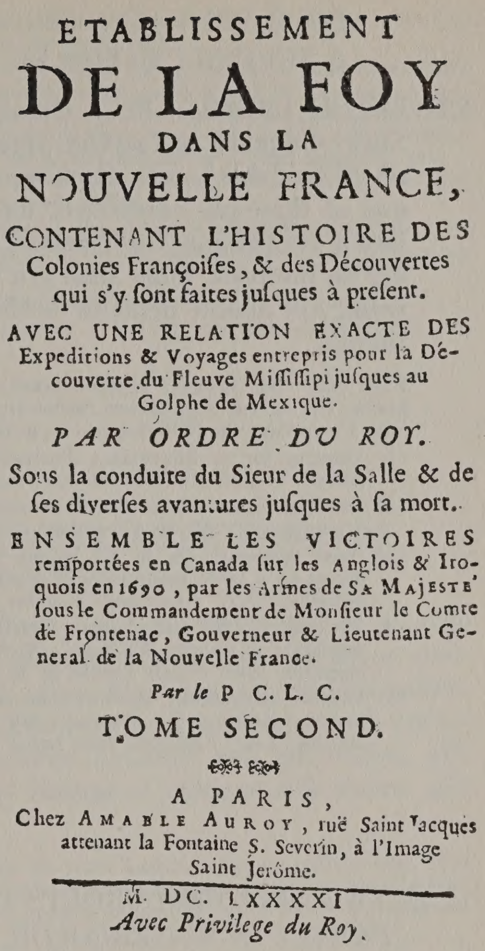
PAR ORDRE DU ROY.

Sous la conduite du Sieur de la Salle, & de
ſes diverſes avantures juſques à ſa mort.

ENSEMBLE LES VICTOIRES
remportées en Canada ſur les Anglois & Iroquois en 1690, par les Armes de SA MAJESTE'
ſous le Commandement de Monſieur le Comte
de Frontenac Gouverneur & Lieutenant General de la Nouvelle France.
Par le P. C. L. C.
TOME PREMIER.

A PARIS,
Chez AMABLE AUROY, ruë Saint Jacques,
attenant la Fontaine Saint Severin,
à l'Image Saint Jerôme.

M DC. LXXXXI.
Avec Privilege du Roy.



ETABLISSEMENT
DE LA FOY
DANS LA
NOUVELLE FRANCE,
CONTENANT L'HISTOIRE DES
Colonies Françoiſes, & des Découvertes
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Chez AMABLE AUROY, ruë Saint Jacques
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Saint Jerôme.

M. DC. LXXXXI
Avec Privilege du Roy.

[NUMBER 220]

FOUR VERY FINE ORIGINAL PENCIL DRAWINGS AND A SUPERB CRAYON SELF-PORTRAIT BY JOHN LEECH

221. **LEECH (JOHN).** FOUR ORIGINAL PENCIL DRAWINGS AND A SUPERB SELF-PORTRAIT IN CRAYON, three of the former being for works illustrated by John Leech. Each separately mounted in a sunken panel on a mat of three-ply cardboard, the five latter hinged together and bound into a 4to volume, full crimson levant morocco, gilt double fillet paneling on the back, sides with gilt triple fillet border and lettering on the front, gilt double dentelle border inside, crimson moire doublures and linings.

FOUR VERY FINE ORIGINAL PENCIL DRAWINGS AND A SUPERB SELF-PORTRAIT IN CRAYON BY JOHN LEECH, THE LATTER WITH SIGNED INSCRIPTION, three of the former being for works illustrated by him. Comprising the following pieces, in the order in which they are bound:

(1) Drawing for an unidentified illustration, with autograph caption in ink "*Stanley presses Messrs. Sloman and Nabs into his service*"; 7⅜ by 5¼ inches.

(2) Drawing for an unidentified illustration, with caption "*Mr. Bouncewell and his colleagues 'trying it on'*"; 6¾ by 4⅞ inches; original joint along lower margin.

(3) Sheet measuring 5⅛ by 4⅞ inches, bearing pencil sketches of a young boy drawing an object on a table and figures of a woman, a man, and a horse, the haunches of the last initialled "*D. J.*" (inscribed "*Douglas Jerrold*" in the margin).

(4) Drawing for the etched plate "Interview between Miss Wilfred and Richard Savage", appearing in Charles Whithead's *Richard Savage* (3 vols., London, 1844), with inscribed legend on lower margin formed by an original mount; 4½ by 3⅞ inches.

(5) Original self-portrait drawn in black crayon with touches of sanguine; bust length, full-face, looking slightly to the observer's left; a highly detailed drawing; inscribed in the lower margin "*Yours Faithfully John Leech*" in bold crayon script.

TWO SPLENDID GROUPS OF SPIRITED PENCIL DRAWINGS PARTLY IN WATERCOLOR, AND THREE PENCIL PORTRAITS

222. **LEECH (JOHN).** NUMEROUS ORIGINAL DRAWINGS, MANY OF WHICH ARE TINTED IN WATERCOLOR, EXECUTED ON TWO OBLONG FOLIO SHEETS, TOGETHER WITH THREE PORTRAITS IN PENCIL. Each sheet or drawing mounted in a sunken panel (the last two together) on a mat of three-ply cardboard, the four latter hinged together and bound into an oblong folio volume, full maroon levant morocco, back with gilt tooled double fillet paneling, sides with gilt triple fillet borders and lettering on the front, gilt double dentelle borders inside, doublures and linings of maroon moire.

TWO SPLENDID GROUPS OF SPIRITED DRAWINGS, MANY TINTED IN COLOR, MOSTLY PRELIMINARY SKETCHES ILLUSTRATIVE OF INCIDENTS IN THE LIVES AND CAREERS OF HIGHWAYMEN, comprising scenes, characters, comic figures, and detail sketches, TOGETHER WITH THREE OTHER SEPARATE PENCIL PORTRAITS BY JOHN LEECH. The pieces are as follows, in the order in which they are bound:

(1) Oblong sheet of paper measuring 11 by 13½ inches, covered with about twenty-three illustrative scenes, figures, and details thereof, mostly tinted in watercolor; comprising about thirty figures in all, eight of which are of horses or their heads. Included are three scenes of the same figure, a highwayman (presumably Dick Turpin), one showing him dismounting at a hostelry, another showing him riding at full gallop with pistol in hand and a pipe, and a third showing him mounted, at rest; also two detail sketches of his

head, and several figures in eighteenth century costume. Two signatures and some legends, dated 1836, written in reverse at the lower right.

(2) Oblong sheet of paper measuring about 9¾ by 13½ inches, covered with about fourteen illustrative scenes, figures, and details thereof, some partly tinted in watercolor; comprising about eighteen figures, one of which is of a horse. Included are a scene of a highwayman assisting a lady victim to dismount from her coach, one of a highwayman firing a pistol over a kneeling victim's head, and another of a man thrusting with a rapier at a ghost; also a gallows and several figures in eighteenth century costume. Signed "*J. Leech delineavit*" in reverse at lower right.

(3) Drawing of a young artist sketching under a tree, with an umbrella; inscribed "*The Industrious Boy*"; apparently a portrait of John Everett Millais, whose name is noted on the verso; measuring 7⅛ by 4⅝ inches.

(4) A sketch of previous subject, in a standing pose; measuring 4¾ by 2⅞ inches.

(5) Bust-length portrait of young boy, three-quarters to the left, with charmingly mischievous face.

AN ALBUM CONTAINING ORIGINAL DRAWINGS BY JOHN LEECH AND OTHERS

223. **LEECH (JOHN) and others.** Album formerly belonging to a Mrs. Eyton, *circa* 1842-6, containing 16 original pencil drawings by or attributed to John Leech, together with other drawings, as detailed below. 4to, full contemporary buff levant morocco, back and sides with elaborate floral pattern inlaid in varicolored morocco and gilt tooled, gilt fillet borders inside, doublures and linings of crimson silk moire, gilt gauffered edges.

A FINE GROUP OF DRAWINGS BY OR ATTRIBUTED TO JOHN LEECH, MOST OF WHICH WERE PUBLISHED IN "PUNCH" ABOUT 1844-6, TOGETHER WITH OTHER DRAWINGS, contained in an album once belonging to a Mrs. Eyton, whose coat of arms is painted in colors within an embossed gilt cartouche on the first page.

The drawings by or attributed to Leech are as follows:

"Civilization, or 'The Tailor makes the Man'", 6¾ by 9½ inches; published as a cartoon under Leech's signature in "Punch", Vol. VI (January-June, 1844), p. [29].

"The Guy Mayor's Day", 6⅜ by 8⅝ inches; cartoon apparently by Leech and presumably published in "Punch", but not located.

"Fairy Gamp and Betsy Prig", 8¾ by 7 inches; political cartoon apparently by Leech and presumably published in "Punch", but not located.

"Bowley interrogating Trotty Veck", 7 by 9¼ inches; political cartoon published under Leech's signature in "Punch", Vol. VIII (January-June, 1845), p. 83.

"A Professional Pastoral for a Long Vacation", 7 by 4¾ inches; illustration published under Leech's signature in "Punch", Vol. VII (July-December, 1844), p. 148.

"Shakespeare at Sadler's Wells", 6⅞ by 4¾ inches; illustrative cartoon apparently by Leech, published in "Punch", Vol. VIII (July-December, 1844), p. 125.

"Our Club", 7 by 10 inches; view of a club interior, showing Thackeray, Jerrold, Leech, and other members; apparently by Leech and presumably published in "Punch", but not located.

Nine other illustrative drawings, six of which appeared in "Punch", 1844-6, one under Leech's signature; the others are unsigned but apparently by Leech.

The album also contains two highly finished pencil drawings signed "*William Enoch*, 1842", one a view of "*Caldwell Rocks on the River Wye: Moonlight*", and the other a view of "*Lake of Tal-y-llyn*"; 6 illustrative figure drawings in pencil by F. O'Hea; and 1 brilliantly colored and highly finished watercolor drawing of a nosegay of flowers, by an unidentified artist. With the exception of the two Enoch drawings, which are executed on the leaves of the album, all drawings are insertions. A number of leaves have been removed from the album.

224. LEICESTER'S COMMONWEALTH. Leycesters Common-Wealth: Conceived, Spoken and Published with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many. Small 4to, full sprinkled calf, gilt tooled and paneled back, double gilt fillets on sides; hinges cracking, slight tear in title-page backed. [London?] Printed 1641

THE RARE CORRECT FIRST ISSUE OF THE 1641 EDITION. The first issue of the 1641 edition was without the engraved portrait and without the addition (with a separate title-page) of the poem "Leicesters-Ghost".

The work first appeared, it is believed, in 1584 under the title *A Copie of a Letter Wryten by a Master of Arte of Cambridge to his Friend in London.* This was ascribed to Robert Parsons, S.J., who disclaimed it. It was reprinted in 1641 in connection with the proposed marriage of Prince Charles, later Charles II, to a Spanish princess. In the time of Elizabeth the work was well known, but principally, it seems, in manuscript. Hazlitt claims that no copy of the early editions exists (the S.T.C. locates five) and states that there was at least one other early edition in 1586. Possibly Hazlitt was referring to *A Copie of a Letter to Earle of Leycester* by Richard Crompton, London, 1586.

A VERY GOOD-SIZED COPY, WITH GENEROUS MARGINS; it measures $6\frac{15}{16}$ by $5\frac{3}{8}$ inches.

225. L'ESTRANGE (HAMON). Americans no Iews, or Improbabilities that the Americans are of that race. Small 4to, full green crushed levant morocco, gilt tooled, gilt edges, by **RIVIERE**.
London: Printed by W. W. for Henry Seile, 1652

A FINE COPY OF THE FIRST EDITION. This work is a rejoinder to Thomas Thorowgood's *Jewes in America, or the Probability that Americans Are of that Race* [see Number 376].

THE RARE FIRST EDITION OF "THE MONK"

226. [LEWIS (MATTHEW G.).] The Monk: A Romance. 3 vols., 12mo, half green morocco, gilt tops. London: Printed for J. Bell, 1796

THE RARE FIRST EDITION. The statement by Lowndes that this novel was first published in 1795, and the additional statement in the *Dictionary of National Biography* that this 1795 edition was entitled *Ambrosio, or the Monk*, are now generally regarded as incorrect. The salient features of this celebrated romance appear to have been borrowed from the story of Santon Barsisa, which appeared in the forty-eighth number of "The Guardian".

A FINE COPY. The paper is watermarked 1794.

227. [LIVINGSTON (WILLIAM).] A Review of the Military Operations in North-America, from The Commencement of the French Hostilities on the Frontiers of Virginia in 1753, to the Surrender of Oswego, on the 14th of August, 1756. Interspersed With various Observations, Characters, and Anecdotes; necessary to give Light into the Conduct of American Transactions in general; and more especially into the political Management of Affairs in New York. In a Letter to a Nobleman. Small 4to, full polished calf, gilt tooled, gilt edges, by **BEDFORD**; front cover loose. London: Printed, 1757. New-England [New Haven],
Re-Printed in the Year 1758

AN IMPORTANT FRENCH AND INDIAN WAR TRACT written to vindicate Governor Shirley and asperse the characters of those who opposed his measures. It has also been attributed to William Smith, the New York historian, who probably had a share in it; and the facts were supplied by the Earl of Stirling, brother-in-law of Livingston and secretary to General Shirley.

228. LONGFELLOW (HENRY WADSWORTH). A Collection of First Editions of Works by Henry Wadsworth Longfellow, as enumerated below. Together 42 vols., uniformly bound in full polished calf, backs gilt tooled and paneled, gilt fillet borders on sides, inner borders gilt tooled, gilt tops, uncut, by BRADSTREET; some volumes foxed, one binding soiled. V.p., v.d.

THIS COLLECTION OF FIRST EDITIONS CONSISTS OF THE FOLLOWING WORKS:

[Six Poems extracted from The United States Gazette] Boston, 1825
Novelas Españolas, Brunswick, 1830, with seven words in the last line of p. [3]
Syllabus de la Grammaire Italienne, Boston, 1832, with the misprint on p. [iii] but without the rule on the title-page
Coplas de Don Jorge Manrique, Boston, 1833
Outre-Mer, 2 vols., N. Y., 1835, First Harper Edition, *signed in pencil on the first title-page*
Hyperion, 2 vols., N. Y., 1839
Voices of the Night, Cambridge, 1839, Second State
Ballads, Cambridge, 1842, First State
Poems on Slavery, Cambridge, 1842
The Waif, Cambridge, 1845
The Poets and Poetry of Europe, Phila., 1845, Second Edition
Poems, *illustrated by Huntington*, Phila., 1845
The Belfry of Bruges, Cambridge, 1846
The Poems of Henry Wadsworth Longfellow, N. Y., 1846, First Cheap Edition
The Estray, Boston, 1847
Evangeline, Boston, 1847, with "Lo" on p. 61
Kavanagh, Boston, 1849, First State
The Seaside and the Fireside, Boston, 1850
The Golden Legend, Boston, 1851
The Song of Hiawatha, Boston, 1855, with "Dove" on p. 96
The Courtship of Miles Standish, Boston, 1858
Tales of a Wayside Inn, Boston, 1863
Flower-de-Luce, *illustrated*, Boston, 1867
The Divine Comedy of Dante Alighieri, 3 vols. Boston, 1867
The New-England Tragedies, Boston, 1868, First Published Edition
The Building of the Ship, Boston, 1870, First Illustrated Edition
The Divine Tragedy, Boston, 1871
Christus, 3 vols., Boston, 1872
Three Books of Song, Boston, 1872
Aftermath, Boston, 1873
The Masque of Pandora, Boston, 1875, with "Cadanabria" on p. [iii]
Kéramos, Boston, 1878
Early Poems, London, 1878
Excelsior, *illustrated*, Boston, 1878, First Illustrated Edition
Ultima Thule, *portraits*, 2 vols., Boston, 1880-2

229. LOWNDES (WILLIAM THOMAS). The Bibliographer's Manual of English Literature . . . Revised, Corrected, and Enlarged . . . by Henry G. Bohn. 6 vols., 8vo, half straight-grained morocco, gilt tops, uncut. London, 1869

ONE OF 100 COPIES OF THE LARGE PAPER EDITION. A fine set.

230. LUCANUS (MARCUS ANNAEUS). Lucan's Pharsalia: or The Civill Warres of Rome, betweene Pompey the great, and Julius Caesar. The whole ten Bookes. Englished by Thomas May. *Engraved title-page by F. Hulsius.* Small 8vo, full contemporary gray-blue velvet, gilt edges, gauffered; new end papers, part of one upper margin torn away, one tiny corner lost, rebacked, silk ties missing.

London: Printed for Thomas Jones and John Marriott, 1627

FIRST EDITION. APPARENTLY A PRESENTATION COPY TO BEN JOHNSON, WITH AN INSCRIPTION ON THE RECTO OF THE FIRST LEAF AS FOLLOWS: "*Ben: Jonson from T: May* 1627", with a very interesting textual change in the same hand on the recto of G2, line 22: the word "death's" has been crossed out and "days" inserted in the outer margin. Ben Jonson was a close friend of Thomas May and wrote one of the commendatory verses for this volume. Jonson calls himself, in this verse, "Your true freind [*sic*] in Iudgement and Choise".

The dedicatory leaves for each book have been cancelled in the present copy as in all others save the Jolley-Heber-Britwell-Kern copy, and nine leaves [H to 12] were inserted from the second edition at the time the book was bound. The engraved title-page is listed in Johnson's *A Catalogue of Engraved and Etched English Title-pages* as "Van Hulsen 2".

WITH AN AUTOGRAPH LETTER BY PRESIDENT WILLIAM HENRY HARRISON

231. M'AFEE (R. B.). History of the late War in the Western Country, comprising a full Account of all the Transactions in that Quarter, from the Commencement of Hostilities at Tippecanoe, to the Termination of the Contest at New Orleans on the return of Peace. 8vo, full mottled calf, blind tooled. Lexington, K.: Published by Worsley & Smith, 1816

THE RARE FIRST EDITION, with the final leaf by General Winchester at the end, denouncing the work. The author was one of the first Kentuckians to join the northwest army, and his work is an historical source on the western campaigns of the War of 1812. Before publication the manuscript was submitted to Gen. W. H. Harrison, who revised it, and this led to bitter denunciation during General Harrison's presidential campaign.

EXTRA-ILLUSTRATED by the insertion of several portraits; about 85 pp. of newspaper clippings, mainly denouncing the military record of General Harrison; and a fine A. L. s. by General Harrison, 2 pp., 4to, Maracaybo, Dec. 28, 1828, written while on his way to assume his duties as minister to Columbia and describing the political conditions under Bolivar.

From the George Brinley library, with booklabel.

WITH 120 PLATES IN COLOR

232. M'KENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. 120 MAGNIFICENT PLATES, *mostly portraits, colored by hand.* 3 vols., royal folio, half red morocco, gilt backs, gilt tops; light stain on a few repaired margins.
Philadelphia: [various publishers] 1836-8-42

ONE OF THE MOST MONUMENTAL AND IMPORTANT HISTORICAL WORKS ON THE AMERICAN INDIANS. In this copy the first page of text displays the corrected notice regarding the first plate. The portraits, which are beautiful impressions, are of American Indians who visited the Capitol at Washington, painted chiefly by the Government artist, Mr. King. In 1865 the Smithsonian collection of the originals of these portraits was destroyed by fire. These plates, accordingly, are the nearest to the originals that can now be seen.

233. M'MURTRIE (H.). Sketches of Louisville And its Environs; including, among a great variety of miscellaneous matter, a Florula Louisvillensis. *Folding map and table.* 8vo, full red morocco, gilt tooled, gilt top, nearly uncut, by BRADSTREET. Louisville: Printed by S. Penn, 1819

A FINE COPY OF THE FIRST EDITION, with the slip of errata inlaid at the end.

234. MAPS. Klaer-Lichtende Noort-Star Ofte Zee-Atlas; Waer in vertoont wordt, De gelegentheydt van alle de Zee-kusten des geheelen Aerdtbodems, Nieuwelicks uyt-gegeven, door Joannes van Loon. *Engraved title and 32 double-page maps.* Folio, original vellum, gilt tooled.
Tot Middelburgh: By Wilhemus Goeree, 1666

ONE OF THE RARE EARLY PASCAERT ATLASES. This was in reality published by J. Van Loon. The printed title is pasted in a space left in the engraved title, and the imprint of Goeree is pasted over that of Van Loon reading "t'Amsterdam: J. van Loon, 1666". Apparently this copy never contained the map of the world which Van Loon issued, but it does contain the RARE MAP of New Netherland, which seems to follow the Arnold Colom chart published before 1653. Other American maps included are as follows:

Pascaerte vande Zvyd-Zee, Tusschen California.
Nova Hispania Perv en Chili.
Straet van Magalaen.
Pascaarte van Brasil.
Pascaerte van 't Westlyckste deel vande Spaense Zee.
Cust van Guaiana.
Pascaarte vande vaste Cust en Eylanden van Westindien, Als mede de Virginis en Nieu-Nederland, van C. Droge tot C. Cod.
Pascaerte vande Caribes.
Pas-caerte van Terra Nova, Nova Francia, Nieuw Engeland . . .

WITH A RARE EARLY STATISTICAL ACCOUNT OF THE AMERICAN SLAVE TRADE

235. **MAPS.** Engraved title-page and the 6 American maps from Mercator's *Atlas sive Cosmographicae Meditationes de fabrica Mvndi et fabricati Figvra,* Amsterodami, 1609 ❖ 4 American maps from Speed's *The Theatre of the Empire of Great Britain,* 1676 ❖ Some Observations on Extracts taken out of the Report from the Lords Commissioners for Trade and Plantations, 4 pp. [London, 1708]. Bound together in 1 vol., folio, half morocco; rubbed.

AN INTERESTING COLLECTION. The Mercator maps include America, New Spain, Virginia and Florida, West Indies, South America, and Magellan. The Speed maps include Jamaica and Barbadoes, Virginia and Maryland, New England and New York, and Florida and Carolina (a portion of the last is missing).

Some Observations . . . is a statistical account of the American slave trade, giving the number of Negroes yearly imported into the English plantations, their cost in Africa, expenses of transportation including the average loss, and other details.

236. **MARLOWE (CHRISTOPHER).** The Works of Christopher Marlowe. With Notes and some account of his Life and Writings, by the Rev. Alexander Dyce. 3 vols., 12mo, original boards, cloth backs, paper labels, uncut and unopened. London: William Pickering, 1850

BEST EDITION. LARGE PAPER.

A LARGE PAPER SET, IN ORIGINAL BOARDS

237. **MARSHALL (JOHN).** The Life of George Washington, Commander in Chief of the American Forces, during the war which established the Independence of his Country, and First President of the United States: compiled under the inspection of the Honourable Bushrod Washington, From Original Papers bequeathed to him by his deceased Relative. *Portrait and 15 plates and maps, some folding.* 5 vols., 4to, ORIGINAL PINK BOARDS, WITH THE ORIGINAL LABELS, UNCUT; small corner torn from one map, top and bottom of each back repaired. Each volume is enclosed in a morocco-edged slip case.
London: Printed for Richard Phillips, 1804-7

FIRST ENGLISH EDITION. A VERY FINE SET ON LARGE PAPER, IN THE ORIGINAL BOARDS. With the notice at the end of the first volume that one plate listed for it would appear in the second.

238. **MARSTON (JOHN).** Tragedies and Comedies Collected into one volume. Small 8vo, full crimson levant morocco, gilt edges, by **RIVIERE**; one small corner supplied, cracked, some headlines cut into.
London: Printed by A. M. for William Sheares, 1633

FIRST COLLECTED EDITION. FIRST ISSUE; with the general title-page headed as above instead of the later *Workes*, with the separate title-pages displaying the name of the author, and with sheet N in the earliest state. Inserted after the title-page is the VERY RARE pair of dedicatory leaves addressed by the publisher to the Viscountess of Faulkland.

WITH THE EARLIEST MAP OF ST. DOMINGO

239. **MARTYR (PETER) AND OTHERS.** Historia de l'Indie Occidentali. *Double-page woodcut map of St. Domingo, 3 full-page and 1 smaller woodcut illustrations.* Small 4to, full brown straight-grain morocco, gilt and blind tooled, gilt over gauffered edges, by **CLARKE & BEDFORD.**
[Colophon:] In Vinegia, Del mese d'Ottobre, MDXXXIIII

A FINE COPY OF THIS RARE EDITION. The blank leaf V4 is present, but the final blank leaf is missing. The blank portion of the title-page has a small restoration, and the map is mounted and repaired at an old fold. The large folding map is missing.

This work is divided into three parts, which are seldom found together. The first seems to have been taken, in great part, from the *Decades* of Peter Martyr, and the second from the works of Oviedo, printed at Toledo in 1526. The third part is a translation with additions, of the anonymous work *La Conquista del Peru,* also printed at Seville in 1534.

THE DOUBLE-PAGE WOODCUT MAP is the earliest one of St. Domingo and is entitled "Isola Espagnuola".

240. **MATHER (COTTON).** The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches Lately Executed in New-England: And of several Remarkable Curiosities therein Occurring. Published by the Special Command of his Excellency the Governour of the Province of the Massachusetts-Bay in New-England. The Second Edition. Small 4to, full blue crushed levant morocco, gilt tooled, gilt top, UNCUT, by **BEDFORD.**

A SUPERB COPY OF THE SECOND LONDON EDITION. From the library of William Menzies.

241. **MATHER (COTTON) AND CALEF (ROBERT).** The Witchcraft Delusion in New England: its Rise, Progress, and Termination, as exhibited by Dr. Cotton Mather, in The Wonders of the Invisible World; and by Mr. Robert Calef, in his More Wonders of the Invisible World. With a Preface, Introduction, and Notes by Samuel G. Drake. 3 vols., 4to, half red morocco, gilt tooled, gilt tops, uncut.
Roxbury, Mass., 1866

ONE OF 50 COPIES ON LARGE PAPER.

THE FIRST BOOK PRINTED IN BOSTON

242. **MATHER (INCREASE).** The Wicked mans Portion. Or A Sermon (Preached at the Lecture in Boston in New-England the 18th day of the 1 Moneth 1674. when two men were executed, who had murthered their Master.) Wherein is shewed That excesse in wickedness doth bring untimely Death. Small 4to, full blue levant morocco, gilt tooled, gilt edges, by BEDFORD; front margin of title-page restored with the rule in facsimile and a small repair, front margins cut close shaving side notes on one page, very light stains. Boston: Printed by John Foster, 1675

FIRST EDITION, SECOND ISSUE, OF THE FIRST BOOK PRINTED IN BOSTON. APPARENTLY THERE ARE 11 COPIES RECORDED INCLUDING BOTH ISSUES. This is the third Brinley copy, with his booklabel. This copy contains the five lines of errata and the change in the side-note on p. 25 denoting the second issue. The final blank leaf is missing. A TALL COPY.

Two books by the same author were printed by John Foster in Boston in 1675, but entries in Mather's own diary prove that this was the earlier. The sermon was preached at the execution of Nicholas Feaver and Robert Driver.

THE EXCEEDINGLY RARE BOSTON EDITION WITH THE "EXHORTATION"

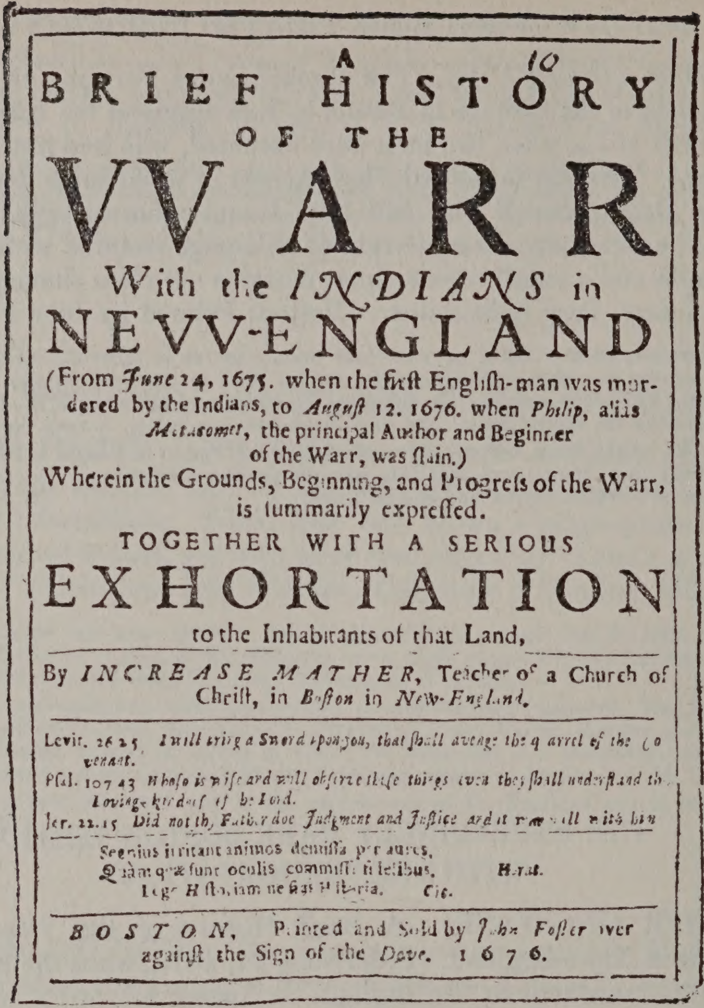
243. **MATHER (INCREASE).** A Brief History of the VVar With the Indians in Newe-England, (From June 24, 1675. when the first Englishman was murdered by the Indians, to August 12. 1676. when Philip, aliàs Metacomet, the principal Author and Beginner of the Warr, was slain). Wherein the Grounds, Beginning, and Progress of the Warr, is summarily expressed. Together with a serious Exhortation to the Inhabitants of that Land. Small 4to, full red crushed levant morocco, gilt tooled, gilt top, by BRADSTREET; top and bottom margins cut close shaving a few head and bottom lines, small hole repaired in last leaf and a few slight repairs. Boston: Printed and Sold by John Foster over against the Sign of the Dove, 1676

FIRST EDITION. APPARENTLY THERE ARE ABOUT TEN COMPLETE COPIES KNOWN. THIS IS ONE OF TWO COMPLETE COPIES THAT HAVE BEEN OFFERED AT PUBLIC SALE, the other being the Huth copy. This copy is from the Brinley library, and has since been rebound.

The sermon called for in the title is bound at the end with separate title-page, pagination and signatures. It is entitled *An earnest Exhortation To the Inhabitants of New-England, To hearken to the voice of God in his late and present Dispensations As ever they desire to escape another Judgement, seven times greater then any thing which as yet hath been. Boston Printed by John Foster: . . .* 1676. This sermon is usually missing.

THIS IS KING PHILIP'S WAR NARRATIVE, QUARTO NO. 3, and was written in answer to Wharton's

[Description concluded on following page]



10

A
BRIEF HISTORY
OF THE
VVARR
With the *INDIANS* in
NEVV-ENGLAND
(From *June* 24, 1675. when the firſt Engliſh-man was murdered by the Indians, to *Auguſt* 12. 1676. when *Philip*, alias *Metacomet*, the principal Author and Beginner of the Warr, was ſlain.)
Wherein the Grounds, Beginning, and Progreſs of the Warr, is ſummarily expreſſed.
TOGETHER WITH A SERIOUS
EXHORTATION
to the Inhabitants of that Land,

By *INCREASE MATHER*, Teacher of a Church of Chriſt, in *Boſton* in *New-England*.

Levit. 26 25 *I will bring a Sword upon you, that ſhall avenge the quarrel of the Covenant.*
Pſal. 107 43 *Whoſo is wiſe and will obſerve theſe things even they ſhall underſtand the Loving-kindneſs of the Lord.*
Jer. 22.15 *Did not thy Father doe Judgment and Juſtice and it was well with him*

Segnius irritant animos demiſſa per aures,
Quàm quæ ſunt oculis commiſſa fidelibus. *Horat.*
Lege *Historiam* ne fias Historia. *Cic.*

BOSTON, Printed and Sold by *John Foſter* over
againſt the Sign of the *Dove*. 1676.

[NUMBER 243]

New Englands Present Sufferings, in which the author had claimed that the Indian War was in retribution for the sufferings which the Quakers had endured at the hands of the Puritans. Mather was stimulated to this literary labor by the knowledge that his reverend brother, William Hubbard, was engaged upon a similar work.

When this copy first appeared at public sale in the Brinley library Mr. Trumbull added the following note: "No epithet can be too strong to characterize the scarcity of the one introuvable which so long escaped the search of American collectors; so, rare, that Prince did not secure it for his New England library, though he could pick up half a dozen Bay Psalm Books; so rare that S. G. Drake, the most indefatigable and successful of collectors, could not find it for his reprint, in 1862, and was obliged to copy even his title page from the London edition; and so rare that Mr. Sabin himself, when noting the fact (in the Menzies catalogue) that 'the New England edition is not mentioned by Lowndes, nor elsewhere, so far as we have been able to ascertain', makes the reluctant admission that 'perhaps, no copy of it exists'. . . . Mr. Brinley's copy is in fine condition . . . . In trimming, one line of the errata, on the last page of the Postscript and the Exhortation, was cut into, and a few of the signatures and catch-words were touched: but the injury is so slight that in a volume of less rarity and bibliographical importance, it would not be worth mention."

There is no leaf a4 and probably never was, for the catch-word on the verso of a3 is correct.

[See illustration]

METCALF'S RARE INDIAN NARRATIVES AND THE FIRST EDITION OF THE GILBERT INDIAN CAPTIVITY

244. METCALF (SAMUEL L.). A Collection of some of the most interesting Narratives of Indian Warfare in the West, containing an Account of the Adventures of Colonel Daniel Boone . . . Also, an account of the Manners, and Customs of the Indians . . . To which is added, an Account of the Expedition of Genl's Harmer, Scott, Wilkinson, St. Clair, & Wayne. Lexington: Printed by William G. Hunt, 1821; [bound with:] [WALTON (WILLIAM).] A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; Who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania, In the Spring, 1780. 2 vols. in one, 8vo, old half calf.
Philadelphia: Joseph Cruikshank, 1784

SPLENDID COPIES OF BOTH OF THESE VERY RARE INDIAN ITEMS. From the library of Edward D. Ingraham, with numerous newspaper clippings inserted by him; and from the library of George Brinley, with booklabel.

The first "is a compilation principally from available sources, of the narratives which in their original form had, even at the date of its publication, become scarce or difficult to procure . . . It has in turn become as rare as the works it sought to preserve from oblivion . . . It will probably always preserve its rank among rare and costly books."—Field. With the slip of errata pasted on the last leaf of text, and with a portrait inserted.

The second is the FIRST EDITION OF THE NARRATIVE OF THE GILBERT FAMILY INDIAN CAPTIVITY.

245. MILTON (JOHN). The Works of John Milton in Verse and Prose. Printed from the Original Editions with a Life of the Author by the Rev. John Mitford. *Portrait and facsimiles.* 8 vols., 8vo, full crimson crushed levant morocco, gilt tooled and paneled backs, gilt fillet borders on sides enclosing a delicately gilt tooled panel border, inner borders gilt tooled, gilt top, by BEDFORD; some hinges show a tendency to crack.
London: William Pickering, 1851

A FINE COPY OF THE BEAUTIFUL PICKERING EDITION OF MILTON'S WORKS.

246. MINUTES OF THE TRIAL and Examination of certain Persons, in the Province of New York, charged with being engaged in a Conspiracy against the Authority of the Congress, and the Liberties of America. 8vo, half red morocco, red edges. London: Printed for J. Bew, 1776

THE VERY RARE ORIGINAL EDITION. The minutes of the examination of persons concerned in the "Hickey plot". Thomas Hickey, one of the ringleaders, was a member of Washington's life-guards.

This is the notorious pamphlet in which Washington was accused of maintaining Mary Gibbons at a house on the North River, where the conspirators planned to capture him and carry him to the British fleet.

THE BEST EDITION IN ENGLISH

247. MOLIERE (JEAN-BAPTISTE POQUELIN DE). The Works of Molière. *Illustrated with engravings after Louis Leloir, Maurice Leloir, Jacques Leman, and Edmond Hédouin.* 10 vols., 4to, full brown levant morocco, gilt tooled, lettered, and paneled backs, gilt fillet borders on sides, inner borders elaborately gilt tooled, gilt tops, uncut, by BRADSTREET. Paris and Philadelphia, G. Barrie [1891]

ONE OF 50 COPIES, PRINTED THROUGHOUT ON JAPAN VELLUM. WITH ALL THE ILLUSTRATIONS IN TWO STATES. A handsomely illustrated and beautifully bound set of the works of Molière.

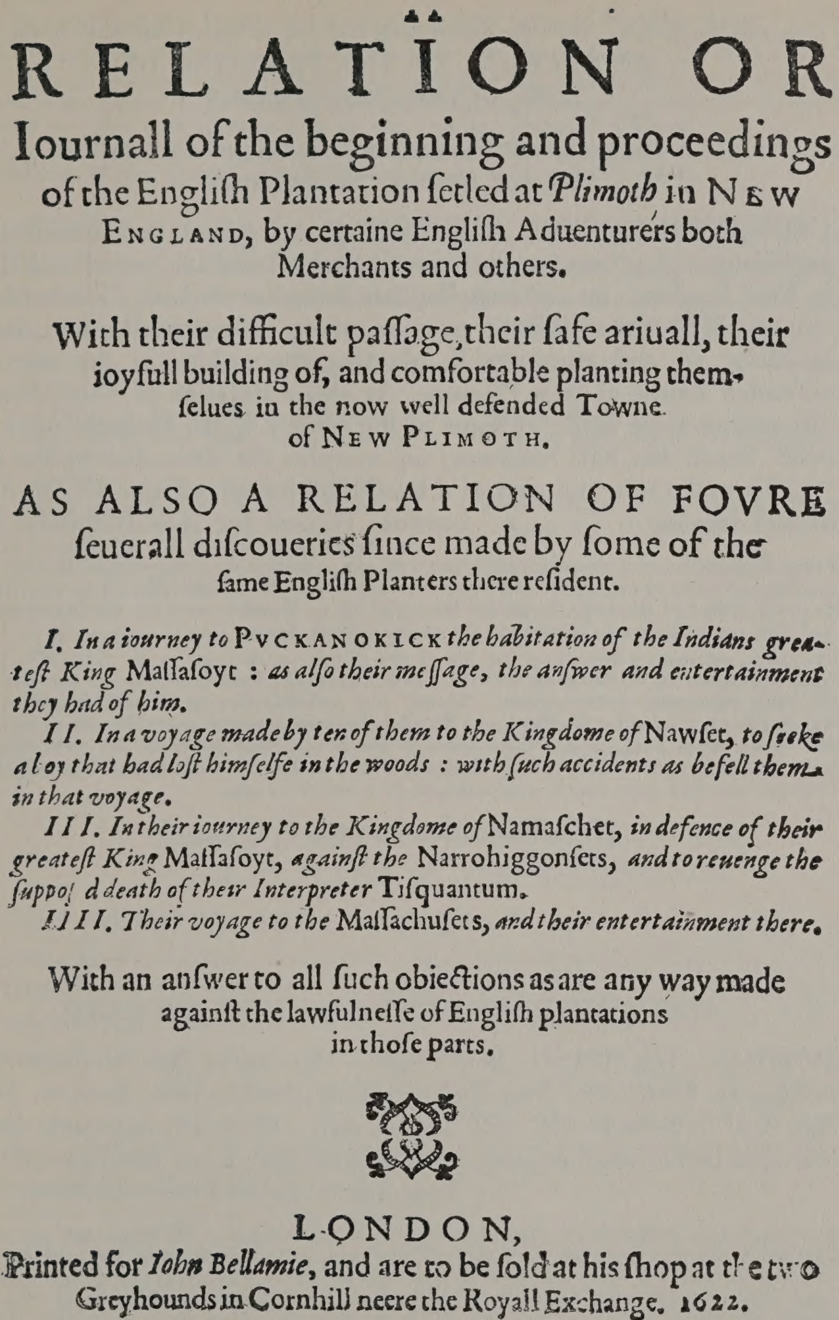
248. [MONRO (ROBERT).] A Description of the Genesee Country, In the State of New York. To which is Added An Appendix, containing A Description of the Military Lands. In which the Situation, Dimensions, civil Divisions, Soil, Produce, Lakes and Rivers, Curiosities, Climate, Navigation, Trade and Manufactures, Population, and other interesting Matters, relative to that Country, are impartially described. *Folding map*, backed with linen. 12mo, half blue morocco, red edges; top blank margins of last two leaves restored. Printed for the Author, 1804

A FINE COPY OF A VERY RARE WORK on western New York. [See also Number 402.] From the library of George Brinley, with booklabel.

249. MORRIS (WILLIAM). A Collection of FIRST EDITIONS of the Writings of William Morris. 17 works in sixteen vols., 12mo to royal 8vo, full blue levant morocco, including 4 vols. in half blue levant morocco, gilt tops, several uncut, by BRADSTREET; one hinge slightly cracked. London and Birmingham, v.d.

ALL FIRST EDITION. Comprising:

The Defence of Guenevere, London, 1858
The Life and Death of Jason, London, 1867
The Earthly Paradise, 4 parts in three vols., London, 1868-70
The Story of Grettir the Strong, London, 1869
The Story of the Volsungs & Niblungs, London, 1870; preface lacking
Love is Enough, London, 1873
Three Northern Love Stories, London, 1875
The Aeneids of Virgil, London, 1876
The Story of Sigurd the Volsung, London, 1877
The Decorative Arts, London [1878]
Address delivered in the Town Hall, Birmingham, Birmingham [1878] [and] Labour and Pleasure, Birmingham [1879]; two works in one vol.
Hopes and Fears for Art, London, 1882
Meeting in Winter, in The English Illustrated Magazine, London, 1884
A Tale of the House of the Wolfings, London, 1889



RELATION OR
Iournall of the beginning and proceedings
of the Engliſh Plantation ſetled at *Plimoth* in NEW
ENGLAND, by certaine Engliſh Aduenturers both
Merchants and others.

With their difficult paſſage, their ſafe ariuall, their
ioyfull building of, and comfortable planting them-
ſelues in the now well defended Towne
of NEW PLIMOTH.

AS ALSO A RELATION OF FOVRE
ſeuerall diſcoueries ſince made by ſome of the
ſame Engliſh Planters there reſident.

I. *In a iourney to* PVCKANOKICK *the habitation of the Indians greateſt King* Maſſaſoyt: *as alſo their meſſage, the anſwer and entertainment they had of him.*

II. *In a voyage made by ten of them to the Kingdome of* Nawſet, *to ſeeke a boy that had loſt himſelfe in the woods: with ſuch accidents as befell them in that voyage.*

III. *In their iourney to the Kingdome of* Namaſchet, *in defence of their greateſt King* Maſſaſoyt, *againſt the* Narrohiggonſets, *and to reuenge the ſuppoſed death of their Interpreter* Tiſquantum.

IIII. *Their voyage to the* Maſſachuſets, *and their entertainment there.*

With an anſwer to all ſuch obiections as are any way made
againſt the lawfulneſſe of Engliſh plantations
in thoſe parts.

LONDON,
Printed for *Iohn Bellamie*, and are to be ſold at his ſhop at the two
Greyhounds in Cornhill neere the Royall Exchange. 1622.

CONTAINING THE EARLIEST ACCOUNT OF

THE VOYAGE OF THE "MAYFLOWER"

[NUMBER 250]

THE FIRST BOOK PUBLISHED IN ENGLAND GIVING AN ACCOUNT OF THE PLANTING OF THE PLYMOUTH COLONY

CONTAINING THE EARLIEST ACCOUNT OF THE VOYAGE OF THE "MAYFLOWER"

250. [MOURT OR MORTON (GEORGE).] A Relation or Iournall of the beginning and proceedings of the English Plantation setled at Plimoth in New England, by certaine English Aduenturers both Merchants and others. With their difficult passage, their safe ariuall, their ioyfull building of, and comfortable planting themselues in the now well defended Towne of New Plimoth. As also a Relation of Foure seuerall discoueries since made by some of the same English Planters there resident. Small 4to, half red roan; top margins cut close shaving the letter "A" from the title and part of a head-line, leaves A1 and A4 (probably blank) missing. London: Printed for Iohn Bellamie, 1622

FIRST EDITION OF THE FOUNDATION NARRATIVE AND JOURNAL OF THE VOYAGE OF THE "MAYFLOWER" AND THE SETTLEMENT OF PLYMOUTH. SECOND ISSUE, which differs from the first only in the first leaf of the text. From the library of H. C. Murphy, with his autograph on a fly-leaf and a pencil note in relation to the missing blank leaves.

This is an interesting account of the life of the Pilgrim settlements in the form of a journal from September 20 to December 11, 1621, and is generally known as *Mourt's Relation*, from the name subscribed to the preface. "Mourt" was probably George Morton. The work itself was doubtless written by Bradford and Winslow, and not intended for publication; but being sent to friends in England, was there printed. The adventurous deeds of Capt. Miles Standish were also first made known in this Relation, and it contains an account of the neighboring Indians, who had been nearly exterminated by a recent plague.

[See illustration on preceding page]

MORTON'S RARE SATIRE ON NEW ENGLAND

251. MORTON (THOMAS). New English Canaan or New Canaan. Containing an Abstract of New England, Composed in three Bookes. Small 4to, full polished calf, gilt tooled, gilt edges, by BEDFORD for H. STEVENS 1869; small repairs, last leaf mounted, a few headlines shaved. Amsterdam: Jacob Frederick Stam, 1637

A RARE SATIRE DIRECTED AT THE SETTLERS IN NEW ENGLAND. "Written upon ten yeares knowledge and experiment of the Country", this book is "a sort of satire upon the Plymouth and Massachusetts people, who looked upon the author as a reprobate and an outlaw. He came over, probably, with Weston's company in 1622, and on the breaking up of that settlement may have gone back to England. In 1625 he is found here again with Captain Wollaston's company on a plantation at 'Mount Wollaston' where he had his revels. He was twice banished the country, and before his final return hither wrote this book.

"His descriptions of the natural features of the country and his account of the native inhabitants are of considerable interest and value, and the side-lights which he throws upon the Pilgrim and Puritan colonies will serve at least to amuse the reader.

"Morton's book, though printed in Holland, was entered in the Stationers' Register in London, 'Nov. 18, 1633' in the name of Charles Greene as publisher . . . Morton's book was not written till after the publication of Wood's *New Englands Prospect*, to which reference is frequently made in the *New English Canaan* . . . [which] is dedicated to the Commissioners for Foreign Plantations, a body not created till April 28, 1634.

"The book must have been entered at the Stationers' some time in anticipation of its printing; and when printed, some copies were struck off bearing the imprint of Charles Greene, though only one copy is now known with his name on the title-page."—Winsor.

On pp. 146-9 is a poem by Ben Jonson entitled "Of the Baccanall Triumphe of the nine worthies of New Canaan", which does not appear in his collected works.

252. MUNSELL (JOEL). A Collection of 11 volumes of Publications by Joel Munsell on American historical subjects, as listed below. Together 11 vols., square 8vo, half brown crushed levant morocco, gilt tops, uncut, by BRADSTREET. Albany: Joel Munsell, 1857-82

LARGE PAPER COPIES, PRINTED IN LIMITED NUMBERS. The collection comprises the following works:

Expedition of the British and Provincial Army under Maj. Gen. Jeffrey Amherst, *map,* 1857
A Narrative of the Causes which led to Philip's Indian War (Easton), Edited by F. B. Hough, *map,* 1758
Orderly Book of the Northern Army at Ticonderoga and Mt. Independence, *portrait and map,* 1859
Diary of the Siege of Detroit in the War with Pontiac, Edited by F. B. Hough, 1860
Obstructions to the Navigation of Hudson's River (Ruttenberg), *map,* 1860
The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell, Edited by Winthrop Sargent, 1860
Orderly Book of Lieut. Gen. John Burgoyne, Edited by E. B. O'Callaghan, *map,* 1860

Early Voyages up and down the Mississippi, Notes by J. G. Shea, 1861

Proceedings of the Commissioners of Indian Affairs, with an Introduction and Notes by F. B. Hough, *map and facsimiles,* 2 vols., 1861

Orderly Book of Sir John Johnson during the Oriskany Campaign, 1776-1777, Annotated by W. L. Stone, Introduction by J. W. de Peyster, Notes by T. B. Meyers, *portraits and map,* 1882

THE EARLIEST SEPARATE PUBLICATION ABOUT AFFAIRS IN NEW NETHERLAND

253. NEW NETHERLANDS. Breeden-Raedt aende Vereenichde Nederlandsche Provintien. Gelreland. Holland. Zeeland. Wtrecht. Vriesland. Over-Yssel. Groeningen. Gemaeckt ende gestelt uyt diverse ware en waerachtige memorien Door I. A. G. W. C. Small 4to, new cloth, morocco back; very light stain in lower corners.
Tot Antwerpen: Ghedruct by Francoys van Duynen, 1649

A FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION OF ONE OF THE MOST FAMOUS EARLY TRACTS RELATING TO NEW NETHERLAND, listed by Stokes as THE EARLIEST SEPARATE PUBLICATION ABOUT AFFAIRS IN NEW NETHERLAND. Frederick Muller has called this THE MOST IMPORTANT DOCUMENT EXISTING ON NEW NETHERLAND. There are two issues of this edition differing only in title-page, priority undetermined.

Asher translated the title as follows: "Homely advice to the United Netherland Provinces, Guelders, Holland, Zeeland, Utrecht, Friesland, Overyssel, Gronigen. Made up and composed from divers true and faithful documents."

The work is in the form of a conversation held aboard ship between a fictitious skipper and nine other persons, who are made to assume different stations or nationalities. The skipper is the principal speaker and he unsparingly arraigns the administrations of Kieft and Stuyvesant in New Netherland. It is evident that the author of this tract either had intimate personal knowledge of affairs in the colony or had received the details directly from somebody who had a close association with the troubles between the two Directors-General and the representatives of the commonalty. This lead Mr. Brodhead to attribute its authorship to Cornelis Melyn, patroon of Staten Island, who had been tried for treason and condemned

[Description concluded on following page]

to an exile of seven years by Stuyvesant upon the complaint of Kieft; but Asher controverts this attribution, though he admits that Melyn might have supplied some of the information upon which the tract is founded.

Mrs. Van Rensselaer, the historian of Dutch New York, describes this work as "a satire in intention, and a very bitter one in temper. It has not the same authority, of course, as the simple and direct complaints and expositions of the New Netherlanders themselves [in the *Vertoogh van Nieu-Nederlandt*]. But if read with discretion it greatly helps to illuminate their words, and, as has already been shown, it records more than one fact or incident in the history of the province that is otherwise unchronicled or not fully set forth."

254. NEW YORK CITY. Manual of the Corporation of the City of New York for the Year 1842-3 [also for 1845-6, 1847, 1849-1866, and 1868-70, with duplicates for 1847, 1856, 1857, 1859, 1860, and 1861]. Compiled by D. T. Valentine. *Illustrated with numerous folding maps and plates, plans, etc.* Together 30 vols., 8vo, 12mo, and 16mo, original cloth and leather; a few plates and maps missing, some volumes worn. New York, 1843-70

A VERY INTERESTING SERIES; one of the most authentic sources of information about New York City. PRESENTATION COPIES, SIGNED BY THE COMPILER, of seven of the early numbers. Six of these presentation copies are inscribed for Peter Goelet, and signed by the compiler; the seventh is inscribed to a different person and signed "*with the respects of the Compiler*".

255. NEW YORK CITY AND THE AMERICAN REVOLUTION. A Collection of works on New York City and the American Revolution. 5 vols., 8vo, half levant morocco and half polished calf, gilt tops. V.p., v.d.

AN ATTRACTIVE COLLECTION. Comprising:

A Description of the Province and City of New York. To which is added, a Catalogue of an extensive Collection of Books relating to America (Miller), London, 1843

History of New York City (Stone), N. Y., 1868 [with the Supplement by E. Cleave]

The Draft Riots in New York (Barnes), N. Y., 1863

A Brief Investigation of the causes which created the late Controversy on the Election of Mayor (Democratic Member of the Common Council), N. Y., 1830

The Battle of Groton Heights (Harris), New London, 1870, *one of 250 copies, signed by the author; with an A. L. s. by him inserted*

256. NEW YORK CITY AND STATE. A Collection of works relating to New York City and State. 5 vols., 12mo and 8vo, half morocco and full levant morocco, gilt tops. New York and Jamaica, v.d.

AN ATTRACTIVE COLLECTION. Comprises:

Reminiscences of the Park and its Vicinity (Dawson and Davis), *map and plates,* N. Y., 1855, *one of 25 copies,* PRESENTATION COPY from the author to William Menzies

A Plain Statement, addressed to the Proprietors of Real Estate, in the City and County of New-York (By a Landholder), N. Y., 1818; small piece supplied in blank corner of title-page

Memoir, read before the Historical Society of the State of New-York (Benson), Jamaica, 1825, Second Edition

The Old Streets of New York under the Dutch (Gerard), N. Y., 1875

Old Streets, Roads, Lanes, Piers and Wharves of New York (Post), N. Y., 1882, *one of 300 copies*

257. NEW YORK STATE. The History of the late Province of New-York (Smith), 2 vols., 1830 ❖ History of New Netherland; or, New York under the Dutch (O'Callaghan), 2 vols., 1855. Together 4 vols., 8vo, original boards, cloth backs, uncut, and cloth. New York, 1830-55

258. —— A History of the County of Westchester, from its First Settlement to the Present Time (Bolton), *maps, illustrations, etc.*, 2 vols., 1848 ❖ Pioneer History; or, Cortland County and the Border Wars of New York (Goodwin), 1859. Together 3 vols., 8vo and 12mo, original cloth; a few pages slightly foxed. New York, 1848-59

BOTH FIRST EDITIONS.

259. —— History of Schoharie County (Simms), Albany, 1845 ❖ Pioneer History of the Holland Purchase of Western New York (Turner), Buffalo, 1849 ❖ Antiquities of Long Island (Furman), N. Y., 1875 ❖ A Sketch of the First Settlement of the Several Towns on Long Island (Wood), Brooklyn, 1828. *The first two works illustrated.* Together 4 vols., 8vo and 12mo, original cloth, one vol. in full polished calf.

ALL FIRST EDITIONS, except the last work listed.

260. O'HEA (J. F.). "PAT", AN ORIGINAL WATERCOLOR DRAWING finely executed in miniature style. A smiling Kerry Irishman, hat in hand, shillelah under one arm, raises a glass of spirits in a toast as he stands just inside the door of a cottage. Signed. Size, 5½ by 3¼ inches. Enclosed in a half red morocco and buckram portfolio.

261. ORTELIUS (ABRAHAM). Theatrum Orbis Terrarum. *Engraved title-page and 53 double-page maps.* Folio, half brown levant morocco, gilt tooled, gilt edges; a few leaves somewhat stained.
[Colophon:] apud Aegid. Coppenium Diefth, Antverpiae, 1570

A FINE COPY OF THE SECOND EDITION, published in the same year as the first and containing 91 names in the list of geographical authorities. This copy contains points noted in all three of the impressions listed in Phillips, and some that differ from any there noted.

The maps are all fine impressions and include the "Typus orbis terrarum" which Hakluyt considered "as one of the best generall mappes of the world"; also the map of America, and three others depicting a part of America.

On the engraved title-page "there are four female figures, representing the four divisions of the world, and thus we have America for the first time admitted into the realm of symbolism as the equal of the other three parts of the globe".—Thacher.

On the margin of the title-page is written the name of a contemporary owner, and on the same page appears a stamp with the words "Herzog Bibliothek Z. Coethen" surrounding the coat of arms of Magdeburg.

262. PEACHAM (HENRY, THE ELDER). The Garden of Eloquence, Conteining the most Excellent Ornaments, Exornations, Lightes, flowers, and formes of speech, commonly called the Figures of Rhetoricke. . . . Corrected and augmented by the first author. H. P. Small 4to, full eighteenth century sheep; rubbed edges of first few leaves frayed, somewhat stained. London: Printed by R. F. for H. Jackson, 1593

SECOND EDITION. FROM THE LIBRARY OF HORACE WALPOLE, WITH HIS BOOKPLATE ON THE INSIDE FRONT COVER.

This work was cited by Henderson in his notes on *Macbeth.* The S. T. C. locates only five copies (not including the present one), and Miss Henrietta C. Bartlett reports the same number in her catalogue of the library of William A. White.

263. PEACHAM (HENRY). The Compleat Gentleman. Fashioning him absolut, in the most necessary and commendable Qualities concerning Minde or Body, that may be required in a Noble Gentleman. *Title-page engraved by F. Delaram* [Johnson: Delaram 6]. Small 4to, full mottled calf, gilt tooled and paneled back, gilt borders and panels, with wide plain calf bands on sides, inner borders gilt tooled; lower corner of first few pages repaired, including the printed title-page on which five words were damaged. London: Printed for Francis Constable, 1634

THIRD EDITION. AN EXTRAORDINARILY INTERESTING COPY, BEARING NUMEROUS CONTEMPORARY ANNOTATIONS IN THE MARGINS OF ALMOST EVERY PAGE. Bound in after the work described above is *The Gentlemans Exercise* (Peacham), London: Printed for John Marriott, 1634. THE ANNOTATIONS IN THE PRESENT WORKS MAKE THIS A VOLUME OF GREAT INTEREST. The notes, in a contemporary but unidentified hand, are amazingly informative. They give considerable information about the contents of the writer's library, and consist in the main of references to a great many works in which contradictory, affirmative, or supplementary material can be found. Extensive cross-references appear throughout the works.

264. —— The Worth of a Penny: or, A Caution to Keep Money. Small 4to, half red crushed levant morocco, gilt top, by BRADSTREET; small repair at lower blank corner of the title-page.
London: Printed for Samuel Keble, 1687

265. PERCY SOCIETY. Early English Poetry, Ballads, and Popular Literature of the Middle Ages. Edited from original manuscripts and scarce publications. 31 vols., small 8vo, full crimson, crushed levant morocco, gilt tooled and paneled backs, gilt fillet borders on sides enclosing delicately gilt tooled panel borders, inner borders elaborately gilt tooled,

gilt tops, uncut, by F. BEDFORD; some hinges show a tendency to crack.
London: Printed for the Percy Society, 1840-51

A COMPLETE SET. The last volume includes "Pleasant Quippes for Upstart Newfangled Gentlewomen" and "A Treatyse Shewing and Declaring the Pryde and Abuse of Women", which were suppressed by the Society, and of which, it is said, there are only twenty copies. The Percy Society was founded in 1840 in honor of Bishop Thomas Percy, editor of *The Reliques of Ancient Poetry.* Among the editors who contributed to the series of publications issued by the society are the following: J. P. Collier, J. O. Halliwell-Phillips, T. C. Croker, C. Mackay, A. Dyce, P. Cunningham, P. Bliss, and J. Goodwin.

THE EXTREMELY RARE FIRST EDITION

266. PETRARCA (FRANCESCO). De remediis utriusque fortunae. 191 *leaves, including 4 blanks, gothic type, 39 lines to a page, capital spaces; lombard capitals, some with flourishes, book numeration in upper margin, chapter numeration and headlines, and initial strokes, all supplied in red by a contemporary rubricator.* Folio, nineteenth century boards; worn, backstrip chipped at top and bottom, slightly cracked along hinges. In a half blue levant morocco slip case, with inner cloth folder. [Esslingen: Conrad Fyner, *circa* 1475]

FIRST EDITION OF PETRARCH'S IMPORTANT PHILOSOPHICAL WORK, "DE REMEDIIS UTRIUSQUE FORTUNAE", A TREATISE ON HUMAN HAPPINESS AND UNHAPPINESS. EXTREMELY RARE.

A LARGE AND CLEAN COPY, with leaves measuring 10⅝ by 8 inches (271 by 205 mm.). The signature comprising the two leaves of tables and their two complementary blank leaves is bound at the beginning instead of at the end of the volume; there is a small marginal cut in the first of these leaves.

From the library of Cornelius Paine, with armorial bookplate. On the fly-leaf is a neat note in Latin, wrongly attributing the book to Eggestein of Strassburg.

Hain *12790; Proctor 2475; BMC II, p. 514. ONLY TWO COPIES IN AMERICA, not including this one, are recorded in the 1919 Census. No copy is recorded as having been sold at auction in England or America since 1890, according to *Book-Prices Current.*

267. PHILIPPSON (JOANNES, SLEIDANUS). A briefe Chronicle of the foure principall Empyres. To witte, of Babilon, Persia, Grecia, and Rome. Wherein, very compendiously, the whole course of histories are conteined. Made by the famous and godly learned man John Sleidan, and englished by Stephen Wythers. Small 4to, rebound in cloth, gilt edges; slight stain through inner lower edge.
Printed at London by Rouland Hall, 1563

FIRST ENGLISH EDITION. APPARENTLY THE FIRST COPY OFFERED AT PUBLIC SALE IN THIS COUNTRY. A VERY GOOD-SIZED COPY, WITH GENEROUS MARGINS ON ALL SIDES.

This work became very popular upon publication. Sleidan, whose correct name was Philippson or Philipsohn, was an eminent historian and diplomatist of the sixteenth century. He was appointed professor of law at Strassburg in 1542, and in 1545 he was sent on an embassy to England by the protestant princes. The same group had previously appointed him official historiographer of the Schmalkaldic League.

268. **PIERS PLOUGHMAN.** The vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, gevynge light unto the Reader. And in the begynning is set a briefe summe of all the principall matters spoken of in the boke. And as the boke is devided into twenty partes called Passus: so is the Summary divided, for every parte hys summarie, rehearsynge the matters spoken of in everye parte, even in suche order as they stande there. Small 4to, full dark blue morocco, bands gilt tooled, triple gilt fillet borders on sides and inside borders, gilt edges; lower margin of one leaf repaired.

Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M.D.L. [Three lines of small ornaments arranged as an inverted pyramid.] Cum privilegio ad imprimendum solum.

THIRD EDITION. RARE. This is one of three editions issued by Crowley in 1550, each differing from the others only in small details. The First does not have leaves *3 to ¶4; the foliation in both the First Edition and the Second is incorrect, while that in the Third Edition is mostly corrected; the Second Edition has "tyme" on the title-page instead of "time" as in the present copy; the Second Edition has three stars after "Cum privilegio", absent in the Third Edition, and does not have "Cum privilegio" after the colophon as in the present copy. With the exception of the defect noted above and a few very faint stains on some lower margins, this is a VERY GOOD LARGE COPY, measuring 7 9/16 by 5⅜ inches. It is NOT LESS RARE THAN THE OTHER TWO EDITIONS OF THE SAME YEAR.

The work is generally attributed to a man named Langland, Langlande, or de Langlande, although, pending new discoveries, this attribution is uncertain. Professor Skeat wrote of it as follows: "Apart from its literary merit, it is one of the most valuable linguistic monuments in the whole range of our literature."

269. **PLAYING CARDS.** A Complete Set of Armorial Playing Cards. 52 *engraved cards, each with different armorial designs, some colored by hand.* Size of each, 3½ by 2 3/16 inches; printed on stiff cards, with plain white backs. Enclosed in a full green crushed levant morocco solander case, gilt tooled and lettered back. [Lyon, *circa* 1660]

A MOST UNUSUAL SERIES OF PLAYING CARDS, each card with from one to seventeen engravings of European armorial bearings. THIS IS A VERY PECULIAR PACK OF CARDS, FOR IT WAS USED NOT FOR GAMBLING ALONE BUT ALSO AS THE BASIS OF AN EDUCATIONAL GAME. Beneath each coat of arms there is a descriptive passage in French of the country, city, or person the arms represent. The game (and the pack) was devised by Claude-Oronce Finé de Brianville for the understanding of heraldry, geography, and unusual history. The game was apparently quite popular, for a book describing it, entitled *Jeu d'Armoires de l'Europe, pour apprendre le blason, la géographie et l'histoire curieuse,* was published in 1659 at Lyon, and reprinted in 1660, 1665, 1672, and once without date.

This pack of cards probably was printed not by a regular card-maker, but by the printer of the book, for the name of the maker does not appear on the jack of spades as required by law.

270. **POPE (A. JR.).** Upland Game Birds and Water Fowls of the United States. *Illustrated with* 20 COLORED CHROMOLITHOGRAPH PLATES, *each reproducing the male and female of each variety.* Large folio, the ORIGINAL TEN PARTS, WITH WRAPPERS AND LETTERPRESS, bound in half green morocco, gilt paneled back, with a bird in gilt in each compartment. New York: Scribner, Armstrong & Co., 1877-8

A FINE COPY OF THE SCARCE AND BEAUTIFUL WORK ON GAME BIRDS. These plates, by an artist-sportsman, are drawn and colored to the life, and combine accuracy of form and size with genuine artistic merit.

This is a companion work to Goode's *Game Fishes* [Number 177 in this catalogue].

271. **PROUD (ROBERT).** The History of Pennsylvania, in North America, from the Original Institution and Settlement of that Province, under the first Proprietor and Governor William Penn. *Portrait and folding map.* 2 vols., 8vo, full polished calf, gilt tops, UNCUT, by BRADSTREET. Philadelphia, 1797-8

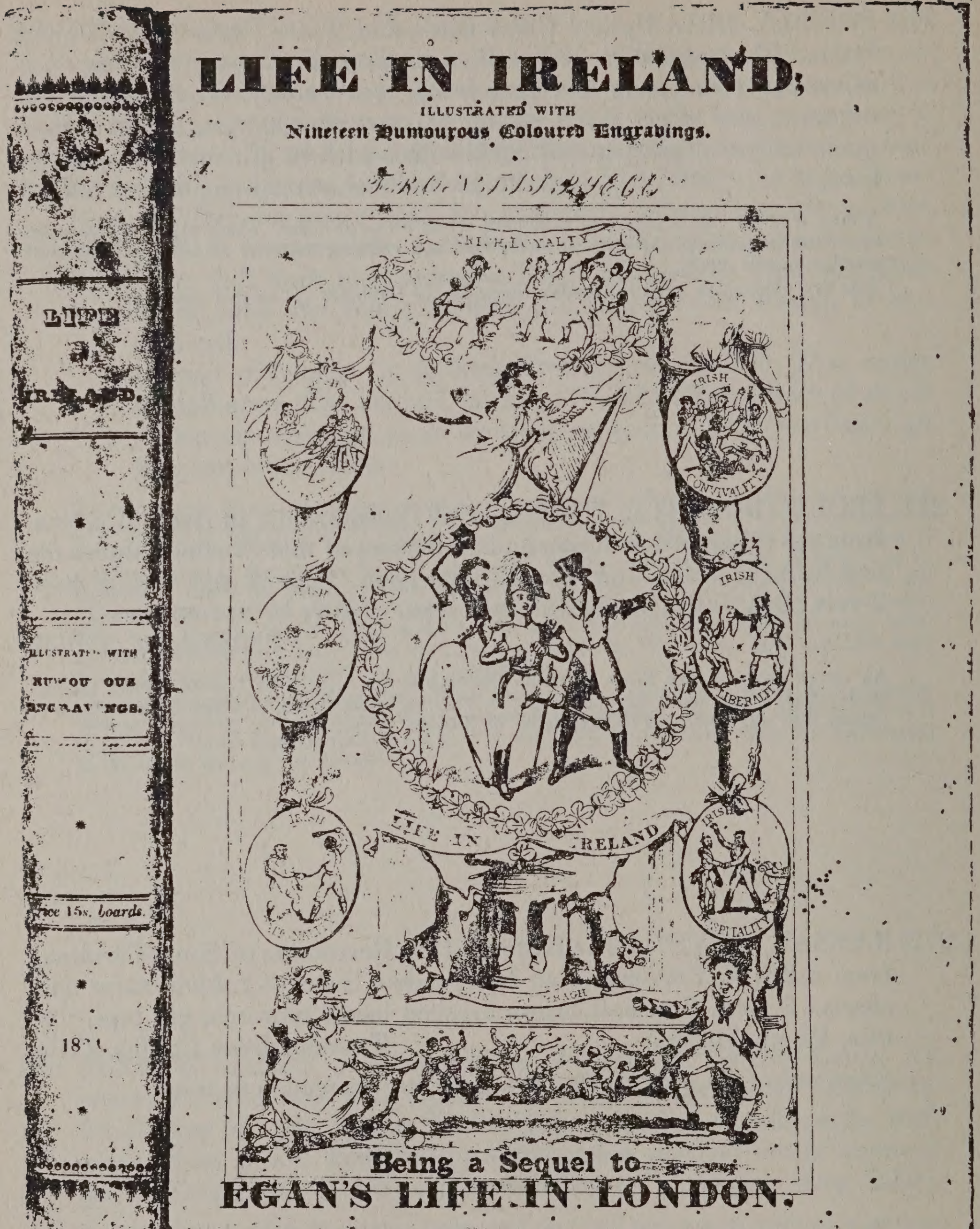
AN UNCUT COPY OF THE FIRST EDITION. INSERTED IS AN A. L. s. by Conrad Weiser (Indian interpreter), 2 pp., small 4to, n.p., Sept. 16, 1739, to James Steell, in which Weiser refers to lumber that was destroyed on the manor of Richard Penn.

272. **RAMSAY (DAVID).** The History of the Revolution of South-Carolina, from a British Province to an Independent State. 5 *folding maps and charts.* 2 vols., 8vo, half brown crushed levant morocco, gilt tops, UNCUT, by MATTHEWS. Trenton: Isaac Collins, 1785

A FINE COPY OF THE FIRST EDITION. Portrait inserted. Uncut copies are scarce.

273. —— The History of South-Carolina, from its First Settlement in 1670, to the Year 1808. 2 *folding maps.* 2 vols., 8vo, half brown crushed levant morocco, gilt tops, UNCUT, by MATTHEWS. Charleston: David Longworth, 1809

A FINE COPY OF THE FIRST EDITION. Uncut copies are scarce.


IRISH LOYALTY
IRISH CONVIVIALITY
IRISH LIBERALITY
IRISH HOSPITALITY
IRISH
LIFE IN IRELAND
ERIN GO BRAGH

LIFE IN IRELAND.

ILLUSTRATED WITH
HUMOUROUS
ENGRAVINGS.

Price 15s. boards.

LIFE IN IRELAND;

ILLUSTRATED WITH
Nineteen Humourous Coloured Engravings.

Frontispiece

Being a Sequel to
EGAN'S LIFE IN LONDON.

[NUMBER 274]

A SUPERB UNCUT COPY IN THE ORIGINAL BOARDS

APPARENTLY ON LARGE PAPER

274. **REAL LIFE IN IRELAND**; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq. and his Elegant Friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and Various Parts of Ireland. By a Real Paddy. 19 *colored aquatint plates, some signed by William Heath, Henry Alken, and Marks.* Royal 8vo, ORIGINAL LIGHT DUN BOARDS, with printed backstrip and front cover, the latter with an uncolored impression of the frontispiece plate, UNCUT. London, 1821

FIRST EDITION. A SUPERB COPY IN THE ORIGINAL BOARDS, UNCUT, APPARENTLY ON LARGE PAPER. OF THE GREATEST RARITY IN THIS CONDITION.

The leaves measure 9¾ by 6¼ inches. The collation is as follows: frontispiece; title leaf (verso blank); "A Word to the Wise" (verso blank); "Contents", pp. [i-]vii; "Directions to Binder", p. [viii]; 18 plates (bound in here instead of at their respective page places); text, pp. [5-]296. All plates except the following are without signature or imprint:

FRONTISPIECE, signed "Designed by W. Heath", dated January 28, 1822.

"BRIAN BORU Esq^{r}. Entering Belfast . . .", signed "Designed & Etched by H. Alkin [sic], Esq^{r}.", dated November 10, 1821.

"BRIAN BORU Esq^{r}. . . . in a Night Row . . .", signed "Drawn & etched by H. Alken Esq^{r}.", dated November 20 [or 10?], 1821 [1822?].

"CAP^{N}. GRAMMACHREE playing 'Paddy Whack' . . .", signed "Designed & Etched by Henry Alken Esq^{r}.", dated November 30, 1821.

"Procession . . . for Sir Billy Biscuit", unsigned, but with imprint dated March 16, 1822.

"DEPARTURE OF THE KING . . .", signed "Marks Fec^{t}.", dated November 30, 1821.

"WETTING AN IRISH COMMISSION", signed "Marks Fecit", with undated imprint.

"Disagreeable Adventures of BRIAN BORU . . .", signed "Marks Fec^{t}.", dated December 31, 1821.

"BRIAN BORU ESQ^{R}. proclaim'd the winner . . .", unsigned, but with imprint dated March 30, 1822.

"A SQUALL . . .", unsigned, but with imprint dated May 21, 1822.

"SQUIRE BORU . . . in a DUEL", signed Marks Fec^{t}.", with undated imprint.

"THE TAP . . .", unsigned, but with imprint dated May 21, 1822.

"SHERIFFS PRISON . . .", unsigned, but with imprint dated April 16, 1822.

"OUR HERO . . .", unsigned, but with undated imprint.

All these listed plates have the imprint of Jones & Co., London.

From the library of Richard Godfrey Bosanquet, with armorial bookplate.

[See illustration]

[END OF SECOND SESSION]

Third and Last Session

Friday, January 4, at 8:15 p. m.

•

Catalogue Numbers 275 to 410 Inclusive

275. [RICHARDSON (CHARLES JAMES).] Studies from Old English Mansions; Their Furniture, Gold & Silver Plate, &c. By An Architect. *Composed of full-page plates in two colors, by C. J. Richardson.* 4 vols., large folio, half blue crushed levant morocco, gilt tooled backs. [London, 1841]

A FINE COPY.

AN UNPUBLISHED MANUSCRIPT BY JOSEPH RITSON

276. RITSON (JOSEPH). ORIGINAL AUTOGRAPH MANUSCRIPT of "*Bibliographia Scotica*", an UNPUBLISHED WORK, written on about 400 leaves, 4to and smaller, bound together in full green crushed levant morocco, elaborately gilt tooled back, sides with gilt tooled fillet borders and panels with the corners decorated with floral sprays in the manner of Roger Payne, by F. BEDFORD; enclosed in full green crushed levant morocco solander case, gilt back tooled and paneled. About 75,000 words.

AN UNUSUALLY INTERESTING UNPUBLISHED MANUSCRIPT BY THE NOTED ANTIQUARIAN JOSEPH RITSON. Ritson died in 1803, and in the same year his library and effects were sold at auction by Leigh, Sotheby, and Son. In the catalogue of his library the present manuscript was number 985; it fetched £45/3 and was purchased by Longman, probably with the intent of publishing it, although he never did so. Bound in at the front is an A. N. s. in the third person by Ritson, to Mr. Chalmers, requesting the return of the manuscript, while bound in at the beginning of the second part is an A. N. s. by Longman, in the third person, conveying the manuscript to Chalmers.

Accompanying the above is a 4to volume, full crimson levant morocco, containing the printed version of Ritson's *Observations on the First Three Volumes of the History of English Poetry*, London, 1782; an A. L. s., in the third person, from Ritson to Chalmers, 2 pp., 8vo, requesting information and the loan of several books; a fair copy of the manuscript of *Some Account of the Life and Publications of the late Joseph Ritson* by Joseph Haslewood, London, 1824, entirely in Haslewood's hand; an A. L. s. "*Ritson*", 1 p., 4to, January 22, 1799, thanking his correspondent for the loan of a book; the original manuscript of Haslewood's life of Ritson, with numerous manuscript corrections by Haslewood and by Thomas Parke; the printed version of the work; a manuscript index by Joseph Haslewood of Ritson's anthology and Percy's *Reliques;* and the sales catalogue of Ritson's library, priced. There are also four portraits of Ritson bound in. All leaves smaller than 4to are neatly inlaid to size.

THE DIARY OF BARON CROMOT-DU-BOURG, AIDE-DE-CAMP OF COUNT DE ROCHAMBEAU

WRITTEN DURING AND DESCRIBING IN DETAIL THE CAMPAIGN WHICH CULMINATED IN THE SIEGE AND SURRENDER OF YORKTOWN

Comprising about 35,000 *words, written from*
March 26 *to November* 18, 1781

ILLUSTRATED WITH TWELVE SUPERB MAPS AND PLANS, AND A CONTEMPORARY WATERCOLOR VIEW OF NEWPORT

277. [ROCHAMBEAU (JEAN BAPTISTE DONATIEN DE VIMEUR, COUNT DE).] CROMOT-DU-BOURG (BARON, CHEVALIER DE BEVILLE). AUTOGRAPH DIARY of Baron Cromot-du-Bourg, Aide-de-Camp to Count de Rochambeau during the latter's service as Lieutenant-General in command of the French Army in America during the War of Independence, covering the period from the writer's departure from France on March 26, 1781, until November 18 of the same year, when the army under Count de Rochambeau went into winter quarters, and including the entire period of Count de Rochambeau's approach to and participation in the siege of Yorktown. About 35,000 words, written throughout in French. *Comprising a title-page,* 119 *numbered pages written in double columns, and* 8 *additional unnumbered pages, occupying in all the first* 65 *leaves in a folio volume of* 93 *otherwise blank leaves. With* 13 *inserted folding maps and plans of various sizes, drawn in ink and partly colored, on very thin light brown paper.* Folio, full eighteenth century French crimson levant morocco, straight back with longitudinal gilt fillets and ornamental bands, sides with gilt tooled triple fillet border and corner floral sprays, gilt border inside, marbled end-papers, gilt edges.

A MOST REMARKABLE AND OUTSTANDINGLY IMPORTANT HISTORICAL RECORD, BEING THE DIARY OF BARON CROMOT-DU-BOURG, AIDE-DE-CAMP TO COUNT DE ROCHAMBEAU, WRITTEN DURING ACTIVE PARTICIPATION IN THE CAMPAIGN WHICH CULMINATED IN THE SIEGE AND SURRENDER OF YORKTOWN, covering the time from the writer's departure from France on March 26, 1781, until November 18 of the same year, when the army under the command of Count de Rochambeau went into winter quarters after the surrender of Cornwallis.

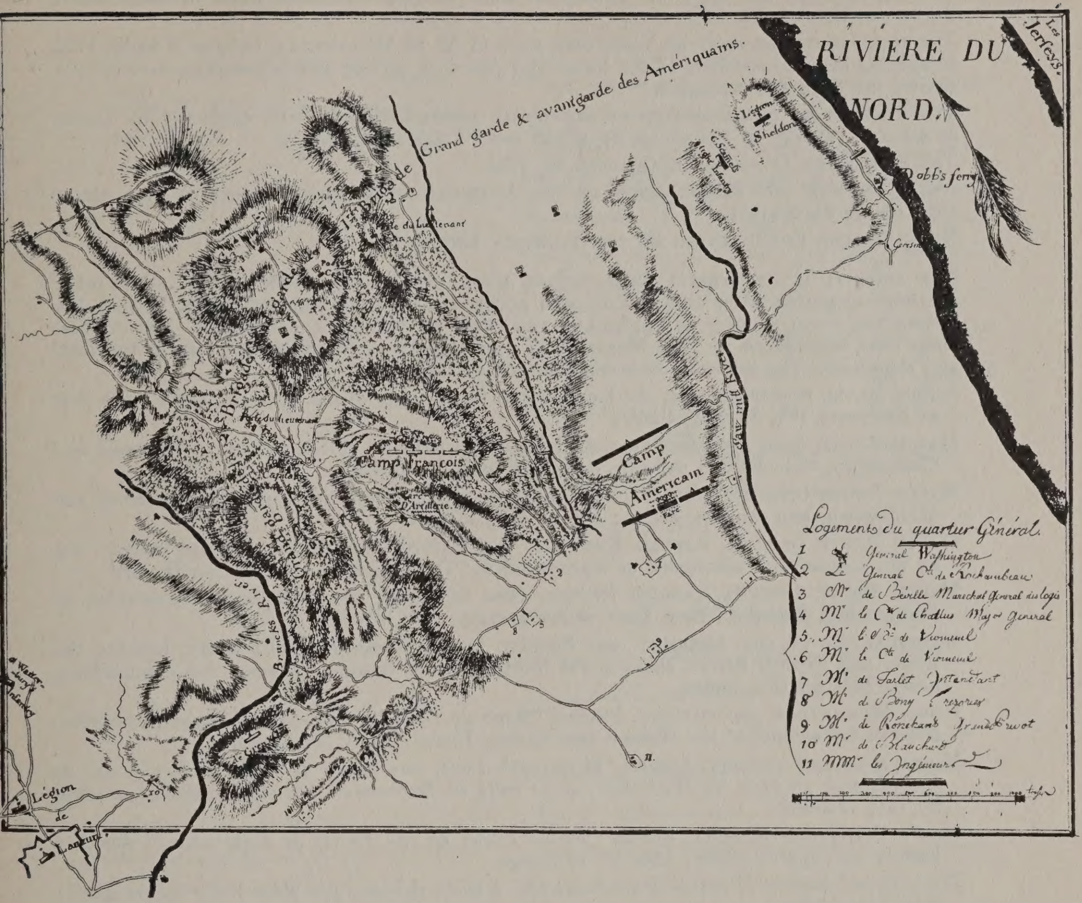
AN AMAZING DOCUMENT, WRITTEN WITH CONSUMMATE CARE, GIVING A MOST DETAILED ACCOUNT OF THE OFFICER'S DAILY LIFE AND ACTIVITIES, THE MOVEMENTS OF COUNT DE ROCHAMBEAU, THE PROGRESS OF THE CAMPAIGN, AND THE FORCES ENGAGED THEREIN.

MANY VIVID COMMENTS ON CONTEMPORARY LIFE IN THE UNITED STATES ARE ALSO MADE IN THIS REMARKABLE DIARY. Several special paragraphs, for example, are devoted to observations upon the Quakers and their religion and customs. Remarks about life in Boston, Harvard University, the fair sex, and the writer's first experience with fire-flies are notable among many others.

AS A SUPPLEMENT TO THE JOURNAL THE WRITER HAS TRANSCRIBED AND INCORPORATED THE FOLLOWING DOCUMENTS:

A FRENCH TRANSLATION OF THE ARTICLES OF CAPITULATION SIGNED BY LORD CORNWALLIS AND GENERALS WASHINGTON, ROCHAMBEAU, AND DE GRASSE.

[Description continued on page 160]


RIVIERE DU NORD.
Les Jerseys.
Grand garde & avantgarde des Amériquains.
Légion de Sheldon
C. Scammels light Infantry
Dobb's ferry
1re Brigade
2e Brigade
Grande garde
Poste du Lieutenant
Poste de Capitaine
Camp François
Parc d'Artillerie.
Camp Americain
Parc
Saw mill river
Broncks River
Légion de Lauzun
Logements du quartier Général.
1 Le Général Washington
2 Le Général Cte de Rochambeau
3 Mr de Béville Maréchal Général des logis
4 Mr le Chev de Chastellux Major Général
5 Mr le Bon de Viomenil
6 Mr le Cte de Viomenil
7 Mr de Tarlet Intendant
8 Mr de Bony Trezorier
9 Mr de Ronekamb Grand Prevot
10 Mr de Blanchard
11 MMr les Ingénieurs
1000 toises

[NUMBER 277]

General Washington's letter of congratulations and thanks to General Rochambeau and the French army, written on October 20, 1781, in French.

The journal of the siege of Yorktown kept by the engineers, made in camp before Yorktown, October 22, 1781.

The journal of the siege of Yorktown kept by M. de Ménonville, October 6 to 18, 1781, containing detailed accounts of the forces and pieces in service and followed by a recapitulation of the dead and wounded.

The account of the campaign of the naval armament under the command of Count de Grasse, printed by his order on board the "Ville de France".

The resolve of Congress of October 29, 1781.

An account of the organization of the American army, with a table of the forces supplied by each state.

Notes on the Constitution of the Thirteen United States.

The journal is illustrated with twelve maps and plans, drawn in ink and partly colored, executed with great skill and accuracy, showing various cities, towns, and localities, the location of forts, and the plans of various engagements. Ten of these maps were reproduced in "The Magazine of American History". Some are torn in the folds and elsewhere. The following is a complete list of these maps:

Rhode Island proper, showing the location and firing range of the forts and the French fleet at Newport; 19¾ by 44½ inches.

March Route, from Providence eastward across the State of Rhode Island, to Plainfield and Canterbury, Connecticut, showing camps; 5 by 12½ inches.

March Route (cont'd), from Windham to Wallingford, Connecticut, including Hartford and Middletown, and showing camps; 6¾ by 18⅛ inches.

March Route (cont'd), through Waterbury and Oxford, Connecticut, showing camps; 6⅝ by 6½ inches. Not mentioned or reproduced in "The Magazine of American History".

March Route (cont'd), through Newton, New Stratford, and Ridgefield, Connecticut, to Bedford and Peekskill, New York, showing camps; 6¼ by 13¾ inches.

Headquarters of the American and French Armies, opposite Dobb's Ferry, between the Bronx and Sawkill Rivers, showing the location of the various regiments and commanding units; 14¾ by 15⅝ inches.

Upper Manhattan and vicinity, headed "Nord *de l'Isle de* New-York", showing fortifications in the vicinity of the Hudson and Harlem Rivers; 20 by 22⅝ inches.

Morrisania and vicinity, headed "Morisania [sic], *une partie de l'Isle de New-York, de Long-Island, de l'Isle de Montrésor, et de celle de Buchanan", showing fortifications;* 9½ by 13½ inches.

Frog's Point and vicinity, headed "Frogs Point *et une Partie de Long-Island*", showing battery on opposite shore; 12⅝ by 19 inches.

West Point, headed "*Plan de West-Point levé à vüe*", showing the West Point fortifications; 9 by 11¼ inches.

Battle of Trenton, headed "*Plan de la Battaille de Trenton donnée le* 24 *de Décembre* 1776 . . .", 8⅝ by 13⅛ inches. Not mentioned or reproduced in "The Magazine of American History".

Siege of York, headed "*Siège d'York,* 1781", showing the positions of the allied land forces approaching and surrounding Yorktown; 17¾ by 23½ inches.

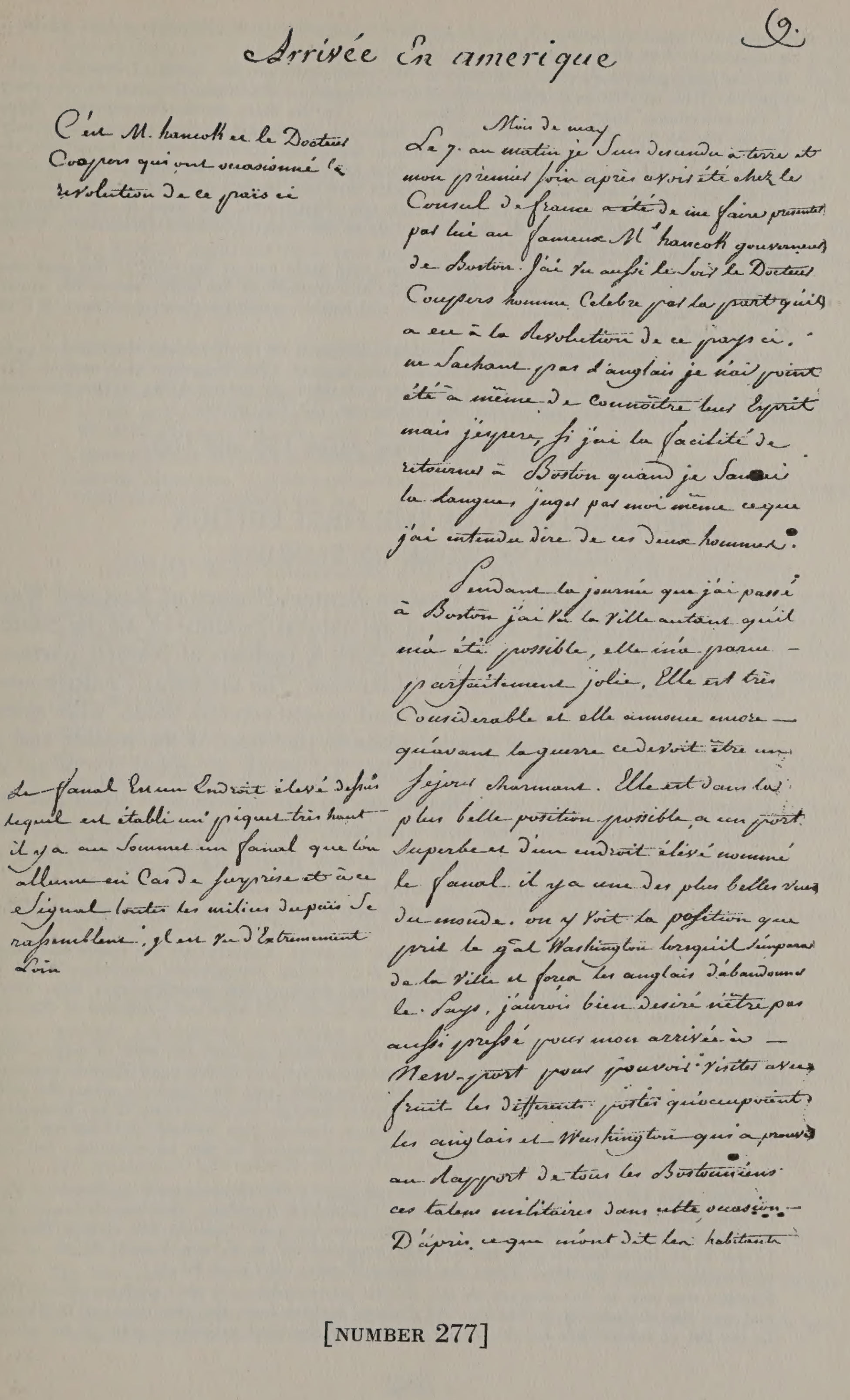
Laid in is a contemporary drawing in ink and watercolor, showing a view of the city and harbor of Newport, with the French and American fleets at anchor. The drawing proper measures 6⅞ by 16⅞ inches, but an original marginal addition, in the form of lateral strips of paper mounted on the verso, makes an overall size of 8 3/16 by 20¼ inches, providing room for a ruled border and a heading and a lettered key to the drawing neatly written in roman majuscules and minuscules. The heading reads as follows:

"*Vue de la Ville, et Rade de Newport, occupée par l'armée Françoise aux ordres de M^{r}. le C^{te}. de Rochambeau, et de l'escadre Commandée par M^{r}. Détouche.*"

The key occupies a panel to the right of the drawing; it shows the position of the French camp and identifies various landmarks and islands and the British vessel "Romulus".

This diary formerly belonged to C. Fiske Harris, at the sale of whose collection in 1883 it formed lot No. 1886. It had remained unpublished until 1880, when, with the consent of Mr. Harris, a complete translation was made by Mr. John Austin Stevens, editor of "The Magazine of American History", in which publication it appeared in the numbers for March, April, May, and June, 1880, and in the number for October, 1881, with facsimiles of the maps.

[Description concluded on page 162]



9.

Arrivée En amerique

C'est M. hancokk et le Docteur Coupers qui ont occasionné la revolution de ce païs ci

Mois de may

Le 7. au matin je Suis descendu à terre et mon premier soin après avoir été chez le Consul de france a été de me faire présenter par lui au fameux Mr hancokk gouverneur de Boston. j'ai vu aussi le Soir le Docteur Coupers homme Celebre par la part qu'il a eu à la Revolution de ce pays ci. ne Sachant pas d'anglais je n'ai point été à même de connoître leur Esprit mais j'espere, si j'ai la facilité de retourner à Boston quand je Saurai la langue, juger par moi même ce que j'ai entendu dire de ces deux hommes.

Pendant la journée que j'ai passé à Boston j'ai vu la ville autant qu'il m'a été possible, elle m'a paru parfaitement jolie, Elle est très Considerable et elle annonce encore qu'avant la guerre ce devoit être un Sejour charmant. Elle est dans la plus belle position possible, a un port Superbe et d'un endroit élevé nommé le fanal il y a une des plus belles vues du monde. on y voit la position que prit le gal Washington lorsqu'il s'empara de la ville et força les anglais d'abandonner le pays, j'aurois bien desiré n'être pas aussi pressé pour mon arrivée à New-port pour pouvoir visiter avec fruit les differents postes qu'occupoient les anglais et Washington qui a prouvé au rapport de tous les Bostoniens ces talens militaires dans cette occasion. D'après ce que m'ont dit les habitants

le fanal Est un Endroit élevé dessus lequel est établi un piquet très haut il y a au Sommet un fanal que l'on allume en Cas de surprise et à ce Signal toutes les milices du païs Se rassemblent, il est vu d'Extremement Loin

[NUMBER 277]

REGARDING THE AUTHORSHIP OF THIS DIARY, Mr. Stevens writes as follows in a final editorial note at the end of the translation:

"To the intelligent researches in France of Mr. Thomas Balch, the result of which he published in Paris in 1782 in a volume entitled *Les Français en Amérique*, is owing the discovery of the anonymous Diary of a French Officer . . . In the diary the author expressly states that he was an Aid of Rochambeau, and Mr. Balch, in his second chapter, shows conclusively that Cromot du Bourg was the only Aid whose experience answered all the conditions required to establish the identity of the writer. In a note to a subsequent chapter, written after the first part of his work was in press, Mr. Balch says that he had received from M. Camille Rousset, keeper of the archives of the French war department, and from M. de Varaigne, Baron du Bourg, and Prefect of the Palace under the Empire, certain information which removed every shadow of doubt."

The diary proper is arranged in double columns, with main text at the right of the page and occasional side notes at the left. Other entries and transcripts are made across the entire page. The handwriting is small and very neat and legible, comprising about 35 lines of 8 or 9 words each to a column.

Accompanying the manuscript is the complete letterpress of the translation and notes published by Mr. Stevens, extracted from the five numbers of "The Magazine of American History" in which it appeared and bound together, with the front covers of the various numbers, in one volume, small 4to, full brown levant morocco, gilt top, uncut.

[See illustrations facing pages 158 and 160]

A SPLENDID COPY OF THE FIRST EDITION OF ROMANS' WORK ON FLORIDA

278. ROMANS (BERNARD). A Concise Natural History of East and West Florida; containing An Account of the natural Produce of all the Southern Part of British America, in the three Kingdoms of Nature, particularly the Animal and Vegetable. Likewise, The artificial Produce now raised, or possible to be raised, and manufactured there, with some commercial and political Observations in that part of the world; and a chorographical Account of the same. To which is added, by Way of Appendix, Plain and easy Directions to Navigators over the Bank of Bahama, the Coast of the two Floridas, the North of Cuba, and the dangerous Gulph Passage. 10 *maps and plates by the author, and a folding table.* 8vo, nearly contemporary boards, calf back.

New York: Printed for the Author, 1775

A SUPERB COPY OF THE EXCEEDINGLY RARE FIRST EDITION. Contains all the plates and maps listed by Church and Sabin, except Number 8 (2 Indian hieroglyphic paintings, found in some copies but probably inserted from the second edition). No copy has ever been found with more than 11 plates, and the maps called for in the title were not published in time for this edition.

WITH THE RARE LEAF OF ADVERTISEMENT AT THE END which explains the want of maps: "The map of the country of the savage nations, intended to be put, facing page 72, was engraved by a Gentleman who resides in the country 60 or 70 miles from New-York, to whom the plate was sent; but when it was sent back, it miscarried, through the carelesness of the waggoner; and though the publication has been delayed some time on that account, it is not yet come to hand . . ." Another volume of the work was promised in this advertisement but was never published.

This copy has an interesting record. On the title-page is the contemporary signature of Paul Cooper, and on the fly-leaf the autograph of Edward D. Ingraham, the famous lawyer and bibliophile, dated July, 1840. Inside the front cover is a pencil note by Mr. George Brinley: "*From E. D. Ingraham's library when it was bought by E. B. Corwin, bought by me at sale of Corwin's library in* 1856." From the Brinley library, with book label.

Romans was sent to this country by the British government as a civil engineer about 1755, and was also its botanist in Florida. He claimed to have been the first surveyor in Florida. In the list of subscribers are the names of many of the most prominent men of the period, including Clement Biddle, William Bradford, James Bowdoin, Matthew Clarkson "for the Library Company, Philadelphia", Capt. Tristram Coffin, Peter Chester "Governor of West-Florida", Joseph Green, Gen. Frederick Haldimand, John Hancock, Henry Knox, Philip Livingston, Thomas Lynch, Capt. Montresor, Robert Morris, Governor William Tryon, John Adams, and others.

A SERIES OF FOUR ORIGINAL WATERCOLOR DRAWINGS

279. ROWLANDSON (THOMAS). Four Fine Original Watercolor Drawings, each set in a recessed mount, the whole bound in oblong 4to, full crimson crushed levant morocco, gilt line borders, with crimson moire silk doublures.

The drawings, in the order in which they are bound, are as follows:

Rest After Labor. Young peasant folk take their noon rest on the new-mown hay.

An Accident in the Hunting Field. A fair Diana comes to grief when her horse fails to jump a high gate; the resulting display of charms proves disconcerting to the other members of the field who were about to clear the same obstacle.

A Beauty Before her Mirror. A splendid drawing, intended perhaps as a portrait.

Domestic Happiness. A young sailor lovingly embraces his wife as they gaze on their young child which she holds in her lap.

FOUR WATERCOLOR DRAWINGS BY ROWLANDSON

280. ROWLANDSON (THOMAS). Four Fine Original Watercolor Drawings, each set in a recessed mat, the whole bound, oblong 4to, full crimson crushed levant morocco, gilt line borders with crimson moire silk doublures.

The drawings, in the order in which they are bound, are as follows:

The Greenwich and Woolwich Coaches at the Dolphin Inn. In the centre of the village square the two coaches are seen, one departing and the other awaiting its driver.

A Fancy Turnout. In a high two-wheeled cart drawn by two horses in tandem a military dandy accompanied by his lady attempts to drive off with his whip the noisy dogs which are exciting his horses.

The Winning Jockey. To the wild acclaim of the crowd the jockey is escorted through the fair grounds.

A private coach with a party of four ladies and a young naval officer; the latter has risen in his seat to point out his ship in the distance.

FOUR WATERCOLOR DRAWINGS BY ROWLANDSON

281. ROWLANDSON (THOMAS). Four Fine Original Watercolor Drawings, each set in a recessed mount, the whole bound in oblong 4to, full red crushed levant morocco, gilt line borders, with crimson moire silk doublures.

The drawings, in the order in which they are bound, are as follows:

The New Shoes. A student in gown and cap stoops to admire the new footgear of the chambermaid; a proctor is peering through the window.

Country Amusements. In a grove sheltered by a large arbor, the country folk seated at tables, watch the parson competing in the game of lawn bowls.

The Pawnshop. Two sports at the counter receive cash from the money lender who weighs their pledges on the scales.

A riverside landscape with bridge. Men fish from the bank, small boats laden with passengers and goods on the water.

A SERIES OF FOUR WATERCOLOR DRAWINGS BY ROWLANDSON

282. ROWLANDSON (THOMAS). Four Fine Original Watercolor Drawings, each set in a recessed mount, the whole bound in oblong 4to, full crimson crushed levant morocco, gilt line borders with crimson moire silk doublures.

The drawings, in the order in which they are bound, are as follows:

The terrible consequences of a lady's rising from the dinner table to ring for a servant.

The Elopement. A soldier and his sweetheart flee from a cottage to a waiting coach on the road; an old woman screams from an upper window.

Interior of a Prison. The turnkey opens the heavy door to admit a woman. Other women and men of the lower order sit about and leer at the newcomer.

The Quarrel. A burly individual with show of fierce anger is restrained by his companion from attacking a trembling dandy who is being drawn into a doorway by his two fair companions. A woman of large proportions and bold expression stands between them, covering the timid one's retreat.

FIRST EDITION, WITH EIGHT PLATES IN COLOR

283. ROWLANDSON COLOR PLATES. M'Cringer (Joel). A Compendious Treatise on Modern Education, in which the following interesting subjects are liberally discussed: The Nursery, Private Schools, Public Schools, Universities, Gallantry, Duelling, Gaming, Suicide. 8 *colored plates, designed by J. B. W.* * * * * * * *Esq. and etched by Thomas Rowlandson; slight offsets.* Oblong 4to, contemporary boards, lower edges uncut; rebacked, new end-papers, slightly rubbed. In a cloth folding case, with leather label. London: Printed by J. Smeeton, 1802

First Edition of an exceedingly rare work. One plate is watermarked 1804. The plates are titled as follows:

The Nursery
Private School
Public School
University
School for Gallantry
School for Honour
School for Modern Greeks
School for Modern Romans

284. —— ["Twelfth Night" Characters]. 24 *beautifully colored plates by Thomas Rowlandson, with quotations, each plate skilfully mounted on cardboard and neatly hinged with morocco.* Bound in a 32mo volume, full red crushed levant morocco, gilt tooled back and decorative panel on sides, doublures of green morocco, gilt borders, gilt edges. [London, 1811]

First Edition of an extremely rare Rowlandson series. A superb set of these plates, in a very attractive binding. Each plate measuring approximately 3 by 1¾ inches.

285. —— [Combe (William).] The First [Second, and Third] Tour of Doctor Syntax. 2 *colored engraved title-pages and 78 colored aquatint plates by Thomas Rowlandson;* some imprints cut away, and slight off-sets. 3 vols., 8vo, full olive green crushed levant morocco, gilt backs, gilt edges, by BRADSTREET; hinges cracking, backs faded.
London: R. Ackermann, n.d. and 1820[-1]

First Edition of the Second and Third Tours, Third Edition of the first.

286. ROWLANDSON, GILLRAY, AND WOODWARD. Three original caricatures in watercolors: "The Irascible Squire", by Rowlandson; "The Needle Woman", by Gillray; and "The Prim Lovers", by Woodward. Various sizes.

Three fine specimens of the original work of the greatest caricaturist of the late eighteenth century.

287. RUMP SONGS. A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. 2 vols., small 12mo, full tree calf, gilt tooled bands, gilt borders on sides.
London: Printed for J. Stone, 1731

First Edition.

A LARGE PAPER COPY OF SABIN

288. SABIN (JOSEPH). A Dictionary of Books relating to America from its Discovery to the present time. Vols. I-XVIII, except Vol. XIV, of which only parts 81-2 (2 parts in one, comprising the middle third of this vol.), are present; together with a duplicate of parts 85-6 (2 parts in one, already represented in the bound Vol. XV). Together 17 vols., royal 8vo, in original cloth, and 4 parts in two, in original wrappers, uncut; some backs slightly rubbed. New York, 1868-89

ONE OF 110 SETS ON LARGE PAPER.

289. ST. CLAIR (GEN. ARTHUR). A Narrative of the Manner in which the Campaign against the Indians, in the Year 1791, was conducted, under the command of Major General St. Clair. *Portrait inserted.* 8vo, half morocco; rubbed. Philadelphia, 1812

From the S. L. M. Barlow library, with booklabel.

290. SELKIRK (EARL OF). Statement respecting The Earl of Selkirk's Settlement upon the Red River, in North America; its Destruction in 1815 and 1816; and the Massacre of Governor Semple and his Party. *Folding map.* 8vo, original boards, UNCUT; rebacked with cloth.
London, 1817

FIRST PUBLISHED EDITION. An account of the plot of the North-West Company to annihilate the Red River Settlement.

291. SEMINOLE WAR. Sketch of the Seminole War, and Sketches during a Campaign. By a Lieutenant, of the Left Wing. 12mo, half green crushed levant morocco, gilt top, uncut, by SMITH. Charleston, 1836

A FINE COPY OF THE FIRST EDITION. Pages 90-108 contain a vocabulary of the Seminole language.

292. SEYMOUR (ROBERT). Two FINE ORIGINAL WATERCOLOR DRAWINGS for *Maxims and Hints for an Angler*, published about 1835. Size of each: height, 9 inches; width, 6½ inches.

This pair of beautifully finished drawings represent the humorous adventures of two cockney anglers. They are the originals for two of the lithograph plates in the work entitled *Maxims and Hints for an Angler*, twelve plates on stone. This work is extremely rare.

293. SHADWELL (THOMAS). The Dramatick Works of Thomas Shadwell, Esq. *Engraved portrait by Gribelin.* 4 vols., 12mo, full sprinkled calf, gilt backs, gilt edges, by PRATT. London: Printed for J. Knapton, 1720

A FINE SET OF THE FIRST COLLECTED EDITION.

A Splendid Series of First Editions by Percy Bysshe Shelley

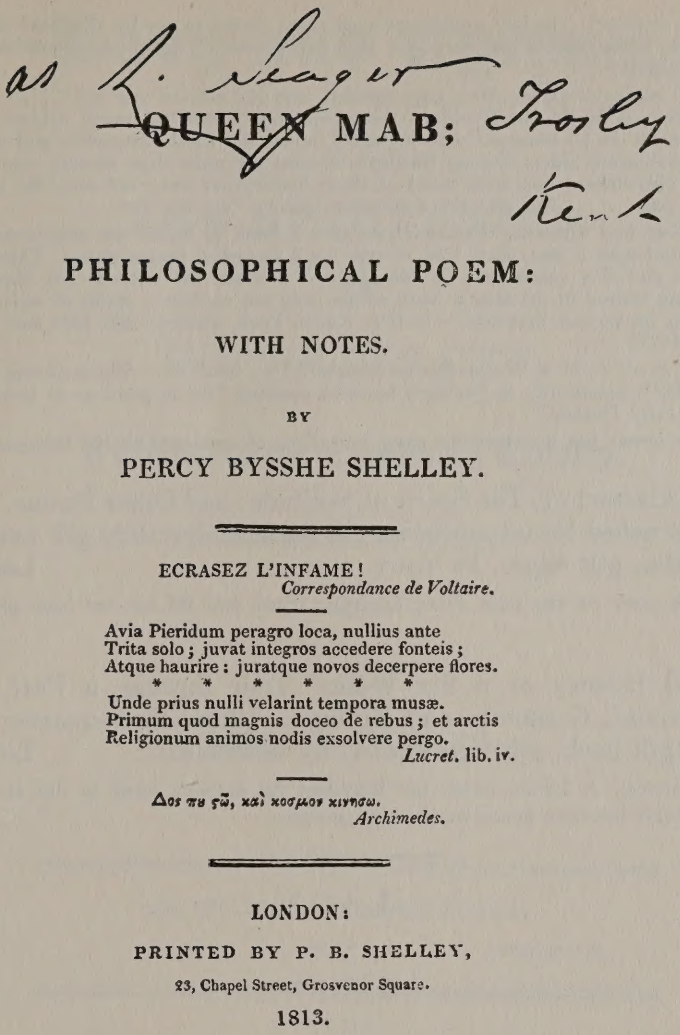
INCLUDING A FINE COPY OF "ADONAIS" IN THE ORIGINAL BLUE WRAPPERS

NUMBERS 294-304

FIRST EDITION OF SHELLEY'S "ST. IRVYNE"

294. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, The Rosicrucian: A Romance. 12mo, full dark red crushed levant morocco, gilt top, MOST LEAVES UNCUT, by BRADSTREET.
London: Printed for J. J. Stockdale, 1811

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION. With the half-title. A TALL COPY, measuring $7\frac{5}{16}$ by $4\frac{5}{16}$ inches.



as L. Seager Trosly
Kent

QUEEN MAB;

PHILOSOPHICAL POEM:

WITH NOTES.

BY

PERCY BYSSHE SHELLEY.

ECRASEZ L'INFAME!
Correspondance de Voltaire.

Avia Pieridum peragro loca, nullius ante
Trita solo; juvat integros accedere fonteis;
Atque haurire: juratque novos decerpere flores.
* * * * * *
Unde prius nulli velarint tempora musæ.
Primum quod magnis doceo de rebus; et arctis
Religionum animos nodis exsolvere pergo.
Lucret. lib. iv.

Δος πυ ςῶ, καὶ κοσμον κινησω.
Archimedes.

LONDON:
PRINTED BY P. B. SHELLEY,
23, Chapel Street, Grosvenor Square.
1813.

A SPLENDID COPY OF THE FIRST EDITION OF "QUEEN MAB", IN UNMUTILATED STATE

WITH AN AUTOGRAPH NOTE BY SHELLEY, SIGNED IN FULL

295. SHELLEY (PERCY BYSSHE). Queen Mab; A Philosophical Poem: With Notes. 8vo, full brown crushed levant morocco, doublures of blue levant morocco, gilt borders, and marbled end-papers, gilt top, UNCUT, by MATTHEWS. London: Printed by P. B. Shelley, 1813

A SPLENDID COPY OF THE FIRST EDITION. ONE OF THE FEW EXTANT COMPLETE COPIES, containing the title-leaf (with Shelley's name in the imprint), the dedication leaf ("To Harriet * * * * *"), the fly-title and notes following p. 122, and the last leaf (displaying

[Description concluded on following page; see illustration]

Shelley's imprint). Shelley used to remove these leaves to render the book anonymous and to exclude notes "that might very well have been spared", and most extant copies are found thus mutilated.

Only 250 copies of *Queen Mab* were printed, and the edition was not ". . . formally published because Shelley or Hookham discerned that it was 'too much against every existing establishment' to be blazoned with impunity before the Lord Chancellor and other upholders of the established order. During Shelley's lifetime not more than seventy copies of the poem got into circulation; and from many of these Shelley cut away not only the imprint on title and last page . . . but also the dedication leaf.

"As Shelley had directed, Hookham prepared a book to 'catch the arisocrats.' Queen Mab was printed with a fine, clear font of type on a beautiful cream paper. There are generous margins; and if a canto ends on the recto of a sheet, the verso is left blank, an unusual proceeding indeed in printing a book which does not contain a series of separate title pages indicating its various divisions."—Walter Edwin Peck, *Shelley: His Life and Work* (2 vols., Boston, 1927).

INSERTED IS AN A. N. S. "*Percy Bysshe Shelley*", 1 p., small 4to. Albion House, Great Marlow, Dec. 5, 1817, apparently to Shelley's bankers, reading "*Be so good as to send me by return of Post, Fifty Pounds.*"

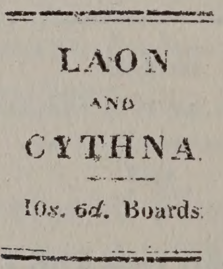
A former owner has inscribed his name and place of residence on the title-page.

296. —— Alastor; or, The Spirit of Solitude: and Other Poems. 12mo, full green crushed levant morocco, gilt back, elaborately gilt tooled borders and sides, gilt edges, by TOUT. London, 1816

A CHOICE COPY OF THE RARE FIRST EDITION. Blank leaf H4 has not been preserved in this copy.

297. [——] History of a Six Weeks' Tour through a Part of France, Switzerland, Germany, and Holland. 12mo, three-quarter levant morocco, gilt back, gilt top, UNCUT, by BERTRAND. London, 1817

FIRST EDITION. A former owner has inscribed the author's name in ink on the title-page. The half-title has been bound in after the preface.



LAON

AND

CYTHNA.

10s. 6d. Boards.

LABEL ON BACKSTRIP

[NUMBER 298]

AN UNCUT COPY OF THE FIRST EDITION
IN THE ORIGINAL BOARDS, WITH LABEL

298. SHELLEY (PERCY BYSSHE). Laon and Cythna; or, The Revolution of the Golden City: A Vision of the nineteenth Century. In the Stanza of Spenser. 8vo, ORIGINAL BOARDS, WITH LABEL, UNCUT; backstrip repaired at top and slightly cracked and repaired towards the bottom,

[Description concluded on page 170; see illustration]

Laon and Cythna;

OR,

THE REVOLUTION

OF

THE GOLDEN CITY:

A Vision of the Nineteenth Century.

IN THE STANZA OF SPENSER.

BY

PERCY B. SHELLEY.

ΔΟΣ ΠΟΥ ΣΤΩ ΚΑΙ ΚΟΣΜΟΝ ΚΙΝΗΣΩ.

ARCHIMEDES.

LONDON:
PRINTED FOR SHERWOOD, NEELY, & JONES, PATERNOSTER-ROW;
AND C. AND J. OLLIER, WELBECK-STREET:
By B. M'Millan, Bow-Street, Covent-Garden.

1818.

[NUMBER 298]

inner joints partly cracked. In a full light blue levant morocco solander case, with inner moire folder. London, 1818

FIRST EDITION. AN UNCUT COPY IN THE ORIGINAL GRAY BOARDS, WITH LABEL. EXTREMELY RARE IN THIS STATE.

This copy does not contain the fly-title to "Laon and Cythna" with the four-line quotation from Pindar. This leaf is thought to have been issued only in the twelve earliest copies printed.

THIS COPY CONTAINS THE ORIGINAL BLANK LEAF FOLLOWING THE TITLE-PAGE. This leaf was apparently intended to provide, upon removal, a stub for the leaf of errata, and in most copies it is found so used. THE LEAF OF ERRATA IS PRESENT IN THIS COPY, but tipped in at the end instead of after the title-page.

THIS COPY BELONGED ONCE TO WILLIAM ALLINGHAM (1824-1889), THE POET, WHO PRESENTED IT TO WILLIAM BELL SCOTT (1811-1890), THE POET AND PAINTER, according to the following inscription by the latter in pencil on the recto of the second front end-paper leaf:

"*This copy was presented to me by William Allingham, April* 1881. *W. A. had kept it in his shelves for over twenty years or so. W. B. Scott.*"

A few other notes in pencil, including correction of the errata in the text and a bibliographical note on the verso of the leaf bearing the quoted inscription, have been made by Scott.

Only a few copies of this edition were sold before it was suppressed by the publishers, who ordered Shelley to make certain textual changes. These changes were made under protest, and the volume was reissued with a new title-page (*The Revolt of Islam*, 1818, a few copies dated 1817) and twenty-six cancel leaves.

THE FIRST EDITION OF "ADONAIS" IN THE ORIGINAL BLUE WRAPPERS, UNCUT

299. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion etc. 4to, ORIGINAL BLUE WRAPPERS with border of typographical ornaments and central woodcut basket of fruit on each cover, UNCUT. In a dark red levant morocco box case. Pisa: With the Types of Didot, 1821

FIRST EDITION. AN UNCUT COPY IN THE ORIGINAL BLUE WRAPPERS, WITH BORDER OF TYPOGRAPHICAL ORNAMENTS AND CENTRAL WOODCUT BASKET OF FRUIT ON EACH COVER.

SUPERLATIVELY RARE IN THIS STATE. The leaves measure 10¼ by 7½ inches.

Inscribed on the recto of the second front end-paper leaf is 10-line poem, signed and dated, reading in part as follows:

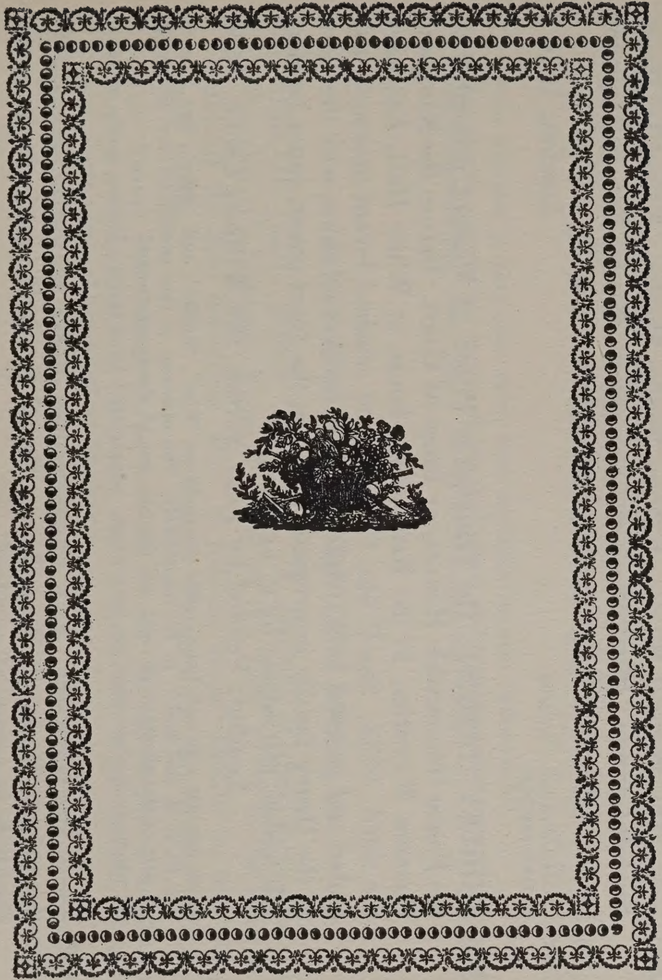
> "*Shelley! The Tears by Friendship shed,*
> *Upon the Ashes of the honor'd dead,*
> *Flow like thy stream of life away,*
> *Which unreturning, waits a better day. . . .*"
> "*May 25th 1828* *David Constable.*"

David Constable is not recorded in the *Dictionary of National Biography.*

[See illustrations]

300. —— The Cenci. A Tragedy in Five Acts. 8vo, half red crushed levant morocco, gilt top, some leaves uncut, by BRADSTREET; several pages slightly foxed, two small portions of margin of the final leaf defective. London: C. and J. Ollier, 1821

SECOND EDITION, BUT THE FIRST PUBLISHED IN ENGLAND.



ADONAIS

AN ELEGY ON THE DEATH OF JOHN KEATS,
AUTHOR OF ENDYMION, HYPERION ETC.

BY

PERCY. B. SHELLEY

Αστήρ πρὶν μὲν ἒλαμπες ενι ζῶοισιν εῶος.
Νυν δε θανῶν, λαμπεις ἕσπερος εν φθίμενοις.
PLATO.

PISA
WITH THE TYPES OF DIDOT
MDCCCXXI.

[NUMBER 299]

301. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, half reddish-brown crushed levant morocco, gilt top, uncut, by **BRADSTREET.**
London: Printed and Published by W. Clark, 1821

SECOND EDITION. Although unauthorized, this is the FIRST PUBLISHED EDITION. This is one of the copies containing the dedication "To Harriet"; the leaf displaying this dedication has been bound in at the end. The final leaf of advertisement has not been preserved.

302. ——— Hellas: A Lyrical Drama. 8vo, half brown crushed levant morocco, gilt top, by **BERTRAND.** London, 1822

A FINE COPY OF THE RARE FIRST EDITION. The half-title displays the watermark 1821.

303. ——— The Masque of Anarchy. A Poem. Now First Published, with a Preface by Leigh Hunt. 12mo, full red crushed levant morocco, gilt top, UNCUT, by **RIVIERE.** London: Edward Moxon, 1832

FIRST EDITION. The leaf of advertisements at the end has not been preserved in this copy.

304. ——— The Shelley Papers: Memoir of Percy Bysshe Shelley, by T. Medwin, Esq., and Original Poems and Papers, by Percy Bysshe Shelley. Now First Collected. 16mo, full crimson crushed levant morocco, gilt top, some leaves uncut, by **RIVIERE.** London, 1833

FIRST EDITION.

305. ——— The Poetical Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. *Illustrations and facsimiles.* 4 vols., 8vo, full maroon levant morocco, gilt tops, uncut, by **HAMMOND**; slightly rubbed.
London, 1876-7

A FINE EDITION.

306. SHIRLEY (JAMES). The Triumph of Peace. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Small 4to, full crimson crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, with the arms of the Drury family impressed in gilt on the front cover, inner borders gilt tooled, gilt edges, by **F. BEDFORD.**
London: Printed by John Norton, for William Cooke, 1633

FIRST EDITION. Second Issue; with the spellings "Elie", "bridle", and "paire", line 5, p. 1, line 19, p. 2, and line 7, p. 19, respectively. The make-up of this variant is very confusing, for part of the sheets were reset and the two sets of sheets intermixed.

AN UNUSUALLY GOOD COPY OF THIS WORK, measuring 7 by 5 inches, leaving ample margins.

307. ——— The Gamester. As it was presented by her Majesties Servants At the private House in Drury-Lane. Small 4to, half purple roan; worn, tiny hole in centre of one leaf.
London: Printed by John Norton, for Andrew Crooke
and William Cooke, 1637

FIRST EDITION. WITH ALL THE HEADLINES AND CATCHWORDS COMPLETE, AND WITH AMPLE MARGINS THROUGHOUT.

308. —— The Dukes Mistris, as it was presented by her Majesties Servants, At the private House in Drury-Lane. Small 4to, full olive green crushed levant morocco, gilt tooled and paneled back, triple gilt fillets on sides, inner borders gilt tooled, gilt edges, by MATTHEWS.

London: Printed by John Norton, for Andrew Crooke
and William Cooke, 1638

FIRST EDITION. A BEAUTIFUL COPY, WITH WIDE MARGINS. With the imprint as set forth above. There are two other imprints, one without the name of William Cooke and the other without the name of Andrew Crooke.

309. —— The Humorous Courtier. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. Small 4to, full polished calf, triple gilt fillet borders on sides, gilt edges, by ZAEHNSDORF; a few tiny corners lost, one small corner replaced.

London: Printed by T. C. for William Cooke, 1640

FIRST EDITION. With generous margins on all sides.

310. —— A Pastorall called the Arcadia. Acted by her Majesties Servants at the Phoenix in Drury Lane. Small 4to, full green crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders and panels on sides, with gilt decoration at each corner, inner borders gilt tooled, gilt edges, by F. BEDFORD; lacks leaf [A1], a blank.

London: Printed by J. D. for John Williams,
and F. Eglesfeild, 1640

FIRST EDITION. A VERY GOOD COPY, WITH GENEROUS MARGINS THROUGHOUT.

This play is a dramatized version of the chief events of Sidney's *magnum opus*. There is an interesting reference (B4v, lines 3 and 4) to Shakespeare's *Pericles*.

FIRST EDITION OF SIMCOE'S JOURNAL

311. SIMCOE (COL. JOHN GRAVES). A Journal of the Operations of The Queen's Rangers, From the End of the Year 1777, to the Conclusion of the late American War. 9 *folding maps;* should be ten. 4to, half russia. Exeter: Printed for the Author [1787]

FIRST EDITION. This Journal was not published for sale, but only for private distribution. There is a reprint in place of the missing map. A source work on the southern campaign and closing events of the American Revolution.

312. —— Simcoe's Military Journal. A History of the Operations of a Partisan Corps called the Queen's Rangers. 8vo, half red morocco, gilt top, uncut. New York, 1844

EXTRA-ILLUSTRATED by the insertion of 37 portraits, maps and plates.

A SPLENDID COPY OF THE SECOND ISSUE

313. SMITH (CAPT. JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles, with the names of the Adventurers, Planters, the Governours from their first beginning Anº: 1584. to this present 1626. With the Procedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into sixe Bookes. *Engraved title, portrait of the Duchess of Richmond, 2 folding plates and 2 folding maps.* Small folio, full rose crushed levant morocco, gilt tooled, gilt edges, by BEDFORD.

London: Printed by I. D. and I. H. for Edward Blackmore, 1632

A SUPERB COPY OF THE SECOND ISSUE OF 1632. With the genuine portrait of the Duchess of Richmond, sixth state of the engraved title, ninth state of the map of Virginia, fourth state of "Ould Virginia", third state of the "Summer Ils", and eighth state of the map of New England.

314. SMITH (WILLIAM). The History Of the Province of New-York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *Folding plate.* 4to, full polished calf, gilt tooled, gilt edges, by BEDFORD; top margin of plate restored.

London: Printed for Thomas Wilcox, 1757

A FINE COPY OF THE RARE FIRST EDITION, with the "View of Oswego on Lake Ontario", which is often missing. From the A. W. Griswold library.

ONE OF THE VERY FEW LARGE PAPER COPIES

315. [SMITH (WILLIAM).] An Historical Account of the Expedition against the Ohio Indians, in the Year MDCCLXIV. Under the Command of Henry Bouquet, Esq. Colonel of Foot, and now Brigadier General in America. Including his Transactions with the Indians, Relative to the Delivery of their Prisoners, And the Preliminaries of Peace. With an Introductory Account of the Preceding Campaign, And Battle at Bushy-Run. To which are annexed Military Papers, containing Reflections on the War with the Savages; a Method of forming Frontier Settlements; some Account of the Indian Country; with a List of Nations, Fighting Men, Towns, Distances, and different Routs. *Folding map, 2 charts and 2 plates.* 4to, half brown levant morocco, gilt edges, by Matthews; slightly rubbed.

London: Re-printed for T. Jefferies, 1766

ONE OF THE VERY FEW LARGE PAPER COPIES, with the plates on thin paper. THE FIRST ENGLISH EDITION, which contains two added plates by Benjamin West, and an added appendix "Rout from Philadelphia to Fort-Pitt".

The introduction describes Bouquet's successful expedition of 1763, to relieve Fort Pitt from the siege of the Shawnees, Delawares, and other Indian tribes. Because of lack of men he was unable to follow up his victory at Bushy Run, and depredations by the Indians continued. He was despatched again by General Gage in 1764, to force them to make treaties of peace and release their prisoners, in both of which aims he was successful.

316. [——] An Examination of the Connecticut Claim to Lands in Pennsylvania. With An Appendix, containing Extracts and Copies taken from Original Papers. *Folding map.* 8vo, half green morocco, gilt tooled, gilt edges, by BRADSTREET.
Philadelphia: Printed by Joseph Crukshank, 1774

FIRST EDITION. SECOND ISSUE, with the added "Postscript" by the author stating that after 200 copies had been issued ". . . I was favored with the following Resolves past Yesterday in the honorable House of Assembly, and am glad of an Opportunity to insert them in what copies remain unsold . . ." A FINE, CLEAN COPY with the map colored in outline.

By her charter of 1662 Connecticut was granted jurisdiction over the lands included between lines formed by the extension of her northern and southern boundaries, westward to the South Sea, with the exception of that lying in New York. She claimed that these lines included land which Pennsylvania believed to be hers under Penn's charter. Settlers from both Connecticut and Pennsylvania located at Wyoming; there was constant strife between them until the claims were settled in 1782 in favor of Pennsylvania. The present tract presents Pennsylvania's side of the question.

SMITH'S "HISTORY OF CANADA"

IN ORIGINAL BOARDS, WITH LABELS

317. SMITH (WILLIAM). History of Canada; from its First Discovery to the Year 1791. 2 vols., 8vo, original boards, PAPER LABELS, uncut; small portion of backstrip of Vol. 1 missing.
Quebec: Printed for the Author, 1815

A FINE COPY OF THE FIRST EDITION, with the slip "Number of Souls, &c. in Canada, in 1784", which usually is missing. It was the author's intention to carry the work no further than the peace of 1763, the period covered by Vol. 1, and the text of this volume ends with the word "Finis". Apparently this volume was printed earlier than 1815, for the date on the title-page shows evidence that the numeral 5 has been substituted for another figure.

FIRST ISSUE, IN ORIGINAL CALF, WITH LABELS

318. [SMOLLETT (TOBIAS).] The History and Adventures of an Atom. 2 vols., 12mo, FULL ORIGINAL OR CONTEMPORARY SPRINKLED calf, with both labels; tiny hole in margin of second half-title.
London: Printed for Robinson and Roberts, 1749[1769]

A FINE COPY OF THE RARE FIRST EDITION. A LARGE COPY, measuring 6⅝ by 3⅞ inches. WITH THE INCORRECT DATE ON EACH TITLE-PAGE, MD CC XLIX. The present copy is complete, having both half-titles and the rare blank leaf at the end of Vol. II.

The History and Adventures of an Atom is a scathing satire on the political history of England. Smollett derived the names used and many of the incidents from his reading for *Compendium of Voyages and Travels* (1757).

The majority of the fantastic names have been identified, principally from a copy annotated by Smollett himself. In that copy he wrote that "a malcontent poet of Niphon" represented Dr. Johnson; "a secularized Bonza from Ximo", David Hume; "a decayed apothecary", Dr. Hill; and "a reformed comedian of Xicoco", Richard Brinsley Sheridan. Robert Davis, in his *A Second Voyage round the Library of a Bibliomaniac* (1825), also gives a key to the identification of the characters.

319. [SMOLLETT (TOBIAS).] The Adventures of Ferdinand Count Fathom. By the Author of Roderick Random. 2 vols., full sprinkled calf, gilt tooled backs, gilt fillet borders on sides, inner borders gilt tooled, by F. BEDFORD; lacks last leaf, probably a blank, of Vol. I, hinges show a tendency to crack, rubbed.
London: Printed for W. Johnston . . . MDCCLIII

First Edition. An interesting fact relating to the first two printings of this work has recently come to light. The First Edition, as noted above, was printed at London, while a closely similar edition, with almost the same imprint, was printed in Scotland.

The imprint of the First Edition reads as follows: "London: Printed for W. Johnston, at the Golden Ball in St. Paul's Church-yard. MDCCLIII." The imprint of the pirated edition reads as follows: "London. Printed for T. Johnson, at the Golden Ball in St. Paul's Church-yard. M,DCC,LII." A comparison of the types used in the two editions makes the differences obvious. The similarity of those used in the correct First Edition with other London types in use at the same time and the similarity of those used in the pirated edition with types in use in Scotland at the same time prove that the latter was not printed at London where Smollett's regular printing was done.

320. [——] A Collection of FIRST EDITIONS of the Writings of Tobias Smollett, as enumerated below. Together 9 vols., small 8vo, uniformly bound in full mottled calf, gilt tooled and paneled backs, by RIVIERE; somewhat rubbed, some hinges cracking, two covers loose, one binding not quite uniform. London, 1748-84

THIS COLLECTION CONSISTS OF THE FOLLOWING WORKS, ALL OF WHICH, EXCEPT THE LAST, ARE First Editions:

The Adventures of Roderick Random, 2 vols., London, 1748
The Adventures of Peregrine Pickle, Vols. II, III, and IV only, 1751
The Expedition of Humphrey Clinker, 3 vols., 1771, THE RARE First Edition WITH the FIRST TITLE-PAGE MISDATED "1671" and with half-title for each volume
Plays and Poems written by T. Smollett, with Memoirs of the Life and Writings of the Author, portrait on the title-page, 1784, Second Edition

321. SPILBERGEN (JORIS VAN). Oost ende West-Indische Spiegel Waer in Beschreven werden de twee laetste Navigatien, ghedaen in den Jaeren 1614. 1615. 1616. 1617. ende 1618. De eene door den vermaerden Zee-Heldt Ioris van Spilbergen door de Strate van Magellanes . . . De Andere ghedaen by Iacob le Maire, de welcke in't Zuyden de Straet Magellanes, een nieuwe Strat ontdeckt heeft, met de Beschrijvinghe aller Landen, Volcken ende Natien. 2 *folding maps and 23 plates, five of which are engraved on two leaves.* Oblong 4to, half morocco.
t'Amstelredam: By Janssz, 1621

Very rare. There were two issues of this work printed in 1621, differing only in imprint. An account of a famous circumnavigation. At the end is the account of Le Maire's discovery of the new passage around Cape Horn. His ship, the "Concord", was taken over by Spilbergen when they met in 1616.

Among the maps is the large folding one of the world, the Strait of Magellan, and one showing the newly discovered "Fretum le Maire" between Tierra del Fuego and the nearby Staten Island.

From the Henry C. Murphy library. Sabin locates but three copies of this edition.

322. SPRAGUE (JOHN T.). The Origin, Progress, and Conclusion of the Florida War. *Folding map, portraits, and plates.* 8vo, half brown morocco; slightly rubbed. New York, 1848

First Edition. From the library of Samuel L. M. Barlow, with bookplate.

323. **STADEN (JOHANN VON).** Warhafftige Historia unnd beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen Welt America gelegen. *Title in red and black, and numerous woodcuts.* Small 4to, full dark green roan, gilt tooled, gilt edges, by Hayday; few leaves slightly wormed.
[Colophon:] Gedruckt zu Franckfurdt am Mayn durch Weygandt Han,
in der Schnurgassen zum Krug [1757]

ONE OF THE FEW KNOWN COPIES. There were two Frankfurt issues, the priority of which has not been determined. This copy is like the Church copy and Sabin 90038.

ONE OF THE MOST IMPORTANT BOOKS RELATING TO SOUTH AMERICA. It deals with the Tupi Indians of Brazil. The author was a native of Hesse who sailed successively in Portuguese and Spanish vessels as a gunner. During his second voyage he was taken prisoner by the Tupi people and spent nine months in captivity.

From the libraries of A. W. Griswold and Henry C. Murphy. Laid in is an A. L. s. by Mr. Griswold presenting the book to Mr. Murphy.

THE ONLY COPY KNOWN

BY THE FIRST POET OF NEW NETHERLAND

324. **STEENDAM (JACOB).** Zeede-sangen voor de Batavische-Jonkheyt: behelsende verscheyden bedenkelijke stoffen: op bekende, en vermakelijke Sang-toonen gepast: door Jacob Steen-dam. Small 8vo, original vellum. Batavia, by Pieter Walberger: Boekdrukker en Letter-gieter,
der E. Oost-Indise Comp: wonende in de Prince-straet,
in de Batavische Mercurius [1671]

THE ONLY COPY KNOWN. FROM THE HENRY C. MURPHY LIBRARY, with a note in pencil by Mr. Murphy reading as follows: "*This is the identical copy in the Enschede library sold in Dec'r* 1867 *and described in Muller's Catalogue of books &c on America* (*Amsterdam* 1872) *No.* 1095. *I have never heard of any other*". APPARENTLY THERE IS NO OTHER RECORD OF PUBLIC SALE.

BY THE FIRST POET OF NEW NETHERLAND AND THE MIDDLE COLONIES. Steendam lived in New Amsterdam for about ten years between 1651 and 1661. This volume is apparently the last of his publications and contains poems written on the coast of Guinea while he was in the employ of the Dutch West India Company, also in New Amsterdam, in Amsterdam, and in Batavia on the Island of Java.

THREE POEMS RELATE TO THE MARRIAGES OF CITIZENS OF NEW AMSTERDAM. The first, on p. 86, is entitled "Liefd-stand: getoond an Isaak Bedlo, en Elisabeth de Potter: Echtelijj vereenigd in nuw-Neederland. in 't Jaar Christi 1653". Isaac Bedlow was an English merchant residing in New Amsterdam. His widow, Elizabeth Bedlow, purchased Love Island, now Bedloe's Island, from James Carteret in 1676.

On p. 88 is "Ter Bruyd-lof, van Pieter Jacobs Marius, en Maria Pieters. Echtelijk bevestigd, 't Amsterdam in nuw-Neederland: den 15 van wijnmaand, 1655". Marious was a ship's carpenter, but acquired a large fortune in trade and became alderman of the city. Maria Pieters was a daughter of Pieter Cornelissen.

On p. 91 is "Echts-gevolg: getoond ter hooghtijd van Lucas Andries Sabyn, en Eva Louwerens van der Wel: 't Amsterdam in nuw-Neederland: den 22 van wintermaand, 1665".

THIS UNIQUE EXAMPLE OF THE EARLY LITERATURE OF NEW AMSTERDAM IS IN SPLENDID CONDITION, though a few leaves are very faintly stained. The first fly-leaf bears an inscription by the first owner of the book, dated 1672. The poetical dedication is dated 1671.

325. **STITH (WILLIAM).** The History of the First Discovery and Settlement of Virginia: Being An Essay towards a General History of this Colony. 8vo, full blue morocco, gilt tooled, red top; title-page mounted, small repairs. Williamsburg: Printed by William Parks, 1747

SECOND EDITION.

ONE OF FORTY-TWO SETS PRINTED ON JAPAN VELLUM

326. STOKES (I. N. PHELPS). The Iconography of Manhattan Island, 1498-1909. Compiled from Original Sources. *Illustrated by photo-intaglio reproductions of important maps, plans, views, and documents in public and private collections, some in color.* 6 vols., thick imp. 8vo, full mottled calf, gilt tops, uncut. New York, 1915-28

A COMPLETE SET. ONE OF 42 SETS ON JAPAN VELLUM. A SUPERB SET OF THIS MONUMENTAL AND MOST AUTHORITATIVE WORK ON OLD NEW YORK PRINTS, VIEWS, MAPS, ETC.

With engraved title-pages by Sidney L. Smith in two states, one on India paper, signed by the artist. Also head and tail-pieces by Sidney L. Smith and Walter M. Aikeman, some in two states, one on India paper, several signed.

In addition to the latter, each volume contains about 150 beautiful reproductions, a number of which are PRINTED IN COLORS.

327. [STORK (WILLIAM).] A Description of East-Florida, with a Journal, kept by John Bartram of Philadelphia, Botanist to His Majesty for the Floridas. *Folding map and 2 folding charts.* 4to, half calf, gilt tooled, gilt top, some lower edges uncut. London, 1769

A VERY LARGE COPY. From the George Brinley library, with booklabel. The half-title to the "Journal" is missing.

FIRST EDITION OF SUCKLING'S "FRAGMENTA AUREA"

328. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeces, written By Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *Fine impression of the portrait by William Marshall.* Small 8vo, full crimson crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, wide inner borders gilt tooled, gilt edges; lower and inner margins of portrait restored, two tiny marginal repairs, three running-heads cut into. London: Printed for Humphrey Moseley, 1646

FIRST EDITION. With the exception of the slight defects noted above, A SUPERIOR COPY. There are separate title-pages for the various poems and plays, all dated 1646. The imprint of the first title-page for "Aglaura" differs from the usual form (as did the Robert Hoe and Roderick Terry copies) principally because the name of the printer is spelled "Tho. Walkeley" instead of the more common "T. W."

The general title-page is one of the few printed in which the "Fragmenta Aurea" appears in upper and lower case letters, and the "A" of "Aurea" in a different font.

On pp. 29-30 of the "Poems &c" is the poem entitled "A Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, By the Author", and mention of Shakespeare also is made in numerous other places, principally in "Brennoralt" and "The Goblins".

329. SULLIVAN (WILLIAM). The Public Men of the Revolution. Including Events from the Peace of 1783 to the Peace of 1815. In a Series of Letters. With a Biographical Sketch of the Author, and additional Notes and References by his Son, John T. S. Sullivan. 8vo, half green crushed levant morocco, gilt tooled, gilt top, by THE ATELIER BINDERY. Philadelphia, 1847

EXTRA-ILLUSTRATED by the insertion of over 60 plates, mostly fine portraits. From the library of George C. F. Williams, with bookplate.

330. [SURTEES (ROBERT S.).] Mr. Sponge's Sporting Tour. 13 *colored plates and numerous woodcuts, by John Leech.* 8vo, original reddish brown cloth, uncut; somewhat loose in binding, faint offsets. London, 1853

FIRST EDITION. With the half-title. In this copy the end-papers consist of advertisements, as follows. Front: "In March will be published, price One Shilling, the First Number of Handley Cross; or, Mr. Jorrocks's Hunt. By the author of 'Mr. Sponge's Tour'", and "The Second Volume of a Child's History of England." Back: "A New Edition of Vanity Fair", and "Illustrated Works suitable for Presents".

331. [——] Hillingdon Hall; or, The Cockney Squire. 12 *colored plates by Wildrake, Heath, and Jellicoe.* 8vo, original cloth, uncut; inner hinges cracked. London, 1888

FIRST ILLUSTRATED EDITION. With 24 pp. of Nimmo's advertisements at the end.

THE RARE ORIGINAL ISSUE OF THE THREE PARTS

332. [SWINBURNE (ALGERNON C.).] Undergraduate Papers, 1858. No. I, Dec., 1857, to No. III [April, 1858.] All published. Bound in one vol., 8vo, full brown levant morocco, gilt top, uncut, by TOUT. Oxford: Printed and Published by W. Mansell [1857-8]

THE VERY RARE ORIGINAL ISSUE OF THE THREE PARTS. With the "Price Fourpence" at the foot of the first page of Parts 1 and 2 of No. II.

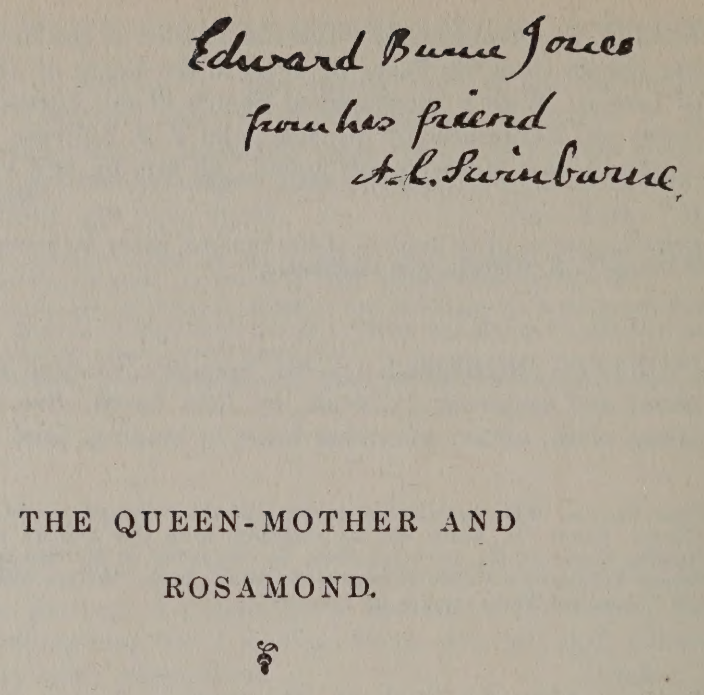
This short-lived periodical was edited by Prof. John Nichol. Swinburne was one of the chief contributors. In point of interest it stands second only to "The Germ" in the list of privately and semi-privately printed magazine rarities.

This periodical was the official organ of "Old Mortality", a society founded at Oxford in November, 1856. Swinburne contributed four articles to it, the second of these, "Queen Iseult. Canto I", being his first published verse.

A MOST INTERESTING COPY. This is the identical volume from which Shepherd secured his collation given in his bibliography of Swinburne. On the front fly-leaf a former owner who signs himself "*F. M.*" has inscribed a note in pencil in reference to the present copy, reading in part as follows: "*These papers were edited & some of them written by A. C. Swinburne. They are extremely rare in fact this is very probably the only complete copy in existence* [in reality it is one of a small number], *that in the British Museum wants No. 3.*

"*This copy was Mr. Mansell's the publisher's own copy and is the one referred to by Shepherd in his Bibliography of Swinburne. I bought it from Walford Brothers who had it from Mansell.*"

In the present copy p. 111 is correctly numbered and p. 138 is wrongly numbered 148.



Edward Burne Jones
from his friend
A. C. Swinburne

THE QUEEN-MOTHER AND
ROSAMOND.

[NUMBER 333]

PRESENTATION COPY FROM THE AUTHOR TO SIR EDWARD BURNE-JONES

333. SWINBURNE (ALGERNON C.). The Queen-Mother and Rosamond. 12mo, full crimson levant morocco, gilt top, uncut, by BRADSTREET; fly-titles lacking. London: Basil Montague Pickering, 1860

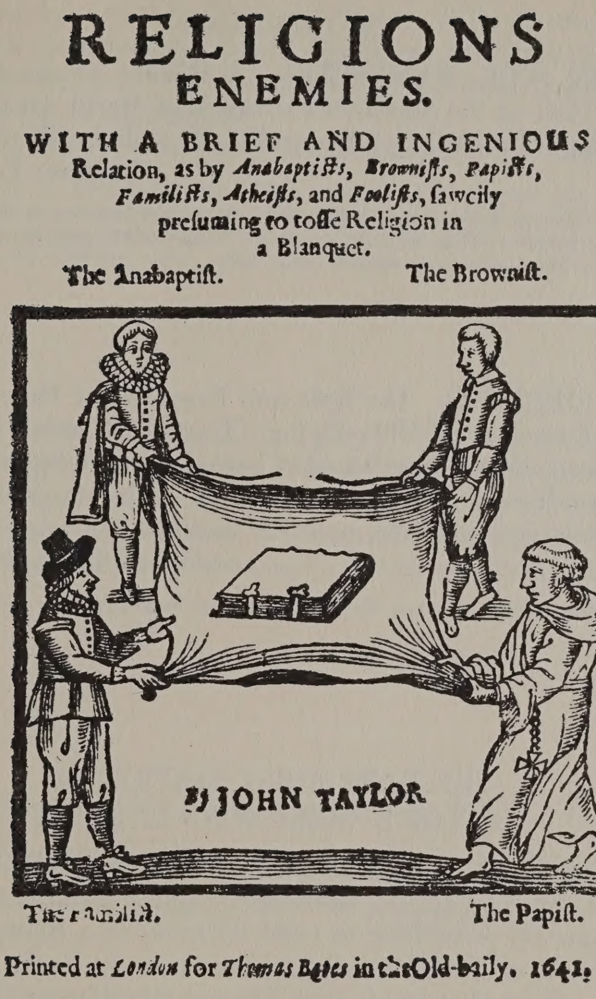
FIRST EDITION. FIRST ISSUE OF THE AUTHOR'S FIRST BOOK, with the Pickering imprint on title-page. According to the publisher (as quoted in the Ashley catalogue), less than twenty copies were issued with this imprint. PRESENTATION COPY FROM THE AUTHOR TO EDWARD BURNE-JONES, with autograph inscription on the half-title: "*Edward Burne Jones, from his friend A. C. Swinburne*". The leaf of errata has not been bound in this copy.

[See illustration]

THE GENUINE FIRST EDITION ONE OF A FEW COPIES KNOWN

334. SWINBURNE (ALGERNON C.). Siena. 12mo, full crimson crushed levant morocco, inner borders gilt tooled, gilt top, by BRADSTREET; light foxings. London: John Camden Hotten, Piccadilly, 1868

THE EXCEEDINGLY RARE AND GENUINE FIRST EDITION. ONLY SIX COPIES of this edition were published for copyright purposes. A very close reprint was made some time later which may be distinguished from the original edition by the presence, on the genuine First Edition, of a period after "Piccadilly" in the imprint and the slightly rough texture of the paper. In the First Edition the semicolon at the end of line 22, p. 5, appears above the space between the first two letters of "spears".



RELIGIONS ENEMIES.

WITH A BRIEF AND INGENIOUS
Relation, as by *Anabaptiſts*, *Browniſts*, *Papiſts*,
Familiſts, *Atheiſts*, and *Fooliſts*, ſawcily
preſuming to toſſe Religion in
a Blanquet.

The Anabaptiſt. The Browniſt.

By JOHN TAYLOR

The Familiſt. The Papiſt.

Printed at *London* for *Thomas Bates* in the Old-baily. 1641.

THE EXCESSIVELY RARE FIRST EDITION

[NUMBER 337]

FIRST EDITION OF TARLETON'S "HISTORY OF THE CAMPAIGNS OF 1780 AND 1781"

AN UNCUT COPY

335. **TARLETON (COL. BANASTRE).** A History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America. 5 *maps, some folding.* 4to, full polished calf, gilt tooled, gilt top, UNCUT, by BEDFORD. London: T. Cadell, 1787

A SUPERB COPY OF THE FIRST EDITION, with the leaf of advertisements at the end. One of the very important histories of the military operations in the south, containing many documents that cannot be found elsewhere without great labor.

336. **TAYLOR (JEREMY).** The Rule and Exercises of Holy Living ❖ The Rule and Exercises of Holy Dying. Together 2 vols., 8vo, full blue crushed levant morocco, gilt tooled backs, sides elaborately gilt tooled with a reproduction of a cottage binding, with numerous stars, floral, Arabesque design in centre, *pointillé* borders, gilt edges, by BEDFORD. London: William Pickering, 1847

PICKERING'S BEAUTIFULLY PRINTED EDITION, in one of Bedford's finest bindings.

THE RARE FIRST EDITION OF TAYLOR'S "RELIGIONS ENEMIES"

337. **TAYLOR (JOHN).** Religions Enemies. With a brief and ingenious Relation, as by Anabaptists, Brownists, Papists, Familists, Atheists, and Foolists, sawcily presuming to tosse Religion in a Blanquet. *Woodcut on the title-page.* Small 4to, 8 pp., boards, roan back. Printed at London for Thomas Bates in the Old-baily, 1641

THE EXCESSIVELY RARE FIRST EDITION. APPARENTLY ONLY TWO COPIES HAVE APPEARED AT PUBLIC SALE, THE FIRST AT THE SALE OF THE LIBRARY OF GEORGE LIVERMORE IN 1894, AND THE SECOND AT THE SALE OF THE LIBRARY OF S. R. CHRISTIE-MILLER IN 1921. NO COPY WAS PRESENT IN THE HENRY HUTH LIBRARY, THE ROBERT HOE LIBRARY, NOR THE FAMOUS COLLECTION OF JOHN TAYLOR'S BOOKS GATHERED BY JOHN L. CLAWSON.

John Taylor was one of the most amazingly versatile persons of his time. For many years the court, the rich merchants, the solid and stolid middle class, and the miserably poor were united in their appreciation of Taylor's foolery. The statement has been made, both on Taylor's own authority and on that of his contemporaries, that the first edition of a book by Taylor was sold out before the journey which was its basis was started. The particular importance of his work lies in the accuracy of his observations on various phases of English life.

The present tract is, however, in an entirely different vein. Taylor's loyalty to the crown was matched only by his strong attachment to the established church. He was violently opposed to Puritanism and other disputatious sects. This tract is intended to describe the "diverse and erroneous opinions against the truth of the Gospel".

[See illustration on preceding page]

FIRST EDITION OF TAYLOR'S "MAD FASHIONS"

338. TAYLOR (JOHN). Mad Fashions, Od Fashions, All out of Fashions, or, The Emblems of these Distracted times. *With an amusing bedlamite woodcut on the title-page.* Small 4to, 8 pp., full light red morocco, gilt tooled and paneled back, gilt tooled edges, inner borders gilt tooled, gilt edges, by J. MACKENZIE.
London: Printed by John Hammond, for Thomas Banks, 1642

FIRST EDITION. A FINE COPY, WITH WIDE MARGINS. John Taylor, who styled himself the "Water Poet", was an ardent royalist. The present tract, which is written in the form of a poem, relates to the troubled state of the times, the divisions in religious matters, the difficulties of the Puritans, etc.

339. TENNIEL (JOHN). "Gemini! Twins!!" ORIGINAL COLORED CRAYON DRAWING, signed with initials. A contribution to "Signs of the Zodiac". A distracted red-haired and red-nosed man tears his hair at the sight of the new arrivals borne into the room by the grinning old nurse. Size, 8 by 5½ inches. Enclosed in a half red morocco and buckram portfolio.

A Splendid Collection of First Editions Original Drawings, and Autograph Letters by Thackeray

NUMBERS 340-374

340. [THACKERAY (WILLIAM M.).] The National Omnibus, and General Advertiser. A Journal of Literature, Science, Music, Theatricals, and the Fine Arts. For 1831. From the Commencement April 1, 1831, to Jan. 4, 1832. Nos. 1-80, and the Supplement for 1874. Together 81 numbers. Bound in a folio volume, half brown levant morocco, gilt back. London, 1832

A FINE RUN OF THIS PERIODICAL. With a general title-page, and the leaf of contents. In this journal, which is one of the little-known Thackeray items, he is credited with the series of "Original Papers" which ran through many of its numbers, and several reviews, biographical skits, and verses, which are apparently by him.

Thackeray purchased this periodical in May, 1833, and changed the name to "The National Standard" etc. In the latter journal he continued the series of "Original Papers" which had appeared in the former, and these bear convincing evidence of his authorship of the first series.

The present copy contains Nos. 1-27 of Vol. I, and Nos. 28-80 of Vol. II. The general title-page and leaf of contents is for the first vol. only.

AN EXCESSIVELY RARE PERIODICAL

THE SECOND COPY TO APPEAR AT PUBLIC SALE IN THIS COUNTRY

341. [THACKERAY (WILLIAM M.).] The National Standard of Literature, Science, Music, Theatricals, and Fine Arts. From the Commencement Jan. 5 to Dec. 28, 1833. Nos. 1-52. Vols. I-II. *Several woodcuts by William M. Thackeray.* 2 vols., small 4to, half brown levant morocco, gilt backs, gilt tops, by BRADSTREET. London, 1833

A FINE COPY OF THIS EXCESSIVELY RARE PERIODICAL OF WHICH BUT ONE OTHER COPY HAS APPEARED AT PUBLIC SALE IN THIS COUNTRY, that in the William H. Lambert library sold in these Galleries on Feb. 25, 1914.

Beginning with First Number and running to No. 18 the periodical was under the editorship of F. W. N. Bayley, after which the work was edited by Thackeray. A third volume was started but ceased with No. 56, for February 1, 1834. Regarding this periodical Mr. Henry Sayre Van Duzer states that he knows of no complete file of "The National Standard" in this country.

Among the twenty-four literary contributions by Thackeray are the following: "Louis Philippe", "London Characters", "The Devil's Wager", "Continuation of The Devil's Wager", "King Odo's Wedding", "The Devil to Pay", signed "T. M.", and others. The woodcuts include: "Louis Philippe", "Mr. Braham", "N. M. Rothschild", "London Characters", "A Bunn", and others.

Due to the fact that the periodical failed after No. 56, Feb. 1, 1834, no title-page or index was issued with Vol. II. No. 35 in this copy is wrongly numbered 36.

[See illustration]

THE
NATIONAL STANDARD
OF
LITERATURE, SCIENCE, MUSIC, THEATRICALS, AND THE FINE ARTS.

VOLUME I.

LONDON.
THOMAS HURST, 65, ST. PAUL'S CHURCH YARD
1833.
PRINTED BY J. AND C. ADLARD, BARTHOLOMEW CLOSE

[NUMBER 341]

THE RARE FIRST EDITION, WITH THE ORIGINAL FRONT WRAPPER BOUND IN

342. [THACKERAY (WILLIAM M.).] Flore et Zephyr. Ballet Mythologique. Par Théophile Wagstaff. 8 *tinted plates, and a tinted vignette on the front wrapper, by Thackeray.* Small folio, full blue levant morocco, gilt back, gilt top, original front wrapper bound in, by BRADSTREET. London, 1836

A SUPERB COPY OF THE EXCESSIVELY RARE First Edition. The vignette on the front wrapper and the eight plates were drawn by Thackeray, and each bears his pseudonym, "Théophile Wagstaff".

ALL ARE FINE IMPRESSIONS ON INDIA PAPER, each displaying the monogram "T. W." in the lower left corner. Lady Ritchie declares the plates were first issued in an uncolored state, some copies afterwards being tinted; the present copy is apparently one of the latter.

The plates in this copy are bound as follows:

Wrapper title, with vignette
La Danse fait ses Offrandes sur l'Autel de l'Harmonie
Jeux Innocens de Zephyr et Flore
Triste et Abattu, les Séductions des Nymphes le Tentent en Vain
Flore Déplore l'Absence de Zephyr
Dans un Pas-Seul il Exprime son Extreme Desespoir
Reconciliation de Flore & Zephyr
Les Délassements de Zephyr
La Rétraite de Flore

Morton, who lithographed the plates, was one of Thackeray's intimate friends.

This work, which depicts scenes and episodes in the career of a prima donna, was Thackeray's FIRST SEPARATE PUBLICATION. Disappointed in his aspirations to become a painter, he decided to turn his sketches to account. *Flore et Zephyr* was the first result.

Inserted are two lithographic views and two portraits, by Morton, one of the latter on India paper. On the upper margin of one of the portraits is a portion of an autograph inscription, reading as follows: "*With Edw. Morton's*".

[See illustration]

343. [——] ADDISON (CHARLES G.). Damascus and Palmyra. A Journey to the East. *With 10 colored lithographs after designs by Thackeray.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, some leaves uncut, half-title lacking in Vol. II. London, 1838

FIRST EDITION. With ten plates. There are a few known copies with eighteen plates. It was not until some fifty years after the publication of this work that the illustrations were discovered to be by Thackeray. Pp. xi-xii of Vol. II are bound at the front of the volume in place of the missing half-title.

344. [——] The Corsair. A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. From the Commencement, March 16, 1839, to the final issue, March 7, 1840. Nos. 1-52. Edited by N. P. Willis and T. O. Porter. Bound in one volume, small folio, full blue levant morocco, gilt back and corners on sides, gilt top, by BRADSTREET. New York, 1839-40

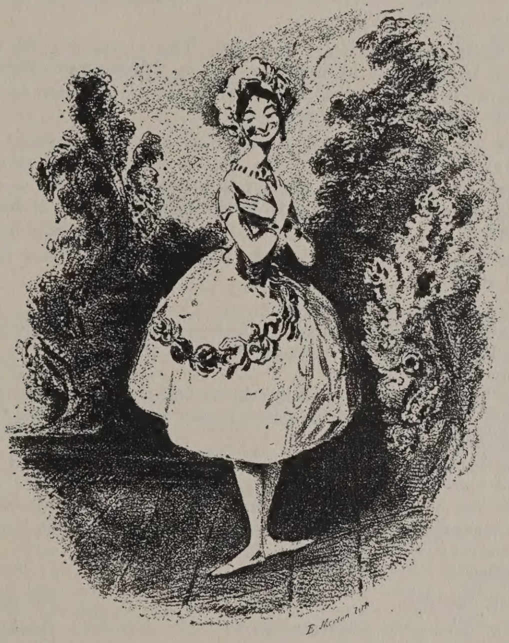
FIRST EDITION. A COMPLETE SET. This periodical is of great importance to Thackeray collectors, as it contains the first appearance of his work before an American audience. Thackeray contributed ten articles to the publication, which include the following: "Letters from London, Paris, Pekin, Petersburgh, &c.", "Capt. Rook and Mr. Pigeon", "A Ramble in the Picture Galleries", etc.

Mr. Willis, in writing to his partner from London, July 26, 1839, states: "I have engaged a contributor to the Corsair. Who do you think? The author of 'Yellowplush' and 'Major Gahagan.' I have mentioned it in my jottings, that our readers may know all about it. He has gone to Paris, and will write letters from there, and afterwards from London, for a guinea a close column of the Corsair".

FLORE ET ZEPHYR

Ballet Mythologique

DEDIÉ
À



par

Théophile Wagstaff

LONDON PUBLISHED MARCH 1ST 1836 BY J MITCHELL. LIBRARY 33. OLD BOND ST
a Paris chez Rittner & Goupil, Boulevard Montmartre
Printed by Graf & Soret

[NUMBER 342]

THE GENUINE FIRST ISSUE, IN ORIGINAL WRAPPERS

345. [THACKERAY (WILLIAM M.).] The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum. By Mr. M. A. Titmarsh. *With the front wrapper displaying the picture of Napoleon by Thackeray, frontispiece, and 3 plates;* frontispiece slightly foxed. 16mo, ORIGINAL BLUISH GRAY PICTORIAL WRAPPERS, backstrip very slightly worn, a few faint fox-marks on the title-page. In a full blue levant morocco slip case, elaborately gilt tooled, with the letter "N" in a wreath in centre, with crown above. London, 1841

THE EXCESSIVELY RARE GENUINE FIRST EDITION. The plates are not referred to in the work and probably were added later, as they are not by Thackeray. ONLY THE ILLUSTRATION ON THE COVER IS HIS, a circumstance which explains the importance of the covers being in the correct state. This illustration was not reprinted.

Thackeray had not yet finished writing *Vanity Fair* and consequently had not become famous at the time of writing this pamphlet. He was in Paris at the time Napoleon's body was brought there from St. Helena, and though this present work is one of his finest pieces of descriptive writing, he realized nothing from the sale of it, and it became lost to circulation almost immediately. "The Chronicle of the Drum" is printed here for the first time.

On account of the difficulty in distinguishing THIS GENUINE EDITION from the reprint, we give below the points of both.

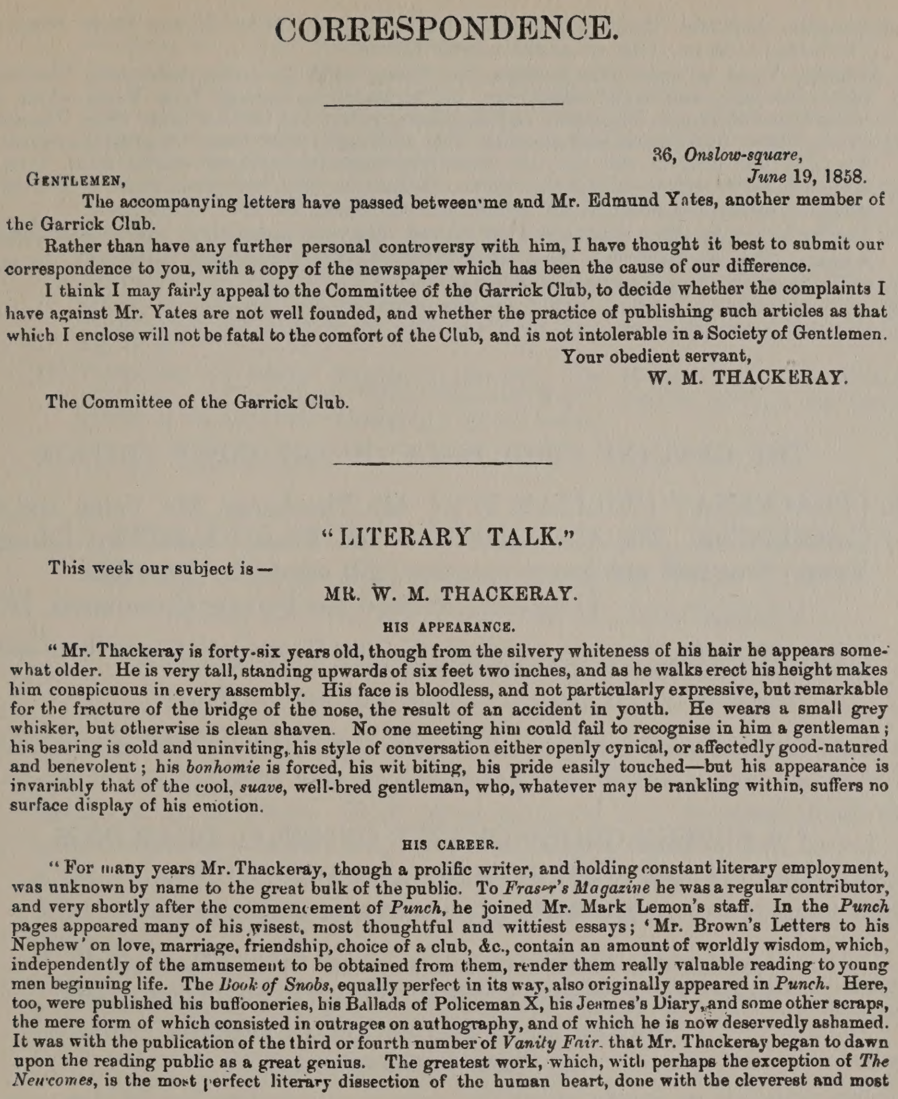
	GENUINE FIRST EDITION	REPRINT
Cover:	The shading of Napoleon's cheek usually has six lines, sometimes four or five; the present copy has six	Only three lines
	The group of lines running from Napoleon's chest to the edge of his hat consists of nineteen lines	Only 17 lines, not running to the hat
	The eyebrow has three lines	Solid black
	The lower left corner has zigzag lines	Dots and dashes
	The eye of the eagle is distinct	Blurred
	Underneath the cloak in line with the knee there are five lines, the lower one being broken	Only two lines
Frontispiece:	With caption	No caption
Page 122:	The "7" in the imprint line extends slightly below the line	Does not extend below the line
Page 120:	Displays five stars	Only four

The present copy contains the leaf at end advertising "Dinner Reminiscences . . . by Mr. M. A. Titmarsh."

GEORGE CRUIKSHANK'S COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE

346. THACKERAY (WILLIAM M.). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 8vo, full blue levant morocco, gilt back, gilt top, by BEDFORD; plates slightly foxed at margins. London, 1848

GEORGE CRUIKSHANK'S COPY OF THE FIRST EDITION, WITH HIS AUTOGRAPH ON THE TITLE-PAGE. Second Issue, without the rustic type in the heading on p. 1, and the portrait of the Marquis of Steyne absent from p. 336, but with the reading "Mr. Pitt" for "Sir Pitt" on p. 453.



CORRESPONDENCE.

36, *Onslow-square,*
June 19, 1858.

GENTLEMEN,

The accompanying letters have passed between me and Mr. Edmund Yates, another member of the Garrick Club.

Rather than have any further personal controversy with him, I have thought it best to submit our correspondence to you, with a copy of the newspaper which has been the cause of our difference.

I think I may fairly appeal to the Committee of the Garrick Club, to decide whether the complaints I have against Mr. Yates are not well founded, and whether the practice of publishing such articles as that which I enclose will not be fatal to the comfort of the Club, and is not intolerable in a Society of Gentlemen.

Your obedient servant,
W. M. THACKERAY.

The Committee of the Garrick Club.

"LITERARY TALK."

This week our subject is—

MR. W. M. THACKERAY.

HIS APPEARANCE.

"Mr. Thackeray is forty-six years old, though from the silvery whiteness of his hair he appears somewhat older. He is very tall, standing upwards of six feet two inches, and as he walks erect his height makes him conspicuous in every assembly. His face is bloodless, and not particularly expressive, but remarkable for the fracture of the bridge of the nose, the result of an accident in youth. He wears a small grey whisker, but otherwise is clean shaven. No one meeting him could fail to recognise in him a gentleman; his bearing is cold and uninviting, his style of conversation either openly cynical, or affectedly good-natured and benevolent; his *bonhomie* is forced, his wit biting, his pride easily touched—but his appearance is invariably that of the cool, *suave*, well-bred gentleman, who, whatever may be rankling within, suffers no surface display of his emotion.

HIS CAREER.

"For many years Mr. Thackeray, though a prolific writer, and holding constant literary employment, was unknown by name to the great bulk of the public. To *Fraser's Magazine* he was a regular contributor, and very shortly after the commencement of *Punch*, he joined Mr. Mark Lemon's staff. In the *Punch* pages appeared many of his wisest, most thoughtful and wittiest essays; 'Mr. Brown's Letters to his Nephew' on love, marriage, friendship, choice of a club, &c., contain an amount of worldly wisdom, which, independently of the amusement to be obtained from them, render them really valuable reading to young men beginning life. The *Book of Snobs*, equally perfect in its way, also originally appeared in *Punch*. Here, too, were published his buffooneries, his Ballads of Policeman X, his Jeames's Diary, and some other scraps, the mere form of which consisted in outrages on authography, and of which he is now deservedly ashamed. It was with the publication of the third or fourth number of *Vanity Fair*. that Mr. Thackeray began to dawn upon the reading public as a great genius. The greatest work, which, with perhaps the exception of *The Newcomes*, is the most perfect literary dissection of the human heart, done with the cleverest and most

[NUMBER 347]

THE THACKERAY-YATES-GARRICK CLUB CONTROVERSY WHICH CAUSED THE COOLNESS BETWEEN THACKERAY AND DICKENS

347. THACKERAY (WILLIAM M.). Correspondence [Between William M. Thackeray, Edmund Yates, and the Garrick Club Officials], 4 pp., 4to, as issued. 36 Onslow-Square, June 19, 1858.
N.p. [Printed for Private Circulation], 1858

A CHOICE COPY OF THE FIRST EDITION OF THE FAMOUS CONTROVERSY WHICH CAUSED THE

[Description concluded on following page; see illustration]

COOLNESS BETWEEN THACKERAY AND DICKENS LASTING UNTIL A FEW DAYS PRIOR TO THACKERAY'S DEATH. ONE OF A FEW KNOWN COPIES.

Edmund Yates in June, 1858, published in "Town Talk" an article concerning Thackeray, which the latter considered slanderous; he demanded an apology from Yates, which was refused, and thereupon Thackeray laid the matter before the Garrick Club, since, Thackeray stated, Yates' information was obtained from meetings at the Club. A general meeting of the Club was held in July and the committee passed resolutions calling upon Yates to apologize under threat of drastic action. Dickens warmly defended Yates in the affair, resulting in the alienation of the two famous novelists.

The leaflet was issued to members of the Garrick Club, and consisted of only a small number.

Accompanying the leaflet are three portraits of Thackeray, two from periodicals, the other on India paper, also a portrait of Edmund Yates.

THE GENUINE FIRST ISSUE OF THE FIRST EDITION

348. [THACKERAY (WILLIAM M.).] Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. 8vo, full red levant morocco, gilt edges, by BEDFORD.
[London:] Printed for Private Circulation, 1859

A FINE COPY OF THE FIRST ISSUE OF THE GENUINE FIRST EDITION, with Dickens' name spelled "Dickes" on p. 14, fifteen lines from the bottom.

A SUPERB GROUP OF FIVE ORIGINAL DRAWINGS IN WATERCOLOR AND ONE IN INK BY WILLIAM M. THACKERAY

INCLUDING ILLUSTRATIONS FOR HIS "THE VIRGINIANS" "NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO" "DOCTOR BIRCH AND HIS YOUNG FRIENDS" AND "MRS. PERKINS'S BALL"

349. THACKERAY (WILLIAM M.). Four Original Watercolor Drawings and one in Ink, by William M. Thackeray, two of the former being on one sheet. Each sheet mounted in a recessed panel on a mat of three-ply cardboard, the series hinged and bound into a 4to volume, full blue levant morocco, back with gilt tooled fillet paneling, sides with the gilt triple fillet border, gilt borders inside, doublures and linings of blue moire.

A SUPERB GROUP OF ORIGINAL DRAWINGS IN WATERCOLOR, TOGETHER WITH ONE IN INK, BY THACKERAY. Comprising the following pieces:

(1) Scene showing an encounter or meeting of a state dignitary and an admiral or officer, both in the uniforms of *circa* 1800; the latter, whose arm is grasped by the former, stands in amazement with cocked hat in hand. In pencil and watercolor on a sheet measuring 4¾ by 4¼ inches. Not identified and POSSIBLY UNPUBLISHED.

(2) Presumably the original drawing or a copy of the original drawing for the plate "Behind Montague House" (showing the beginning of the interrupted duel between George War-

rington and Mr. Will), appearing in Thackeray's "The Virginians". In pencil and watercolor on a sheet measuring 7 by 5 inches.

(3) Presumably the original or preliminary watercolor drawing for the frontispiece plate "A Street View in Cairo", appearing in Thackeray's "Notes of a Journey from Cornhill to Grand Cairo" (London, 1846). Drawn in pencil and watercolor on an oblong sheet measuring about 7 by 10⅛ inches (with 1⅜ inch lower and right margins). Portions of the detail are uncompleted.

(4) Presumably the original watercolor drawing for the plate "Rival Forces", appearing in Thackeray's "Doctor Birch and his Young Friends" (London, 1849), opposite p. 8. Drawn in pencil and watercolor on the left half of the same side of the sheet which, measuring 6⅞ by 9 15/16 inches, displays drawing No. 5 on the right half.

(5) Presumably the original watercolor drawing for the plate "The Last Boy of all", appearing in Thackeray's "Doctor Birch and his Young Friends" (opposite p. 14). Drawn in pencil and watercolor on the right half of the same side of the sheet displaying drawing No. 4.

(6) Presumably the original drawing for the plate "The Mulligan and M. A. Titmarsh", appearing in Thackeray's "Mrs. Perkins's Ball" (London [1847]), opposite p. 3. Drawn in ink on a sheet measuring 8 by 6¾ inches.

A VERY FINE GROUP OF TWO ORIGINAL DRAWINGS IN PENCIL AND ONE IN INK, TOGETHER WITH A COMIC HEAD IN INK, BY WILLIAM M. THACKERAY

INCLUDING AN ILLUSTRATION FOR HIS "VANITY FAIR" AND ONE FOR "DOCTOR BIRCH AND HIS YOUNG FRIENDS"

350. THACKERAY (WILLIAM M.). Two Original Drawings in Pencil and one in Ink, together with an Original Comic Head in Ink drawn on the inside of an envelope. Each piece mounted in a recessed panel on a mat of three-ply cardboard, the series hinged together and bound into a 4to volume, full blue levant morocco, back with gilt tooled double fillet paneling, sides with gilt triple fillet border, gilt borders inside, gilt edges.

A VERY FINE GROUP OF TWO ORIGINAL DRAWINGS IN PENCIL AND ONE IN INK, TOGETHER WITH A COMIC SKETCH DRAWN INSIDE AN ENVELOPE, BY William M. Thackeray. Comprising the following pieces:

(1) A preliminary sketch for the plate "Rebecca's Farewell", appearing at the beginning of Thackeray's "Vanity Fair". Drawn in pencil on a sheet of paper measuring about 9 by 6⅞ inches (the drawing measuring 5⅞ by 3⅞ inches). The drawing is the reverse of the plate design and differs somewhat from the latter. There are three small girls instead of one, in addition to Jemima, assisting at Rebecca's departure.

(2) A preliminary sketch for the plate "Sure to Succeed in Life", appearing in Thackeray's "Doctor Birch and his Young Friends" (London, 1849, p. 28). Drawn in pencil, with purple watercolor applied in a few spots, on a sheet of paper measuring 5 7/16 by 4 1/16 inches. The drawing differs considerably from the published plate. The tall boy Bullock is shown standing instead of sitting as he displays the penknife to a boy who is of smaller stature then the Master Brown portrayed in the plate.

(3) A portrait of Napoleon, showing the Emperor sitting dejectedly in a chair, with a shelf or bench at his right and a table with drapery at his left; his hat lies before him on the floor. Drawn in ink on a sheet of paper measuring 6⅝ by 4½ inches, inscribed by Thackeray in the lower margin "*Fontainbleau March* 1814". Possibly unpublished.

(4) A comic head wearing a tricorn hat showing the legend "*Delighted*", together with a hand brandishing a cudgel. Drawn in brown ink and red watercolor on the inside of an envelope as though forming part of figure concealed within the latter. Apparently an acceptance of an invitation. The envelope is addressed in Thackeray's handwriting to W. W. F. Synge, 5 Cumberland Street, Pimlico, and bears the original penny stamp. With the remains of Thackeray's embossed seal.

THACKERAY THREATENS TO SEVER HIS CONNECTION WITH "FRASER'S MAGAZINE"

351. **THACKERAY (WILLIAM M.).** A. L. s., 3 pp., small 4to. 13, Gt. Coram St. [London], April 8, 1843. To G. W. Nickisson, Proprietor of "Fraser's Magazine"; a small piece supplied to upper blank corner of each leaf. About 520 words.

AN IMPORTANT LETTER WRITTEN BY THACKERAY IN HIS SLANTING HAND, in which he bitterly complains of the calumnious statements by Deady Keane which had appeared in "Fraser's Magazine", and threatens to cease contributing to the magazine if Keane is allowed to continue as a contributor. This interesting letter reads in part as follows:

"I was at no loss in reading the amusing 'Illustrations of Discount' in the Magazine to discover the name of the Author. Mr. Deady Keane shook me by the hand only a fortnight since and the very same time no doubt was writing the libel on me w'h appeared to my no small surprise in that very article.

"I have advisedly let a week pass without deciding upon the course I ought to pursue. Few people (none that I have seen) know that the attack in question is levelled at myself, nor indeed have I any desire to make the public acquainted with that fact. But, as in a private house or an Inn, if any person with no other provocation but that of drunkness or natural malice should take a fancy to call me by foul names, I should have a right to appeal to the host and request him to have the individual so offending put out of doors—I may similarly complain to you that I have been grossly insulted in your Magazine . . .

"If Mr. Deady Keane continues his contributions in any form, mine must cease. I am one of the oldest and I believe one of the best of your contributors. A private individual I have been grossly abused in the Magazine, and must perforce withdraw from it unless I have your word that this act of justice shall be done me . . ."

Thackeray has crossed out a few words in the letter.

352. —— A. L. s. (initials), 1 p., small 4to. Wednesday [Sept. 27, 1843]. To William H. Ainsworth, the novelist. With addressed leaf; seal torn off and small tear in blank portion of the same leaf. About 150 words.

A FRIENDLY AND CHATTY LETTER, BELIEVED TO BE UNPUBLISHED, to William H. Ainsworth, the novelist. Written in Thackeray's sloping hand, and reading in part as follows:

"The enclosed fatal missive has just come from Stevens, and we must bear the disappointment as best we may. But remember that we have an engagement for Friday, and that you stand sponsor for Mrs. Touchet and your daughter in whose name you promised and vowed to meet.

"I have asked Pichot of the Britannic Review to meet you, and as in examining my state of furniture I find my tea-spoon is all the plate in my possession, it has appeared just & fitting that we should dine at Verg's and not here. If the famous Lucrece is acted we might see that afterward, or find some way of making the ladies spend a more cheerful evening than in a bachelor's room . . ."

353. —— A. L. s. (initials), 1 p., small 4to. Gibraltar, August 31 [1844]. To Chapman and Hall, the publishers. About 140 words; slightly defective at outer blank margin.

APPARENTLY UNPUBLISHED. Written while on a tour of the east, this letter reads in part as follows:

". . . If you want a high literary treat read the enclosed before sealing it & sending its pp. to my mother you will see what exquisite benevolence guides the pen of Titmarsh.

"Shake all hands in England. Tell those who would travel that they may go farther and fare much worse than in the blessed neighbourhood of the Strand. It seems 1000 years since I set off, and now for Malta, Athens & Constantinople." The writer has crossed out his mother's name and two other words.

With Thackeray's monogrammed seal in perfect state.

354. THACKERAY (WILLIAM M.). A. L. s., 2 pp., 12mo. [13 Young St., London] Dec. 29, 1847. *"On my way from the Printing Office."* To Abraham Hayward. About 250 words.

A SUPERB LETTER, ENTIRELY DEVOTED TO "VANITY FAIR", written in Thackeray's vertical hand. BELIEVED TO BE UNPUBLISHED. In this interesting letter the writer thanks Mr. Hayward for his splendid review of the above-mentioned work in the "Edinburgh Review", and goes on to speak of his emotional frame of mind before and after reading the review.

"My head is only this minute above water and out of the month's whirlpool of work, I thought I was going down in it once or twice and should never come up again and your article in the E[dinburgh Review]. *blazed out so cheerfully as to make me almost frantic all the while.*

"To be wrecked—and so near port—the people hailing you from in shore, everybody crying out 'Hurray Titmarsh' and down you go just as you have hold of the pier. I mean that after reading the Review the before Xmas I got into such a panic lest I shouldn't finish my work that I didn't dare write and thank you, before the number was out. What shall I say about it? about the article I mean? but that it has pleased me and all my friends that it will be as useful to me as you wished it should, and that it is mostly friendly & kindly. Everybody is talking to me and congratulating me about it. I have met 2 fellows this day with E[dinburgh]. *R*[eview]. *under their arms, who came up and shook hands as if some great good luck had happened to me—And so it has (there are 20 men talking here as I write and you must please to excuse the incoherency . . ."*

355. —— A. L. s. (initials), 2 pp., 12mo. [London, 1848.] To Abraham Hayward. About 250 words.

A FINE LETTER, written in Thackeray's vertical hand. BELIEVED TO BE UNPUBLISHED. A portion of this letter probably refers to *Vanity Fair*, as Hayward had reviewed a few numbers of the work in the "Edinburgh Review".

"I ought to have written before to thank you, not for your good opinion because that has nothing to do with thanks, but for your good nature in thinking of writing, and I am very glad indeed you like [Part] *XV* [of *Vanity Fair*]. *What a wonder it is that the Story does not succeed in spite of all the praise of the world and the critics, I can't understand how it is it does not sell more.*

". . . My stepfather writes me this minute from Paris. He is in the greatest state of alarm about the riots w'h are taking place in this country believes that a bloody revolution is imminent here and begs that I should send the children over to Paris to him for protection. This is the greatest thing I have heard yet come out of the Revolution."

356. —— A. L. s., 1 p., 12mo. 13 Young St., Kensington [March 28, 1849]. To Mrs. Bayne. About 130 words. With envelope.

Written by Thackeray in his vertical hand. BELIEVED TO BE UNPUBLISHED. In this letter he thanks Mrs. Bayne for her proposed holiday for his children, as follows:

"You are very kind indeed dear Mrs. Bayne to propose a holiday for the children: but Nancy is at this time deeply engaged with masters and examinations and I should not like to take her from them . . .

". . . I have my mother with me now who is my comfort, my housekeeper and governess in chief. If you ever come London wards you will pass by our Street and I hope you will come and see her . . ."

Accompanying the letter is an unpublished illustration in proof state by Thackeray for *The Irish Sketch Book.*

The three pieces are tipped down on one sheet.

"I SEND OUT A STRONG MAN AND THEY LEAVE HIM ALONE: BUT I SEND OUT A POOR LITTLE BOY AND THEY RUSH OUT ON HIM AND THUMP HIM"

357. THACKERAY (WILLIAM M.). A. L. s., 1 p., 12mo. 13 Young St. Kensington, Jan. 1 [1850]. To Abraham Hayward. About 120 words.

A FINE LETTER written in Thackeray's vertical hand. Evidently referring to *Vanity Fair* and *The Kickleburys on the Rhine*, and reading in part as follows:

"Here are the volumes [*Vanity Fair*] *of w'h you have always befriended the author. I only found them on my return from the country and when you get them, shall be at Paris for a week or two. With them comes what I know you'll disapprove—a little controversy with the Times* ["The Times" had harshly criticised *The Kickleburys on the Rhine*] *but I couldn't forego the chance, and the whole story is strictly true strange to say & the publishers of the Xmas book* [*The Kickleburys on the Rhine*] *did actually sell the last copy (& send me a 50£ note too) on the day when the Times article appeared.*

"Be hanged to them! I send out a strong man and they leave him alone: but I send out a poor little boy and they rush out on him and thump him. Vale . . ."

358. —— A. L. s., 2 pp., 12mo. Kensington, Jan. 25 [1850]. To Abraham Hayward. About 180 words.

A FINE LETTER, APPARENTLY WRITTEN A DAY OR TWO BEFORE THE MEETING OF THE ATHENAEUM CLUB AT WHICH THACKERAY WAS PROPOSED FOR MEMBERSHIP AND REJECTED [see Number 359.] In this letter, written in Thackeray's slanting hand, he also mentions his book *Pendennis*. THE LETTER IS BELIEVED TO BE UNPUBLISHED, and reads as follows:

"I ought to have written before to thank you and Milman only I oughtn't to thank Milman & oughtn't to know anything about the proposal I believe, as it emanates from the Committee and not from the individual and there is another good reason why I'm not very anxious, it is that I am very poor at this writing and want my money to pay my debts.

"However if I'm elected I think I can find the 30 guineas or whatever it is in mine or somebody else's pocket, and have no right to refuse such a kind offer from such a backer.

"The words in Pendennis are untenable be hanged to them: but they were meant to apply to a particular class of literary men, my class who are the most ignorant men under the sun, myself included I mean. What I wrote so carelessly that it appears as if I would speak of all, & even if it were true I ought never to have written what I did."

Accompanying the present letter is an A. N. s. (initials), by Thackeray to the same recipient, n.p., n.d., reading in part as follows: *"My Dear Hayward. I am engaged unluckily."*

A MAGNIFICENT LETTER BY THACKERAY, WRITTEN AFTER LEARNING OF HIS REJECTION AS A PROPOSED MEMBER BY THE ATHENAEUM CLUB

359. THACKERAY (WILLIAM M.). A. L. s., 3 pp., 12mo. Kensington, Feb. 1, 1850. To Abraham Hayward. About 490 words.

A MAGNIFICENT LONG LETTER TO ABRAHAM HAYWARD, ENTIRELY DEVOTED TO THE BLACKBALLING OF THACKERAY WHEN HE WAS PROPOSED AS A MEMBER OF THE ATHENAEUM CLUB IN JANUARY, 1850. BELIEVED TO BE UNPUBLISHED.

One of his staunch supporters, Dean Milman, immediately after Thackeray's rejection wrote to Abraham Hayward as follows: "I cannot say how much I am annoyed by the failure of my attempt to bring in Thackeray at the Athenaeum. But there is no counting on the stubborn stupidity of man. One voice, you know excludes, and among eighteen committee-men that there should not be one self-conceited—I must fill up this sentence . . . If I had not thought myself sure of my success, I should not have subjected Thackeray to the chance of rejection . . ."

The letter was evidently shown to Thackeray, as it was intended to be. The present letter by Thackeray was undoubtedly written after he had read Milman's letter.

"Thank you for your kind note. I was quite prepared for the issue of the kind effort made

at the Athenaeum in my behalf: indeed as a satirical writer, I rather wonder that I have not made more enemies than I have —I don't mean enemies in a bad sense, but men conscientiously opposed to my style, art, opinions, impertinence & so forth . . . Such a man would be wrong not to give me black-ball or what it is called——a negatory nod of his honest respectable stupid old head. And I submit to his verdict without the slightest feeling of animosity against my Judge.

"Why, Doctor Johnson would certainly have blackballed Fielding, whom he pronounced 'a dull fellow Sir in a dull place'—& why shouldn't my friend at the Athenaeum? About getting in I do not care 2 s[hillings]: but indeed I am very much pleased to have had 2 such sureties as Hallam and Milman and to know that the gentlemen whom you mention were so generous in their efforts to serve me . . ."

360. —— A. L. s., 1 p., 12mo. New York, Clarendon Hotel, Nov. 25, 1852. To an unnamed recipient. About 145 words.

A letter referring to his lectures, written in Thackeray's slanting hand. BELIEVED TO BE UNPUBLISHED.

"I am about to make arrangements for repeating my Lectures at New York, where I am happy to say very many persons are anxious to hear them, who have not been able to obtain places at the first course, & I shall be glad to Lecure at New Haven twice a week, during the delivery of the second set of lectures here . . ."

THACKERAY APOLOGIZES FOR AN ARTICLE BY HIM IN THE "QUARTERLY REVIEW"

361. THACKERAY (WILLIAM M.). A. L. s., 2¼ pp., 12mo. 36 Onslow Sq. Brompton, Feb. 5 [1855]. To Percival Leigh. About 290 words.

A MOST INTERESTING LETTER in which Thackeray apologizes for an article he had contributed to the "Quarterly Review".

In December, 1854, Thackeray had sent the aforesaid periodical an article on John Leech's *Pictures of Life and Character* in which he wrote: "There is no blinking the fact that in Mr. Punch's cabinet John Leech is the right-hand man. Fancy a number of Punch without Leech's pictures!". This statement caused a state of ill feeling among the other contributors of Punch toward Thackeray.

"Of all the slips of my fatal pen there's none I regret more than the unlucky ½ line which has given pain to such a kind and valued old friend as you have been and I trust will be still to me. I ought never to have said that Punch might as well be left unwritten but for Leech.

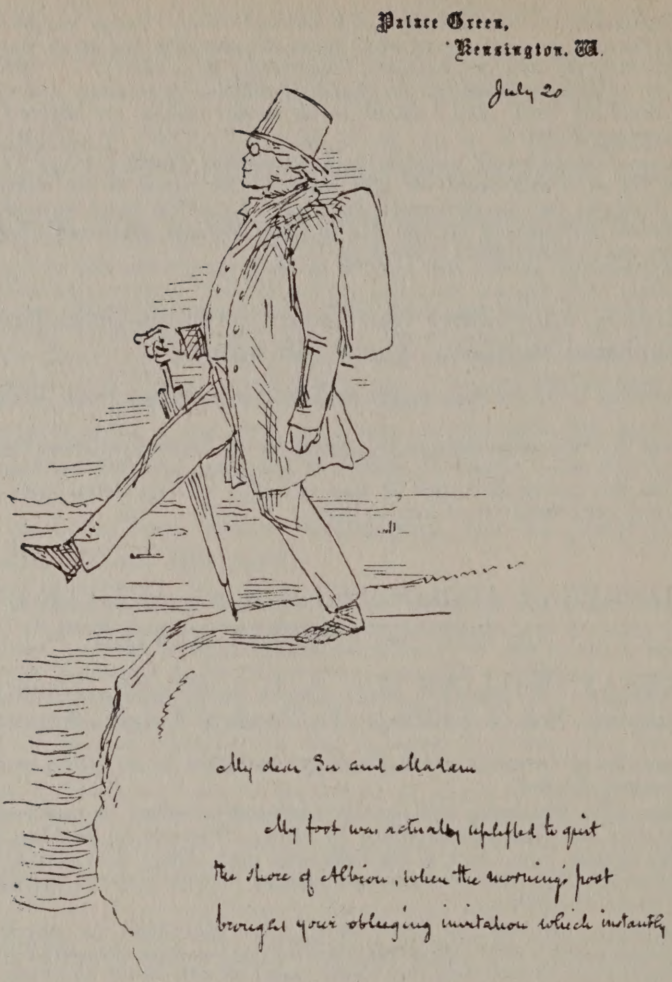
"It was more than my meaning, w'h is certainly that the drawing is 100 times more popular than the writing, but I had no business to write any such thing: and forgot it so much that I was quite surprised when I first heard that I had been accused of sneering at Punch . . ."

362. —— A. L. s., 1 p., 12mo. 36 Onslow Sq. Brompton, Feb. 7, 1855. To R. Herbert Story. About 125 words.

A VERY DESIRABLE LETTER, in which Thackeray declines a professorship in the Associated Societies of Edinburgh University. BELIEVED TO BE UNPUBLISHED.

"I have been absent from England, and your note of the 18 January was only given to me yesterday at the Reform Club. The office to w'h a body of members of the Associated Societies of Edinburgh University would do me the honor to elect me, is hard for any man to fill who succeeds Sir Bulwer Lytton: and I myself am obliged to decline the flattering proposal W'h you make me; as, in all probability, I shall be in America during the next Winter and Spring . . ."

Accompanying the letter is a proof illustration by Thackeray of one of the illustrations in his book *The Kickleburys on the Rhine.* This plate is found between pp. 70 and 71 of the book; it is entitled "The Old Story" and depicts a group of three, namely Thackeray, "Miss Fanny Kicklebury", and "Captain Hicks". On the lower margin of the plate, below Thackeray's portrait, is an inscription (with an arrow pointing to the subject), reading "*His own portrait*", apparently by the artist himself. In the opposite corner of the margin is another inscription in another hand: "*Drawn by Thackeray*". Both these inscriptions are in pencil. Both pieces have been tipped down on one sheet of paper.



Palace Green,
Kensington. W.

July 20

My dear Sir and Madam

My foot was actually uplifted to quit the shore of Albion, when the morning's post brought your obliging invitation which instantly

[NUMBER 363]

A FELICITOUSLY ILLUSTRATED LETTER

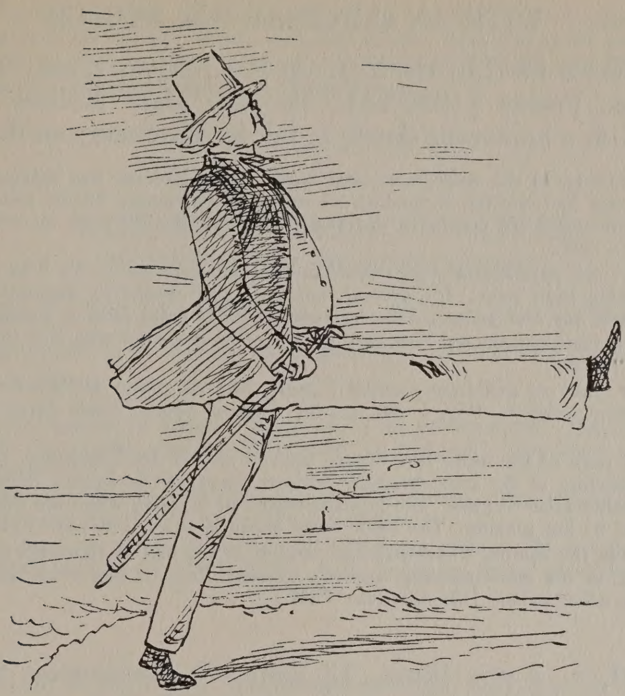
363. THACKERAY (WILLIAM M.). A. L., 2 pp., 12mo. Palace Green, Kensington, W., July 20, n. y. To unnamed recipients. About 115 words. WITH TWO HUMOROUS PEN-AND-INK SKETCHES BY THACKERAY, one on the first page, the other on the third page.

A FELICITOUSLY ILLUSTRATED LETTER written in Thackeray's vertical hand and reading in part: "*My Dear Sir and Madame. My foot was actually uplifted* [see first drawing] *to quit the shore of Albion, when the morning post brought your obliging invitation which instantly caused me to turn back again* [see second drawing]. *We shall be delighted to come to you for Goodwood. As for the cup, your best claret I daresay is good enough for me, though if you hear of any better, I don't wish you not to send for it . . .*"

THE TWO DRAWINGS ARE CHARACTERISTIC OF THACKERAY'S HUMOROUS STYLE. The first drawing depicts Thackeray with the familiar umbrella, and a knapsack on his back, preparing to step from the shore of England; in the other he has about-faced and is hurrying back in goose-step style.

THE LETTER AND DRAWINGS ARE BELIEVED TO BE UNPUBLISHED.

[See illustrations above and opposite]



caused me to turn back again. We shall be delighted to come to you for Goodwood. As for the Cup, your best Claret I daresay is good enough for me though if you hear of any better, I don't wish you not to send for it. My name it is needless to add. It is that of a man who has his faults I daresay (though I never found 'em,) and who is yours & Lady Knighton's always etceteratiddy

P.S. Mon Dieu what a quantity of aerial perspective I have given you for the money!!!

[NUMBER 363]

WITH AN ORIGINAL INK SKETCH

364. **THACKERAY (WILLIAM M.). A. L. s., 2 pp., 12mo. 13 Young St. Kensington, Friday [1846-53]. To Miss Mary Holmes. About 340 words. With a humorous sketch in ink by Thackeray on the third page.**

A SPLENDID LETTER in the writer's vertical hand. Mary Holmes was evidently a protegé of Thackeray; she had written a booklet of religious character, but it sold so poorly that Thackeray influenced his cousin to pay her publisher. BELIEVED TO BE UNPUBLISHED. The letter reads in part:

"*The 2 letters are popt into the fire—No I in w'h you were sorry: No 2 in w'h you are now sorry for having been sorry. It's natural that your soul should be disquieted—putting your poor little boat out and going to sea by yourself. Well, you have a couple of pupils pour commencer. I shall recommend that they get up early & work hard. The little rogues are as idle as their father.*

"*. . . Some night we will have a select T party, but not whilst you are staying here—when you are in your lodgings, why, I will ask Sir Edward George Earle Lytton Bulwer himself* ☞ . . ."

On the third page of the letter is a CLEVER SKETCH IN INK by Thackeray, depicting a group of three, consisting of the artist himself, Edward George Earle Lytton Bulwer, and a young lady, presumably Miss Holmes. The latter is seated at a piano, while the others appear to be deeply moved by her playing. The hand noted above is pointed at Lord Lytton.

In reference to the sketch, Thackeray has written at the end of the letter: "*Bulwer's boots are very fine in the accompanying masterly design. Remark the traces of emotion on the cheeks of the other author (the notorious W.M.T.) . . .*"

365. **—— A. L. s., 3 pp., 18mo. 13 Young St. Kensington, Sept. 5, *circa* 1846-53. To Abraham Hayward. About 275 words.**

A SPLENDID LETTER TO THACKERAY'S CLOSE FRIEND ABRAHAM HAYWARD, who in 1845 recommended Thackeray to Macvey Napier (editor of the "Edinburgh Review") as a promising "Edinburgh Reviewer". Hayward also reviewed Thackeray's *Vanity Fair* in the same periodical in 1847. THIS LETTER IS BELIEVED TO BE UNPUBLISHED.

In the letter the writer speaks of his "*Titmarsh Books*" and belittles his early efforts. At the end of one paragraph he has sketched a tombstone in place of the closing word of the paragraph. The letter reads in part as follows:

"*. . . quite forgetting that catalogue raisonné of Titmarsh's wh. I had promised to you. I tried to make it, but to tell you the truth I couldn't, it was too severe a task for my sheepfacedness, and I couldn't sit down and contemplate and describe my own merits. They are in the hands of honest critics; and though I don't profess to write for posterity and have a much greater value for pudding yet I don't mind saying that especially of latter years (for I look upon the first efforts as jokes, and school-boy exercises) I have done my best to work as an artist telling the truth, and morbidly perhaps, eschewing humbug.*

"*And as for the future who knows? People will read a word or two or a few ballads of mine I daresay, when we are* [here Thackeray has made an ink sketch of a tombstone]."

In a postscript Thackeray mentions Frederick Tennyson, George W. Bulwer, the Duke of Wellington, and others.

366. **—— A. L. s., 4 pp., 12mo. 36 Onslow Square [London], Oct. 14, *circa* 1853-59. To William C. Macready. About 470 words.**

A FINE LETTER, LONG AND INTERESTING, TO WILLIAM C. MACREADY, the actor; relating to Thackeray's lectures and mentioning a forthcoming serial. BELIEVED TO BE UNPUBLISHED.

"*. . . Ever so many great cities are quarreling for the possession of your most obdt., but with this drawback to the pleasure of popularity that the great cities won't pay—Why, a little New England village in the midst of the snow is more ready with its 100$ than a great bulky Birmingham at Newcastle with its 20£.*

"*I told the Edinburgh people that I would lecture to them first; and they hold me sò tightly to this promise, that they insist upon having all my lectures before even I give them at Glasgow . . . Now the bargain I want to make with the President of the Sherborne Institute (aren't you the President of the Sherborne Institute or what dyou callem?) is that if* *his house is big enough W. C. Macready will take in self and my 2 daughters for a couple of days sometime in the ensuing winter, and show us your town and shake hands with us . . . "Perhaps I may find something in Dorsetshire to put into my 'forthcoming Serial', as yet I have found nothing and have burned 2 or 3 beginnings . . ."*

WITH THE UNUSUAL SIGNATURE "CHEVALIER DE TITMARSH"

367. **THACKERAY (WILLIAM M.). A. L. s. "*Chevalier de Titmarsh*", 1 p., 12mo. N.p., n.d. To Alfred Montgomery. About 50 words. With the addressed portion.**

A friendly letter, written in French. BELIEVED TO BE UNPUBLISHED. Thackeray has closed this letter with the unusual signature "*Chevalier de Titmarsh*". The letter reads in part as follows [translation]:

"Thursday with great pleasure dear and friendly Montgomery. Yes, I pass by three times a month near Somerset House, but never before 3 o'clock . . ."

Accompanying the letter is an illustration by Thackeray entitled "Master Spry and Master Snooks", evidently used in one of his books. Both pieces are tipped down on one sheet.

368. **—— A. L. s., 1 p., 12mo. Kensington, June 5, n.y. To Mrs. Bayne. About 125 words.**

Referring to one of his lectures. BELIEVED TO BE UNPUBLISHED.

"The reserved seats are for the Subscribers to the Series, how can I break in on their sacred precincts and let my outside friends come in? I'm sure you will agree with me that the arrangements of the Salle must rest with Mr. Mitchell, and see that I should have scores complaining if I were to grant privileges to one.

"There will be a better arrangement of chairs however, and many more people will I hope be able to obtain setting and hearing room. People heard quite well last lecture at the farthest corner of the room. How sorry I am that I can't help you. But mightn't Kenyon (he has 4, praise to him) lend you a reserved place or 2?".

Accompanying the letter is a reproduction of an etching by Thackeray and a facsimile of an original sketch by him. The three pieces are tipped down on one sheet.

369. **—— 3 A. L. s. and A. N. s., 3 pp. in all, 12mo. One written in Kensington, the other two without place or date. The three letters comprise about 160 words in all.**

Comprising the following letters. ALL BELIEVED TO BE UNPUBLISHED:

A. L. s., Kensington, Friday, n.y., to Alfred Montgomery; reading in part as follows: "*If you did not know all or half of this weary h&* [hand] *is forced to do in these days, I am sure you would pardon me for not having answered your kind note sooner. I am working just now and for 4 or 5 days more to come from morning till long after bread and butter time . . .*"

A. N. s. in the third person, n.p., n.d., to William C. Macready; reading in part as follows: "*Ah my dear Mr. Macready Mr. William Thackeray presents his compliments to you and is quite grieved that I am engaged at dinner on Monday . . .*"

A. N. s., n.p., n.d., to Bryan Waller Proctor; reading in part as follows: "*I look in my book and I'm ready to cry, I find I'm engaged on the first of July . . .*"

Accompanying the present letters are two illustrations by Thackeray, evidently used in his books, and a clipping from a periodical containing a short biography of Thackeray.

All these pieces have been tipped down on three sheets of paper.

370. THACKERAY (WILLIAM M.). A Collection of 4 A. L. s. and A. N. s., 4 pp. in all, 12mo. V.p., v.d. About 155 words in all.

A NICE COLLECTION OF FRIENDLY LETTERS, all written in Thackeray's vertical hand. Comprising the following letters:

A. N. s., 1 p., 12mo, 13 Young St., Dec. 12 [1846-53], to Jane Townley Pryme. "*I will come with the greatest pleasure.*"

A. N. s., 1 p., 12mo, 36 Onslow Sq., June 4, 1861, to an unnamed recipient; reading in part as follows: "*My factotum is away and your letter is somewhere yonder in many heaps of letters w'h I daren't disturb . . .*"

A. N. s., 1 p., 12mo, Monday, n.p., n.d., to Mrs. Benson; reading in part as follows: "*I am glad to find Friday is quite free, and I shall be delighted to pay a second visit to your beautiful house . . .*" With envelope.

A. L. s., 1 p., 12mo, Kensington, Saturday, n.p., n.d., to Albert Montgomery; reading in part as follows: "*May I if you please come directly after dinner on Monday? I must really dine at home on that date with parents & children . . .*"

THESE A. L. S. and A. N. S. are BELIEVED TO BE UNPUBLISHED.

Accompanying the collection are three illustrations as follows: a woodcut portrait of the Marquis of Steyne, suppressed in later issues of *Vanity Fair;* an etched portrait by Pailthorpe of the Marquis of Steyne; and a woodcut illustration of the altered portrait of the Marquis of Steyne, cut from a periodical. These illustrations and the last letter described above are tipped on one sheet of paper.

371. —— Sketches after English Landscape Painters, by L. Marvy, with short notices by W. M. Thackeray, *with 20 full-page plates*, London, n.d. ❖ The Orphan of Pimlico and Other Sketches, Fragments and Drawings, with some notes by Anne Isabella Thackeray, London, 1876. Together 2 vols., 4to, full crushed dark blue levant morocco, elaborately gilt tooled and paneled backs, sides with gilt fillet borders and lacy decorations at each corner, inner borders with gilt fillet borders and floral decoration at the corners, gilt edges, by F. BEDFORD.
London, n.d. and 1876

FIRST EDITIONS.

372. —— Doctor Birch and his Young Friends, By Mr. M. A. Titmarsh, *illustrated in color by the author*, 1849 ❖ The History of Pendennis, *with illustrations in steel and wood by the author*, 2 vols., 1849-50 ❖ The Students' Quarter, *with original colored illustrations*, n.d. ❖ The Early Writings of William Makepeace Thackeray (Johnson), *illustrated*, 1888, *one of* 50 *copies.* Together 5 vols., royal 8vo to small 8vo, cloth, half red morocco, and brown morocco back.
London, 1849-88

FIRST EDITIONS. The first work listed is bound in purple cloth, the vignette on the title-page uncolored; somewhat shaken. The second is bound from the original parts; some pages stained. The third is in the original blue cloth, with Hotten's name at the foot of the backstrip.

373. —— A Collection of First Editions of the Writings of William M. Thackeray. 10 vols., 12mo, uniformly bound in half blue levant morocco, gilt backs, gilt tops, by TOUT. London, 1852-7

All First Editions as noted below. Comprising:

The History of Henry Esmond, 3 vols., 1852, First Edition

The English Humourists, 1853, First Published Edition

The Memoirs of Barry Lyndon, 1856, First English Edition

A Little Dinner at Timmins's, 1856, First English Edition

The Memoirs of Mr. Charles J. Yellowplush, 1856, First English Edition

The Fitz-Boodle Papers, 1857, First English Edition

Burlesque, 1856, First Edition

A Shabby Genteel Story, 1857, First English Edition

The original wrappers have been preserved in the last six works listed.

374. —— A Collection of 18 vols. by and about William Makepeace Thackeray, as described below. Together 18 vols., 4to to 12mo, uniformly bound in half dark blue crushed levant morocco, backs elaborately gilt tooled, gilt tops, uncut, by BRADSTREET; two vols. are without gilt tooling and without gilt tops. London, Edinburgh, and New York, 1838-74

THE COLLECTION CONSISTS OF THE FOLLOWING WORKS:

Men of Character, by Douglas Jerrold, *illustrated*, 3 vols. London, 1838, First Edition, with *twelve illustrations by Thackeray;* without the half-titles.

Sand and Canvas, by Samuel Bevan, *illustrated*, London, 1849, First Edition, containing the first printing of Thackeray's ballad "The Three Sailors", pp. 340-2.

Mr. Brown's Letters to a Young Man about Town, N. Y., 1853, First Edition in book form; "with" is correctly spelled on the title-page.

The Victoria Regia, edited by A. A. Proctor, London, 1861, First Edition, containing Thackeray's "A Leaf out of a Sketch-Book", pp. 118-25.

A Brief Memoir of the Late Mr. Thackeray, by James Hannay, Edinburgh, 1864, First Edition, with the original wrappers bound in.

Thackeray the Humourist and the Man of Letters, by Theodore Taylor, N. Y., 1864, First American Edition, with "In Memoriam" by Dickens and "A Sketch by Anthony Trollope" which did not appear in the First English Edition.

[The Second Funeral of Napoleon] London, 1866, extracted from "The Cornhill Magazine", First Appearance in that magazine.

[A Collection of magazine articles about Thackeray, bound together, as follows:] "Mr. Thackeray", "Fraser's Magazine", April, 1864; "Thackeray", "The Westminster Review", July, 1864; "A Memorial of Thackeray's School Days", by J. F. B., "The Cornhill Magazine", January, 1865; "Portraits and Memoirs" by R. H. Horne, "Macmillan's Magazine", September, 1870; original front wrapper of each magazine bound in.

[Personal Recollections of Thackeray] by R. Bedingfield, London, 1870, extracted from "Cassell's Magazine", April to December.

A Day with W. M. Thackeray, by B. Jerrold, London, 1872, First Edition; original front wrapper bound in.

The Chronicle of the Drum, N. Y., 1882, First Edition, *with illustrations by Pyle, Frost, and others.*

Thackeray's London, by W. H. Rideing, London, 1885, *one of* 50 *Large Paper copies, with two portraits.*

Sultan Stork and other Stories and Sketches, London, 1887, First Edition in book form.

[In the Footsteps of Thackeray] by W. H. Rideing, N. Y., 1883, extracted from "Century Magazine", *with a portrait of Thackeray bound in.*

[William Makepeace Thackeray] N. Y., 1874, extracted from "Harper's New Monthly Magazine" for September, with a portrait of Thackeray bound in.

Nineteen Illustrations by William M. Thackeray and Others, Designed for "The Cornhill Magazine", London, n.d.

375. THOMPSON (BENJAMIN F.). The History of Long Island; from its Discovery and Settlement to the Present Time. Second Edition. *Folding map, portraits, and plates.* 2 vols., 8vo, half green morocco, gilt tooled, gilt tops, by BRADSTREET. New York, 1843

From the library of William Menzies.

376. THOROWGOOD (THOMAS). Iewes in America, or Probabilities That the Americans are of that Race. With the removall of some contrary reasonings, and earnest desires for effectuall endeavours to make them Christian. Small 4to, full brown morocco, blind tooled, gilt top, uncut, by R. W. SMITH; approbation leaf missing.
London: Printed by W. H. for Tho. Slater, 1650

FIRST EDITION. Number 225 in this catalogue is a reply to the present work.
From the library of George Brinley, with booklabel.

377. TIMBERLAKE (LIEUT. HENRY). The Memoirs of Lieut. Henry Timberlake, (Who accompanied the Three Cherokee Indians to England in the Year 1762) containing Whatever he observed remarkable, or worthy of Notice, during his Travels to and from that Nation; wherein the Country, Government, Genius, and Customs of the Inhabitants, are authentically described. *Folding map of the Cherokee country.* 8vo, full polished calf, gilt tooled, gilt edges, by W. PRATT; slightly rubbed, frontispiece missing. London: Printed for the Author, 1765

FIRST EDITION. From the S. L. M. Barlow library, with booklabel.

378. TONTI (HENRY, CHEVALIER DE). An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America. Presented to the French King, And Published by the Chevalier Tonti, Governour of Fort St. Louis, in the Province of the Islinois. Made English from the Paris Original. Also The Adventures of the Sieur de Montauban, Captain of the French Buccaneers on the Coast of Guinea, in the Year 1695. Small 8vo, nearly contemporary paneled calf, blind tooled; rebacked. London: Printed for J. Tonson, 1698

THE RARE FIRST EDITION IN ENGLISH. The first source of information relating to La Salle's last expedition. The adventures of the buccaneers have separate title-page and pagination, but continued signatures. Except for a few timestains, A FINE COPY, WITH SOME UNCUT EDGES.

379. TUCKER (JOSIAH). Cui Bono? or, an Inquiry, what Benefits can arise either to the English or the Americans, the French, Spaniards, or Dutch, from the greatest Victories, or Successes, in the present War. 8vo, cloth, roan back; title-page soiled. Gloucester, 1782

One of the Dean of Gloucester's most rabid tracts advocating the independence of America, not from any friendship for America. With numerous pencil notes by a contemporary hand.

PRESENTATION COPY FROM THE AUTHOR OF THE SECOND BOOK PRINTED BY PETER ZENGER

380. VAN DRIESSEN (PETRUS). De Aanbiddelyke Wegen Gods in zyne Souveraine Bestieringe, Besonder over de Machtén deser Weereld, Verklaart en toegepast in drie Predicatien. Small 4to, full blue crushed levant morocco, gilt tooled, gilt edges, by BEDFORD; blank corner of leaf of errata restored.

Te Nieuw-York: Gedrukt by J. Pieter Zenger, 1726

A SPLENDID COPY OF THE SECOND BOOK PRINTED BY PETER ZENGER AND THE FIRST TO BEAR HIS NAME ALONE IN THE IMPRINT. From the Brinley library, with booklabel. ONE OF THREE COPIES THAT HAVE APPEARED AT PUBLIC SALE, AND ONE OF FOUR COPIES LOCATED.

PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page as follows: "*Hansz Bleeckers Boeck hem Vereert van doemine Van driessen l o'r* 1726".

Peter Van Driessen was pastor of the Dutch church in Albany, and several of the Bleecker family were members of his congregation.

The Most Extensive Collection of the Rarest Pamphlets Relating to the New Hampshire Grants (now Vermont) That Has Been Offered at Public Sale

ALL SPLENDID COPIES, SOME UNCUT

From the George Brinley Library

NUMBERS 381-392

IN 1740 the King in council established the northern line of Massachusetts, and in 1741 Governor Wentworth of New Hampshire extended his jurisdiction westward along the Massachusetts border until it reached the southern extremity of Lake Champlain. In 1749 Governor Wentworth made a grant of the town of Bennington adjacent to the western frontier, which, together with other grants, became known as the New Hampshire Grants, and after the Revolution became the State of Vermont. In this district was located the land of Col. John H. Lydius, who held an Indian title confirmed by the King (see number 381).

Governor Colden of New York issued a proclamation in 1763 claiming the land held under the grants of Governor Wentworth, and in 1764 the King confirmed Governor Colden's claim and made the Connecticut river the boundary between New Hampshire and New York. Governor Colden at once began to make countergrants to those made by Governor Wentworth, and the Wentworth claimants petitioned the King (see number 382).

This petition had great influence with the royal Council, and the King ordered Governor Moore of New York to make no more grants in the disputed territory. The order was obeyed by Governor Moore, but his successors issued more grants, and Governor John Wentworth, who succeeded Benning Wentworth, granted the same land on the part of New Hampshire. In 1773 Governor Wentworth was accused by one of his council of granting some of the land to himself (see number 383).

The dispute grew warmer, and in 1773 James Duane, it is thought, became the champion of New York in two works (see number 384) to which Ethan Allen replied in 1774 (see number 385). The outbreak of the Revolution animated rather than quelled the controversy. In 1778 the state government of Vermont was fully organized, and when Governor Clinton of New York issued a proclamation declaring the jurisdiction of New York over the New Hampshire grants, Ethan Allen replied maintaining "inviolable the supremacy of the legislative authority of the Independent state of Vermont" (see number 386).

In September, 1778, Ethan Allen went to Philadelphia to lay before Congress the claims of Vermont to the New Hampshire grants and to seek recognition as a state. He rendered his report in October, but a committee of the Assembly refuted the report and made one of its own which was supported by the resolves of the people holding grants on the Connecticut river (see number 387).

Vermont's independence and her territorial rights became one of the most troublesome questions before the Continental Congress in 1779. New York prepared her "Vindication of her rights," to which Ethan Allen replied (see number 388); and Steven R. Bradley wrote one of the ablest papers in defence of the independence of Vermont (see number 389). Both New Hampshire and Massachusetts now laid claim to grants in Vermont, and Ethan Allen and Jonas Fay defended Vermont (see number 390).

Congress offered to admit Vermont as a state in 1781, provided that the eastern and western grants should be given up, but the people refused to enter the Union on such terms, and again Ethan Allen published an account of the state of the controversy (see number 391). An agreement was reached in 1782 between the States of New York, New Hampshire, and Vermont prescribing the boundaries, and agents were sent to Congress seeking the admission of Vermont to the Union, but Congress postponed admission. Again there was strife on the borders, to which New York protested, and Congress ordered Vermont to make restitution. Vermont refused, and Governor Chittenden of that state wrote a reply to the resolution of Congress (see number 392).

THIS REMARKABLE SERIES is from the library of Mr. George Brinley, and was sold in 1880 and 1887. All contain his booklabel and are uniformly bound in full green crushed levant morocco, gilt tooled, gilt tops, by BEDFORD. The size and condition of the various works are described individually.

ONE OF FOUR COPIES LOCATED

381. VERMONT AND NEW YORK BOUNDARY. Some Reflections on the Disputes between New-York, New-Hampshire, and Col. John Henry Lydius of Albany. To these Reflections are added, Some Rules of Law, fit to be observed in purchasing Land, &c. 8vo, gilt edges, some edges uncut; title-page repaired and front margin restored.

New Haven: Printed and Sold by Benjamin Mecom, 1764

ONE OF FOUR COPIES LOCATED. Not in Evans. The Lydius claim brought about the boundary dispute between New York and New Hampshire. Colonel Lydius held his land by deed from the Indians dated 1732, and confirmed by Governor Shirley of Massachusetts by order of the King. In 1760 Colonel Lydius began to dispose of his land and to settle the township of Durham, when Governor Colden of New York issued a proclamation prohibiting all persons from taking possession of these lands, on the ground that they were the King's lands and belonged to the Colony of New York.

ORIGINAL PETITION TO THE KING BY THE SETTLERS OF THE NEW HAMPSHIRE GRANTS SIGNED BY FIFTY-SEVEN SETTLERS

WITH A POWER OF ATTORNEY SIGNED BY FIFTY-EIGHT SETTLERS

382. VERMONT AND NEW YORK BOUNDARY. A Petition to His Majesty King George the Third. [Also:] We the Subscriber Proprietors and Claimants in and of sundry Townships, lately granted by Governor Wentworth, in the Western Parts of the then supposed Province of New-Hampshire, do hereby fully impower Our trusty Friends . . . Witness our Hands, in New England, November, 1766. Small 4to, UNCUT.
[Hartford: Printed by Thomas Green, 1766]

ONE OF THE ORIGINAL PETITIONS TO THE KING BY THE SETTLERS OF THE NEW HAMPSHIRE GRANTS. It consists of a title-page reading as above and five printed pages, the first bearing the sub-title "To the King's Most Excellent Majesty. The Humble Petition of the several Subscribers hereto, Your Majesty's Most Loyal Subjects, Sheweth to Your Majesty . . ." Following the printed text are the signatures of fifty-seven of the claimants on pp. 5 and [6]; pp. [7] to [13] are blank; and on p. [14] is written "*No.* 7". Then follows the power of attorney, one printed page, subscribed by fifty-eight of the claimants, with "*No.* 7" on the last page.

Mr. Charles Evans states that there were nineteen of these petitions, and Mr. Trumbull in the Brinley Catalogue writes that "most of the subscribed copies of these instruments were discovered by Mr. Henry Stevens, among the W. S. Johnson Papers, at Stratford, and are now in the Vermont State Library."

This petition claims that the Governor of New York had refused to confirm their grants without an exorbitant payment, and that the petitioners were mainly poor settlers who would be ruined if their grants were not confirmed; finally, they ask to be returned to the jurisdiction of New Hampshire.

ONE OF TWO COPIES LOCATED

383. VERMONT AND NEW YORK BOUNDARY. The Memorial of Peter Livius, Esq. One of his Majesty's Council for the Province of New Hampshire, in New England, to the Lords Commissioners For Trade and Plantations; with the Governor's Answer, and the Memorialist's Reply, Printed Article by Article, also Their Lordships Report thereon, to his Majesty, and The Opinion of the Attorney, and Sollicitor General, in 1752, referred to by the Governor. 8vo, gilt edges. N.p., 1773

ONE OF TWO COPIES LOCATED. This work consists of various charges against Governor Wentworth, one of them being that the Governor had regranted to himself all the land formerly granted to his uncle and predecessor, Benning Wentworth. The charges were sustained by the Lords Commissioners of Trade and Plantations.

PRESENTATION COPY FROM THE REPUTED AUTHOR

384. **VERMONT AND NEW YORK BOUNDARY.** A State of the Right of the Colony of New-York, with respect To it's Eastern Boundary on Connecticut River, So far as concerns the late Encroachments under The Government of New-Hampshire. And also a State of the Rights of the Colony of New-York, So far as concerns the Grants formerly made By the French Government of Canada, Of Lands on Lake-Champlain, And at and to the Southward Of Crown-Point, New York: Printed by H. Gaine, 1773 ❖ A Narrative of the Proceedings Subsequent to the Royal Adjudication, Concerning the Lands To the Westward of Connecticut River, lately usurped by New-Hampshire, With Remarks On the Claim, Behaviour, and Misrepresentations, of the Intruders under that Government. Intended as an Appendix to the General Assembly's State of the Right of the Colony of New-York . . . New-York: Printed by John Holt, 1773. 2 vols. in one, small folio, gilt edges. New York, 1773

TWO OF THE MOST IMPORTANT OF THE WORKS RELATING TO THE NEW HAMPSHIRE GRANT DISPUTE from the New York point of view. AUTOGRAPH PRESENTATION COPY from the reputed author to the historian, with inscription on fly-leaf: "*Presented to the honourable William Smith Esq'r by his most obedient humble Serv't. Ja's Duane.*" There is but little doubt that the two works were by James Duane, especially since much of his property was involved in the dispute.

The second work was intended as an appendix to the first, as announced on the title-page, but this, too, has an appendix with a separate title-page, reading "Appendix containing Grants, Acts of Government, and other Proofs, concerning the Encroachments of the Colony of New-Hampshire . . ."

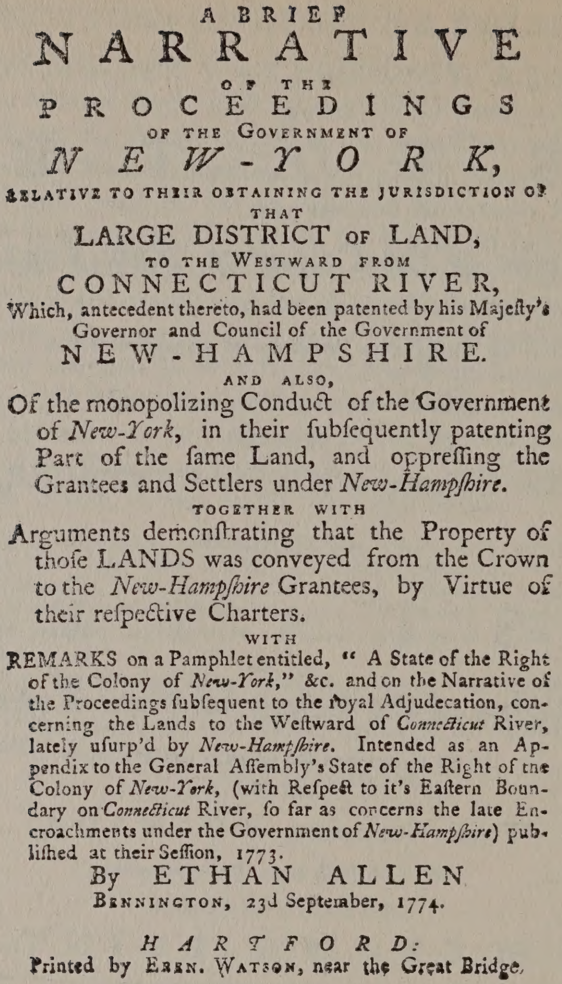
[See illustration]

A
STATE
OF THE
Right of the Colony of New-York,
WITH RESPECT
To it's Eastern Boundary on *Connecticut* River,
So far as concerns the late Encroachments
UNDER
The Government of NEW-HAMPSHIRE.
AND ALSO
A
STATE
OF THE
Rights of the Colony of New-York,
So far as concerns the Grants formerly made
BY THE
French Government of CANADA,
Of LANDS on *Lake-Champlain*,
And at and to the Southward
Of CROWN-POINT.

Agreed to and publiſhed by the General Assembly of the Colony of *New-York*, at their Seſſions in M,DCC,LXXIII.

NEW-YORK: Printed by H. Gaine, Printer, Bookſeller, and Stationer,
at the Bible and Crown, in *Hanover-Square*, 1773.

[NUMBER 384]



A BRIEF

NARRATIVE

OF THE

PROCEEDINGS

OF THE GOVERNMENT OF

NEW-YORK,

RELATIVE TO THEIR OBTAINING THE JURISDICTION OF

THAT

LARGE DISTRICT OF LAND,

TO THE WESTWARD FROM

CONNECTICUT RIVER,

Which, antecedent thereto, had been patented by his Majeſty's
Governor and Council of the Government of

NEW-HAMPSHIRE.

AND ALSO,

Of the monopolizing Conduct of the Government
of *New-York*, in their ſubſequently patenting
Part of the ſame Land, and oppreſſing the
Grantees and Settlers under *New-Hampſhire*.

TOGETHER WITH

Arguments demonſtrating that the Property of
thoſe LANDS was conveyed from the Crown
to the *New-Hampſhire* Grantees, by Virtue of
their reſpective Charters.

WITH

REMARKS on a Pamphlet entitled, " A State of the Right
of the Colony of *New-York*," &c. and on the Narrative of
the Proceedings ſubſequent to the royal Adjudecation, concerning
the Lands to the Weſtward of *Connecticut* River,
lately uſurp'd by *New-Hampſhire*. Intended as an Appendix
to the General Aſſembly's State of the Right of the
Colony of *New-York*, (with Reſpect to it's Eaſtern Boundary
on *Connecticut* River, ſo far as concerns the late Encroachments
under the Government of *New-Hampſhire*) publiſhed
at their Seſſion, 1773.

By ETHAN ALLEN

BENNINGTON, 23d September, 1774.

HARTFORD:

Printed by EBEN. WATSON, near the Great Bridge.

[NUMBER 385]

ETHAN ALLEN'S RARE DEFENSE OF THE NEW HAMPSHIRE CLAIMS

385. VERMONT AND NEW YORK BOUNDARY. A Brief Narrative of the Proceedings of the Government of New-York, relative to their obtaining the Jurisdiction of that large District of Land to the Westward from Connecticut River, Which, antecedent thereto, had been patented by his Majesty's Governor and Council of the Government of New-Hampshire. And also, Of the monopolizing Conduct of the Government of New-York . . . Together with Arguments demonstrating that the Property of those Lands was conveyed from the Crown to the New-Hampshire Grantees . . . With Remarks on a Pamphlet entitled "A

State of the Right of the Colony of New-York" . . . By Ethan Allen. Bennington, 23d September, 1774. 12mo, gilt edges; last leaf repaired and a small blank corner supplied.
Hartford: Printed by Eben. Watson [1774]

ONE OF SEVEN COPIES LOCATED. The first part of this narrative deals with the actual conditions in the New Hampshire grants, and expresses the intentions of Ethan Allen and other settlers to defend their grants with force of arms if necessary; the second part gives the arguments for New Hampshire; and the third part contains the answer to the New York statement.

[See illustration]

ETHAN ALLEN'S REPLY TO GOVERNOR CLINTON

386. VERMONT AND NEW YORK BOUNDARY. An Animadversory Address to the Inhabitants of the State of Vermont; with Remarks on a Proclamation, under the Hand of his Excellency George Clinton, Esq; Governor of the State of New York. By Ethan Allen. 12mo, gilt edges, some edges UNCUT; inner margin of title-page repaired.
Hartford: Printed by Watson and Goodwin, 1778

ONE OF FIVE COPIES LOCATED. Besides reviewing Governor Clinton's proclamation, which is given in full, Ethan Allen gives a sketch of the military achievements of the Vermont militia in the Burgoyne campaign, and alludes to his own capture by the British.

AN IMMACULATE COPY OF ONE OF THE FIRST BOOKS PRINTED IN VERMONT

387. VERMONT AND NEW YORK BOUNDARY. A Public Defence of the right of the New-Hampshire Grants (so called) On both Sides Connecticut-River, to associate together, and form themselves into an Independent State. Containing Remarks on sundry paragraphs of Letters from the President of the Council of New-Hampshire, to his Excellency Governor Chittenden, and the New-Hampshire Delegates at Congress. 12mo, gilt top, UNCUT. Dresden: Printed by Alden Spooner, 1779

AN IMMACULATE COPY OF ONE OF THE FIRST BOOKS PRINTED IN VERMONT. It contains the whole argument for the erection of the State of Vermont. At the end are four pages which are not found in all copies, containing "Resolves of a Convention held on the New-Hampshire Grants. At a Convention of Delegates from twenty-two Towns on the New-Hampshire Grants from both Sides of Connecticut-River, held at Cornish, Dec. 9th, 1778".

Alden Spooner moved from Norwich, Connecticut, to Dresden, now Hanover, N. H., in 1778 and began printing in the same year. Mr. George W. Cole, in the Church catalogue, claims Governor Chittendon's proclamation of Feb. 23, 1779, as the first issue of the Spooner press; but as this *Public Defence* contains committee reports of December 1st and 9th, 1778, it was probably printed the last of December or early in January.

Apparently during the printing a mistake was discovered, for a note on p. 56 reads "In some of the copies, in P. 21, L. 5 from bot. read *declaration* be drawn *up*". This is one of the copies containing the corrected form. The impression of the figure 9 in the date of the title-page is much heavier than the remainder of the date, and it is possible that 9 was substituted for 8 at the beginning of the year 1779. If such was the case the book was printed during the last week in December, 1778, and the first week in January, 1779. Dr. Wilberforce Eames has discovered two Dresden publications prior to this.

ALLEN'S VINDICATION OF VERMONT

388. **VERMONT AND NEW YORK BOUNDARY.** A Vindication of the Opposition of the Inhabitants of Vermont to the Government of New-York, and of their Right to form into an Independent State. Humbly submitted to the Consideration of the impartial World. By Ethan Allen. 12mo, gilt top, UNCUT. [Dresden:] Printed by Alden Spooner, 1779

A SUPERB COPY. ONE OF FIVE PERFECT COPIES LOCATED. Published by order of the Governor and Council of Vermont especially to influence the members of Continental Congress to admit Vermont as a state.

PRESENTATION COPY FROM THE AUTHOR

389. **VERMONT AND NEW YORK BOUNDARY.** Vermont's Appeal to the Candid and Impartial World. Containing A fair Stating of the Claims of Massachusetts-Bay, New-Hampshire, and New-York. The Right the State of Vermont has to Independence. With an Address to the Honorable American Congress, and the Inhabitants of the Thirteen United States. By Stephen R. Bradley. 8vo, gilt top, UNCUT; inner blank margin of title-page restored.
Hartford: Printed by Hudson & Goodwin [1779 or 1780]

PRESENTATION COPY FROM THE AUTHOR to Dr. Benjamin Trumbull, the Connecticut historian, with inscription on the last page. This inscription has been repeated in another hand, and the date added: "*New Haven. March 27th Anno Dom:* 1780".

The printing of this work was authorized by the Governor and Council of Vermont, Dec. 10, 1779.

AN IMMACULATE UNCUT COPY

390. **VERMONT AND NEW YORK BOUNDARY.** A Concise Refutation of the Claims of New-Hampshire and Massachusetts-Bay, to the Territory of Vermont; with Occasional Remarks on the long disputed Claim of New-York to the same. Written by Ethan Allen and Jonas Fay, Esq'rs. And published by Order of the Governor and Council of Vermont. Bennington, the first Day of January, 1780. Joseph Fay, Sec'ry. 8vo, gilt top, UNCUT, WITH THE FINAL BLANK LEAF.
Hartford: Printed by Hudson and Goodwin [1780]

AN IMMACULATE COPY. ONE OF FIVE COPIES LOCATED. This work was prepared to influence members of Congress, and closes with the appointment of five agents "to appear at the Congress of the United States of America . . . impowered to agree upon and fully to settle articles of union and confederation in behalf of this state, which shall be valid and binding on us . . . to transact all other political affairs of this State at Congress, as a Free and Independent State . . ."

THE ONLY COPY LOCATED IN IMMACULATE CONDITION

391. VERMONT AND NEW YORK BOUNDARY. The Present State of the Controversy between The State of New-York and New-Hampshire on the one part, And the State of Vermont on the other. 8vo, gilt top, UNCUT. Hartford: Printed by Hudson & Goodwin, 1782

THE ONLY COPY LOCATED. AN IMMACULATE COPY, AS FRESH AS WHEN IT CAME FROM THE PRINTER. Although published anonymously this work is known to be by Ethan Allen. This is also a defence against the allegation that Vermont was negotiating with the enemy to return to allegiance to Great Britain.

THE GOVERNOR OF VERMONT REMONSTRATES AGAINST CONGRESS

392. VERMONT AND NEW YORK BOUNDARY. A Copy of a Remonstrance, of the Council of the State of Vermont, Against the Resolutions of Congress of the 5th of December last, which interfere with their internal Police. 8vo, gilt top, UNCUT.
Hartford: Printed by Hudson & Goodwin, 1783

ONE OF FIVE COPIES LOCATED. AN IMMACULATE COPY. This remonstrance was communicated by Thomas Chittendon, Governor of Vermont to the President of Congress, and he closes it "by earnestly soliciting a foederal union with the united States, agreeable to the before recited preliminary agreement, which the Committee of Congress have reported, has 'become absolute and necessary on their part to be performed,' and from which this State will not recede".

It was not until 1791 that Vermont agreed to pay New York $30,000 for territory claimed by that State, and was finally admitted to the Union.

393. VILLIERS (GEORGE, DUKE OF BUCKINGHAM). The Works of His Grace George Villiers, Late Duke of Buckingham. 9 *plates.* 2 vols., 8vo, full contemporary calf, red leather labels, red edges.
London, 1715

THIRD EDITION, with large additions.

394. WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the Principal Artists. Collected by the late Mr. George Vertue. With considerable additions by the Rev. James Dallaway. *Numerous proofs on India paper, mostly portraits, and numerous woodcut portraits throughout the text;* a number slightly foxed. 5 vols., royal 8vo, ORIGINAL BOARDS, paper labels, ENTIRELY UNCUT; three labels slightly chipped at edges, covers somewhat rubbed. In morocco-tipped cloth slip cases. London: John Major, 1826-8

CHOICE EDITION, beautifully printed at the Shakespeare Press by W. Nicol, and a LARGE PAPER COPY WITH FINE IMPRESSIONS OF THE PLATES. RARE IN UNCUT STATE.

The name "*William Black, Jr.*", is inscribed on the inner side of the front cover of each volume.

ONE OF TWO COPIES THAT HAVE APPEARED AT PUBLIC SALE

395. [WARD (NAHUM).] A Brief Sketch of the State of Ohio, one of the United States in North America: giving the Opinion of Thomas Hutchison, Esq. Geographer of the United States, and British Travellers in 1787, When that State was uninhabited by civilized Man. Likewise, Exhibiting a View of the unparalleled Progress of that State since 1789, to the present day, it being now the fourth State in the Union in point of Population and Representation in Congress. By a Resident of Twelve Years at Marietta, in that State. *Folding map.* 8vo, contemporary half calf. Glasgow, 1822

ONE OF THE RAREST PAMPHLETS RELATING TO OHIO; ONE OF TWO COPIES THAT HAVE APPEARED AT PUBLIC SALE. Mr. Ward owned numerous tracts of land in the counties of Washington, Meigs, Athens, Hocking, Gallia, and Lawrence. The pamphlet was published to induce emigration, and offers the land for sale.

From the library of George Brinley, with booklabel.

396. [WARD (NATHANIEL).] The Simple Cobler of Aggawam in America. Willing to help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay. The third Edition, with some Additions. Small 4to, full green crushed levant morocco, gilt tooled, gilt over red edges, by RIVIERE. London: Printed by J. D. & I. R. for Stephen Bowtell, 1647

A VERY FINE AND LARGE COPY OF THE THIRD EDITION, published the same year as the first. From the library of A. W. Griswold.

Ward compiled the first code of laws established in New England, but his great fame rests upon the present work. "One would have to search long among the rubbish of books thrown forth to the public during these hot and teeming days, to find one more authentically representing the stir, the earnestness, the tolerance, the hope, and the wrath of the times than does this book".—M. C. Tyler.

397. WATSON (JOHN F.). Annals and Occurrences of New York City and State, in the Olden Time. *Illustrated.* 8vo, half morocco, gilt tooled, gilt top. Philadelphia, 1846

EXTRA-ILLUSTRATED by the insertion of nearly 70 portraits and plates.

398. WHITBURNE (CAPT. RICHARD). A Discourse and Discouery Of New-found-land, with many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a better manner than it was . . . As also a louing Inuitation: and likewise the copies of certaine Letters sent from that Countrey; . . . Small 4to, full polished calf, gilt tooled, gilt edges, by BEDFORD for H. STEVENS.
London: Felix Kingston, 1623

THIRD EDITION. The collation of this edition is peculiar: "The Copy of a Reference from the Kings" on A, leaf A2 "Names of some who have undertaken to helpe" is missing, title on A3, dedication on A4; B to P, S, T, in fours. Some headlines, side notes and catchwords shaved.

This work was written by the "Father of Newfoundland", and bears the same relation to that colony that the works of Champlain bear to New France.

399. WHITTIER (JOHN G.). A Collection of First Editions of his Writings. 5 vols., 12mo, full brown crushed levant morocco, gilt tooled backs, fillet borders on sides, gilt edges, by **BRADSTREET.**

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Proofs of the Corruption of Gen. James Wilkinson, and of his Connexion with Aaron Burr. By Daniel Clark. 8vo, original boards, UNCUT. Philadelphia, 1809

Together 6 vols.

A splendid collection of First Editions relating to the famous Burr conspiracy. The second item is the RARE FIRST ISSUE, without place of issue, which was afterwards published with a half-title reading "Memoirs of General Wilkinson, Volume II. Washington City, Printed for the Author, 1811".

On the fly-leaf of Daniel Clark's work is written "*Caleb Gates Book Bo't at Auction* 1842". All from the library of George Brinley, lot 5081.

401. WILLIAMS (EDWARD). Virgo Triumphans: or, Virginia richly and truly valued; more especially the South part thereof: viz. The fertile Carolina, and no lesse excellent Isle of Roanoak. Small 4to, full calf, blind tooled, by **HAYDAY** for **STEVENS**, 1849; title-page mounted, first blank leaf and last four leaves missing, some corners restored.

London, 1650

First Edition of Williams' first book.

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A superb copy of the rare First Edition. Inserted are autographs of Nathaniel Gorham and Oliver Phelps, first purchasers of large tracts in the Genesee country, and two vignette views on the Genesee River. (See Number 248.)

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